

GOVERNMENT OF INDIA

ARCHÆOLOGICAL SURVEY OF INDIA

CENTRAL
ARCHÆOLOGICAL
LIBRARY

ACCESSION NO. 22769

CALL No. 913.041/I.D.A/Mys

D.G.A. 79.

~~A 1070~~



University of Mysore

ANNUAL REPORT

OF THE

MYSORE ARCHÆOLOGICAL
DEPARTMENT

FOR THE YEAR 1925

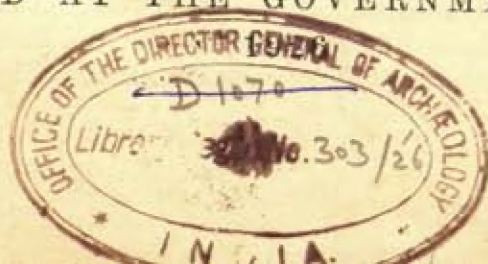
WITH THE GOVERNMENT REVIEW THEREON

22769



913.041
I.D.A./Mys

BANGALORE
PRINTED AT THE GOVERNMENT PRESS



MAILED 1872

THE NATIONAL

ARCHITECTURAL

DEPARTMENT

FOR THE YEAR 1872

PRINTED BY THE NATIONAL ARCHITECTURAL DEPARTMENT

1872



PRINTED AT THE NATIONAL ARCHITECTURAL DEPARTMENT



**Government of his highness the Maharaja
of Mysore.**

GENERAL AND REVENUE DEPARTMENTS.

G. O. No. E. 2747-57—Edn. 31-25-17, dated 25th November 1925.

**Report on the working of the Archæological Department during
the year 1924-25.**

Reviews the —.

READ—

Letter No. 5899, dated 5th October 1925, from the Registrar, Mysore University, forwarding a report on the working of the Archæological Department during the year 1924-25.

ORDER No. E. 2747-57—EDN. 31-25-17, DATED 25TH NOVEMBER 1925.

Recorded.

2. The Director, his Assistants and the staff made tours in parts of the Mysore, Hassan, Bangalore, Kolar and Chitaldrug Districts and discovered 20 copper-plate grants, 100 stone inscriptions and 500 manuscripts. A detailed survey was made of the Harihareswara temple at Hariharpur and of the Jain Basti at Markuli in the Hassan Taluk and of the Saumyakesava temple at Nagamangala in the Mysore District.

The inspection reports of the Revenue Sub-Division Officers are stated to have been received only in respect of 11 institutions and in paragraph 41 of the report it is brought to notice that local officers are not vigilant enough to prevent damages to ancient monuments. The attention of the Deputy Commissioners of Districts is invited to Government Order No. E. 3830-9—Edn. 115-24-2, dated 8th January 1925, reviewing the last year's report of the Archæological Department and they are requested to direct the Sub-Division Officers to visit every important monument within the Sub-Division and furnish Inspection Reports to the Director of Archæological Researches and also impress upon all Revenue Officers that it is one of their important duties to see that monuments within their jurisdiction are properly looked after. Among the monuments which were ordered during the year under review to be included in the list of ancient monuments are the Savandurga Hill and the Panchalinga temple at Somanathpur. Orders were passed by Government during the year in regard to the measures to be taken for the preservation of the famous temple at Belur and the Hoysaleswara temple at Halebid. As a result of the monumental survey carried out during the previous year, an estimate amounting to Rs. 1,127 was prepared by the Public Works Department for the repair of the Veera Narayana Temple at Belvadi and the same is reported to have been countersigned and returned to the Public Works Department.

Sixty-three manuscripts relating to Saiva saints of the South who have been honoured for their meritorious religious deeds were studied during the year and it is reported that the study of these manuscripts throws a flood of light on the social, moral, religious and political views of the times and enables the reader to determine the chronology of the period in the History of Southern India.

No. E. 2747-57—EDN. 31-25-17, DATED 25TH NOVEMBER 1925.

Among the epigraphical records discovered during the year, the most important are (1) Hebbata grant of the Kadamba King Vishnuvarma and (2) the Bedirur grant of the Ganga King Bhuvikrama.

Five hundred and fifty old copper coins, 15 silver coins and 6 gold coins and a copper-plate grant of the Ganga dynasty were purchased and added to the Museum. An Archæological Map of Mysore showing places of antiquarian or historical importance is stated to be under preparation.

Government note with satisfaction that the department continued to do good work during the year.

P. G. D'SOUZA,
Chief Secretary to Government.

To—The Registrar, Mysore University.
The Deputy Commissioners of Districts.
The Revenue Commissioner in Mysore.
The Chief Engineer in Mysore.

PRESS TABLE.

Exd.—P. S. R. N.

W D 1151—GPB—745—9-12-25.

CONTENTS.

	PAGE.
Tours, Exploration and Excavation	1
PART I.	
(i) Monumental Survey—	1—2
Jain Basti at Markuli	2
Hariharapura temple	3
Saumyakesava and Bhuvanesvari temples at Nagamangala	3—5
(ii) Protection of monuments	
PART II.	
Manuscripts:—	5
Saiva saints, works treating of	5
The reason for the number 63 of Saiva saints	5—10
Lives of Saiva saints	10—11
The economic policy of Saivites	11
Chronology of Saiva saints : identity of Simhanka with Pallava King Simhavarma	11
Date of Dabhrabhakta : contemporary of Pallava King Narasimhavarman I	11
Kadumaranayanar : identical with Kunapandya	12
Date of Jinasena and Kunapandya	13
Tirujnanasambandar : contemporaneous with Tirumangayalvar	13
His date	13
Date of Sundaranambinayanar	14
History of the Kannada poet Mangarasa	14
Origin of the village Bettadapura	15
History of the chiefs of Kallahalli	15
Genealogy of Mangarasa	
PART III.	
Epigraphy.	16
Number of inscriptions collected	16
Remarks on the important inscriptions of the year	17
A stone inscription at Bidaraguppe in Anekal taluk	17
Copy of a sannād belonging to Kundapur Vyasaraya Matha at Bangalore	18
Copy of a copper-plate grant at Channapatna	19
Stone inscription at Hosahalli in Channapatna taluk	19
Do Kannasandra do	20
Budinatta grant of Masti Krishnarajagavudaraia in Vyasaraya Mutt at Brahmanyapura in Channapatna taluk	21
Singanahalli grant of Venkatapatiraya in Vyasaraya Mutt at Abbur	22
Mapachcharlapalli grant of Javadi Virappanayani	23
Kotadhivasa grant of Yatiraya vodeyar	24
Vyasarajapura grant of Srirangaraya	25
Kodamagge grant of Sante Bennur Chief Hanumappa Nayaka	26
Stone inscription at Nagehalli in Closepet taluk	26
Stone inscription at Kondenahalli in Hoskote taluk	26
Do at Bissanahalli	27
Do at Agrahara	28
Stone inscription at Molakalmuru in Molakalmuru taluk	28
Stone inscription at Bairapura	29
Do Ayyanahalli	

	PAGE
Hariharapura grant of Harihara II at Kaddihalli sent by Mr. Gopalaiya ..	29
A copper plate grant at Karadihalli	32
Do Bommadevanhalli	32
Two copper plate grants at Molkalmuru	34—35
Stone inscription at Uchchangidurga	36
Copy of a sannad of Krishnaraja vodeyar III of Mysore in possession of Mr. K. Venkata Rao of Kadur	37
A stone inscription at Kanakanakere in Kadur taluk	38
Do at Kanakarayagudda	38
Do at Turuvannahalli	38
Stone inscriptions in Kallesvara temple at Machcheri	39—41
Stone inscription in Narasimha temple at Machcheri	41
Basuru grant of Devaraya in the possession of Narayana jois at Machcheri	42
Copy of a grant of Keladi Sivappanayaka in the possession of Narasimha Jois at Machcheri	46
Stone inscription at Hosahalli	47
Do Emmedoddi	48
Do Chikkarehalli	48
Do Karehalli	49
Two stone inscriptions at Dombarahalli	49
Stone inscription at Kaduruhalli	50
Do at Tangale	51
Do at Ramagondi	51
Two Stone inscriptions at Pattanagere	51—53
Three stone inscriptions in Sangesvara temple at Chikka Pattanagere	54—55
Three stone inscriptions in Kalledevaru temple at Banuru	56—57
Stone inscription at Banur Agrahara	57
Stone inscription at Devanur	58
Do do at Chikka Devanur	58
Four Stone inscriptions at Kabali	58—60
Two stone inscriptions at Brahmasamedra	60
Stone inscription at Keresante	60—62
Stone inscription at Ankandahalli in Bowringpet Taluk	63
Three Stone inscriptions at Kanimbale	63—64
Two Stone inscriptions at Yalavahalli	64—65
Stone inscription at Chinnapalli	65
Two stone inscriptions at Pilavara	66
Four Copies of copper-plate grants in the records of Sripadaraya Matha at Gopannahalli	67—71
Stone inscription near the village Jayamangala	71
Do do Tambarahalli	71
Stone inscription at Gollahalli in Goribidnur taluk	72
Do do Kodiganahalli	72
Do do Halehalli	73
Do do Kariganahalli	73
Do do Hunasannahalli	73
Do do Marupadugu	74
Do do Tatanakattu	74
Do do Kottur	75
Do do Hunasenahalli	76
Two stone inscriptions at Mulbagal in Mulbagal taluk	76—77
Stone inscription at Bevuhalli do	78
Two copies of grants in the possession of Lakshmanacharya at Mulbagal	78—79
Copy of a grant in the possession of Nandagudi Srinivasacharya	79
Stone inscription at Doddabandahalli	80
Do do at Pechbagundahalli	80
Do do at Adavikurubarahalli	81
Do do at Nilatur	81
Do do at Ganganatta	81

	PAGE.
Two stone inscriptions at Haralukunte in Srinivasapur taluk	81—82
Stone inscription at Rampura	83
Copper-plate grant of Krishnarajavodeyar III in the possession of Ramabhata at Hosahalli ..	83
Stone inscription at Bandekurubarahalli	84
Bedirur grant of Ganga King Bhuvikrama at Yadarur	85—88
Copper plate grant of Sivamara found at the village Kulagana in Chamarajnagar Taluk ..	90—91
Stone inscription at Piriapatna in Hunsur taluk	92
Do do at Besalapur do	92
Two Stone inscriptions at Kallahalli do	93
Virambudhi grant of Chengalvaraya found at the village Kallahalli	93
Stone inscription to the south of Kallahalli	94
Do do at Kampalapura	94
Do do at Kirangur	94
Kandasala grant of Ganga King Madhavavarmma in the possession of Mr. Basavaradhya at Mysore.	95—96
Stone inscription at Timmanayanpalli in Tumkur Taluk	97
Do do at Brahmasamudra do	97
Heblata grant of Kadamba King Vishnuvarma found at Kora, Tumkur taluk ..	98
Kedagagere grant of Yuvaraja Triyambaka found at Hebburu	98—101
Archaeological Museum	101
Office work	101
Main results of the historical researches made during the year	102
APPENDIX A.	103—104
Do B.	105—106
Do C. Inscriptions in Kannada characters	
Index.	

LIST OF ILLUSTRATIONS.

Plate No.		Frontispiece.
I.	Savanadurga Hill : Magadi Taluk—General view	2
II.	Harihariesvara temple : Hariharapura—Front and side views. To FACE PAGE	2
III.	Saunyakasava Temple : Nagamangala—East view	4
IV.	Do do plan	6
V.	Do do Interior view	8
VI.	(1) Suryanarayana figure in the Buchesvara temple at Koravangala.	10
	(2) Lakshmi Narasimha figure in the Navaranga of the Harihariesvara Temple at Hariharapura	
VII.	(1) Kesava figure in a niche in the Navaranga of the Brahmesvara Temple at Kikkeri.	12
	(2) Virabhadra image in the corner shrine of the same temple.	
VIII.	Ganga plate of Bhuvikrama	85
IX.	Ganga plate of Sivamara Muttarasa	90
X.	Kadamba plate of Vishnuvarma	98





SAVANADUTGA HILL : MAGADI TALUK.
GENERAL VIEW.

ARCHAEOLOGICAL SURVEY OF MYSORE.

Annual Report for the year ending 30th June 1925.

TOURS, EXPLORATION AND EXCAVATION.

Tours made by the Director, his Assistants and Staff in parts of the Mysore, Hassan, Bangalore, Kolar and Chitaldrug Districts resulted in the discovery of 20 copper plate grants and 100 stone inscriptions besides 500 manuscripts for examination.

2. Detailed monumental survey was made of the Hariharêśvara temple at Hariharapur and of the Jain Basti at Markuli in the taluk of Hassan, and of the Saumya-kêśava temple at Nâgamangala in the Mysore District.

3. So far back as October 1908 a few trenches were dug out in what is known as the Chandravaḷi site close to the town of Chitaldrug in Chitaldrug District and a few bricks and pots were unearthed together with a few pieces of lead coins bearing the names Chutukaḍānanda and Muḍānanda, Kings of the Āndhrabhṛitya dynasty. These coins are assigned on historical grounds to the 2nd century A. D. The site measuring about 24 acres has since been acquired at a cost of Rs. 941 for excavation by the Department and it is proposed to begin the work of excavation early during the next official year, provided funds enough to carry on the work on a large scale are made available.

PART I.—ARCHÆOLOGY.

(i) MONUMENTAL SURVEY.

4. No detailed survey was ever made of the two monuments :—(I) The Jain Basti at Markuli, (II) The Hariharêśvara temple at Hariharapura. The same have been examined during the year.

5. Markuli is a small village, about 3 miles to the east of Ambuga, a Railway Station on the Mysore Arsikere line. There is a Hindu temple called Rangaswami temple and a Jain Basti in the village. The first is quite modern and is of no architectural or archæological importance. The latter is an ancient structure and has some architectural beauty. It is a small structure of early Hoysala style. A fine inscription stone standing in front of it, viz., Hassan 119, Epigraphia Carnatica, Volume V, tells us that it was constructed in Śaka 1095 i.e., 1173 A. D. by Bûchimayya, minister of Ballâḷa Deva.

6. It is *trikutaçhala* in plan and consists of 3 *Garbhagrihas*, 3 *Sukhanasis*, a *Navaranga* and a porch. The structure faces the north and is enclosed by a high compound wall with a gateway which is reached by a flight of steps. On either side of the gateway within the enclosure, two more shrines are constructed consisting of a *Garbhagriha* and a *Navaranga*. These latter are plain and are apparently later additions.

7. Each of the three cells of the main temple measures 8'×7' and each of the *Sukhanasis* 7½'×7½'. The *Sukhanasi* in front of each of the east and west cells is open while that in front of the south cell is closed by two fine perforated screens. The *Navaranga* and the porch are squares measuring 17' and 6' respectively. The *Garbhagriha* and the *Navaranga* of the front shrines measure 8'×7' and 20'×19' respectively.

8. The central ceiling of the *Navaranga* of the main shrine is flat with 9 flowers. Others are small but deep. The ceilings of the *Garbhagrihas* and *Sukhanasis* are also flat and adorned with lotuses.

9. The chief or the south cell in the main temple contains a seated figure of Ādis'vara about 5' high, its hands being in the *Yogamudra* and placed palm over palm on the crossed legs in front of the image. Behind the image and detached from it is a *prābhavali* built against the wall. The east cell contains a standing image, about 6' high which the villagers call Bāhubali. The west cell has got a standing image about 5' high of Pārśvanātha with a serpent of five hoods. The eastern of the front shrines contains an image of Bāhubali while the western shrine contains Pārśvanātha. The Bāhubali image is flanked by two small figures one of which has got six hands and the other only two. The six-handed figure has the attributes of *Ankusa* in three hands, *Kalasa*, trident, and fruit in each of the remaining.

10. Two more figures are kept in the *Sukhanasi* of the south cell one of which is a male and the other female. The male figure is seated and holds *ankusa*, *Akshamāla* and fruit in three hands while the fourth is in the *Varada* pose. The female figure is also seated and has twelve hands. The following are the attributes held by the image.

Right hands.

Chakra in 4 hands.

Thunderbolt in one hand.

The sixth hand is in *Varada* pose.

Left hands.

Chakra in 4 hands.

Thunderbolt in one hand.

Lotus in the 6th hand.

It is hard to find out the names of these images. The Basti is said to have an endowment of 14 acres of land which is in the enjoyment of a Jaina resident of the village. At the time of inspection of the monument he was not in the village.

11. Hariharapura is a small village, situated near the border of the Channarayana-patna taluk, and is about six miles to the north of Grama. The temple in the village is a neat little structure after the model of Doddagaddavalli temple. It faces the East, is *triku-tāchala* in plan and consists of three *Garbhagrihas*, one *Sukhanasi*, one *Navaranga* and a porch.

12. Each of the *Garbhagrihas* measures 8'-7" × 8"; the *Sukhanasi*, which is in front of the west cell measures 7'-8" × 7'-6". The *Navaranga* and the porch are squares measuring 18' and 11' respectively. The central platform in the *Navaranga* is 10'-6" square. There are two elegantly carved niches in the *Navaranga*, one on each side of the *Sukhanasi* doorway. Elephants are placed on either side of the flight of steps leading to the temple in front of the porch.

13. The ceilings in the temple are all ordinary, but very well carved and crisp in outline. The central one of the *Navaranga* is flat and contains *Ashtadīpālākās* with *Krishṇa* in the central panel. All the others are deep dome-like ones ornamented with lotus buds in the centre.

14. Rati and Manmatha are carved on either side of the *Sukhanasi* which has been provided with fine perforated screens.

15. There are no images in the temple. The front central panel of the pedestal of the image in the west cell has got a bull and *Garuḍa* carved, and a crocodile and an elephant are carved on the side panels of the same. The pedestal in the south cell has a peacock and that in the north cell has *Garuḍa*. The lintel of the west *Garbhagriha* has Harihara flanked by Chauri-bearers; those of the north and south cells have Ranganātha and Sarasvati respectively. It may therefore be easily inferred that Harihara, Sarasvati and Ranganātha were the deities for which the temple had been dedicated, the first one being considered the chief deity and giving its name to the village.

16. The niches in the *Navaranga* also are empty. From the figure of a mouse carved on the pedestal in the south niche, it can be presumed that the image of *Vigh-nēśvara* stood there. The pedestal in the north niche is missing, but a beautiful image of *Lakshmi Narasimha* lies mutilated near it. This might have been inside the niche originally.

17. It was reported that the images of this temple were removed about 20 years ago by Mr. D. Devaraj Urs, the then Deputy Commissioner of Hassan, for being shipped to Denmark in connection with an Exhibition there.

18. *Gajalakshmi* and *Vēṇugōpāla* are carved on the lintels of *Sukhanasi* and *Navaranga* respectively.

HARIHARYSVARA TEMPLE: HARIHARAPURA.



FRONT VIEW.



SIDE VIEW.

19. The *Gopuras* are built of thin horizontal courses of plain stones as in the case of the temple at Doddagaddavalli. Only the western *Gopura* has got a projection in front which has Tāṇḍavēśvara carved on it.

20. There is an inscription stone in front of the temple which has been noticed in Hassan 62, Epigraphia Carnatica, Volume V. The inscription is completely effaced. It is dated Saka 1255. It is difficult to decide whether this is the date of the construction of the temple or not.

21. On the whole, the temple, though small, is beautiful in appearance and the carvings inside show fine artistic taste of the sculptors employed.

22. The temples of Saumyakēśava and of Bhuvanēśvari at Nagamangala have been described in para 32 of the Report for the year 1915. But no plan of either temple was given there. The plan of the Saumyakēśava temple is published as Plate IV in the current year's Report. There is a lofty *mantapa* to the left of this temple which is in a good state of preservation. The place is spacious enough to serve as an Assembly Hall.

23. The Bhuvanēśvari temple, according to an inscription found there, viz., Nagamangala 3, Epigraphia Carnatica, Volume IV, was renovated in Saka year 1057 i.e., 1135 A. D. by Bammaladēvi, wife of Viṣṇuvardhana. To the north of the main temple is the shrine of the goddess in which an image of Sarasvati in seated posture is set up and worshipped.

24. Nagamangala being famous for its metal work, some of the processional images that are in the temples are claimed to be of local manufacture. All these are highly artistic and are beautiful examples of figure sculpture. The art, however, has considerably deteriorated of late for various reasons, and the images said to have been cast recently are anything but elegant.

(ii)—PROTECTION OF MONUMENTS.

25. A statement showing the amounts spent for the repair and maintenance of the several monuments during the current year is given in Appendix A.

26. Inspection Reports from Revenue Sub-Division Officers were received in respect of the following institutions :—

Mr. Close's pillar at Closepet.

Cenotaph at Bangalore.

Apramēyasvāmi and Kailāsēśvarasvāmi temples at Maḷūr.

Channigarāya temple at Kaidāla.

Narasimhasvāmi temple at Devarāyadurga.

Narasimhasvāmi temple at Sibi.

Channakēśava temple at Bēlur.

Hoysalēśvara temple at Haḷēbid.

Hariharēśvara temple at Harihar.

Jain Basti at Heggere.

27. The Government having in their Order No. E. 1807—Edn. 150-23-7, dated the 4th December 1923 called for a report on the importance of Savandurga Hill as an ancient monument, the Durg was visited in January 1925. It is situated seven miles to the east of Māgaḍi and consists of huge boulders rising to about 4,000 feet from the sea level and about 500 feet from the ground level on the spot. It extends for about two miles, east to west and also north to south. It is enclosed by three walls, the height of which varies from 4 to 6 feet. The first wall built of bricks and mud is situated at a distance of about a furlong from the foot of the rocky hill and the second about 300 yards. The hill contains two summits of almost the same height, situated side by side, and called on account of their whitish and ashy appearance, *Bīḷiguḍḍa* (white hill) and *Kariḷuḍḍa* (black hill), separated from each other by a wide valley about a hundred feet deep from the top of the hill. On the southern side, the hill rises almost perpendicularly and is therefore impregnable. On the other sides, the hill is so steep that it is necessary to take a circuitous way to ascend the hill. At its middle, the hill is surrounded by a third wall built of stones. Portions of these walls have now fallen here and there.

28. Between the foot of the hill and the second wall and to the south of the hill lies the site of Kempe Gowda's *Nelapattana* or city on the earth's surface. The city is now in ruins and it appears that when it was flourishing in the seventeenth century, it contained Kempe Gowda's palace together with houses of his chief officers. Only the foundation of the palace is now visible. It appears that the palace had its doors opening

to the south and the north, the northern door pointing to a secret path leading to the top of the *Kariguḍḍa* just by the eastern side of the valley, between the *guḍḍas*. Just like the site of the ruined town, this path is also now entirely covered with thorny plants and bushes.

29. Outside the fort there seems to have been a flourishing city which is now reduced to three or four houses with temples of Virabhadra and Lakshminarasimha and an underground dungeon to imprison enemies. The Virabhadra temple is a massive building of stones with a flag-staff about 50 feet high in front. The temple has no architectural beauty of any kind. Inside the fort there is also a temple of small dimensions dedicated, it is said, to Viśvēśvara. It is now in ruins beyond repair.

30. It is probable that before Kempe Gowda made this hill his stronghold under the name of Savan Durg and fortified it by constructing three walls, it afforded shelter to earlier Pālyagars, who, occupying the hill, could command a wide area around it. Besides the walls enclosing the hill, there are also constructed some stone *mantapas* on the top of both the White and Black hills. The latter contains also a watch-tower of the same type that is even now pointed out as Kempe Gowda's watch-tower in Basavangudi in Bangalore. The top of the hills is wide enough to accommodate about 4,000 to 5,000 troops. There was, it is said, along the fort-wall a path leading from the *Kariguḍḍa* to the *Biliguḍḍa*. As the wall has now fallen here and there, the path is partly destroyed and partly covered with thorny plants and shrubs. About half the way from the top of the hill there is a natural cave called Kempe Gowda's *Hazāra*. This consists of an arch-like stone standing on another stone with a hole only on the south side, the other three sides being entirely closed.

31. Since Hiriya Kempe Gowda and his successors ruled over the district of Bangalore as Yelahanka Chiefs under the suzerainty of the Kings of Vijayanagar for a century, it was recommended that the ruins of Savandurg, which was their strong hold deserved to be preserved from further decay, as a memorial to their bravery and statemanship. The Government have accordingly directed, in their Order No. E. 5351-4—Edn.150-24-5, dated the 28th February 1925, that the Durg may be included in the list of Ancient Monuments as a third class monument.

32. The Pancha Linga temple at Somnathpur has also been ordered to be included as an ancient monument of the III class.

33. The Government have passed final orders on the recommendations submitted by the Special Committee with regard to the measures to be taken for the preservation of the famous temples at Bêlûr, Halebid and Somnathpur. In their Order No. 511-7—Muz. 135-23-13 dated the 13th October 1924, administrative sanction was conveyed to the following works:—

- (a) Work costing about Rs. 3,325 for the Bêlûr temple.
- (b) Purchase of tools, etc., at a cost of Rs. 550 for the Hoysaleswara temple at Halebid.
- (c) Appointment of two watchmen on a pay of Rs. 12 per mensem.
- (d) A provision of Rs. 500 and 100 per annum respectively to the two temples for a period of three years in the first instance for annual repairs.

With regard to the Kêśava temple at Somnathpur and the Kedârêśvara temple at Halebid, Government have reserved orders pending the receipt of a report from the Chief Engineer as regards the funds that may be made available in the D. P. W. Budget for their repairs during the current and subsequent years.

34. The Government, in their Order No. C. 15447-50—G.M. 44-20-6, dated the 9th February 1921, approved of an estimate of Rs. 340 for repairing the Jain Basti at Heggere, Hosadurga taluk, and sanctioned a grant of Rs. 240 from State Funds, the balance of Rs. 100 being met by the contributions promised by the devotees. The work was not undertaken as the promised contribution was not collected. A revised estimate for Rs. 723 has since been received from the Deputy Commissioner, Chitaldrug District, and has been forwarded to Government for sanction, the entire cost being debited to State Funds.

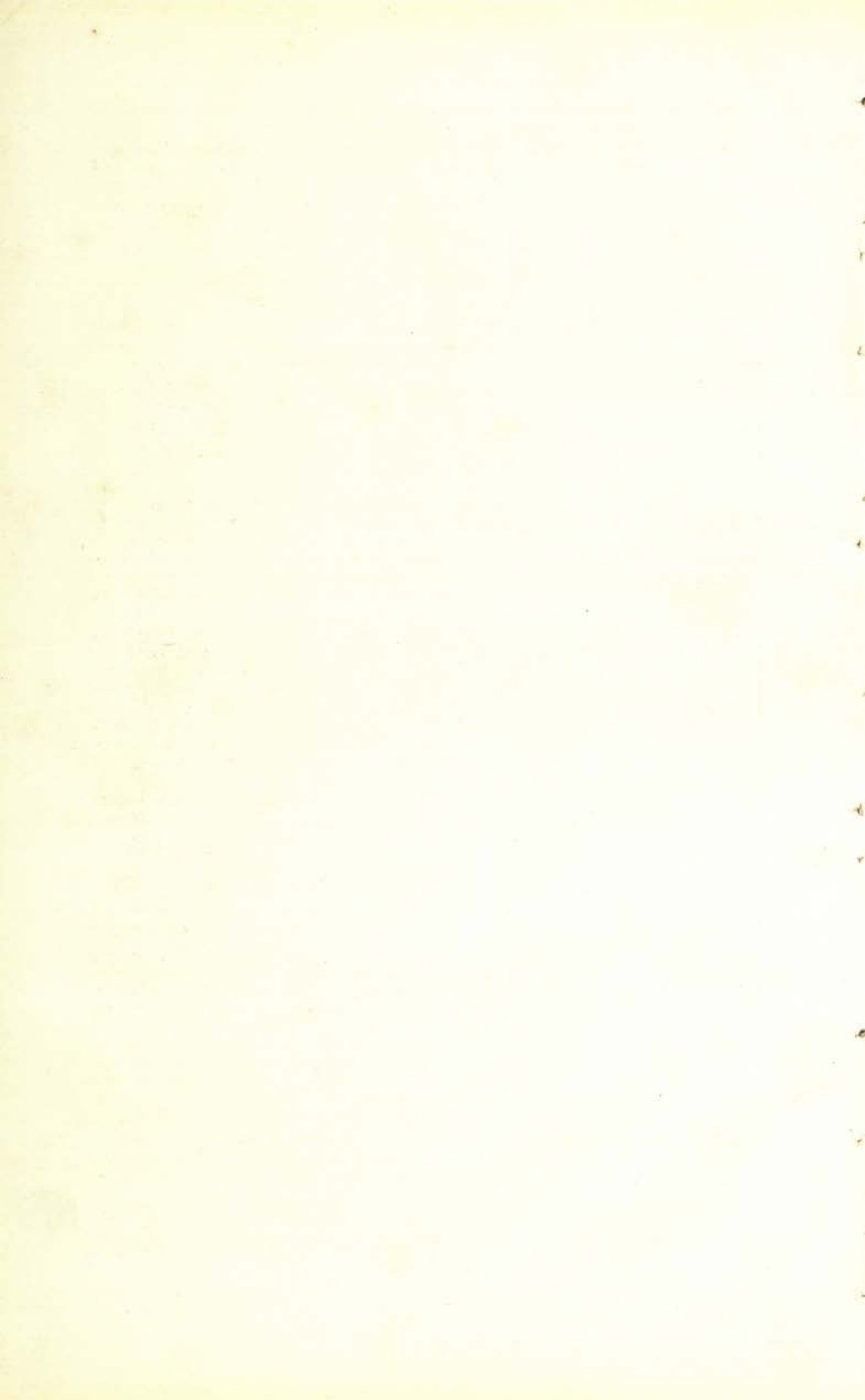
35. With regard to the Palace site outside the fort walls of Nagar, which is said to be within the compound of a church, located there, it was suggested that the site may be separated from it by means of a dwarf wall and a name plate fixed in front of it.

36. An estimate for Rs. 2,110 for the renovation of the Śrī Amṛitêśvara temple at Amritapura, Tarikere taluk, was sanctioned by Government and the work was ordered to be completed before the end of the official year.

SAUMYA KESAVA TEMPLE: NAGAMANGALA.



EAST VIEW.



37. As a result of the monumental survey carried out last year, an estimate for Rs. 1,127 based on the Conservation Note furnished by this Department was prepared by the Executive Engineer, Kadur Division, for the repair of the Vira Nārāyaṇa temple at Belavāḍi and forwarded to this office. The same was duly countersigned and returned.

38. The Inspection Reports forwarded by the Sub-Division Officers of Tumkur and Chāḷlakere disclosed that the Channigarāya temple at Kaidāḷa, Tumkur taluk, and the Hariharēśvara temple at Harihara were badly in need of repairs. As these institutions have ample funds at their credit, the Muzrai Commissioner's attention was invited to this fact and he was requested to take necessary steps for early repairs of these two monuments.

39. Slight repairs were carried out during the year in the case of the Ardharā-mēśvara temple at Kelsi, Sagar taluk; the Kēśava temple at Aralaguppe, Tiptur taluk; and fort-walls at Maddagiri.

40. Annual visits were paid to the following monuments in accordance with para 5 (v) of Government Order of 14th September 1920 and their conditions noted :—

Channakēśava temple at Bēlur.

Hoysalēśvara and Kēdārēśvara temples at Halebīḍ.

Bûchēśvara temple at Koravangala and

Īśvara temple at Arsikere.

41. These annual visits have brought to light the fact that there is much to be desired in the way in which the ancient monuments are looked after throughout the State. The people in general are not keen to preserve them from decay nor are the local officers vigilant enough to prevent damages caused by mischievous persons. Watchmen have been employed in the case of a few important institutions, but even such a step has not tended to improve matters. For example, there is a watchman for the Īśvara temple at Arsikere, which is one of the first class monuments. In spite of it, the monument has been allowed to become an asylum for all the undesirables of the locality, who spend most of their time within the temple rendering it dirty and spoiling its beauty in various ways. The Bûchēśvara temple at Koravangala, Hassan taluk, is another instance in point. There is a compound wall built round the temple and the Patel and Archak are made responsible for its up keep. Still the villagers are found to be in the habit of committing nuisance within the compound. It is highly desirable therefore, that the local Revenue Officers do take personal interest in the preservation of the monuments within their jurisdiction as already laid down in the Government Order of the 14th September 1920 and make it a point to inspect them as often as they can during their itineration. It is also a matter of urgent necessity to bring the Ancient Monuments Preservation Act into force as early as possible and declare all the monuments as " Protected ".

PART II.—MANUSCRIPTS.

42. Among the manuscripts studied during this year are those relating to the sixty-three Śaiva Saints of the South.

43. There are a number of works in Sanskrit, Tamil, and Kannaḍa treating of the lives of early Śaivite Saints. The Skāṇḍapurāṇa or Skāṇḍōpapurāṇa, the Śivarahasya and the Śivabhaktamāhātmya are the three most important Sanskrit works which narrate the stories of the Śaivite devotees in the Puranic style. In Tamil the Periyapurāṇam is said to be the most important. There are a number of works in Kannaḍa, some in prose and a few in verse, dealing with the same subject. The most important among them are the " Aravattu mūvara Purātana charitre " in prose, the " Trishashthipurātana charitre " in prose and verse by Kannaḍaka Kavichakravarti, the " Aravattumūru Purātana Śaraṇara charitre " by Virūpāksha Kavi and the " Trishashthi purātana vidhi ". In the Kannaḍa works the devotees are all designated by their Tamil names, while in Sanskrit their names are sanskritised in almost all cases and can only be identified with the Tamil names after considering the stories applicable to them.

44. It is not easy to ascertain the reason why the number of the ancient Śaivite saints is neither more nor less than sixty-three. In the " Bhuvana Kōśa " and " Aravattumūru Purātana Śaraṇara charitre " a few more Śaivite devotees are mentioned

in addition to the sixty-three. The compilers of the stories of these saints do not seem to be aware of any particular period of time to which they could assign the ancient sixty-three saints as distinguished from the later saints. Still, there seems to be some historical fact connected with the choice of the number sixty-three. For the *Hālāsyamāhātmya*, a Sanskrit work treating of the lives of the legendary Śaivite Kings of Madura, speaks of those Kings as the sixty-three *līlās* or sports of Śiva. The Jainas also have their own sixty-three personages called *Trishashthi Salāka-purushas* made up of the twenty-four Tirthankaras, the twelve Chakravarti Kings, the nine Baladēvas, the nine Vāsudēvas, and the nine Prativāsudēvas.

45. Before proceeding to discuss the question of the chronology of the ancient Śaiva saints, it appears to be very necessary to briefly set forth the meritorious religious deeds for which the saints have been honoured. While it throws a flood of light on the social, moral, religious and political views of the times, it will also enable us to determine the chronology of this period in the history of Southern India. In giving a brief outline of the lives of the saints, the order in which their stories are usually narrated in the *Charitres* and the *Māhātmyas* will be followed here.

46. Sundara or Nambināyanār was the son of Jātēśvara and his wife Sujnārini. As a boy, he exhibited his poetical skill and sang a number of poems in Tamil in praise of Śiva. Admiring his physical beauty and mental excellence, King Narasimhavarma of Nadipur took him to his palace and brought him up as his own son. As he was a Brahman, a suitable Brahman girl was selected to be married to him. On the occasion of his marriage, an old Brahman, said to be Śiva himself, appeared before Sundara, the bridegroom, and claimed him as his family slave. The dispute had to be settled by the *Dharmasabha*, or Assembly of justice located in the Śiva temple of the city. The Assembly gave a verdict in favour of the Brahman. The marriage had to be given up. The Brahman claimant disappeared and it was thought that it was Śiva who claimed Sundara as his slave. Sundara became more and more devoted to Śiva and the songs he composed in praise of Śiva were admired. He married two or three prostitutes and had to put up with the jealousy one prostitute exhibited against the others. He began to think that none could rival him in devotion to Śiva. Accordingly he did not condescend to show as much respect to the Śaivites of his day as was usually expected of him. One Meremindanāyanār, also called Sangunāyanār and styled as *Vīraminda* in the *Skāndōpapurāṇa*, sixth in the list of the Śaivite saints, attempted to slay Sundara for his immoral regard to prostitutes. It is stated that Śiva himself intervened and reconciled him to Sundara. It is also stated that he was the contemporary of Chērama, King of the Chēras, known also as Mahāgōda.

47. Tirunīlakantha, a potter by caste, was one evening caught in a heavy rain on his way back from the temple to his house. Taking shelter from the rain he had to spend the whole night in a prostitute's house close by. Early morning when he went to his house beaming with sweet-smelling flowers and scents he received from the prostitute, he was found fault with by his faithful wife. The couple were afterwards estranged from each other, and avowed that though living together they should not touch each other. It is said that disguised as a Brahman, Śiva went to his house and kept a vessel in his custody to be taken back later on. Somehow or other, the vessel was lost. The Brahman would not agree to take a substitute. The usual Assembly of justice decreed at the request of the Brahman that the couple should take a bath in a river touching each other with a stick held in their hands and come out of the water saying that the vessel was lost. They did so and when coming out of the water, they were rejuvenated so as to enjoy their life as husband and wife.

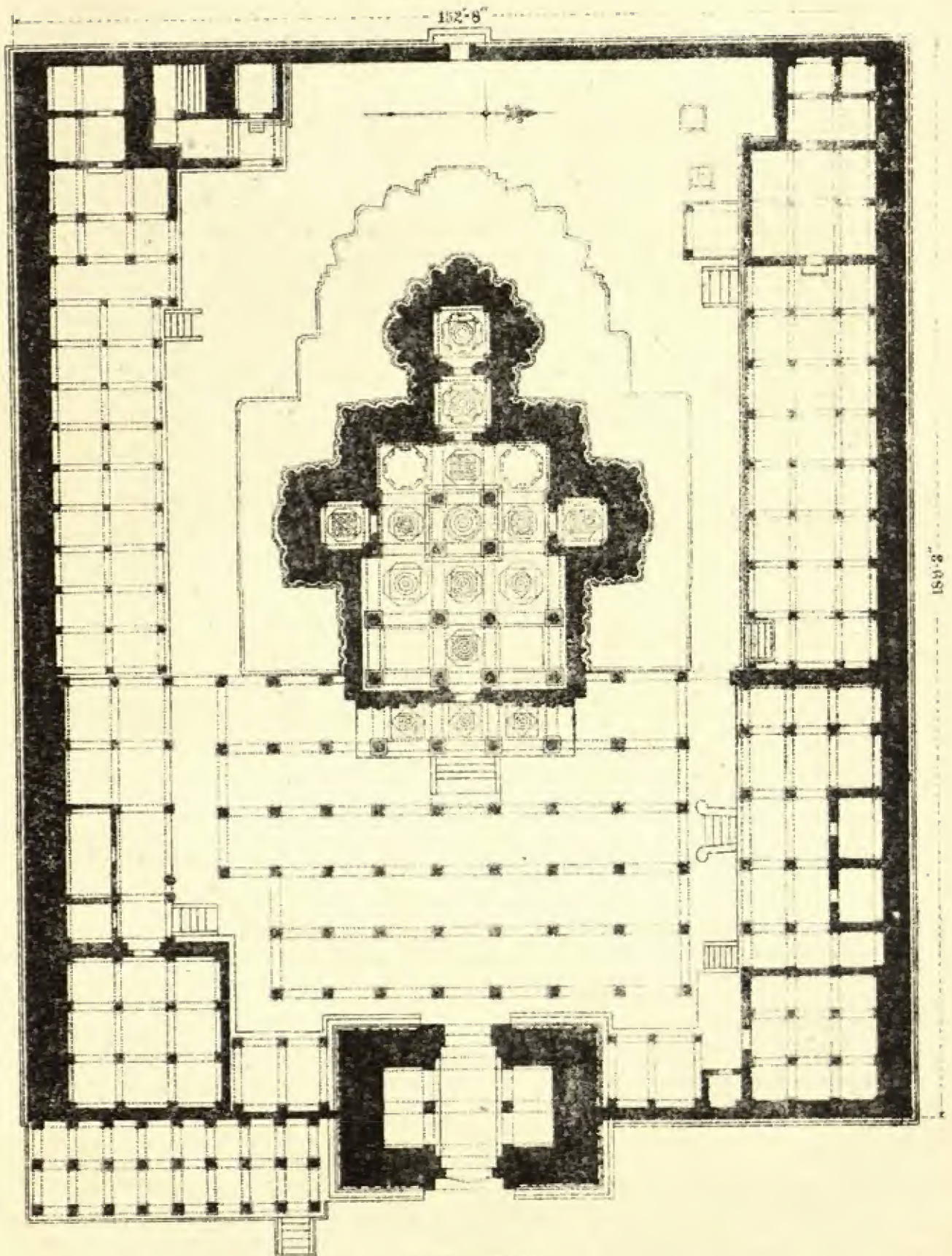
48. Ihappageyāndanaminār, known as Aihikaripu or Svabhāvaripu in Sanskrit, is said to have been a Dravidian King in some works and a Vaiśya in others. At the request of a Śaivite guest, he is said to have surrendered his wife to the guest and slain many of his relatives who attempted to prevent him from doing so.

49. Iḥeyāṇḍakuḍimāranāyanār, spelt as Ilānanda Kuṭimāra in Sanskrit, was a poor farmer who, to feed a starving Śaivite guest that came to his house at midnight on a rainy day, brought back the seeds of paddy sown in his field in the morning and preparing food out of the seeds gave nourishment to the guest.

50. Śēdiraja, spelt also as Chēdi and Siddhināja, was a King of Chēdināḍu. Aiming at his life, one of the Buddhist feudatories disguised himself as a Śaivite and went unobstructed into his palace at night one day. Pretending to teach the principles of Śaivism, he dealt a severe blow on the head of the King kneeling at his feet. Alarmed

SAUMYA-KESAVA TEMPLE NAGAMANGALA

PLATE IV.



GROUND PLAN

D. HANESAMURTHI RAO, D.D.,
MYSORE ARCHAEOLOGICAL SURVEY

W. S. S. S.
1909
ARCHITECTURAL ASSISTANT

at the noise of the wounded King, the palace servants ran thither and caught hold of the assailant. The dying King, however, ordered his servants not to hurt the Śaivite, but to take him to his own palace and leave him there in safety. They did so and the king attained Kailāsa, the abode of Śiva.

51. Sangunāyanār called also Vīramiṇḍa and Meremiṇḍa was a Śaivite saint famous for his respectful treatment of all Śaivites equally and for his dislike towards Sundara for the latter's haughty indifference towards Śaivites and for his love of prostitutes.

52. Amaranīti lost one of a pair of loin-cloths kept in his safe custody by an old Śaivite guest. As the loin-cloth substituted by Amaranīti weighed less than the other of the pair of the cloth-pieces he and his wife had to be weighed along with the substituted cloth piece in order to make it equal in weight to the other. Thus he and his wife had offered themselves as slaves to the Śaivite guest.

53. Iripattunāyanār, called also Iribhakta and Vīrabhakta was a brave Śaivite who slew an elephant of King Pogaḷchōḷa, when after snatching a flower basket from the hand of a Śaivite called Śivakāma and trampling down the flowers meant for worshipping Śiva, it was about to kill Śivakāma. The brave man was commended for this by the king who is variously named as Manuchōḷa, Anapāyanayachōḷa, and Pogaḷchōḷa.

54. Enādinātha famous for his skilful handling of weapons in war was once challenged for a duel by a warrior named Atiśūra. Enādinātha fought with him till he recognised his rival to be a Śaivite by the ashes and Rudrāksha beads the latter had worn, when he threw down his weapons saying that on no account he would kill or even hurt a Śaivite.

55. Kaṇṇappanāyanār named also as Mukkaṇṇa and Nētrārpaka was a Śaivite of the hunting tribe. He is said to have replaced the wounded eyes of an image of Śiva by his own eyes. Having been pleased with his devotion, Śiva is said to have given him three eyes.

56. Kankulināyanār or Gugguliya was a Brahman Śaivite who being too poor to purchase incense to burn on the altar before Śiva sold even the sacred necklace of his wife to find money for incense.

57. Mānakanjarāyanār or Māpakanjanadiśa was a Chōḷa King who cut off the braid of the hair of his most beautiful daughter on the occasion of her marriage to make a gift of it to a Śaivite guest at his request.

58. Arivāḷtonḍarāyanār or Sankulāḍāya was a Śūdra Śaivite who was prevented from cutting his own throat by Śiva himself when the dish of food prepared for offering to Śiva and carried as usual by his wife over her head once fell down on a marshy ground and was irrecoverably lost.

59. Chokkanāyanār or Gōnātha was a cowherd who pleased Śiva by playing a note on Śiva's name on his flute while grazing the cows.

60. Mūrtināyanār or Mūrtinātha called also Ulaghāṇḍamūrti was a Brahman Śaivite who succeeded in driving out an Āndhra Buddhist usurper from Madura back to his Karmāta country when the latter began to molest the Śaivites and especially made it impossible for Mūrtinātha to procure sandal fagots to burn as incense on the altar before Śiva.

61. Muruḷa-nāyanār or Murugha was a Śūdra Śaivite who pleased Śiva with his offering of beautiful flower garlands day after day.

62. Rudrapaśupatināyanār was a Brahman Śaivite who pleased Śiva with his sweet chanting of the Rudra hymn.

63. Tirunālpōpar, Tirunālvōvar, or Śvōgantri is the celebrated Nanda of Chidambaram who though a chaṇḍāla pleased Śiva with his devotion.

64. Tirukurutōṇḍanāyanār or Vichārabhakta was a Śaivite of the washerman's caste who, wont to wash the soiled garments of all Śaivites free, once undertook to cleanse the dirty cloth-piece of an old Śaivite with a promise to return it dry to him before sunset. The day became cloudy later and the garment could not be dried. Afraid of failing to fulfil his promise he attempted to cut his own throat, but was prevented by Śiva himself.

65. Chaṇḍēśanāyanār, a Brahman Śaivite, took permission to watch and graze the cows from a cow-herd who was ill-treating them. He began to milk the cows and

make ablution of Śiva with it. When at the request of the several owners of the cows his father went to chastise him, Chandêśa dealt out severe blows to his father with his cudgel, an act which is said to have pleased Śiva beyond measure.

66. Appar, Vâgîśa, or Dharmasêna, was a Brahmar by birth and was a very learned man. For reasons unknown he became a Jaina and was then known by the name Dharmasêna. He wrote a number of learned works on Jainism. His sister refused to remarry after her first husband died in a war soon after marriage. She was a Śaivite and was grieved to see her brother a Jaina. Finding no remedy in the Jaina spells and charm for his colic, Dharmasêna got rid of it through Śaivite charms and the use of ashes and was reconverted to Śaivism. Then he was called Vâgîśa or Appar in Tamil. He composed a number of songs both in Sanskrit and Tamil in praise of Śiva and accompanied Tirujnâna-Sambandhar to Madura to reconvert King Kubjapândya to Śaivism.

67. Kulabharainâyanâr or Kulapaksha was a Śaivite minister of Kubjapândya of Madura and he helped Sambandhar in reconverting the King.

68. Parumalalai Kurumbar-nâyanâr or Mithilâdvija was a Śaivite Brahman of the country called Mithilâ. He was an admirer of Sundara and desirous of accompanying him to Kailâsa. He constantly worshipped Śiva. He is said to have departed to Kailâsa just a minute before Sundara did.

69. Kari Kalammeyâr or Pûtavati was a woman of Vaisya caste. She obtained supernatural powers through her devotion to Śiva and once made many out of two mango-fruits which her husband gave her.

70. Appâdinâyanâr or Tadbhakti was a Brahman Śaivite who in his admiration of Vâgîśa (para 66) called his sons, cows and even inanimate objects of his house-hold after the name of Vâgîśa.

71. Tirunilanakkarâyanâr or Nilanagna was a Śaivite who was persuaded not to abandon his wife for what he considered her sin of removing with her tongue the fibre of a spider from a linga-image of Śiva.

72. Nêmirandinâyanâr was a Śaivite who lighted a lamp with water for oil in response to the mocking reply "light the lamp with water before your Śiva" given by the Jainas when he begged of them some oil for a light before Śiva.

73. Tirujnâna Sambandhi-pille nâyanâr was a Brahman Śaivite famous for his Tamil songs in praise of Śiva. He is considered an Avatâr of Śiva. He cured Kubjapândya, King of Madura, of his fever which Jinasêna and other Jaina devotees of his time could not cure with all their Jaina spells and charms, and thus persuaded him to embrace Śaivism again. He paid a visit to Gajâranya and worshipped the Linga which was set up there by Raktâkshachôla, son of Subhadêva, King of the Chôlas. Vâgîśa, Nilanagna, Skandanâtha, Kulapaksha, Haragatta, and others were his contemporaries. At his request, Tirumanghayâlvâr, one of the celebrated Vaishnava saints, anterior to Râmânujâchârya paid a visit to a Vaishnava temple in Madura. Vâdibhasimha, a celebrated Jaina scholar, is said to have disputed with Sambandhar on the merits of Śaivism.

74. Kalikâmanâyanâr, Commander of the army of a Chôla King and who is said to have been the son-in-law of Mânakanjadinâśa, was a Śaivite who made it a vow not to see the face of Sundara at all costs for the reason that the latter was in the company of prostitutes.

75. Tirumulanâyanâr or Mûladêva, was a Vaishnavite of Northern India. In his wanderings through southern India he once chanced to see the corpse of a cow-herd in the midst of weeping cows. With his Yogic power he entered into the cow-herd's body leaving his own in a bush. The cows were rejoiced and began to graze as before. At sunset he took the cows to the village and himself stayed away from his house. His Vaishnavite wife was surprised at his incessant utterance of the word Śiva and thought that he became insane. The next morning he led the cows to the same pasture and finding his own body nowhere remained in the cow-herd's body and thus having turned out a Śaivite attained at the close of his life the abode of Śiva.

76. Dandiyadighanâyanâr or Dandibhakta was a blind man devoted to Śiva. Not caring for the mocks and insults made by the Jainas he succeeded in digging out a well for the use of Śaivites and to the wonder of the Jainas he recovered his eye-sight.

77. Mûrkhanâyanâr was a gambler and used all the money he earned in gambling in feeding the Śaivites.

SAUMYA KESAVA TEMPLE : NAGAMANGALA.



INTERIOR VIEW.

78. Sômasimâranâyanâr or Sômayâji was a Brahman Saivite whose sacrificial hall was deserted by all the Brahman priests in a body when in the middle of his sacrifice he fed a Chandâla Saivite and his wife in the sacrificial hall. When, however, Siva appeared in person before the sacrificer, the priests returned and finished the sacrifice, as if nothing happened to pollute it.

79. Sakkinâyanâr or Sâkyanâyanâr was a Brahman who embraced Saivism in preference to Buddhism in which he believed for a long time. When unable to procure flowers and incense to worship Siva, he made use of stones in worship.

80. Sirapulinâyanâr or Nirôdha-Sârdûla was a warrior who entertained all the Saivites that went to his house.

81. Siruttoṇḍanâyanâr or Dabhrabhakta was a general of a Chôla King and having destroyed the fort of Vâtâpi, the capital of the Western Châlukyas, and captured the King (Pulakêsi II) alive surrendered him together with an immense quantity of treasure to the Chôla King. The general's son was Siriyâla or Srilâla whom the general is said to have slain and offered his flesh to a Saivite guest at the latter's request. Pleased with this devotional though horrible deed, Siva is said to have restored Srilâla to life again.

82. Saraman Perumâl or Chêrama, called also Mahâgôda, was a Saivite King of the Chêras. He is said to have visited Sundara Nambiyar.

83. Gaṇanâtha was a devoted Saivite who took pleasure in feeding and clothing all his Saivite guests. He was a contemporary of Tirujnâna Sambandhar.

84. Kuttuvanâyanâr or Kritântaka was a King of the Chôlas. After expanding his kingdom by his extensive conquests, he requested the Brahmans of his country to crown him with the diadem of early Saivite Chôla Kings. On their refusal and migration to the country of the Chêras, he prayed to Siva for the realisation of his ambition. Once he dreamt that Siva himself crowned him. On hearing this, the Brahmans that migrated to Kêrala returned and formally crowned him and placed him at the head of Saivites.

85. Pogalchôla Nâyanâr was a King of the Chôlas. His capital was Kâveripompaṭṭana. Once he sent his generals and his army to reduce the power of a King called Adhika in Giridurga. The army returned victorious bringing with them a number of the heads of enemies slain in the battle field. On seeing one of the heads with braids, of hair and ashes, the usual signs of Saivism, the king was grieved and was prevented from falling into fire for the sin by Siva himself.

86. Narasimhamuni was a Saivite King who adopted Sundara Nambi as his son.

87. Atibhaktanâyanâr was a fisherman whose vow it was to offer to Siva the first fish he caught in his net every day. Once it proved a golden fish and yet he did not break his vow.

88. Kalikamba or Kalikampa was a Chôla King who was wont to wash the feet of all Saivite guests irrespective of caste and rank and entertain them. Once one of his own servants of low caste appeared as a guest among others. On seeing his wife's hesitation to wash his feet, the king cut off her hands and himself taking up water washed his feet and entertained him with others.

89. Kalinîti, a Saivite saint, went to burn a light before Siva all the night over, went so far as to sell his wife for money to purchase oil for lamp-light. But when no purchaser could be found, he attempted to commit suicide rather than abstain from keeping a light in the temple. Siva is said to have prevented him from doing so.

90. Sattinâyanâr or Sâktinâtha made a vow to slay all those who were not Saivites.

91. Aiyadigaḷ or Kâḍavarkônâyanâr was a king of the Pallava dynasty ruling in Kânci. He is variously called Simhânka, Pâdasimha, and Panchapâdasimha whose father (rather son, according to inscriptions of the Pallavas) was Bhîma or Bhîmavarma (A.D. 550). He spent the whole revenue of his vast kingdom in constructing Siva temples groves, wells, tanks and feeding-houses.

92. Kaṇṇampâla or Kaṇolapa, a Saivite, once burned his own hair when the oil and fagots he collected one night for maintaining a light in the temple were exhausted.

93. Kârinâyanâr or Kârinâtha constructed a number of Siva temples with the money he collected by begging.

94. Kaḍumāranāyanār or Dirghamāra, also called Kūna and Kubja was the King of Madura. He embraced Jainism under the influence of Jinasēna, Bhaṭṭākalanka and others. He was reconverted to Śaivism by Tirujnānasambandhar.

95. Vāyilārunāyanār or Vāgmi was famous for his mental worship of Śiva.

96. Monai Āṇḍuvārunāyanār or Nāsirabhanjana was a brave warrior who spent all his earnings in the construction of Śiva temples.

97. Kalarchinganāyanār or Pādasimha was a Pallava King of Kānchi. He cut off the hand of his wife when she took with her hand an old flower garland removed from the body of Śiva after worship and smelt it-smelling such flowers being considered a heinous sin.

98. Idangalināyanār or Idamkrishi was a King of the Chōlas. When a Śaivite thief who stole grains from his palace granary to feed Śaivites was brought before him, he not only excused the thief, but also threw his granary and treasury open to all Śaivites and thus rendered robbery unnecessary.

99. Sirattunēnāyanār or Raṇamitra cut off the nose of the queen of Pādasimha (Para 97) when he saw her smell the old flower garland that was removed from the body of Śiva's image and thrown out.

100. Pogaltunēnāyanār or Kīrtinātha was a Brahman Śaivite who let fall a vessel of water on the Śiva linga when he was too weak to hold it during the performance of ablution owing to starvation during a severe famine and thus pleased Śiva.

101. Kotpulināyanār or Viraśārdūla was a general of a Chōla King. During his absence on account of a war abroad, his relatives at home lived upon the grains he stored for offering to Śiva. On his return he slew his relatives inclusive of a child.

102. Pōsalanāyanār or Bhōsala was a Brahman who pleased Śiva by his mental worship in a mental temple of his own.

103. Mangāyakkarasi or Kulāśchari was the daughter of Pogalchōla, King of the Chōlas, and the wife of Kūnapāṇḍya (Para 94). She helped Tirujnānasambandhar in converting her husband to Śaivism.

104. Keranāynār or Snēhanātha was a weaver who supplied cloths to all Śaivites free.

105. Kōchanganchōlanāyanār or Raktākshachōla, King of the Chōlas and son of Subhadevachōla is said to be an incarnation in human form of a spider which killed an elephant for devoutly destroying its web as often as it formed over the head of a Śiva linga to screen the latter from the touch of flies and other insects.

106. Yālpānanāyanār or Tirurilakantha, was a musician famous for his devotional songs in praise of Śiva. He received valuable rewards from Chērama (Para 82) King of the Chēras.

107. Jaḍenāyanār or Nilajpāni Kapardi was the father of Tirujnānasambandhar (Para 73).

108. Yasyajpāni was the mother of Sambandhar.

109. Sundara Nambiyar, noticed in the beginning.

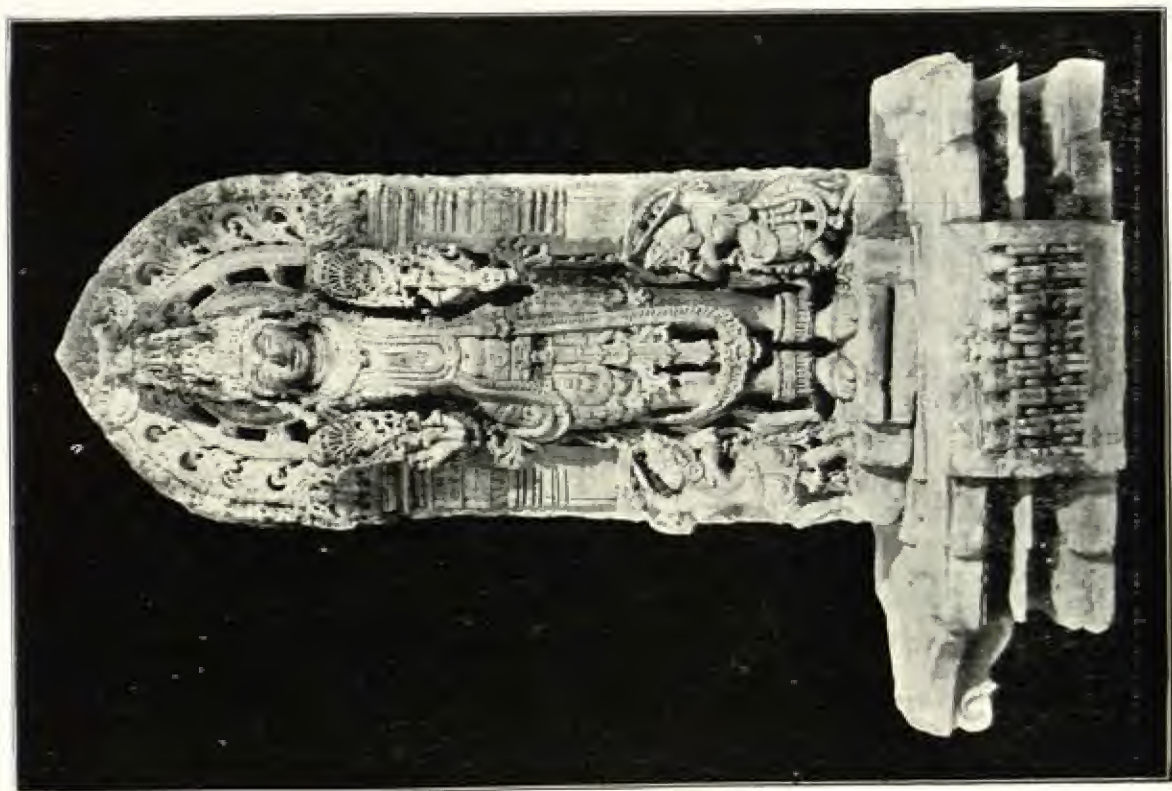
110. Such is, in brief, the story of the sixty three Śaivite saints given in the Skāndō-papurāṇa, Śivarahasya and other works. Little or nothing is known of Śaivism and Vaiṣṇavism of Southern India before the advent of the Jainas and the Buddhists in this part of the country. While Brahman immigrants of Southern India seem to have given a Vedic colour to those local cults and have mingled with the local people in the interests of their own culture, there is no doubt that the ambition of the Jainas and the Buddhists was to root out the local cults and convert the people to their own faith. The most powerful means they employed for this end was *Āhāra-abhaya-bhaiṣajya-sāstra-dāna* gift of food, protection, medicine and knowledge. Food, security, medicine, and right knowledge. What more will man want than these? The temptation for the people to embrace Jainism or Buddhism was so great that unless the Śaivites adopted the same policy, Śaivism was in imminent danger. That the Śaivites adopted the same policy that the Jainas and Buddhists observed for spreading their own faith, is evident from the stories of Nos. 4, 31, 32, 34, 39, 41, 42, 52, 55, 58, and 59. (paras 50, 78, 80, 85, 87, 88, 98, 101 and 102.) That like the Buddhists and the early Jainas, the Śaivites discarded caste distinction, if at all they had it, is clear from the stories of Nos. 32 and 42, paras 78, 88. It is also clear from stories of Nos. 2 and 35 (paras 48, 81) that in the

(2)



LAKSHMI NARASIMHA FIGURE : HARIHARASVARA TEMPLE :
HARIHARAPURA.

(1)



SURYANARAYANA FIGURE : BUCHESVARA TEMPLE AT KORAVANGALA.
Monument Archaeological Survey.

matter of pleasing a Saivite guest neither wife nor life was too sacred to part with. So great was the honour shown to the Saivites that even a thief and a murderer Nos. 52 and 4 (paras 98, 50) were honourably let off. It may be presumed that the rivalry in feeding the Saivite poor gave room for no accumulation of wealth in a few hands, an economic evil for which no solution other than religious piety could be found. Even kings seem to have been afraid of abusing their wealth and of being indifferent to the claims of poverty. Immorality which is ever attendant upon selfishness seems to have had no wide scope owing to the altruistic spirit of Saivism.

111. Turning to the chronology of this period in Indian History, some indications are found in the stories to fix with some approximation to truth its limits. Whatever might be the form of Saivism that prevailed in the south before the advent of the Jainas and the Buddhists on the scene, one thing is certain that in their struggle for preservation of their own religion against the proselytising religions of the Jainas and the Buddhists, the Saiva saints seem to have given a new turn to their own faith and interpreted its basic principles, so as to claim converts from its opponents. It is probable that before Asôka's Buddhist Mission to South India about B. C. 240 there were no Buddhists and Jainas in this part of the country, and that subsequently to that mission and especially during the reign of the Āndhrabhṛityas in the north of Mysore both Buddhism and Jainism began to spread at the expense of both Saivism and Vaishnavism. It is also probable that about the close of the period of the rule of the Āndhrabhṛityas in Mysore there was a keen struggle for supremacy between Buddhism and Saivism in Madura which formed part of the Āndhra Empire. This is corroborated by the story of Mûrtinâtha (Para 60) who is said to have driven out the Āndhra King from Madura and established himself as the King of the Pāṇdyas. This may be even assigned to the closing period of the Āndhras about the commencement of the third century, A.D., when the power of the Āndhras was too feeble to put down rebellion in Madura. Saivism seems to have received the greatest support at the hands of the Pallava Kings of Kāncī. In the Skāndôpapurāṇa, Sivarahasya, and the Sivabhaktamāhātmya the Pallavas are called Āryagrihyas, worthy of social intercourse with the Āryans. This indicates that though a non-Aryan tribe, they were regarded as Āryans probably for their devotion to Saivism. One Panchapādasimha or Simhāṅka as he is also called (Paras 91 & 97) is said to have built a number of Siva temples. His father Bhīma is said to have dedicated his life to the service of Śiva and retired from his kingdom early in life, installing Simhāṅka on the throne. According to epigraphical records, however, Simhavarmā (550-575 A. D.) was the father of Bhīmavarman. Though with regard to genealogical order the statement of the Skāndôpapurāṇa is wrong, the sanguineous contiguity of the two Pallava personages in the story is in itself a reliable index to their position in the genealogy of the Pallava Kings. It follows therefore that Panchapādasimha or Simhāṅka of the Skāndôpapurāṇa identical with the Tamil name Aiyadigaḷ or Kāḍavarkonāyanār is no other than Pallava Simhavarmā (550-575 A.D.), father of Bhīmavarman. Kāḍava or Kāṭava is another name of the Pallavas. Simhavarmā is said to have cut off the hand of his own queen for her sinful act of taking an old flower long after it was removed and thrown out from the Linga of Śiva and of smelling it. Rāṇamitra, a Saiva saint (Para 99) is said to have cut her nose for smelling the *nirmālya* flower.

112. The exploit of Dabhrabhakta, (Para 81) a general of the Chôla King, in destroying the fortification of Vâtâpi is another historical event which throws a flood of light on the chronology of the Saiva saints in general. According to the history of the Pallavas, it was Narasimhavarmā I, that destroyed the fort of Vâtâpi (Bādâmi) and captured alive Pulakêṣi II, one of the Châlukya Kings, about A.D. 634. As there is no evidence to assert that there was a second destruction of the fort of Bādâmi, the capture of the fort mentioned in the Saiva story cannot but be taken to be the same that was accomplished under Narasimhavarmā I, about A.D. 634. This decides the date of Dabhrabhakta, the father of the famous Śiriyāḷa or Śrīlāla and also the dates of other Saivites who are mentioned along with him.

113. About a hundred and fifty years later we meet with Kaḍumārānāyanār or Dirghamāra known also as Kubja or Kūṇa Pāṇḍya, King of Madura. He is said to have married Mangāyakkarasi known as Kulaśchārī, daughter of Pogaḷchôḷa, one of the Chôla Kings. His minister was Kulapaksha. Both the queen and the minister were Saivites while the king coming under the influence of the Jainas embraced Jainism. Once he was attacked by fever. His whole body was burning as it were, when, according to Kar-

(2)



VENKATESWARA IMAGE : BRAHMEDEVARA TEMPLE : KIRKURTI.

(1)



VENKATESWARA FIGURE IN A NICHE : BRAHMEDEVARA TEMPLE : KIRKURTI.



tuka Dhṛitiyōga Girijākaraṇam lagna tā baruvāge sampad

Akalanka munipam Hoysalange nerekoṭṭa mantra siddhiyam.

In the Śaka year eight hundred, in the Vilambi year, on Thursday the 10th lunar day of the white half of the month of Chaitra, with the constellation Pushya, Dhṛitiyōga and Girijākaraṇa, Akalanka taught Hoysala the necessary charm and spell for his victory.

119. The only calendrical error here is that the 10th lunar day of the white half of Chaitra of the year Vilambi, 878 coincided with Monday and not with Thursday, as stated in the verse. It follows therefore that the correct date was forgotten. Nor can it be believed that Bhaṭṭākalanka who must have been old enough to be referred to by Jinasēna about A.D. 783 could have lived as long as A.D. 878 to teach Saḷa the necessary Mantra. Thus though there is uncertainty about the exact date of Bhaṭṭākalanka, there is no reason to question the fact that he lived partly in the latter part of the 8th century and partly in the beginning of the 9th century. That this was the epoch of Bhaṭṭākalanka, Jinasēna, Kūnapāṇḍya, Tirujñāra Sambandhar, Tirumangayālvār and others is confirmed by the statement made in the Divyasūricharita that Tirumangayālvār was invited by Tirujñārasambandhar to pay a visit to Madura (P. 104—Ec. 1885, Mysore).

120. There is reason to believe that Tirumangayālvār was not far removed in point of time from Viṣṇuchitta and Bhaktāṅgnirreṇu, who were according to the Divyasūricharita contemporaries of Śrīvallabha, King of Kāंची (PP. 31, 33, and 71). According to Jinasēna's statement in his Harivamśa, Śrīvallabha ruled over the south when Indrāyudha was ruling over the north in A.D. 783. Now according to Divyasūricharita, Tirumangayālvār was invited by Tirujñārasambandhar to visit Madura. Hence it follows that Tirumangayālvār was the contemporary of Tirujñārasambandhar who converted to Śaivism Kūnapāṇḍya from Jainism, notwithstanding the hold which Jinasēna and other Jaina teachers had over him.

121. From these considerations it follows that Kūnapāṇḍya, or Kubjapāṇḍya, Sundarapāṇḍya, Kaḍumāra or Dīrghamāra, as he is variously called, lived about 770 to A.D. 820 and that he became Śaivite under the influence of Tirujñārasambandhar, Appar, Haradatta, and other Śaivite preachers.

122. Lastly, regarding the date of Sundarapambināyanār, the 63rd Śaivite saint, reliable information is furnished by Sōmadēvasūri in his Yaśastilakachampu. In the colophon of this work he says as follows :—

Śakanipa-kālātīta-samvatsara-śatēshvashṭa
svēkāśītyadhikēshu Siddhārtha-samvatsarāntargata-
Chaitra-māsa madana-trayōdaśyām Pāṇḍava Simhalōchana Chêramāprabhri-
tin mahīpatīr prasādhyā Melyāti pravardhamāna rājyaprabhāvē Śrīkrishṇarāja-
dēvē sati tatpādapadmōpajīvinah samadhigata
panchamahāśabda mahāsāmantādhipatēh Chalukya-kulajanmanah sāmanta
chūdāmanēh śrīmad Arikēsarinah pratha-
maputrasya śrīmad Vāgarāja pravardhamāna vasurdharāyām Gangadharāyām
vinirmāpitam idam Kāvyaṁ.

When 881 years in the Śaka era have elapsed, on the 13th lunar day of the month of Chaitra in the year Siddhārtha, and when Krishṇarāja was reigning in Melyāti after conquering Pāṇḍava Simhalōchana, Chêrama and other kings, in the Ganga country under the rule of King Vāga, the eldest son of Arikēsari, a descendant of the Chālukyas and the crest-jewel of the feudal chiefs under King Krishṇa his feudal lord, this work was caused to be composed."

123. Here Arikēsari is the second Arikēsari (A.D. 941) one of the Chālukya feudatories of the Rāshtrakūṭas. His son was Vāga. King Krishṇa referred to here is Krishṇa III (A.D. 940) of the Rāshtrakūṭas. King Chêrama referred to here can possibly be no other than the one of the same name mentioned as one of the Śaivite Saints and as a contemporary of Sundarapambināyanār. Simhalōchana seems to have been one of the Pallava kings. It follows therefore that Sundarapambināyanār lived about A.D. 941.

Some other manuscript records.

124. Some manuscript records were found in the possession of Mr. Chaturanga Basavarāja Arsu at Mysore.

125. One of the records is said to be the copy of an inscription dated Śaka 1535. It is of some importance as it gives the genealogy of the Kannada poet, Mangarāja.

126. According to this record, Mādhavarājendra, King of Changaladēśa had a son named Vijayarāja by his queen Kusumājammanī. Vijayarāja was so called because he was born at the time of his father's victory over enemies. He ruled over a territory of the annual value of 80 lakhs (of varahas) with the capital Pirirājapaṭṭana and was a Jaina in religion. To him and his queen Padmājammanī was born a son named Mangarāja-arasa. His queen was Kamalājammanī. He and his queen were devout Jains.

127. Mangarāja was a poet and wrote the books Rāmanasangīta, Harivamśa, Sanatkumāracharita, Śrīpālacharita, and Samyaktvakaumudī. He ruled over a country yielding 8 lakhs (of varahas) annually and had marriage relations with the families of Chāmunḍirāyaru and Changālārāyaru. He built the fort at Kallahalli and also fortified the villages Chilukunda, Mallarājapaṭṭana, Kaṭṭemalaluvādi, Doḍḍahunasūru Hanagūdu, Hebbinakuppe, Tammaḍihalli and Pālupāre. He also constructed several tanks and Jaina temples. The temple at Yamagumba was constructed by him. He set up in it the images of Pārśvanāthasvāmī, Padmāvatiammanavarū, and Chennigabrahmarāya and endowed it with lands.

128. The record next gives the names of the descendants of Mangarāja and the parentage of the ladies married to them. They are also stated to belong to Bhāradvājagōtra, Tribhuvanasūtra and Padmakara-pravara. It concludes with a statement that the above śāśana was written by Dēvarājearasu (a descendant of Mangarāja) at Dhātupura.

129. Another manuscript gives an interesting account of the origin of the village Beṭṭadapura.

According to this manuscript, King Vikramarāja, chief of Nanjarājapaṭṭana, once went to the hill Anjanagiri with his minister, Mangarasa for constructing a fort. During his absence, his capital was attacked by enemies on the 3rd lunar day of the bright half of Māgha in the year Plava, 1469 of Śalivāhana era, and Anantarāja who was entrusted with the defence of the capital during the King's absence fought hard with them and died in battle. But before his death he had sent away the royal family with proper escort to the place where the King was. Ere long the whole kingdom fell into the hands of enemies and the King had to seek refuge in a forest with his retinue, his son Changalarāja, and the minister Mangarasa. The King and the minister next thought of a stratagem and sought the friendship of the warriors of the Bēḍa caste who lived near by, in order that they might recover their lost kingdom with their assistance. But when the Bēḍas were requested by the King to permit him to build houses and live near them as friends, they refused to co-operate unless the royal party agreed to give their daughters in marriage to them. The royal party had therefore to feign willingness to this condition; but demanded that the Bēḍa should first assist in building suitable homes for them before they could celebrate the marriage of their daughters. The Bēḍas consented to this and the royal party had suitable habitations built for them near the settlement of the Bēḍas. Shortly however, the royal party created feuds among the Bēḍas and conquered them all and took possession of their lands. They next built a town near by and named it Uttunga-vikramapura and fortified it. Further conquests followed and the King built a *trikūṭāchala* Jaina temple at Chikka Hanasōge at the request of the queens Chennājidēvi, Kempājidēvi and Marudēvammaṇṇi and set up in it the images of gods Ādiśvara, Śāntiśvara and Nēmiśvara and granted for its service villages Doḍḍa Hanasōge, Chikka Hanasōge and Channamagge. The King next went on in increasing his kingdom. One day he found, while encamped near Tirthankarabetta a hare pursuing a dog and thinking that it was an auspicious site for habitation he built a fort there and induced people to migrate into it and named the town Beṭṭadapura. This town was given away to his son Chergalarāja. The King remained at Uttunga-vikramapura and constructed two tanks Kshīrasamudra and Dvārasamudra, named the village near them as Mallināthapura and bestowed it for the service of god Mallinātha. He next built the town Kallahalli and gave it with the adjacent territory to his minister Mangarasa. The record concludes with the statement that all the details found therein are found in an inscription stone at the entrance of the village Tunga and that a copy of it was taken away by Mackenzie Sahib in the year Akshaya.

130. In Para 3 of my Report for 1923-24, I referred to the presence of a figure with the word Jain written below it on the side of the pedestal of the double Linga in a cave near the Ānjanēya temple at the foot of the hill in Beṭṭadapur. The association of a Jaina image with Śaivite Linga points to the inference that a sort of reconciliation was effected between the Jainas and the Lingāyets during the rule of the Chengālvās in the second half of the sixteenth century. The earlier Chengālvās were feudatories of the Hoysaḷas and Jainas in their faith, like their feudal lords, the Hoysaḷas, during the eleventh, twelfth, thirteenth, fourteenth and fifteenth centuries. The grant of an extensive plot of wet land of fifty *Khandugas* in sowing capacity for the purpose of feeding the poor by Chengālvā Piḍuvayya in Śaka 1013 mentioned in a stone inscription discovered during this year in Kinangur, Hunsur Taluk, is a conclusive evidence that he was a Jaina. That Mangarasa, minister to Chengālvā-Vikrama in Śaka 1547 was a Jaina is evident from his Jayanṛipacharita, Śāpālacharita and other works.

131. But Nanjunḍarāja, Śrīkaṇṭharāja and other Arasus of Nanjarājapaṭṭana called themselves the descendants of Chengālvās in their inscriptions and were Śaivites, as proved by the endowments of lands granted by them for the service of Mallikārjuna on the top of the hill. It is probable that, as stated in the records referred to above, the image on the top of the hill was originally that of Mallinātha, one of the Tirthankaras of the Jainas and was replaced by a Linga during the reign of Nanjunḍarāja or Śrīkaṇṭharāja in the latter half of the sixteenth century.

132. According to inscriptions found in Chikka Hanasōge (Yeḍatore 26, 27), there were Bastis of Ādiśvara, Śāntiśvara, and Nēminātha constructed as early as the first half of the 11th century A. D. It is therefore difficult to decide whether the *Trikūṭāchala* referred to in the above records as newly constructed by Mangarasa in Chikka Hanasōge was a new Basti or whether the old Basti was renovated and was regarded as a new construction.

133. A third manuscript is similar to the previous number, but purports to give an account of the history of the rulers of Kallahalli.

According to this record, certain Jaina Kshatriya families left Dvārāvati at the time of its disappearance and settled in various countries. Among the descendants of such families who lived at Vijayanagar, two Kshatriyas named Mangarasa and Changalarāya, finding famine and political disturbances raging in the country departed from the place with their families also taking with them 500 to 600 families of Jaina Kshatriyas who were their friends. After some time Mangarasa along with some families settled at Piripattana and Changalarāya with other families settled at the town called Tunga. At that time, the country around was subject to the Bēḍas who were ruling there as Pālēgārs. These Bēḍas were rich and proud and seeing the Kshatriya families settled among them, demanded of them their daughters in marriage. The Kshatriyas could not openly refuse the demand as the Bēḍas were all powerful and so evaded the demand by saying that the marriage ceremony could only be performed in their house and that as they had a large number of relations they must have a commodious house first and then they would give away their daughters in marriage to the Bēḍas. The Bēḍas were pleased with the promise and went away. The Kshatriyas then built a big house consisting of six large halls ostensibly for marriage and dug up a well at the back of the last hall. One day they mustered up their forces and sent word to the Bēḍa chiefs to come for the marriage. The Bēḍa chiefs felt elated with the prospect of a marriage alliance with Kshatriyas and repaired to the place with their families. When the Bēḍas reached the house the Kshatriyas told them that it was a custom of theirs that only a single pair of married couples should enter the house at a time. The Bēḍas therefore went inside two by two. As each pair went to the innermost hall the Kshatriyas arranged to have their heads cut off and bodies thrown into the well. Thus all the Bēḍas were killed and Mangarasa conquered all the neighbouring country by the prowess of his arms and became king of a territory of an annual value of 48 lakhs (of varahas) with Piriypaṭṭana as capital. Changalarāya became King at Rangapaṭṭana. Both these were feudatories of Vijayanagar Kings.

The record ends abruptly after mentioning that there was some dissention among the families of Kājale chiefs

134. Another record gives the genealogy of Mangarasa, as follows:—
Mādhava was the King of Dautapura in Hosavittināḍ in Hōsalavishaya; his son was Vijayēndra; his son Mangarasa, the ruler of Kallahallināḍu; his son-Jayarājēśvara.

It next states that Mādhavarājaavaḍeyar ruled over Kallahalli and Piryāpatna kingdom for 6 years and at the end of the period entrusted the government to his eldest son Mādhavarājaavaḍeyar and became a *sanyāsi*. His successor Mādhavarājaavaḍeyar ruled in great state defeating the chiefs called Rāya-rāvutas and the palegars in Changunnāḍu

and after a rule of 5 *pattas* he became a *sanyāsi* leaving the kingdom to his younger brother Vijayarājaavaḍeyar. Vijayarājaavaḍeyar next ruled for 3 *pattas* and became an ascetic at the end of the period. His successor was his younger brother Vijayarājaavaḍeyar. He fought with Rāyarāvuta and died in battle. His son and successor was Mangarasa who ruled for 6 *pattas* and at the end of the period entrusted his young son Jayarājēśvara to the care of his uncle's son Nanjunḍarasu and of his *pradhāna* Bommarasayya and became a *sanyāsi*. After Nanjunḍarasu had administered the kingdom for 1 *patta* and Bommarasayya died, Nandināthayya, general of Rājavaḍeyar, invaded the kingdom and Nanjunḍarasu was wounded in battle and died leaving the kingdom to Jayarājaavaḍeyar. Soon after, the whole country fell into the hands of the enemy and Jayarājēśvara went to his palace at Kallahalli and was invested with the government of a country of 15,000 *varahas* by Rāja Vaḍeyar.

His descendant was Channarājars. In his time the Mahrattas plundered the country and the king died leaving the kingdom to his son who was a minor of 3 years. During his minority the kingdom came to an end.

PART III.—EPIGRAPHY.

135. Among the epigraphical records discovered during the year the most important are (1) the Hebbata grant of the Kadamba King Vishṇuvarma and (2) the Bedirūr grant of the Ganga King Bhūvikrama. Speaking of himself Vishṇuvarma says that he was the son of Krishṇavarma and that he was installed on the throne by a Pallava King called Sāntivarma. Among the Pallavas so far known, no such King as Sāntivarma is anywhere mentioned. The only fact that this plate brings to light is that, while Mayūśarma, the founder of the Kadamba dynasty worsted the Pallavas and asserted his supremacy over them, Vishṇuvarma who is removed by six generations from the founder was obliged to be a feudatory to the Pallavas.

136. Coming to the Ganga grant, we find that, unlike other Ganga Plates, this grant is dated Tuesday the 10th lunar day of the bright fortnight of the month of Chaitra with the constellation Makha in the Śaka year 556. The week day and the constellation of the day are found correct on verification. Another interesting feature of this grant is the mention of the name Karikāla Chōla who is described here in consonance with the accounts given of him in Tamil literature as *kārita-Kāveri-tīra*, one who has caused the construction of banks to the Kāveri. What, however, tends to prove the genuineness of the plate is the fact that the gift of the village was neither to a Brahman nor for the service of a temple but to a feudatory chief, a *sachchhūdra* of the Bāṇās.

137. Another interesting epigraph is the stone inscription recording the grant of wet fields of fifty *Khandugas* in sowing capacity by Chengāḷva Piḍuvayya in Śaka 1013 for the purpose of *Āhāradāna* or gift of food to the poor.

138. The other records are later ones relating to the Kings of Hoysala dynasty, those of Vijayanagar, and the Mysore Kings.

139. NEW INSCRIPTIONS DISCOVERED DURING THE YEAR.

1.

BANGALORE DISTRICT.

Ānekal Taluk.

On a stone set up in a field on the way to the village Bidaraguppe to the south of the village Sarjāpura.

Size 4'—3"×1'—2".

Kannaḍa language and characters.

1. svasti Yiva-samvacha-
2. rada Chayitra su 15
3. lu Dāsapanavarige sa-
4. rvamānyavāgi ko-
5. tṭa hola kham $\frac{1}{2}$
6. yidake tapidavaru
7. . . . drôhake hô-
8. guvaru gaudaru

Note.

This records the gift of a piece of land with the sowing capacity of $\frac{1}{2}$ khaṇḍuga as a sarvamānya to Dāsapa on the 15th lunar day of the bright half of Chaitra in the year Yuva.

2.

Bangalore Taluk.

Copy of a sannad in the possession of Mr. N. Venkata Rao, Agent, Kundāpur Vyāsarāya Maṭha in Bangalore.

1. Śrī-Krishṇarāja-Vodeyaravaru
2. Parābhava-samvatsarada Pushya ba 3 llu śrīmatu Paṭṇada-
3. hobali-sime-vichārada Kāntayyage barasi kaḷuhisida nirūpa
4. adāgi Chennapaṭṭaṇadalli iruva Lakshmīdharatīrtharige avaru idda
5. sthalaḍalli kaṁ|| gu 360 munnūru aruvattu varahāvanṇu aṭhavaṇe-
6. yinda prativarushadalliyū koṭṭu baruva hāge kaṭle māḍisi
7. yiditāda kāraṇa ā-prakārakke Lakshmīdharatīrtharige varuṣa
8. vondakke kaṇṭhīrāva gulige munnūru aruvattu varahāda prakārakke
9. prati-varushadalliyū aṭhavaṇeyinda nelādhāravāgi koṭṭu baruvudu
10. yī-nirūpa-pratiyanṇu chāvaḍi-karaṇika kaḍitakke baresi tirugi
11. koḍuvadu śrī

Note.

This is a *nirūp* (order) addressed by Krishṇarājavodeyar, King of Mysore, to Kāntaiya, officer in the department of Paṭṇada-nôbali-sime-vichāra, directing him to pay every year 360 Kaṇṭhīrāya varahas to the guru Lakshmīdharatīrtha at Chennapaṭṇa and to file a copy of this order in the register (kaḍita) of the clerk of the office (Chāvaḍi-karaṇika). The order is dated the 3rd lunar day of the dark half of Pushya in the year Parābhava.

Copy of another sannad produced by Mr. N. Venkata Rao, Agent of the Kundâpur Vyâsarâya Maṭha at Bangalore.

1. Śrī-Kṛṣṇarāja-Voḍeyaravaru
2. Siddhârthi-samvatsarada Śrâvana ba 12 llu śrîmatu
3. Āyakaṭṭina namma Chikkayya Vichârada Chikka Nanjarâ-
4. jayya dēvasthânada sîme-pârapattegâra Karakaige sa-
5. hâ baresi kaḷuhisida nirûpa adâgi Chennapaṭṭanaḍalli yi-
6. ruva maṭha yidakke salluva svâstya grâmagalu dēvatâ-
7. rechane sahâ Vyâsarâyara maṭhada Raghunâthatîrthara ha-
8. vâlige hondisi koṭṭu ittashṭe yathâprakâarakke Chen-
9. napaṭṇada maṭha idakke salluva svâstya grâma dēva-
10. târchane sahâ Chennapaṭṇada maṭhada Lakshmîdharatîrthara ha-
11. vâlige naḍesikoṇḍu baruvantha kaṭṭe mâḍisi iddi-
12. tâda kâraṇa â-mêrege Chennapaṭṇada maṭha idakke salluva
13. svâstya grâma dēvatârchane sahâ Lakshmîdharatîrthara
14. maṭhada havâlu mâḍisi koṇḍu baruvudu yi-Lakshmî-
15. dharatîrtharige iḥege Chennapaṭṇada aṭhava neyinda neladhara-
16. vâgi koṭṭu baruttâ iruva hanavannu koḍade nilli-
17. sikoṇḍu â-bage hanavannu vichârada châvaḍige baremâ-
18. ḍikoṇḍu yi-nirûpada pratiyannu châvaḍi-karaṇika-
19. rakaḍitakke baresi tirugi Lakshmîdharatîrthara havâlige
20. koḍuvudu śrî.

Note.

This like the previous number is a nirûp addressed by Kṛṣṇarāja Voḍeyar II of Mysore on the 12th lunar day of the dark half of Śrâvana in the year Siddhârthi to Chikkayya of the office of Āyakaṭ, Chikkananjarâjayya of the office of Vichâra, and Kanakayya, the *sîme-pârapattegâr* of temples, directing them to invest Lakshmîdharatîrtha of Chennapaṭṇa mutt with the management of the Maṭha at Chennapaṭṇa and of the villages belonging thereto and also conducting the worship of the gods therein, which was formerly administered by Raghunâthatîrtha of the Vyâsarâya Mutt. The nirûp further directs the discontinuance of annual payment of *neladhara* (a grant) from the Aṭhavaṇe office to Lakshmîdharatîrtha and remittance of the amount to the Vichârada-Châvaḍi Office. A copy of this nirûp was directed to be preserved in the register of the Châvaḍi-Karaṇika while the original nirûp was to be handed over to Lakshmîdharatîrtha.

Channapaṭṇa Taluk.

Copy of a copper plate grant in the possession of Suphalada Kêśavâchârya at Channapaṭṇa.

1. namas tunga-śiraś-chumbi-chandra-châmara-châravê l trailôkya-nagarâ-
2. ramba-
3. mûlastambhâya Sambhavê l Harêr lilâ-Varâhasya damshṭrâ-daṇḍas sa
4. pâtu naḥ Hêmâtri-kalaśa yatra dhâtri chhatra-śriyam dadhau svasti
5. śrî-vijayâbhyudaya Śâlivânana-śaka-varshangalu 1706
6. neya sanda vartamâna Kîrôdhi-samvatsarada Phâlguna bahula 8 yalu
7. Âtrêyasa-gôṭṭrar âda Āśvalâyana-sûṭṭrar âda Annâjirâyara pra-pautrarâ-
8. da Rangarâyara pautrar âda Bhîmarâyara putrar âda Rangarâ-
9. yaru Kaunḍinya-sagôṭṭrar âda Āśvalâyana-sûṭṭrar âda Dhârma-
10. purî Rangâchâryara prapautrar âda Śêshagiriâchâryara pautra-
11. râda Râmâchâryara putrar âda Śêshagiri-âchâryaravarige
12. barasi koṭṭa griha-dâna-patra-kramav ent endare ne nimage pitrârjita-
13. vâgi banda Chennapaṭṇada killeyalliruva namma manege vuttara-
14. dalliruva namma danada koṭṭige bhûmiyannu namma hiriyara mṛita-di-
15. vasa-punya-kâladallu sa-hiraṇyôdaka-dâna-dhârâ-pûrvaka śrî-kṛ-
16. ṣṇârpaṇa-pûrvakavâgi koṭṭevâda kâraṇa i-bhûmige sêrida
17. jala-taru-pâshâṇa-akshînâgâmi-nidhi-nikshêpa-siddha-sâdhyan-
18. gaḷ emba ashṭa-bhôga-têja-svâmyagalannu nimma

18. putra-pautra-pāramparavāgi ā-chandīārka-sthāyi-
19. galāgi sukhadim anubhavisikondu munde nīvu mādatakka dā-
20. nādhi-vinimaya-vikrayagaḷ emba vyavahāra chatuṣṭayangaligu
21. nimage saluvudu yembadāgi namma stī-putra-jñāti-dāyāda-
22. sāmāntādyanumatīyinda kottu yidhēvāda kāraṇa nīvu i-
23. bhūmiyalli mane kaṭṭikondu śreyah-prārthane-māḍikondu
24. sukhadinda iruvudu yembadāgi baredu koṭṭa dāna-
25. śāsana idakke sākshigalu Āditya-chandrāvanilōnalaś cha dyaur bhū-
26. mir āpō hridayam Yamaś cha lahaś cha rātriś cha vubhē cha sandhyē
27. dharmaś cha jānāti narasya vṛittam
28. śrīrāma

Note.

This is said to be a copy of a copper-plate grant which is not found. It begins with the usual invocation to Sambhu and Varāha and records the gift of a building site inside the fort of Channapaṭṇa to Śēshagiriyaḥārya, son of Rāmāchārva, grandson of Śēshagiriyaḥārya, and great-grandson of Dharmapuri Rangāchārva of Kaṇḍinya-sagōtra and Āśvalāyaraśūtra by Rangarāya, son of Bhīmarāya, grandson of Rangarāya, and great-grandson of Annājirāya of Ātrēyasa-gotra and Āśvalāyaraśūtra, on the anniversary day of the death of the donor's father. The gift is dated the 8th lunar day of the dark half of Phālguna in the year Kṛōdhi, 1706 of Śālivāhana era, corresponding to 3rd March, A. D. 1785. The witnesses to the grant are stated to be the sun, moon, wind, fire, etc.

5.

At Hosahalli, in the Hobali of Channapaṭṇa, on a stone near the ruined maṇṭapa in the village boundary.

Size 4'—6" × 3'—0".

Kannada language and characters.

1. svasti śrī-vijayābhūdaya Śāli-
2. vāhana-śaka 1449 neya Sarva-
3. jitu-samvatsarada
4. śrīmanu-mahārājādhirāja
5. rāja-paramēśvara Kṛishṇadēva-
6. mahārāyaru prithivī-rā-
7. jyaṇ gaivali Vijayapura-
8. da asēsha nāḍa-gauḍu-
9. gaḷu Bayirapanāyakage
10. yajamānatanakke koṭṭa
11. mānyada gadde kha hola
12.

Note.

This inscription records the grant of a field with the sowing capacity of $\frac{1}{2}$ khaṇḍuga to Bayirapanāyaka by all the nāḍa-gavudus of Vijayapura in consideration of his holding the office of Yajamān (headmanship) of the nāḍu in the year Sarvajitu, 1449 of Śāli-vāhana era, during the reign of the illustrious mahārājādhirāja Kṛishṇadēva-mahārāja of Vijayanagar. The date is not verifiable.

6.

At the village Kannasandra in the Hobali of Channapaṭṇa, on a rock at the foot of the hill.

Size 3'—3" × 2'—2".

Kannada language and characters.

- | | |
|----------------------|-------------------|
| 1. śrī Rāma | 5. makkaḷu Ranga- |
| 2. mahārāja-mā- | 6. rāyaru kaṭṭu- |
| 3. nya rāja-śrī Bhu- | 7. koḍage hola |
| 4. jangarāyaru | 8. śrī śrī śrī |

Note.

This records the grant of a plot of land as *kattukodage* to Rangarâyaru, son of Bhujangarâya.

7.

Bûdinatta grant of Mâsti Krishnarâjagavudarayya dated Saka 1680 in the possession of the agent to Vyâsarâya Mutt at Brahmanyapura in the Hobali of Channapaṭṇa

1. namas tunga-śiraś-chumbi-chandra-châmara-châravê l trailôkya-nagarâ-rambhâ-mûla-
2. stambhâya Sambhavê l svasti śrî-vijayâbhyudaya-Śâlivâhana-śaka-varshan-gaḷu 1680 neya
3. Bahudhânya-nâma-samvatsarâda Āshâdha śu 15 lu śrîmad-râjâdhirâja-râ-japaramêśvara śrî virapratâpa Śrîangarâya-mahârâyarayyanavaru prithivî-sâmbrâjyam gai-
5. vuttiralu Achyuta-gôtra-pavitrar-âda śrîman-Mâsti-Immaḍi-Chikkadêvarâja-gavudarayyanavara putrar âda Mummaḍi-Hiriya-gavudarayyanavara putrar â-
7. da śrîman Mâsti-Krishnarâja-gavudarayyanavaru śrî-Lakshmîdharatîrtha-śrîpâdangalavarige barisi koṭṭa
8. bhû-dâna-dharma-śâsana-kramaventendare namma Hastigiridurgada âlvikege saluva Talî-
9. gunṭe hôbali valitavâda Bûdinetta-grâmavannu î-divasa sômôparâga parva-pu-
10. nyakâladallu Sâmbaśiva-prîtiyâgi nimage dâna-dhârâ-pûrvakavâgi koṭṭev âda kâ-
11. ranâ Achyuta-gôtra-pavitrar âda śrîman Mâsti-Mummaḍi-Chikkadêvarâja-gavudarayya-
12. navara putrarâda Mummaḍi-Hiriyanṇa-gaudarayyanavara putrar âda śrîman-Mâ-
13. sti-Immaḍi-Krishnarâja-gavudarayyanavaru śrîmad Vyâsarâyasa-semsthâ-nâdhîśvararâ-
14. da śrî-Râmachandratîrtha-śrîpâdangalavara vara-kumâarakarâda śrîmal-Lakshmîmanôhara-
15. tîrtharavara kara-kamala-saṅjâtar âda śrîmal Lakshmîdharatîrtha-śrîpâdangalavarige nan-
16. ma Hastigiridurgada âlvikege saluva Talîgunṭe-hôbali valitavâda Bûdinatta-grâma-
17. vannu sômôparâga-puṇyakâladallu Sâmbaśiva-prîtiyâgi dâna-dhârâ-pûrvakavâgi ko-
18. ṭṭevâgi î-sarvamânyavâgi nimage koṭṭa grâmadânâdhikraya-parivartane-
19. galige nimage yôgyavâgi sallatakkaddâgiyû î-grâmada yalle chatus-sîme-valagana
20. jala-taru-pâshâṇa-nidhi-nikshêpa-akshîṇi-âgâmi-siddha-sâdhyangal emba ashta-bhôga-têja-
21. svâmyagalannu nîvu anubhavisikonḍu baralullavaru yendu śrîmad Vyâsa-
22. râyasa semsthânâdhîśvarar âda śrîmad-Râmachandratîrtha-śrîpâdangalavara vara-ku-
23. mârakar âda śrîmal Lakshmîmanôharatîrtha-śrîpâdangalavara kara-kamala-saṅjâtar
24. âda śrîmal Lakshmîdharatîrtha-śrîpâdangalavarige Achyuta-gôtra-pavitrar âda śrîman-
25. Mâsti-Immaḍi-Chikkadêvarâja-gaudarayyanavara putrar âda Mummaḍi Hiri-
26. yanṇagavudarayyanavara putrar âda śrîman-Mâsti-Immaḍi-Krishnarâja-gau-
27. darayyanavaru namma Hastigiridurgada âlvikege saluva Talîgunṭe-hôbali-
28. valitavâda Bûdinatta-grâmavannu â-chandrârka-sthâyigalâgiyû
29. anubhavisikonḍu baralullavaru yendu sômôparâga-puṇyakâladallû
30. śrî-Sâmbaśiva-prîtiyâgi tri-purushôddêśavâgi trikaraṇa-śuddhiyâgi tri-vâcha-
31. kadalliyû dhâreyaṇ eredu barasi koṭṭa bhû-dâna-dharma-śâsana sva-dattâd

32. dviguṇam puṇyam para-dattānupālaram paradattāpahārēṇa sva-dattam
nishphalam bha-
33. vēt sva-dattā putrikā dhātri para-dattā sahōdari anya-dattā bhavēn mātā
34. vipra-dattā vasundharā mad-vamśajāḥ para-mahāpati-vamśajā vā yē pārthi-
35. vāḥ satatam ujvala-dharma-chittāḥ mad-dharmam ēva paripālanam ācharanti
tat-
36. pādūkā-dvayam aham śirasā vahāmi ||

Note.

This is said to be a copy of a copper plate grant the original of which is stated to have been sent to some court as an exhibit. It begins with the usual invocation to Śambhu and records the gift of the village, Būdinatta, in Taliguṇṭe Hobali, in the country of Hastigiridurga with all rights of possession to Lakshmīdharatīrtha, disciple of Lakshmīmanōharatīrtha, who was a disciple of Rāmachandratīrtha of the Vyāsarāya Mutt by Māsti Krishnarājagaḍarāya, son of Mummaḍi Hireyagaḍarāya, and grandson of Māsti Immaḍi Chikkadēvarājagaḍarāya of Achyuta-gōtra, during the reign of Śrīrangarāya of Vijayanagar. The grant is dated the 15th lunar day of the bright half of Āshāḍha in the year Bahudhānya, 1680 of Śālivāhana era, on the occasion of a lunar eclipse, corresponding to 20th July, A.D. 1758 on which date, there was according to Swamī Kannu Pillai's chronology, a lunar eclipse. The record ends with the usual imprecations.

8.

Singanahalli grant of the Vijayanagar King Venkaṭapatirāya dated Śaka 1516 in the possession of the Vyāsarāya Mutt at Abbūr in the Hobali of Channapaṭṇa.

1. namas tunga-śirāś-chumbi-chandra-
2. chāmara-chāravē | trailōkya-nagarā-
3. rambha-mūlastambhāya Śambhavē ||
4. svasti śrī-vijayābhyudaya Śā-
5. livāhana-śaka-varsha sāviraḍa 500
6. 16 neya Jaya-sam | Māga-śu 15
7. lu śrīmad-rājādhirāja rājaparamē-
8. śvara śrī vīrapratāpa śrī-Venkaṭapati-
9. dēva-mahārāyaru samasta-rājya-
10. vānnu paripālisuva samaya-
11. dalli avara ājñā-dhārakar āḍa
12. Sōḍe Arasappanāyākaru
13. Sōḍe-rājyavānnu sad-dharmadim
14. paripālisuva kāladalu
15. śrīmat-parama-hamsa-parivrajaka-
16. Vyāsatīrtha-śrīpādangalavaru
17. ārādhisuva śrī-Vēnugōpālakri-
18. shṇadēvarige Hulikallinalliruva śrī-
19. Lakshmīnārāyaṇa-muntāda dē-
20. varige amṛitapaḍi naradāḍipti
21. rathōtsava pañcha-parva muntāda
22. vibhavaṅgaḷa naḍisuva nimittavāgi
23. dēvara sēvegaḷū
24. ā-chandrārkaḷāgi naḍava prakāra tāvu tam-
25. ma vidyā-balaḍinda kūḍiḍa grāma-simegaḷa
26. śilā-śāsanagaḷa kramavēntendare Sōḍe-simege sa-
27. luva grāma | Kopada grāma | Kesuvinaṃane sthala
28. Amuchimarē sthala | Singanahalligrāma | Harima-
29. ne sthala | Hānagōḍu grāma | ubhayasthala grā-
30. ma 10 ke sistu koṭṭu Śravaṇūru 705' 4 da svā-
31. stheyānnu sa-hiraṇyōdaka-dāna-dhārā-pūrvakavāgi
32. śrī-Krishṇadēvaru muntāda dēvarugaḷa
33. sēvege biṭṭevāgi ī-svāstiyānnu nimma śishya-
34. pāraparyavāgi āli anubhavisikoṇḍu
35. ēkāṇukūḷadinda dēvatā-sēveyānnu
36. naḍasikoṇḍu baruvudu yem-
37. du barasikoṭṭa-śāsanake āḍa sā-

38. kshigaḷu āditya-chandrāv anilōnala-
 39. ś cha dyaur bhūmir āpō hṛdayam Yamaś cha ahaś cha rātrīś cha ubhē cha sandhyē
 40. dharmas' cha jānāti narasya vṛttam ||

Note.

This copper-plate grant records the gift of the villages Kopadagrāma, Kesuvinaṃane sthala, Amuchimaṇe-sthala, Singanahalli-grāma, Harimaṇe-sthala, and Hānagōḍu yielding an annual value of 705 Śravaṇūru (Śavaṇūr) varahas and 4 haṇas, by the donor Arasappanāyaka, chief of Sōde, a feudatory of the Vijayanagar King Venkaṭapati dēva to the mutt of Mādhva guru Vyāsatīrtha for the expenses of maintaining a perpetual lamp-light, food offerings, car-festival, etc., of the god Vēṇugōpālakṛishṇa in the Mutt and god Lakshminārāyaṇa in Hulikal. The grant is dated the 15th lunar day of the bright fortnight of Māgha in the year Jaya, 1516 of Śālivāhana era, corresponding to 15th January A.D. 1595. The date is not verifiable. The witnesses to the gift are said to be Sun, Moon, Wind, Fire, etc.

9.

Māpachchārlapalli grant of Javvādi Virappanāyari dated Śaka 1693 in the possession of the Vyāsārāya Mutt at Abbūr in the Hobālī of Channapaṭṇa.

1. śrī-Rāma
2. svasti śrī-vijayābhyudaya Śālivāhana-śaka-varshambulu 1693 agurēti Nandanā-nāma-samvatsaram
3. Āśvayuja-suddha 15 lo śrī-bhū-varāhakshêtrādhiśvara āranda-nilaya-vimānastha dvi-prakārantargata Śêshaśaila-
4. nivāsa Makaradhvaja-lāvaṇya Dipakarakōṭi-prabhā-bhāsamāna Ramā-brahmādi-niyāmaka sakala-lōka-pālana-dhurandhara
5. bhakta-jana-mandāra rājādhiirāja-Mahārāja pūrva-dakṣiṇa-paśchimōṭṭera-chatus-samudra-mudritāvanīśvarābhi-
6. vanditaśrī-Venkaṭachalasvāmi Venkaṭachalamandu ratna-simhāsanārūḍhulai prīthvī-sāmbraṇyam chēyuchu-
7. puṇḍagānu śrīmat-paramahamṣa-parivrājakāchāryatvādyanēka-guṇa-sampanna śrīmat-pada-vākya-pramāṇa-pārā-
8. vāra--pārangata sarva-tantra-svatantra śrīmad-Vaiṣṇava-siddhānta-pratiśṭhāpanāchārya śrīmad-Vidyānagara-Karṇāṭaka-
9. simhāsanādhiśvara śrīmad-Vyāsamuni-Varada-Gōpālakṛishṇadēva-divyaśrīpāda-padmarādha śrīmad-Vyāsārāya-
10. samsthānādhipati śrīmal-Lakṣmīmanōhara-tīrtha-śrīpāda vara-kumāra śrīmal-Lakṣmīdharatīrtha-śrīpāda-kara-kamala-saṅjāta
11. śrīmal-Lakṣmīvallabha-tīrtha-śrīpāda-sarōjamulaku Vālmiki-gotia-pavitṛulaina Mannala-vamśābdhi-paripūrṇa-chandrulaina
12. Gutti Hannimbaragoṇḍa Konkaṇadēśa-vibhāshānkulaina Basavaśankara-birudānkitulaina Āngana-
13. mala-śāsanādhiśvarulaina Mēlupākam Kambināyani-Javvādivara-murti-Nāyanivari putru-
14. layina Venkaṭapatināyanivāri putrulayina Javvādi Virappanāyari gāru vrāyinchī yichchina
15. grāma-bhū-dāna-dharma-śāsana-kramam-etlennaru mā yēlupaḍiki naḍiche chaṭṭusimalōni Adavi-vaḍḍuna Māpachchārlapalli-
16. grāmaṃ vaguṭini mīku dhārā-dattam chēsi sōmōparāga-puṇya-kālamandu sa-hiraṇyōḍaka-dāna-dhāra-pūrva-
17. kamugānu tripurushōddēśyamugānu trikaraṇa-siddhigānu tri-vāchaka-mugānu dānādhi-kṛaya-parivartanaku yōgya-
18. mūnaṭṭugānu dhārā-dattam chesiyunṇāmu ganuka yī-grāmamunaku kaligina niddhi-nikshēpa-jala-taru-pāshāna-
19. akṣhiṇi-āgāri-siddha-sādhyambulariyedi aṣṭa-bhōga-tēja-svāryamulannu vāpī-kūpa-taṭākātāma-nivēśana-
20. sahitamugānu mī-putra-pautra-pāramparyamugānu ā-charadrāka-sthāyigānu śrī-Vēṇu-gōpālakṛishṇasvāmi-
21. kainkaryam raḍepinchumari sukhāna uṇḍamani vrāyinchī yichchina grāma--bhū-dāna-dharma-śāsanamu Bangārunattam

22. pedda-cheruvu kaṭṭi kriṇḍa tūpu-kālavannu-maḍi pu l puttēdu maḍi dhārā-dattangā grāmāntō kūḍa yippinchi-
23. nāmuganuka ā-chandrārka-sthāyigānu anubhavincha tagadi
24. dāna-pālanayōi madhyi dānāch chhrēyōnupālanam l dārāt svargem avāpnōti pālanād achyutam padam
25. sva-dattād dvigunam punyam para-dattānupālanam para-dattāpeshārēna sva-dattam nishphalam bhavētu
26. rad-vamśa jāḥ para-mahīpati-vamśa-jā vā yē bhūmipāḥ satatam ujvala-dharma-chittāḥ l
27. mad-dharmam ēva satatam paripālayanti tat-pāda-padma-yugalam śirasā namāmi l

Note.

This inscription records the gift of the village Māpachchālapalli in Aḍavivaḍḍu to the head of the Vyāsārāya Mutt, named Lakshmīvallabhatīrtha, disciple of Lakshmī-dharatīrtha, who was a disciple of Lakshmīmanōhara-tīrtha, by Javvādi Vīrappanāyanigāru, son of Venkaṭapatināyanivāru, grandson of Mēlupākam Kanchināyani Javvādi Varamūrtināyani of the Vālmīki-gōtra, a moon to the sea of Mannala family, ruler of the twelve Gutti villages, lord of Korkana-dēśa, possessed of the title of Basava-Śankara, and champion over Anganamala. The grant is dated the 15th lunar day of the bright half of Āśvayuja in the year, Nardana, 1693, of Śālivāhana era. The date is not verifiable.

10.

Kōṭādhivāsa copper-plate grant of Yatirāya Voḍeyar dated Śaka 1447 in the possession of the agent to Vyāsārāya Mutt, at Abbūr.

1. śrī-Gaṇādhipatayē namaḥ śrī-gurubhyō namaḥ
2. śrī-Sarasvatyai namaḥ nirvighnam astu śubham astu
3. namas tunga-śirāś-chumbi-chandra-chāmara-chāravē l trailōkya-nagarā-rambha-mūla-tambhāya
4. Śambhavē svasti śrī-jayābhyudaya nripa-Śālivāhana-śaka-varushangālu 1447 sanda
5. yeṇṭaneya vartamāna-Pārthiva-samvatsarada Pālguna-śudha 15 Sōma-vāradallu śrīman-mahā-
6. rājādhirāja rājaparamēśvara śrī-vīrapratāpa śrī-vīra-Kṛṣṇarāya-mahārāyaru Vijaya-
7. nagariya simhāsanadallu chittayisi samasta-dushta-nigraha śiṣṭa-pratipālaneyāgi saka-
8. la-varṇāśrama-dharmavannu pratipālisuttiha kālādallu śrī-Kṛṣṇarāya-mahārāyaru Bā-
9. rakūru-rājayavannu Lingarasa-Voḍērige pālīṣi ā-nirūpadinda Yatirāya-Voḍēru Bāra-
10. kūru-rājayavar āluva-kālādallu śrī-Kṛṣṇarāya-mahārāyarige śatru-kshaya mitrōrji-
11. ta-āyur-ārōgya-aśvarya-abhivṛddhiy āgabēkendu Ānegondiya Raghupatitīrtha-śrīpāda-voḍēru Śrīnivasatīrtha-śrīpāda-Voḍēru ārādhisuva śrī-Rāmachandra-dē-
12. vara naivēdya nandādīpti avara bhikshā-svāstige koṭṭa dāna-śilā-śāsanada kramav en-
13. tendare Bārakūru-rājayada Kundāpurada grāmada vāḷage Bhaṇḍāra-sthāḷake saluva
14. Kōṭādhivāsa l kke vrakku kuḷa 176-3 nūrayeppattāru mūru haṇavannu Adhivāsada sun-
15. kada ha ga 10 uhhayam ga 186-3 nūra-embhattāru mūru haṇavannu nū
16. śiṣhya-pāramparyavāgi tandukonḍu sukhadalli anubhavisi bahiri yendu
17. Yatirāya-Voḍeyaru Raghupatitīrtha-śrīpāda-Voḍeyarigu Śrīnivasatīrtha-Śrīpāda-Vaḍe-
18. yarigū ā-chandrārka-sthāyigalāgi bāluviru yendu sōmōparāga-puṇ-
19. nya-kālādallu sa-hiraṇyōdaka-dāna-dhārā-pūrvakavāgi dhāreyaṇ eredu
20. koṭṭevu Kōṭyādhivāsavannu sarvamānya-sthāḷavāgi kuḷavannu kaḍidu koṭṭadda-
21. nru nimma śiṣhya-pāramparyavāgi ā-chandrārka-sthāyigalāgi bāluhīri yen-

23. du Yatirāya-Voḍeyaru Raghupati-Voḍerigu Śrīrivāsa-Voḍerigu dhāreya-
era-
24. du koṭṭa śilā-śāsana dāna-pālanayōr madhyē dānāch chhrēyōnupālanam
25. dānāt svargam avāpnōti pālanād achyutam padam Bārakūra Timmarasana
bara-
26. ha Kōṭādhivāsada nālvaru channigaḷa voppa ūra aravatteraḍu vokkalu
voppa
27. Yatirāya-Voḍeyara voppa mangala mahā śrī śrī śrī.

Note.

This inscription records the grant of the village Kōṭādhivāsa in Bhaṇḍāra-sthala in Kuṇḍāpura-grāma in Bārakūr Kingdom with an annual income of 186 varahas and 3 haṇas to Ānegondī Raghupatīrtha-śrīpādavaḍeyar and Śrīrivāsatīrtha-śrīpādavaḍeyar for the expenses connected with the food offerings to god Rāmachandra-dēvaru worshipped by them and for their own maintenance by the donor, Yatirāya Voḍeyar, governor of Bārakūr Kingdom for the welfare of the King Vīra-Krishṇarāya mahārāya of Vijayanagar. The grant is dated Monday the 15th lupar day of the bright half of Phālguna in the year Pārthiva, Śaka 1447 corresponding to 26th February A. D. 1526. The record ends with the usual imprecations and the signature of the donor and the witnesses.

11.

Vyāsarājapura copper plate grant of the Vijayanagar King Śrīrangarāya, dated Śaka 1581 in the possession of the Agent, Vyāsarāya Mutt, Abbūr, in the Hobali of Channapaṭṇa.

1. śubham astu
2. namas tunga-śīrś-chumbi-chandra-chāmara-chāravē trailōkya-
3. nagarāṁbha-mūlastambhāya Sambhavē | Harēr lilāvarā-
4. hasya damshṭrā-daṇḍas sa pātu vaḥ Hēmādri-kalaśā yatra dhātī
5. chhatra-śriyam dadhau ēkāśītyadhikē pañcha-śatādhika-sahasrakē
6. śakābdānām Vikāryākhyā-vatsare māsi Kārtikē Paurṇi-
7. māsyām punya-vārē śubhē yōge tathaiva cha Bēlūra-
8. nagarē śīmach-Chennakēśava-sannidhau śrīmat-paramahamsārya-pa-
9. rivrājaka-śēkharāḥ pada-vākya-pramāṇākhyā-vārdhi-pāram-
10. gatās cha yē sarva-tantra-svatantrāscha Vyāsarājākhyā-yōgi-
11. naḥ Tarka-Tāṇḍava Tātparyachandrikā-granthakārinah | Bhē-
12. dōjjīvana-san-Nyāyāmṛita-mandāra-mañjarī vidvad-vai-
13. dika-maryādā-pālanāya kṛitās cha yē śrīmad-Vyāsa-
14. samudrādi-tatākādi-vidhāyinaḥ pratyarthi-vādi-
15. nāgānām pañchānana-samās cha yē Krishṇarāya-yaśaḥ-kshī-
16. ra-vārdhi-pūrṇa-sudhākarāḥ Krishṇarāya-sabhā-madhyē
17. pūjitā ishta-dēvavat tad-vamśa-sambhavaś śrīmal-Lakshminārāya-
18. nābhidhāḥ yōgīndrāḥ Krishṇa-pat-kañja-sampūjana-parās cha
19. yē tat-pāṇi-padma-saṅjāta-Raghunāthākhyā-yōginē
20. Bēlūru-pura-sīmāyām antarbhāvam samāśritam
21. Bommāṇḍihalli-sīmāntam pūrvasyām diśi samsthitam
22. Mundagaṇḍākya-sīmāntam āgneyyām diśi samsthitam u-
23. ttarasyām Indumati . . nadyā parishkrītam Sūrāpurā-
24. khyā-sīmāntam uttarasyām diśi sthitam Hirēmēdūru-sī-
25. māntam isānyām diśi samsthitam nidhi-nikshēpa-pāshāṇa-si-
26. ddha-sādhyādi-samyutam akshīnāgāmi-samyuktaṁ nadi-ku-
27. lyā-samanvitam śishya-prāśishya-bhōgārham kramād ā-cha-
28. dra-tārakam sarvamānyam chatuḥ-sīmā-sahitam chaika-bhō-
29. gyakam pratināmpā śōbharēna Vyāsarājapurā-
30. bhidham Sombuga-grāma-nāmānam sarva-sasyābhiśōbhitam
31. śrīmad-rājādhirājākhyē śrī-rāja-paramēśvārē śrīmad-vi-
32. rapratāpa-śrī-Vīra-Śrīranga-bhūmipē śrī-samyuktē mahārājyē
33. Ghanaśīla-mahāpuri ratna-simhāsanārūḍhē sāmrajyā-
34. bhisamanvitē Ātrēya-gōtrajōtpannah Āpastambākhyā-
35. sūtrakah Yajur-vēdi sadā dharma-pa-

36. rāyaṇaḥ Śrīrangarājadēvādi-mahārāja-padābhidhāḥ
37. sa-hiraṇya-pyō-dhārā-pūrvakam dattavān mudā
38. śrī-Rāma

Note.

This inscription begins with the usual invocation to Sambhu and Varāha incarnation of Viṣṇu. It records the grant of the village Sambuga re-named Vyāsarājapura (with boundaries specified) in Bēlūrupura-sīma by the Vijayanagar King Śrīrangarāja seated on the jewelled throne in Ghanaśaila (Penukonda) to Raghunāthayogi, disciple of Lakṣmī-nārāyaṇa-yōgi, worshipper of god Kṛishṇa and spiritual descendant of the sage Vyāsa-rāja who was author of Tarkatāṇḍava, Tātparya-chandrika, Bhēdōjjīvana, and Nyāya-mṛta, constructor of the tanks Vyāsasamudra, etc., revered by King Kṛishṇarāja. The grant is dated the full moon day in the month of Kārtika in the year Vikāri, 1581 of Śālivāhana era corresponding to 20th November, A. D. 1659 and is issued from the city of Bēlūr in the presence of the god Chennakēśava. It concludes with the signature of the King, Śrī Rāma.

12.

Kōdamagge grant of Hanumappa Nāyaka, chief of Santebennūr, dated Śaka 1568 in the possession of the Agent, Vyāsarāja Mutt, Abbūr, in the Hobali of Channa-paṭṇa.

1. namas tunga-śiraś-chumbi-chandra-chāmara-
2. chāravēl trailōkya-nagarārambha-mūla-
3. stambhāya Sambhavē svasti śrī-jayā-
4. bhyudaya nripa-Śālivāhana-śaka-va-
5. rusha 1568 neya vartamānakke sa-
6. lluva Sarvajitu-samvatsaraḥ Pālgu-
7. ṇa śuddha 15 rallu Svādeya Hayagrīva-
8. svāmigaḷavara samsthānada śrī-Kṛishṇadē-
9. vara charaṇāravindakke śrīmat Sante-
10. binnūru Rāmachandradēvara
11. pāda-padmārādhakar āda Hanumantadē-
12. vara nija-bhaktarāda Pūllānvaya-
13. da Kengannanāyakana paṭtrar ā-
14. da Immaḍi Hanumappanāyaka-
15. ra paṭtrar āda Niechamadavaniga
16. Hanumappanāyakaṛu barasi ko-
17. tta dāna-paṭṭe kramav entendare
18. Āragada Vēnthekke saluva Gangema-
19. tlanāda Basavāpaṭṇada hobali
20. Hoḷēhonnūru sīma Ānevēri-
21. nādina vaḷagaṇa Mallāpurada
22. pratināma Kōdamagge-grāmavannu
23. Tungabhadra-Kūḍliyallu matha-
24. kaṭṭikoṇḍu snāna-japa-māḍikoṇ-
25. ḍu iruva nimitta i-grāmada si-
26. stu ga 70.0 eppattu varahada
27. bhūmiyannu chandrōparāga-
28. parva-puṇya-kāladallū namma
29. mātā-pitrigaḷige puṇya-barabē-
30. kendu Rāmārpitavāgi koṭṭu i-
31. dhēve nīvu nimma śishya-pāramparya-
32. vāgi anubhavisikoṇḍu bahiri
33. yendu barasi koṭṭa bhū-dāna-
34. paṭṭe idakke sākshigaḷu
35. Āditya-chandrāv anilōnalaś cha dyaur
36. bhūmir āpō hridayam Ya-
37. māś cha ahaś cha rātrīś cha ubhē cha san-
38. dhyē dharmaś cha jānāti narasya vṛittam
39. dāna-pālanayōr madhyē dāna-
40. chhrēyōnupālanam dānāt svarga-
41. mavāpnōti pālanād achyutam pa-

42. dam sva-dattâd dvigunam punyam
 43. para-dattânupâlanam para-dattâpahâ-
 44. rêna sva-dattam nishphalam bhavêt ||

Note.

This inscription records the gift of the village Mallâpur also called Kôdamagge yielding the annual income of 70 varahas in Ânevêrinâdu in* Holchonnûru-sîme in Gangematlanâd in the Hobali of Basavâpatna in Âragada Vêntheya, to the Mutt of Hayagrîvasvâmi of Svâde for religious service and for the peace of the donor's departed parents, by the Santebennûr chief Nichehamadavaniga Harumappa Nâyaka, son of Immaði Hanumappa Nâyaka, grandson of Kenganna Nayaka of Phullânvaya, worshipper of the god Râmachandra at Santebennûru and devoted to the god Hanumantadêvaru. It is dated the 15th lunar day of the bright fortnight of Phâlguna in Sarvajit, the year 1568 of Sâlivâhana era, corresponding to 11th March 1647. There was no lunar eclipse on the day, as stated in the grant. The record ends with the usual imprecatory stanzas.

13.

Closept Taluk.

On a stone lying in a grove of trees at the foot of the hill in the village Nâgêhalli.

Size 3'-3"×1'-6"

Kannada language and characters.

- | | | | |
|---|-------------------------|---|--------------|
| 1 | śrî-Vikrama-sam dalu | 4 | yana mânyada |
| 2 | talada sênabôva | 5 | hola śrî śrî |
| 3 | Timmâjamma- | | |

Note.

This inscription records that a plot of land was given as *mânya* to Timmâjammaya, *sênabova* of the place in the year Vikrama.

14.

Hoskote Taluk.

In the village Kondênahalli, on a piece of stone lying in the Government waste land near the stone mantap to the east.

Size 1'-6"×1'-6".

Kannada language and characters.

- | | | | |
|----|-----------------------|----|-------------------|
| 1. | śubham astu | 4. | manṭapa-dharmake |
| 2 | śrîmatu Râmôjana | 5. | mangala śubha śrî |
| 3 | maga Timmôjapa | | |

Note.

This records the construction of the Manṭapa close by by Timmôja, son of Râmôja.

15.

At the village Bissanahalli, in the Hobali of Nandagudi, on a rock set up in a grove of *honge* trees to the east.

Size 2'-3"×1'-6".

Kannada language and characters.

1. śrîmatu râjamâ-
2. nya Kempêgaḍaru
3. Maṭhada Virapadêva-
4. rige dayapâlisida
5. manyada hola

Note.

This records the grant of a field as a *mânya* to Maṭhada Virapadêvaru by the illustrious *râjamânya* Kempegauḍa (Chief of Mâgaḍi ?)

At the village Agra-hâra, on a stone set up in the field of Muniyappa to the east.

Size 4'-3" x 2'-9".

Kannada language and characters.

1. Gaṇādhipatāyam namaḥ śubha-
2. m astu Raktākshi-samvatsarada
3. Māgha-śu 5 lu śrīmatu
4. Śambhōjarāyara kâlādalū
5. śrī-Mādēśvaradēvara dīpārādha-
6. negendu Dēvayarāyakaru
7. koṭṭa mānyada hola kham ||o i-
8. danu keḍisidavanu tande-tāyiga-
9. la drōhiy āguvanu śrī śrī śrī

Note.

This inscription records the grant of a plot of land with the sowing capacity of half a Khaṇḍuga for the worship of god Mādēśvara by Dēvayarāyaka during the reign of the illustrious Śambhōjarāya (Maharatta King Śambhāji) on the 5th lunar day of the bright half of Māgha in the year Raktākshi.

CHITALDRUG DISTRICT.

Molakālmuru Taluk.

17.

At the village Molakālmuru, in the Hobali of Molakālmuru, on a stone set up in the field of Giryajja.

Kannada language and characters.

Size $3\frac{1}{2}' \times 2'$.

1. śrī Sālivāhana-śaka . . . ne-
2. ya || Bhāva-samvatsarada Vayi-
3. śākhada bahula 10 Sô-
4. mavāradandu . Bo-
5. marājaru
6. dalli . . . su a-
7. varu
8. . . . mādīsida
9. . . . kottā kapile bāviya dharma
10. mangala mahā .

Translation.

On Monday the 10th lunar day of the dark half of the month of Vaiśākha (April-May) of the year Bhāva, śaka is the well with water-lift caused to be constructed by Bomarāja.

18.

At Bairāpura, in the Hobali of Molakālmuru, on a stone set up by the side of the house of Mallayya.

Telugu language and characters.

Size $5\frac{1}{2}' \times 1\frac{1}{2}'$.

- | | |
|------------------|------------------|
| 1. śrīnamtu- | 6. hāgāyaka |
| 2. Luṃkiya Ba- | 7. . . . gūnu |
| 3. yaravadava- | 8. va . . . danu |
| 4. riki Herava- | 9. . . pala-dina |
| 5. ra Rāyapa-ma- | 10—20 |

Note.

This inscription is not dated and is engraved in Telugu, the language of the inhabitants of the village, Bhairāpura. They form a sect called Herava or Eleva, of whom a majority live by begging. They take a bull decorated with bracelets and other ornaments and go from house to house in villages ringing a bell and singing their songs. The villagers whom they call their Bhaktas or devotees give them rice, grains, cloth, coats and other things.

The inscription seems to record some gift made by Rāyapa, an Eleva, to Bhairva, the village deity on the hill close to the village.

On a rock in the field belonging to Pāpaya to the west of the deserted village Ayya-
nahalli in the Hobali of Molakālmuru

— Kannada characters and language.

- 1 dēvarige
- 2 Rāmaga
- 3 Bomaṇṇanayakaru
- 4 makatīna Chennavī-
- 5 radēvara bokattada-
- 6 li kottadu chinmaya Garuḍa-
- 7 padēvaru
- 8 di
- 9 kaṭida charante Kōra bareda śāsana

Note.

The inscription is almost effaced and only a few lines are legible. It records the gift of the image of Garuḍa (Kite) to the temple of god Chennavīradēva by Bommaṇṇa Nāyaka. The name of the engraver of the inscription is stated to be Kōra.

20.

Hariharapura grant of King Harihara II of Vijayanagar, dated Śaka 1315 in the possession of Basavaṇṇagaḍa, *patel* of the village Kaḍḍihalli in the Hōbali of Dēva-samudra, received through Mr. Gopalaiya, Forest Ranger.

Three Plates : Nāgara characters.

Size 7"×8"

I (b).

1. śrī-Gaṇādhipatayē namaḥ namaḥ tunga-śiraś-chumbi-chandra-chā-
2. mara-chāravē l trailōkya-nagarārambha-mūlastambhāya
3. Śambhavē l Gajānanō vijayatē danta-kōṭim dadhāti
4. yaḥ l grāmān Harihara-prāptān likhitum lēkhinī-
5. m iva l sa tu svīkartukāmēbhyō dattām ¹ dātum ivō-
6. ddharan' l akūpārād apārād yaḥ sa pāyād Ādisū-
7. karaḥ l Trimūrti-bhājam bhajatē trisandhyam trayimayam
8. yam śirasā trivargah l sa karmasākshī jagatām trayānām
9. pushpātu vaḥ sarva-sukhāni Pūshā l trilōkī-bhartāpi Tri-
10. purajayinā mūrdhani dhṛitah sudhābhiḥ kurvāṇō sura-
11. parishadām pāraṇa-vidhim l Harēr vāmam chakshur hata-ka-
12. mala-rōchir nija-ruchā pramōdam yushmākam prathayatu
13. nikāmam himakaraḥ l mathyamāna- payōrāsāv āvi-
14. rāsit sa Chandremāḥ l Lakshmi-kalpalatā-vṛiksha-kāmadhēnu-sa-
15. hōdaraḥ l kalādharaḥ tasya kulē Yayātir udabhūt tataḥ l
16. tad-ādi yat-kulam lōkē khyātam āsit tad-ākhyayā l ya-
17. smin Yadu-kula-ślāghyō sañjātas Sangamēśvaraḥ l ā
18. karō guṇa-ratnānām tasmā [t] śrī-Sangamēśvaraḥ l sangama [ṣ]

II (a).

19. Śrī-Sarasvatyōr abhūd yatrāpi durlabhaḥ l pārijata ivām-
20. bhōdhēr udabhūd Bukkabhūpatih l tasyānujō Bukkarāyaḥ Rāma-
21. syēva tu Lakshmaṇaḥ l sa tu sarva-viñōdhinām mṛigānām kēsari
22. yathā l nakshatrānām śāsir iva maṇinām iva kaustubhaḥ l nṛi-
23. pa-madhyē Bukkarāya-ghanatējōditam yayau l tasya Gaurāmbi-
24. kā-jānē [s] tanayō vinayōnnataḥ l hāragaura-yaśah-pūra-hā-
25. ri Hariharēśvaraḥ l balī bhīmas eatyavādī dhārmikas-su-
26. jana-priyaḥ l tyāgē Karnō ranē sūrah kripālur nītimān
27. sudhīḥ l pūrvābhībāshī sumukhō jītakshō dhī-jitēndriyaḥ l
28. sarva-śāstra-vichārajña [s] sarva-vēda ² nibarhaṇaḥ l lōkōtta-
29. rādhika-guṇaḥ sārva-bhaumō' bhavad bhuvi l rāja-vamśē Harihara-
30. rāya tējōdhikam babhau l svasti samasta-bhū-maṇḍala-va-

1. Read *dharām*.

2. Read *vairi*.

31. rtamāna-rājaparmēśvara pūrvapaśchima-dakṣiṇōttara-samu-
32. draika-nāyaka bhāṣhā-langhita-rājanya-bhujanga Hindu-
33. rāyasuratrāṇa śaraṇāgata-vajra-pañjara sakala-
34. bhuvana-bhayōnnata-duṣṭaśārdūla-mardana shōḍaśa-mahādā-
35. na-brimhita sucharitāyamāna-chatuṣ-shaṣṭi-kalā-vilā-
36. sa-darpaṇēśa l Śālivāhana-nirṇītē śaka-vareha-kramā-
37. gataih ¹ l bānēndu-guṇa-bhū-yuktē Bhāvē vikhyāta-vatsarē l māsi

II (b)

38. Bhādrapadākhyātē kṛiṣṇa-pakṣhē viśēṣhataḥ l nakṣatrē Rōhiṇi-chai-
39. va Vyatipāta-mahātithau l yuktē cha Kapilē shashṭhi Bhṛigu-vā-
40. ra-samanvitē l puṇya-lakṣhaṇa-samyuktē Tungabhadra-nadī-ta-
41. tē l kṣhētrē cha Bhāskarē sthānē Haima-kūṭōpaśobhitē l śrī-Virū-
42. pākṣhadēvasya sannidhau cha viśēṣhataḥ l Hariharasya ² mahā-
43. rāya-dharmavṛidhyānvitas sudhīḥ l Rāyadurga-sthalē Pūrṇa-nadī
44. Halatarāhvayā l tat-simōttarakē bhāgē girim Varadarāja-
45. su l grāmam cha pratināmōyam ³ Hariharākhyā-puram nagha ⁴ l grā-
46. mam grāsa-tad-ardham cha tat-samipē puram naghā ⁵ Benṇekallaka-
47. raḍihalityabhihitam ⁶ cha manōharam l Bhāradvājasa-gō-
48. traś cha bahirē cha ⁷ vichakṣhaṇāḥ l sakalāgamadharmaññāḥ śaṭ-ka-
49. rma-niratā nidhi ⁸ l daivajña śakuna-jñaś cha l tathā Dēvagurū-
50. pamā vēda-vēdāṅga-vēdārtha-tatvārtham vētti bhūsurah l Tri-
51. vikramākhyā-viduṣaḥ putrāya guṇaśālinē l Māyibhaṭṭēti
52. nām[n] ē cha dattām grāma-dvayam yataḥ l Hariharākhyapuram svarṇa-dā-
53. na-dhārā-purassaram l sarvamānyāgrahāram cha sarva-bādhā-vivarjitam l
54. nidhi-nikṣhēpa-pāṣhāna-siddha-sādhyā-jalānvitam l akṣhīnāgāmi-sam-
55. yuktam ēkabhōgya-purassaram l tva ⁹ putra-pautra-pariyanto ¹⁰ mā bhūd ¹¹
- ā-chandra-tā-
56. rakam l vikhyātē nētra-sankhyā cha sāsī-vēdās cha sankhyayā l tais tais sī-

III (a)

57. māvitaḥ chihṇaiḥ dikṣhu prāchyādishu kramāt l simānō-[syā] l grahārasyā
58. likhya [n] tēdēśabhāṣhayā l palāyadhvam palāyadhvam rē rē śakuna-dām-
59. bhikāḥ l Ayyaṇam Māyanānkōyam śakuna-dig-gaja-kēsari l dā-
60. na-pālanayōr madhyē dānāch chhrēyōnupālanam l dānāt svargam avāpnō
61. ti pālanād achyutam padam l sva-dattād dviguṇam puṇyam para-dattānu-
- pāla-
62. nam l para-dattāpahārēṇa svadattam nishphalam bhavēt sva-dattām para-
63. ttām vā yō harēti vasundharā shashṭir varsha-sahāsrāṇi viṣṭāyām jā-
64. yatē krimīn ¹² l yēkaiva bhaginī lōkē sarvēśham ēva bhūbhujām l na
- bhōjīyā
65. na kara-grāhyā vipra-dattā vasundharā l sāmānyōyam dharma-sētur nṛi-
- pānam
66. kālē kālē pālanīyō bhavadbhīḥ l sarvān ētān bhāvināḥ pāṛthivēndrān bhūyō
67. bhūyō yāchatē Rāmachandīḥ ||
68. śrī-Virūpākṣha (In Kaurāḍa characters):

Translation.

Obeisance to Gaṇādhipati. Salutation to Śambhu, beautiful with the fly-flap-like moon touching his lofty forehead and who is the foundation pillar of the city of the three worlds. Victorious be the Elephant-faced god (Gaṇēśa) who assumed a pointed tusk that it might be a style for writing down the names of villages received from Harihara. May the Original Boar protect you—the Boar who lifted up the earth from the boundless ocean in order that it might be bestowed upon the virtuous who desire to obtain it. May Pūshan who is formed of Trimūrtis and in whom are contained the three Vēdas and whom the people of the three higher castes worship devoutly during the three periods of the day (sandhyā) and who is a witness to all the acts done in the three

1. Read *kramāgate*.
 2. Read *Hariharajcha*.
 3. Read *pratināmnāyam*.
 4. Read *tathā*.
 5. Read *tathā*.
 6. Read *abhidham*.

7. Read *bahvrichajcha*.
 8. Read *niratō' naghaḥ*.
 9. Read *tvat*.
 10. Read *pariyantam*.
 11. Read *yāvad*.
 12. Read *krīmīh*.

worlds increase your happiness. May the Moon who is borne on head by Śiva, the Lord of the three worlds and the conqueror of Tripura, who feeds with his rays hosts of the gods, who is the left eye of Hari and whose light makes the lotuses fade—grant you abundance of joy.

During the churning of the ocean was born the Moon who is the brother of Lakshmi, Kalpa creeper and Kalpa tree and the Celestial Cow. In the race of the moon was born Yayāti whose son was Yadu after whom the family was called and became famous in the world. In that famous line of Yadu was born Sangamēśvara who was a mine of good qualities and in whom was seen the rare union, of the goddess of wealth and of learning. Like the Pārijāta tree from ocean was born King Bukka from Sangamēśvara. Bukkarāya was his younger brother (?) like Lakshmana to Rāma. He was a lion to the deer-like hostile chiefs and shone with great splendour among kings like the moon among stars and Kaustubha among gems.

His son by Gaurāmbika was Harihara, renowned for his courteous manners, possessed of a fame as white as a string of pearls, strong, terrible to enemies, honest, virtuous, beloved of good people, a Karna in liberality, brave in war, compassionate, politic, wise, eloquent, handsome, whose senses and mind were under thorough self-control, well-versed in the study of all śāstras, skilled in all Vēdas, possessed of virtues unrivalled in the world and shining with kingly lustre.

Be it well! Lord of all Kings in the world, sole master of all the four oceans in the east, west, south and north, a champion over Kings who break their word, a Sultan of Hindu Kings, an adamant cage to those who take refuge in him, destroyer of all the wicked people in the world, bestower of sixteen famous gifts, famous for his high character, a hand-mirror to the sixty-four arts, (was King Harihara). In the year 1315 of Śālivahana era, during the year named Bhāva, in the month of Bhādrapada and in the dark fortnight, on Friday the 6th lunar day called Kapilā-shashthi, with the constellation Rōhini and with Vyatipāta, the charitable and high-minded King Harihara made a gift in the presence of God Virūpāksha, on the bank of the Tungabhadra river, in the sacred place called Bhāskara-kshētra fortified by the Hēmakūṭa hill, of the village Varadarājagiri renamed Hariharapura and Benṇekaraḍiyahalli situated in Rāyadurgasthala to the north of the river Pūrṇā also called Halatara.

To the learned Trivikrama was born the Brahman named Māyibhaṭṭa of Bhāradvāja-gōtra and Rikśakhā, well versed in all the āgamas and rules of conduct, engaged in the six-fold duties of a Brahman, skilled in the study of astrology and the interpretation of omens, as wise as Brihaspati, learned in the Vēdas and Vēdāngas. To this Brahman Māyibhaṭṭa were granted by the King with pouring of water and gift of gold, the two villages as Sarvamānya agrahāras free from all imposts, with all rights and powers of possession including the right to treasure underground, minerals and the like to be enjoyed by himself and his descendants perpetually The boundaries of the agrahāra are described in the vernacular language.

Run away! Run away! O ye who pretend to a knowledge of omens. Here is Ayyaṇa Māyaṇa, a lion to the elephants of the cardinal directions, who are the persons that interpret omens.

Between making a new gift and protecting one already made, protecting is better than making a gift. By making a gift one goes to Svarga while by protecting a gift one attains regions of everlasting bliss. Maintaining a gift of another is twice as meritorious as making a gift oneself. By seizing another man's gift, the gift made by oneself is rendered fruitless. Whoever confiscates land given away by himself or others is born as a worm in ordure for sixty thousand years. The land bestowed on a Brahman is a common sister to all Kings; she is to be neither enjoyed by them nor seized by hand (taxed). Rāmachandra thus begs of all future Kings; This bridge of dharma is common to you all and is to be maintained by you from time to time.

Virūpāksha.

Note.

The cyclic year corresponds to 1394 A. D. but not to A. D. 1393 which is given in the grant. The week day is wrong either in the case of 1393 or 1394. The inscription abounds in errors.

At Karañihalli, in the Hobali of Dēvasamudra, a copper inscription in the possession of Ganga, son of Gollara Timmappa.

Size 6" × 3".

Kannada language and characters.

1. Virûpāksha-Kumârasvâmi
2. śrî-vijayâbhyudaya Śālivāhana-śakavarusha-
3. ngaḷu 1400 varuṣaṅgaḷu Dhātu-nāma saṃ || da Kārtika śu-
4. da 9 yallu Achyutarāyaru Krishṇarāyaru koṭadu
5. Gôlakonḍe Timmanâyakage koṭṭadu Vidyānagaradalli daḷavā-
6. yike paṭṭa koḍuvāga sākshi Paṭṭanaśetti Virapa, Hoḷina
7. Hampaṇṇa Godagupāla Kaḍaba Rāmaṇṇa yi-muntāda-
8. vara mukhāntradallu ivarige Timmanāyakana kumāra
9. Hire Tirumalanāykas, Chikkatirumalanāyka Gôlakonḍe-
10. liddle banda taravāya doḍḍa pālēgāraṇḍu namma
11. kshatri-kuladalli koṭṭaddu tapalīkāgaḍu manistanadavara ma-
12. gan endu Gôlakonḍe biṭṭevendu chinte māḍadireṇḍu a-
13. daśaṣṭu sime yitlakoduta yidēvi endu āḍideu Tu-
14. rugôḍu ninage mātu koṭṭa kārāṇadinda Turugôḍu Tā-
15. lōkinalli nūrāmuvataḷi Byāḍara Timmanāykanu nīvu yi-
16. baru savanāgi Chendra Sūrya iru pariyantradallu anu-
17. bhavisikonḍu bareṇḍu nimma putra paṇṭra pariyantra a-
18. nubhavisikonḍu bareṇḍu jāgiri grāma Yallā-pura 1 Geṇute-
19. hāḷu 1 Dāsāpura 1 tanna jāgiri-grāmada vaḷage dorigaḷa
20. mukhāntra Konchigeri Yamme Basappanavarige dorigaḷa
21. mukhāntra naḍasikoduvadendu āḍidanu Tirumalanā-
22. ykana kumāra Dāsālanāyka māṇḍi kudure sahaḷvāgi daṇḍige agāḍiya na-
23. ḍisuttareṇḍu ide prakāra nimma doretanadalli nīu tapali-
24. kāgaḍu yendu nīu tappidare Kṛishṭra āṇe Tirumalanāyka-
25. na māḍe mānya vūru ummaḷige grāma grāmada mānya nā-
26. u tappidare gôhatya tappadu yi-prakāra

(Other side).

27. birule dorigaḷu tiḷivācha tappidare
28. viravatana masūdi vaḷage kondhāge Brāhmaṇa tappida-
29. ranāta-putrana kondhāge nāḍiga dēsāyimukhāntrada-
30. llu kere kaṭṭisiddu Dāsālanāykanu yaraḍu sāvira varaha
31. ī-prakāra kaṭṭiddakke kere hindala hola 81 Byāgāra Hanuma-
32. ṇṇa Mādigara Bīmaṇṇa ī-prakāra 12 māṇḍi svāstimantara mukhā-
33. ntra śāsana hoḍisi chendra-sūryya iha pariyantradallu
34. śāsana hāki namma māneya bāgilige Hīndōḷi Sangamana gu-
35. ḍi hinde śāsana hāki idḍitu ī-prakāra namma māni dēva-
36. ti āḍa Kanniyatammaṇu

Note.

This inscription is dated the 9th lunar day of the white half of Kārtika of the year Dhātu, Śaka 1400 and records the gift of a village to Tirumala Nāyaka by Achyutarāya and Kṛishṇarāya.

A copper inscription in the possession of Durga, watchman of Bommaḍēvanahalli in the Hobli of Dēvasamudra.

(One plate; no seal; handle with a small hole).

Size 1½" × 1½"

Telugu language and characters.

śrî-Virupākshayā.

1. namastunga vē 1 svasti śrî-vijayā-
2. bhyudaya Śālivāhana-śa-
3. ka samvatsaramulu 960 Prabhava-samvatsaram Mārgaśīra śuddha 5 varaku
4. Vidyānagaram vēḷina rājulu prithvī samagram veluchundagā savārula

3. nâmkîtalû Bukkarâju Dêvarâju Sengemarâju Harihararâju tammûdu Bukkarâju itani kumârûdu Harihararâju itari ko-
4. daku Vikramarâju kumârûdu Bukkarâju iyyana kumârûdu Dêvarâju modalainavâru râyam veluchundagâru Nagaram dêsamu-
5. nunchi Kurubavându Mudigôtram Pattarâmanagaudu-Bhinarâmanagaudu Paras'unagaudu Chinaparusanagaudu mēdubandlatōnu i-râyā-
6. niki vachehi Baridenapalle sthâpanam chēsi akaḍa raḍḍirikam anubhavinchi taruvâtanu sâmicheruvu sthâpanam chēsi raḍḍirikam anubhavinchiri yin-
7. dukala Kurubayiti perukuna gonḍlavâru Kôṭala-gôtram Nâdagauḍu Siddanagaudu Dêsâyi Karaṇam Hanamantarâyûdu Timmarâyûdu
8. vîru Smârtha brâhmalu kuruba Aradala Nâgappa mēṭivâṇḍlu induku nâḍa talâri Manigela-gôtram Viralinganâyakuḍu vâri talârlu
9. Kanuma Kambanayakuḍu Linganâyakuḍu Dâsinâyakuḍu Kammara Nâgappa Voḍla Râmalingappa mathavâru Voḍḍumale Svâmulu matha-
10. pati Lingayya nâpita Râmalingaḍu sarâbu Narasingaḍu bârika Chitrayâchakala Râmagauḍu panchângam Yallambhaṭlu tambeḍi Nâguḍu
11. chakârulu Kindikêri Mâlagauḍu Aikêri Krengetti Sâmigauḍu paṇḍrenḍu âyagâṇḍlu saḥâ muraḍi Sirekollam sthâpana-cheyinchi kaṭṭinchinadi
12. vûrilô vunde bhâvi Râmanagaudu tōvinchinadi Râmêśvaruḍu Bhôgêśvaruḍu iṭṭim pelvalugâ guḍikaṭṭinchi sthâpana-cheyinchinu Dêsâyi Kara-
13. nâlu Venkaṭaramaṇu Hanumantarâyari guḍi kaṭṭinchi sthâpanam chēyinchinâḍu Râmanagaudu Muttyâlamma-guḍi cheruvu kaṭṭinchinaḍu Sâmicchella cheru-
14. vu Parusanagaudu kaṭṭinchenu paṇḍenḍu mandi âyagâṇḍlu saḥâ kaṭṭinchina grâmâlu Bommakapalli Kônâpuram Râjâpuram Tammayya-
15. palle Koncha-Nâgalâpuram Bommadêvarapalle Sirekollam Karpuna gollavâḍu doḍḍi yeguka vundagânu i-paṇḍrenḍu man-
16. di âyagâṇḍlu gollavâṇḍlu saḥa Karaḍipallekaṭṭinchiri yindulônânu raḍḍirikam golla Yaranagaunidi sagam kuruba Râmana-
17. gaunidi meṭikâpuvu Parapaḍḍo Vôbayya iṇṭi pēru Durgam Vâra viṇudêvata chinnadêvataku pûjârlu meṭikâpu i-gra-
18. mâlaku kasaba Muraḍi Sirekollam i-grâmânugrâmâlakam polamera nirnayam chēśinadi mahârâjulu Vidyânagarânurchi
19. daḷavâyi Jingamanâyinni nâḍatalâri Tirumala-nâyinni pampinchi vundagânu iṇḍlu Hirehâla Bîranagaḍa karaṇam
20. Krishtappa Pulakurti Kariyalagaudu karaṇam Puṭṭayya Nagalâpuram raḍi Rêvayya karaṇam Girepayya Lanji reḍi Lingayya karaṇam Śrî-
21. hareppa Kûllûru raḍḍi Mallayya karaṇam Dâsappa Haḍagali raḍḍi Dâsappa Kâḍlûru raḍḍi Basappa Bâdanapalle raḍḍi Vîrappa karaṇam Hareppa mo-
22. dalayna raḍḍi-karaṇâlanu pilupinchukori sâsavâḍu Singenapalle Sûranagaudu karaṇam Venkappa i-raḍḍi-karaṇâlu paṇḍen-
23. ḍu mandi âyagâṇḍlanu rappinchi Sirekollam raḍḍi-karaṇâlu Dêsâyi Nâdagauḍu paṇḍenḍu mandi âyagâṇḍlunu pilupin-
24. chi ilakuvâṇḍlaku sammati chēsi dakshinâniki Chinnagaṭṭu dâniki daggera vuttarânaku Nyâlabaṇḍa gaḍu Sirekollam Kûllûru Ha-
25. ḍagali Sâsalavâḍu Singepalle i-nâḷgu grâmâlaku mugguḍḍa chēyinchi nâḷku grâmâla paṇḍrenḍu mandi âyagâṇḍla sammatiḡânu
26. Goḍagupâluḍu sûrya-chandrula â-baṇḍamâḍa mâḍa sthâpanam chēyinchinâru â-baṇḍadagera chinnaguṇḍlu gaḍḍu yi-guṇḍlu chinnagaṭṭu na-
27. duma baṇḍagaddu 1 dâniki paramata yarranela nallanela karasina chōṭuna Goḍagupâluni nâṭina râyî sthâpana-chēyinchinâru 1 dâni-
28. ta Nâgalâpuram vûratâlu naḍuma vanka dîniki uttarâna bân meyasigelôna Goḍagupâluni nâṭina râyî sthâpana-chēyinchinâru 1 dâniki
29. paramataṁ Râyadurgam mârḡâniki tûrpuna nâṭu râyî veyinchinâru mârḡam paramataṁ lingamudra-râyî veyinchinavâru Râ-
30. medêvara koṇḍaku poyye mârḡamulôna nâṭina râyî mîḍa Goḍagupâluni râyî veyinchinâru dâniki paramataṁ Goḍagupâluni râyî sthâpanam
31. veyinchinâru dâniki paramataṁ Goḍagupâluni nâṭina râyî veyinchinâru dîniki paramataṁ sâsavanka daggera Goḍagupâluni râyî veyinchinâru Râ-
32. medêvara koṇḍaku poyye mârḡamulôna nâṭina râyî mîḍa Goḍagupâluni râyî veyinchinâru dâniki Goḍagupâluni râyî sthâpanam
33. veyinchinâru dâniki paramataṁ Goḍagupâluni nâṭina râyî veyinchinâru dîniki paramataṁ boyi Timmani nela baṇḍa mîḍa Goḍagupâ-

34. luni nâṭina rāyi veyinchināru Konḍāpuram Bommatupalle naḍuma dōḍḍi-
vāgu kindā Goḍagupāluni nâṭina rāyi veyinchināru dāniki uttarā-
35. na nelabaṇḍa kola ḍoṇa mīda Goḍagupāluni Sūrya-chandrulu sthāpana-cheyin-
chināru Mūlepalle Kōṇāpuram naḍuma nēmirāyiki vāyuvadikku
36. Goḍugupāluni rāyi sthāpanam cheyinchināru ide dikkuna pillugoṇḍluku avatala
Goḍugupāluni rāyi veyinchināru dāniki avatala kindā
37. Kaṇama Mūlepalle Kōṇāpuram mūḍūrla mugguḍḍuna pilliguṇḍla paramaṭi-
ki vanka nāluna Goḍugupāluni rāyi veyinchināru kindukunumu Kōṇāpu-
38. ram naḍuma mūgena baṇḍaku Goḍugupāluni sthāpanam chēyinchināru idē
dikkuku yaduru rāyi koṇḍa paramaṭa puttugoṇḍuku Goḍugu-
39. pāluni sthāpanam cheyinchināru dāniki uttarām Rājāpuram kindi kaṇuma
naḍuma peddagatṭu anchuna Goḍugupāluni rāyi sthāpanam chēyinchināru

Note.

This grant is dated the 5th lunar day of the white half of Mārgaśīra (November-December) of the year Prabhava, Śaka 960. It records the gift of some villages to the Bārābalūti (village officials) of the those villagers by Dēvarāya, son of Bukka II of Vijayanagar (A. D. 1406-1408). The date of the grant itself is an evidence of the spuriousness of the plate.

23.

A copper inscription in the possession of Tippe Sāmappa, Paṭēl of Moḷakālmuru.
(One plate.)

Telugu language and characters.

Size 9" × 7½".

1. svasti śrī-jayābhyudaya Śālivahana-śaka-varushambu-
2. lu 1325 dagunanēti Bahudhānya-samvatsaram Kārti-
3. ka-śu 15 Bhānuvāram Sōmōparāga-punya-
4. kālāmuna śrīmad-rājādhirāja rājaparamē-
5. śvara śrī-vīrapratāpa Narasimha-rāyalaiya-
6. vāri Krushṇadēva-mahārāyalaiyavāru Vija-
7. yanagara-simhāsanamuna ratnasimhā-
8. sanārūḍhulai pruthvi-sāmbraṇyam yelu-
9. ttāvunḍagānu Rāyadūrgam sīmalō pā-
10. lyapaṭu Mokālmuruvu hōbaḷi Aḍavibhū-
11. pasamudraṃ grāmam 1 Nūgulaḷḍu gramam 1
12. Aḍachinttānahāḷu grāmam 1 Janhāpuram
13. grāmam 1 yī-grāmumula agraḥāra-dēvasthā-
14. nālu khilamai vundagānu yī sthālam Paruva-
15. ta Mallanagaḍu Rāyadūrgam stāḷa karaṇika
16. Lakshmipati 1 Sirumaṇa joyisulu 1 Maḷesaje-
17. dēvaru 1 vaḍlavāru 1 kamaravāḍu 1 akasālavā-
18. ḍu 1 tālāri 1 yaḍagaivāḍu 1 sahā bārāba-
19. ḷḷidulu 1 vachi mīru mā samukhānaka va-
20. chi manivi śāyagānu vīni yī-grāmamu-
21. lu mā mukhāntram kaulu-ichi munda-
22. ra nūtanangā vēsē grāmamulaka sahā mī-

(Other side).

23. māṭa tappakuṇḍā kauvulu naḍapinchēmū nagarri-
24. ki chēllagala rokha-dhānyālu tīrchi 1 mī pūrva-
25. marriyāda 1 agraḥāra-dēvasthānamula tāli-
26. ge dīpārādhana 1 meralu 1 mīku chēllagalla mā-
27. nyālu chēnu kapile kāluva vartana pasige me-
28. lugaṣu āya svāmyālu sahā anu-
29. bhavirchukoni vundēdi 1 ani vrāyinchī
30. yichina dharmaśāsanam 1 sva-dattam dvi-gu-
31. nam punyam para-dattānupālenam 1 pa-
32. ra-dattāpahārēna sva-dattam nishphalam bha-
33. vēt 1 ane Vijñānēśvaradharmāśāstra-pa-
34. karam vrāyinchī yichina dharma-

35. śâsanam ||

36. śrî-Râmâ

Note.

This record is dated Sunday the 15th lunar day of the white half of Kârtika, with a lunar eclipse, in the year Bahudhânya, Śâka 1325. It is attributed to Kṛishṇarâya, son of Vîrapratâpa Nârasimharâya of Vijayanagar. Here the date is wrong. Śâka 1325 corresponding to A. D. 1403 was Subhânu, but not Bahudhânya which coincided with A. D. 1398. The week-day of the 15th lunar day of Kârtika of the year Bahudhânya was Saturday, on which, however, there was a lunar eclipse. Another evidence of the spuriousness of the plate is the mention of Kṛishṇadêvarâya's rule a century earlier than its occurrence. This grant records the gift of three villages; (1) Adavibhûpa-samudra, (2) Nûgulapâḍu and (3) Āḍachintanahâḷu to the *Bârâbalûti* of Moḷakâl-muru.

24.

Another copper inscription in the possession of the same Patel Tippe Sâmappa.

Size 9" × 7½".

Kannaḍa language and characters.

1. śrî-Râmaru Prabhuḍharâyaru moharu da-
2. sukatu mâḍi koṭadu
3. namas tunga tralô-
4. ka-nagarârambhâ-mûlastambhâya Śâmbhavêl svasti śrî-
5. vijayâbhyudaya Śâlivâhana-śakha-varushangalû
6. 1000 varusha Dâtu-nama-sam 1 da Kârtika ba 12
7. yallu koṭadu svâstivantarige Gôlakoṇḍe biṭu
8. bandu namallige avaru bogavâyî arjukali
9. bahaḷa âditendu hêḷidallige îga Kurugô-
10. ḍu tânu bidu iditendu ninage î-svâstiya
11. saranâḍa gauḍkiya râyaru mukhântra nirnaya-
12. mâḍi svâstiya anubhava goṭugonḍu hôgu-
13. bêku yandu dâna-patrada vivara nâḍiga dêsâ-
14. yigala mukhântra âda patrada vivara baru-
15. vo dorigalû naḍasuvadu yandu yi-bhumi-
16. yindu yaru sthîravâgi illaû tiḷada purâ-
17. tara vachanavanu khâli maḍaguḍadu khâli mâḍidare
18. re kharma tappadu gôhatya śîśuhatya brahmahatya
19. mâḍida hâge chendra-sûryaru sâkshi Dâsanâyka-
20. na sampradâyagalû Tirumalirâyanu yî-svâ-
21. stige mukhyavâḍavaru samtunalli jâgiri-grâma Konche-
22. geri Yaravapura 33 Mûruḷi-gauḍa śânabhôgara-
23. na karsi grâmagaḷalli yâvattu chendra-sûryaru yi-
24. ha pariyantradallu naḍasikoḍutivi yandu
25. mâḍida râyaru kalmagalû tapalikâgada
26. Pâḷa Appâji baraha Dâsanâykana vappa

Note.

This record is similar to previous three numbers. It is dated the 12th lunar day of the dark half of Kârtika of the year Dhâtu, Śâka 1000. No grantor's name is however mentioned here.

In the wet field belonging to Jampaka, to the south of the village, Uchchangidurga.

Size 2'6 × 3'3.

Kannada language and characters.

1. Vikrama-samvatsarada
2. Chayitra-suddha 10 yallu Nala-
3. Bimayan-anna Subaiya
4.
5. kere kattisida kereya
6. daraya bedalu Baruma
7. kere kattī idra
8.

Note.

A few lines in the inscription are worn out. It records the construction of a tank by Subbaya, brother of Nalabimaya on the 10th lunar day of the month Chaitra (March) of the cyclic year Vikrama.

KADUR DISTRICT.

Kadur Taluk.

27

(Copy of a sannad in the possession of Kôlâr Venkaṭ Rao at Kadûr.

Seal. (Hindi characters.)

Sri Châmerâja Vâdera tanuja Kṛishṇarâja Vâderu

1. Khara-samvatsara-Srâvaṇa-bahula 4 Sanivârâdallu śrîmatu-Tarikere Pêshkâr Kṛishṇarâyâriga barisi
2. kaḷuhisida nirûpa-yênendare Tarikere Pâlyagâra Rangappanâyakana hendati
3. magalu maga Râmappa chikkappandiru Bâlappa Hanumappa dâdi i-prakâra vottu
4. âru-janagalannu nîvu mattu Risâldâr Dâvûd Bêg saha sêri bahala mehanat-tininda
5. dastagiri mâdiddu sarkârakke jâhirâddara mēle nîmage maryâdârthavâgi vondu rumâlu
6. vobba masâljavâna paitani jaratârî duppata dôriyâ vondu i-prakâra nâlku
7. sâman kottiruttade talpiddakke arji mâdabêku idarante Dâvud-bêganigû
8. hukumâdalpattide idallade i-sangati bâtmikottavange (Kânpûra)
9. nûru rūpâyî yinâm koduvudakke hukum mâdide Tâlku aivajinall rasîti tegedu
10. konḍu kottu avana hesaru baredu tilisabêku sadari âru jana paiki Pâlyagârana chikkappan-
11. diru Bâlappa Hanumappa ivarige pâsi sajâ vidhisida prakâra avaru elli iddhârô allê
12. pâsi hâkabêku Kadûr Killêdâr Giridhara Rao Regimiṇṭdâr Kṛishṇadâs nîvu mattu
13. Risâldâru sahâ nâlku janaru kûdi avar ibbarannu iddallê phâsi hâkabêku
14. bâki nâlku janarige Kadûr Killedâr Giridhara Rao Regimiṇṭdâr Kṛishṇadâs ivara
15. jimmege vappisa-bêku andare avarannu Kadûr killeyalli bêdihâki bahala vusta-
16. vâriyinda avaru ittâru i-janagalallade sadari Pâlyagâra Rangappanâyakana
17. makkalu vagaire innu yârâdarû elli iddâgyû patte mâdi avarannu saha dastagiri mâ-
18. didare sarkârakke bahala saraphrâja mâdidante âguttade i-mehanattu yâru
19. tegedukolluttârô avarige shahabâsgiri banditu tâ 27 August 1831 ne yisavi.

Note.

This record is the copy of a *nirûp* (letter) issued by Kṛishṇarâjavadēyar III, King of Mysore to Krishna Rao, Peshkar of Tarikere on Saturday the 4th lunar day of the dark half of Srâvaṇa in the year Khara corresponding to 27th August, A.D. 1831 (the English equivalent of the date being also contained in the *nirûp*). On the top of the *nirûp* is a seal of the King with the words Châmarâjavadēyar's son Kṛishṇarâjavadēyar engraved in Hindi characters.

The sannad records that Kṛishṇarao, Peshkar of Tarikere and Dâvûd Bêg, Risâldâr of the same place, succeeded with great trouble in capturing the wife and daughter of Rangappanâyaka, Pâlegâr of Tarikere, his son Râmappa, his uncles Bâlappa and Hanumappa, and a nurse, and that on the matter being reported to the King he ordered that both Kṛishṇarao and Dâvûd Bêg be presented, as a mark of appreciation, with a

turban, a torch-bearer, lace *duppaṭa* and a piece of *doriya* (a sort of striped cloth). The sannad further records that the King ordered the presentation of a sum of one hundred rupees at the Taluk Treasury to the person who gave information regarding the relatives of the Pālêgar.

The sannad next records the order issued by the king directing Kṛṣṇarao and Dāvūd Bêg, Pêshkâr and *risâldâr* of Tarikere, as also Giridhararâv and Kṛṣṇadâs, *killêdâr* and *regimentdâr* of Kaḍûr to put to death Bâlappa and Hanumappa, uncles of the Pâlêgar by hanging them on the spot and to keep the rest in prison in Kaḍûr fort under the custody of the *killêdâr* and *regimentdâr* of the place. It is also further stated in the sannad that the King offered a reward for the arrest of the sons and other relatives of the said Pâlêgar Rangappa Nâyaka.

27.

On a boulder in a hillock at the village Kanakanakere in the Hobali of Kaḍûr.

Size 7'—6" × 3'—3".

Old Kannaḍa language and characters.

1. svasti śrî-Vidyâdhara Môle-
2. vosavûra bittuvattaman î-keṛeyam kaṭṭisi
3. koṭṭam idan âr aḷidôrum î-keṛeya-
4. n oḍedôru idam salisidavar î-keṛeyam kaṭṭidôr.

Note.

This inscription records that one Vidyâdhara built a tank at the village Molleavasvûr and granted the *bittuvatta* of the village for the maintenance of the tank. It ends with the usual imprecation.

28.

At Kanakarâyanagudḍa in the Hobali of Kaḍûr, on a boulder to the north-east.

Kannaḍa language and characters.

Size 3'—6" × 1'—6".

1. śrî-Koṇḍayya Seṭṭiyar
2. mûlasthâna basadiya sthâ-
3. nakke . . . Kantiyara magal-
4. Vijayakkam koṭṭa manṇu
5. mû . . .

Note.

This inscription records the grant of some land by a lady called Vijayakka to the Jaina temple built by Koṇḍayyasetṭiyar.

29.

At the village Turuvanahalli in the Hobali of Kaḍûr, on a boulder on the hill.

Size 4'—0" × 1'—3".

Kannaḍa language and characters.

1. svasti śrî Śrîmukha-
2. samvatsarada Chaitra-su-
3. ddha Pañchami Bhânu-
4. vâra Śravaṇa-nakshatraḍalu
5. Kallêśvaradêvara
6. dipârâdhane-mahôtsa-
7. vada kâtalesêvegenttâra
8. koṭṭadu gadde . . . tōṭa
9. dēvālayada nairutya-di-
10. kkinalli samarpisida ma-
11. hājanangala vivara Kalla-

12. nana maga Vīrapa Bī-
13. rēgavudana maga Mādappa
14. intivar-anumatadinda
15. koṭṭa svāste śrī śrī śrī.

Note.

This inscription records the gift of some wet land to the south-west of the temple of God Kallēśvara for the expenses of lighting lamps before the god by the mahājanas of the place, consisting of Vīrapa, son of Kallana and Mādappa, son of Biregaṇḍa and others. It is dated Sunday the fifth lunar day of the bright half of Chaitra, during the constellation Śravaṇa in the year Śrīmukha.

30.

At the village Machchēri, on a stone set up in the Kallēśvara temple.

Size 5' × 2' - 9".

Kannaḍa language and characters.

(The stone is broken into two parts.)

1. svasti samadhigata-pañcha-mahā-śabda mahā-maṇḍalēśvara Dvā-
2. rāvatī-puravarādhiśvaram Yādava-kulāmbara-dyuma-
3. ṇi samyakta-chūḍāmaṇi maleparol-gaṇḍādyanēka-nāmāvalī-śa-
4. mālanakṛitar appa śrīmanu-mahā-maṇḍalēśvara Tribhuvanamalla Vīra-
5. yāditya-Poysalaṃ Gangavāḍi Tombhattaru-sāśiramumaṇi ēka-chehhatra-
6. chehchāyāntaritam māḍi rājyam geydam ātana mommaṃ Tribhuvanamalla
7. Ganga-Hoysala-Konkanad Alvakhēḍada Bayalurāḍa sā . . .
8. dāḷagāda bhūmiyellavaṃ duṣṭa-nigraha-śiṣṭa-pratipālaneyim rā-
9. jyam gaidan ātana magam śrīmat-Tribhuvanamalla Viṣṇuvardhana Hoysa-
10. laṃ Talakāḍu Kongu Nāgali Sāvimala Nāḷambavāḍi Bānavāse
11. Hānūngallu koṇḍa gaṇḍa Viṣṇuvardhana Poysalaṃ duṣṭa-nigraha-
12. śiṣṭa-pratipālaneyim rājyam geyyuttum prakatātōpada chakrigo
13. . . . Sōmēśvaram bāle tanna kaṭāśāsiya kūppinim
14. meredanō Gauḷāndhakāra-piachaṇḍa-karam Māḷava-mēgha-jāla-pavanam
15. Chōlōgra-kālanalaṃ Trikaṇḍa-Trīpura-Trinētran adaṭim śrī-Viṣṇu-
16. bhūpālakaṃ l durvārāni-dharādharēndra-kulīśam śrī-Viṣṇubhūpālan-
17. ārdḍ erbbatṭalu seḍḍē ḍḍi pōgi bhayadind ā bandan ī bandar end urvvi-
18. pālara kaṇḍe lōkavanitum tad-rūpam āgīrpudum sarvvaṃ Viṣṇu-ma-
19. yaṃ jagatt enipud ēṃ pratyakṣam āgīr-ḍḍudō || ā-Viṣṇurīpana
20. martri mahāvalayaman ātma-dhavaḷa-kūti-prabhevim tīvi
21. jagav aide-baṇṇise jīvisidam Boppa-dēva-daṇḍādhiśam || tīre kaṭṭu-
22. tt onḍa end appalīse pōḷeva nānā-vidhāmbhaścharaṅgaḷ vīra ā-gam-
23. bhīra-vīrākaraman anitumam Rāman onḍambu pīruvantire Pāṇ-
24. dya-kshōṇipāla-prabāḷa-bāḷa-payō-rāsiyaṃ tanna khaḷgaṃ bha-
25. radindam pīri geldam jaga-biruda-jhaḷappaṃ chamūnātha Boppam
26. svasti yama-niyama-svādhyāya-dhyāna-dhāraṇa-maunānu-
27. shṭhāṇa-japa-samādhi-śīla-guṇa-sampannar appa śrīmatu Itṭa-
28. ge ippatanāḷku bāḍada śrīmatu Ratuna-śivapaṇḍitarggey a-
29. nādi-rāmsiddha-Sayambhu-mūlasthāna Machchēri Kali-
30. dēvargge pūrva-maryyāḍeyinda jīrṇnōddhārakke śrīma-
31. tu Machchēri Māḷagaṇḍam paḍi salisida gaḷḍe matta 2
32. beddale matta 4 sāyira baḷliya tōṇṭa onḍu gāṇa ha-
33. ttu maneya nelasthāna irt ī-dharmmaman āvan orbbam prati-
34. pālīḍidange sāyira kavileyam kōḍum koḷagumam po-
35. nṇalu kaṭṭi Gangeya taḍiyalu sāsīrvvar brāhmaṇargge dā-
36. nam geyḍu koṭṭa phaḷam ī-dharmmaman āvan orvvan aḷidam sāyira
37. kavileyam Gangeya taḍiyalu sva-hastadim konda pātakar akkuṃ.

Translation.

Be it well. The illustrious mahāmaṇḍalēśvara Tribhuvanamalla Vīrayāditya Poysala, possessed of numerous titles including the obtainer of the musical band of five great instruments, mahāmaṇḍalēśvara, lord of the excellent city of Dvārāvati, a sun to the firmament, the Yādava family, crestjewel of rectitude, lord of Malepas, ruled over the Gangavāḍi Ninety-six thousand Kingdom, as the sole lord of the country.

His grandson, Tribhuvanamallaganga Hoysala reigned over the whole territory bounded by Konkana, Ālvakhêḍa, Bayalnâḍ and Sâvimale punishing the wicked and protecting the good.

His son, Tribhuvanamalla Vishṇuvardhana Hoysala, conqueror of Talakâḍu, Kongu, Nangali, Sâvimale, Noḷambavâḍi, Baravase and Hânugal, ruled over the kingdom punishing the wicked and protecting the good.

(Praises of King Vishṇuvardhana). He was a help to Sômêsvara (Chalukya King), a sun to destroy the darkness, that is, the Gauḷa King, a fire to the Chôḷa, a Rudra to the Tripuras that are the Three Kāḷingas. When King Vishṇu, a thunderbolt to the hostile kings, pursued his enemies, they all trembled and ran with fear saying "He is come here. He is come there." Thus to the eyes of his enemies he seemed to pervade the whole universe. Thus was proved true the old saying that the whole of this world is pervaded by Vishṇu.

His minister was Boppadêva-daṇḍâdhîśa who filled the earth with his white fame. Just as Paraśu Râma dried up the sea by the discharge of an arrow, the general Boppa dried up the sea, that is, the huge army of Pândya king with his sword.

The illustrious Māḷagaṇḍa of Machchêri granted 2 mattais of rice land, 4 mattais of dry land, a garden containing 4000 betal creepers, one oil mill and 10 houses-sites to Ratnaśivapaṇḍita of the district called Iṭṭige 24, practising *yama* (control over the senses), *niyama* (restraint), *svâdhyâya* (religious study), *dhyâna* (contemplation), *dhâraṇa* (self-control), *mauna* (silence), *anushṭhâna* (religious exercise), *japa* (meditation) *samâdhi* (absorption of the mind in God) and possessed of *śîla* (good character) for the restoration of the ancient temple of god Kalidêva at Machchêri.

Whosoever protects this charity will get the merit of giving away 1000 cows with their horns and hoofs covered with gold to thousand Brahmans on the banks of the Ganges. Whoever destroys this charity will be guilty of killing thousand Brahmans on the banks of the Ganges.

31.

On the left side of the same stone (in Kallêsvara temple, Machchêri).

Size 5'—0" × 1'—9".

Kannada language and characters.

1. śrīmat-Têja-śiva-bratīśva-
2. ra-sutaṃ saujanya-si-
3. kshâdhipaṃ Sômâdy-ashṭa-śarī-
4. riyaṃpa-Bhava-bhaktam tatva-
5. ktappam ârô
6. n enisirda Ratna-Śiva-
7. yôgîndrâtma-jâtaṃ gu-
8. noddâmaṃ śrīvara-kântan Ana-
9. nta-Śivadêvaṃ dharmma-Dharmma-
10. tmajam || anten irdda Anantamuni-
11. pungavaṃ âśrita-kâmadhê-
12. nu chairantayati-pravbhâva-ta-
13. va pâda-payôruha-yu-
14. ga-bhṛīṅgaṃ atyanta-vachôvidaṃ da-
15. yada tâyvane tân ene dhai-
16. ryya-mêrug âdam tanayam gu-
17. râmbunidhi Ratna-śivôttamam
18. appa nâmadim || negald irdd-A-
19. nantaśivamuni jaga-
20. nuta Machchêri-paṇḍa-maṭha-vartti
21. . . . vin agañitan âsthâ-
22. nak agragaṇyan ūrjita-
23. . . . śaśi sañjivita-
24. charitârtham Kalidêvatâ-
25. layaman ant â-mêruvam
26. pôlvudum sthīram âgalu sale

27. mādisiṭṭu banamaṃ Dêvên-
28. dran-udyānadoḷu sari-
29. yaṃ nirmmisi tīrthagondaman
30. adaṃ sad-Gange-Gôdāvarī-do-
31. reyam mādīsīd int Ananta-
32. munipaṃ dig-vartti-kīrtti-pri-
33. yaṃ priyadind int idan e-
34. yde kâva-purushang âyuraṃ ma-
35. hâ-śrīyuraṃ akke yidaṃ kâ-
36. yade kâya pāpige Kurukshê-
37. trangaḷḷu Vāraṇāsiyḷ e-
38. kkôṭi-munīndraraṃ kavileyam vē-
39. dādhyaraṃ kond ad ond ayasaṃ
40. porddugum endu sâridapu-
41. v ī-sailākshara-brājigaḷu |
42. Mâchêsvarakke gadde matta 1
43. beddale matta 2 Mâdhava-dê-
44. varge gadde ma 1 beddale ma 2
45. sva-dattâṃ para-dattâṃ vâ
46. yô harêta vasundharâṃ
47. shashti-varsha-sahasrâṇi
48. viśvâbhayaṃ jâyatê kri-
49. miḥ || śiva śrī

Note.

This inscription records the erection of a temple of Śiva named Kalidêva temple and the formation of a fine garden around it and the construction of a pond in front of the temple by a Śaiva guru named Anantaśivamuni, the head of the Śaiva maṭha at the village Mâchchêri and disciple of Ratnaśivayôgi who was a disciple of Têjaśiva. The inscription further records the grant of some lands for the service of gods Mâchêśvara and Mâdhavadêva. The usual imprecatory verses are found at the end of the grant. The inscription is not dated.

32.

On the back of the same stone, in the Kallêśvara temple.

Size 5'—0" × 2'—9".

Kannada language and characters.

1. śrīmatu namaṣ tunga-śīras-tuṃ-
2. ga-chandra-châmarâ-târavêḷ trailô-
3. kya-nagarârambha-mûlastambhâya
4. Śambhavêḷ svasti śrīmatu Manmatha-saṃ-
5. vatsarada Śrâvaṇa-śuddha 13 Â Machchêri
6. Mâchagaṇḍana maga Kâmagauṇ-
7. ḍa mukhyavâda Tammâru mo-
8. dala gaṇḍugaḷuṃ tamma Lôkabbe vi-
9. ṭṭa . . dagatṭa Kanti Bâchanum śrī Kali śrī śrī

Note.

This inscription is quite worn out at the end. It seems to record some gift (for the service of some god) by Kâmagauṇḍa son of Machchêri Mâchagaṇḍa, and others on the 13th lunar day of the bright half of Śrâvaṇa in the year Manmatha.

33.

At the same village (Machchêri), on a fragmentary stone lying in front of the Nara-simha temple.

Size 3'—6" × 2'—6".

Kannada language and characters.

1. svasti vijayâbhyudaya śaka-varuṣa 1290 ya
2. Kîlaka-saṃvatsarada Vayisâkha ba 10 Śukravâradalu
3. śrīmatu Kâmagauṇḍana maga Mâchagaṇḍam Machchêri

(The stone is broken here).

4. na mēlakke tūmbu ma
5. ha mūḍaṇa dēgula miva hosa
6. da pareya keṛeya dhārā-pūrvaka mā-
7. sva-dattam para-dattām vā yō harēta vasundhā-
8. rām sashṭi varisha sahasrāṇi viśṭhāyām
9. jāyatē krimiḥ ||

Note.

The stone on which this inscription is engraved is broken into two parts and several letters are lost. It seems to record the construction of a tank at Machchēri by Mācha-gaṇḍa, son of the illustrious Kāmagaṇḍa. The epigraph is dated Friday the 10th lunar day of the dark half of Vaiśākha in the year Kilaka, 1290 of Śaka era. The date is correct and corresponds to Friday the 12th May A. D. 1368.

34.

Bāsūru grant of King Dēvarāya of Vijayanagar dated Śaka 1330 in the possession of Nārāyaṇa Jois at the village Machchēri in the Hobali of Kaḍūr.

Size 1'—0'' × 0'—8''.

Nāgara characters and Sanskrit language.

I (b)

1. śrī-Gaṇādhīpatayē namaḥ | avighṇam astu nama-
2. s-tunga-śiraś-chumbi-chandra-chāmara-chāravē | trailōkya-
3. nagārārambha-mūlastambhāya Sambhavē | jayanti Dvīpa-
4. vaktrasya gaṇḍa-maṇḍala-shatpadāḥ pratyūha-vijayēnēva prā-
5. ptā viruta-diṇḍimāḥ | namas tasmai Varāhāya yēna lilō-ddhṛitā
6. mahī | anurāgavaśēnēva sasyaiḥ pulaka-bhūṣhitā (h) | āśich chhri-
7. Sangamō nāma bhūpālō guṇa-sangamaḥ | Yadu-vamśa-mahāmbhōdhi-pari-
8. varddhana-chandramāḥ | tasyātmajō-bhūch chhri-Bukkarājō rājanvatī chi-
9. ram |
9. ashtādaśa-dvīpavatī mahī yēna mahīyasā rājēndram śrī-Hariharam Bu-
10. kkarājō mahēśvaraḥ | Gauryām ajijarad dēvyām Mahāsēnam a-
11. thātmajam | ambhōdhi-parikhām prithvīm śāsato nagarīm iva | Vi-
12. jayanagarābhīdhānām vara-nagarīm adhivasan sa rājēndrah |
13. sarva-dig-adhīśa-maulīn ājñā-patra-chchhalāt sadāpyēva ta- |
14. tō Hariharāj jātō Rāmō Daśarathād iva | praśāsti Dēvarā-
15. yākhyō rājyam nishkaṇṭakām bhuvam | ādāv Ādivarāha-tivra-daśa-
16. nāghātēna jāta-vraṇā paśchāt pannaga-sārvabhauma-garala-jvālā-
17. valī-viklabā | tasya śrī-ghanasāra-bhāsurataram yad-bāhu-daṇḍam śrī-
18. tā | santāpam nijam akṣhatī pra-vilasatyāmōdīnī mēdīnī | yasyasthai-
19. rya-prasangē smṛitim avataratō viśmṛitau Rāma-Kṛishṇau Karṇādīn
20. varṇa-
20. nārtham virachayati bahir yasya dānāpadānam | yat-sārvajnēna vidyā-
21. vividha-phala-bhṛitas sarva-vidvajjanānām | kincha srashtā nripānām sara-

II (a)

22. siruhabhuvē bhāti yēnaiva srishtāḥ | varshānām trīśatādhikē Sakanṛipa-
23. sthityā sahasrē gatē trimśēbdē sati Sarvadhārīṇi tatō Vaiśākha-sū-
24. ryagrahē | vahnyarkshēṇa sa-śōbhanēna saha nāgēna prāśastē Gurōrvārē
25. prādi-
25. ta Dēvarāyanṛipatiḥ ślāghyam tulā-pūruṣam | tasmin jagnuṣhi Sarvadhā-
26. riṇi
26. Virōdhyākhyē tu samvatsarē | jātē Kārtika-śukla-paksha-Ravivāra- Dvā-
27. daśi-
27. vāsarē | brahmāṇḍam vidhivat sa-harṣaṇa-vāṇig-yuktōttarāphalgumī ślā-
28. ghyē prā-
28. dita Dēvarāyanṛipatiḥ Pampāpatēḥ sannidhau vidhāya tan-mahā-dāna-
29. dvitayam sa mahīpatiḥ | prādāt tatratya-viprēbhyō grāmau Bāsūru-saṇ-
30. jnakau |
30. mahā-dāna-dvayāṅgānām samyak-sarva-dvijanmanām | gōtra-śākhā-nāma-
31. bhāga-vyavasthā-

31. tra vilikhyatê | Virôdhi-samvatsarada Mârgasîra śuddha Saptamiyanl
śrîman-ma-
32. hâ-râjâdhirâja râjaparamêśvara śrî-vîrapratâpa-Dêvarâya-mahârâ-
33. yaru tolâbhâra-mahâdâna brahmânda-mahâdânada agrahârada mahâ-
34. janangalige podavattu kotta dharmaśâsana prâksâka-varsha 1330 vattaneya
35. Sarvadhâri-samvatsarada Prathama-Vaisâkha-bahula Amâvâseym Guru-
36. vâra sūrya-gra-
37. hana-puṇyakâladalu tolâbhâra-mahâdânadalu tad-anga-bhûdânavâgi dhâre-
38. yan era-
39. du kotta agrahârada vṛttimantara vivara âchârya-jana | kam vṛtti
40. 3 brahmara jana | dakam vṛtti | sadasya-jana | dakam vṛtti |
41. ritvikkugala jana 24 kam vṛtti 24 kalasâchâryarige vṛtti | am-
42. tu brâhmara jana 28 ippatta yentakam vṛtti 30 vattakam varaha ga-
43. dyâna 200 innûrûlâge âchâryaru tri-vêdi-Vâmanabhattacharige
44. Mandagiriya nâda Pungulampandiya grâma | dakam vṛtti 3 rakam varaha ga
45. 20.
46. n uliye śuddha-vṛttimantara jana 27 lakkam vivara-brahmara-
47. yajuh-Kausika Purushôttamabhattachâtmaja Singanabhattachasyaikâ vṛttih
48. Vri-

II (b)

49. ddhahârîta-Târkikayajva-sûnu Hapanâchâryasyaikâ vṛttih yajuh Vâ-
50. dhûla-Amritâryajva-sûnu Drôṇabhattachasyaikâ vṛttih rik-Kâśyapa-Dêvi-Peddi-
51. bhattachâtmaja-Sâmyibhattachasyaikâ vṛttih yajur-Âtrêya-Nâgadêva-ja-Dêvaru-
52. bhattachasyaikâ
53. vṛttih | rigu-Hârîta-Kallabhândy-âtmaja-Sâmyibhattachasyaikâ vṛttih yajur-
54. Hâ-
55. rîta-Lakshmanabhattacha-ja-Avadhârisy-aikâ vṛttih | yajur-Bâdarâyana- Pô-
56. channâtmaja-Vishnubhattachasyaikâ vṛttih rig-Âtrêya-Kêśavabhattachâtmaja-Vi-
57. rūpâkshabhattachasyaikâ vṛttih | śuklayajuh Kaundinya-Vishnubhattacha-ja-Sâmyi-
58. bhattachasyaikâ vṛttih | Gautamah Kânva-śâkhî Nâgannâtmaja-Siriyanna-
59. syaikâ-
60. vṛttih | sâmakâtrêya Harikrishnâtmaja Chaudibhattachasyaikâ vṛttih | rig-
61. jâ-
62. madgnâ Vâmanâja-Gôpannasyaikâ vṛttih | yajur-Jâmadajñah Gôpannâja-
63. Nâgannasyaikâ vṛttih | yajuh-Kâśyapa-Lakshmanabhattacha-ja-Mallâyajvasyai-
64. kâ vṛttih | rig-Bhâradvâja-Haribhattacha-ja-Haribhattachasyaikâ vṛttih |
65. rik-Kaundi-
66. nyâ-Allâlabhattacha-ja-Kêśavabhattachasyaikâ vṛttih | rik-Kausika-Singayabhat-
67. taja-
68. Annayabhattachasyaikâ vṛttih | rik-Kâśyapa Pandaribhattacha-ja-Vishnubhat-
69. tasyaikâ
70. vṛttih | yajuh-Kausika-Nârayanâtmaja Peddibhattachasyaikâ vṛttih | yajuh-
71. Kaundinya-Sûribhattachâtmaja-Viśvêśvarasyaikâ vṛttih | yajuh-Kâśyapa-
72. Viśvêśvara-
73. bhattacha-Tallabhattachasyaikâ vṛttih | yajur-Bhâradvâjah Jagannâthâtmaja-A-
74. nantabhattachasyaikâ vṛttih | yajur-Âtrêya-Peddibhattacha-ja-Kâmadêvasyai-
75. kâ vṛttih | yajur-Vâdhûla-Vallabbâryaja-Lakshmanabhattachasyaikâ vṛttih |
76. yajur Hârî-
77. tah Kâmayâryaja-Nâgayabhattachasyaikâ vṛttih | yajur-BhâradvâjaPeddiya-
78. jva-sû-
79. nu-Sômarâthasyaikâ vṛttih | antu brahmaru-sadasyaru ritvi
80. kkugalu kalasâchâryaru saha jana ippattêla-
81. kkam vṛtti 27 ippattelakkam varaha gadyâna 180

III (a)

82. pûrayambhattu brahmânda-mahâdâna tad-anga-bhûdânavâgi
83. dhâreyan eredu kotta vṛttimanta-brâhmaru âchâryaru ri-
84. g-Vaishṭha Nṛsimhayajva-sûnu Gangâdharayajvasya ti-
85. srô vṛttayah | Brahmasya yajurnikundini Peddibhattacha-ja-
86. Krishnabhattachasyaikâ vṛttih | sadasya-yajur-Hârîta-Târki-
87. kayajva-sûnu-Hampa-nâchâryasyaikâ vṛttih | ritvikku chatu-
88. rvimśati-jarânâm vṛttibhâgô likhyatê | righ-ghârîta-Dharanibha-
89. ttâtmaja Vishnubhattachasyaikâ vṛttih | rig-Visvâmitra-gôtraja-

76. Rāmēśvarabhaṭṭātmaja-Haribhaṭṭasyarikā vṛtṭiḥ l rig-Mau-
77. nabhārgava-Kṛṣṇabhaṭṭātmaja-Tikannabhaṭṭasyaikā vṛtṭiḥ
78. rik-Kāśyapagōtraja-Nṛsimhabhaṭṭātmaja-Paṇḍaribhaṭṭa-
79. syaikā vṛtṭiḥ l rig-Maudgalya-gōtrasya Śrīrāmabhaṭṭātma-
80. ja-Chaundibhaṭṭasyaikā vṛtṭiḥ rik-Kāśyapa-gōtrasya Dēvēśa-
81. bhaṭṭātmaja-Śrīdharabhaṭṭasyaikā vṛtṭiḥ yajur-Gautama-
82. Janārdanabhaṭṭātmaja-Lingabhaṭṭasyaikā vṛtṭiḥ lyajur Gau
83. tamagōtrasya Kēśavabhaṭṭātmaja Kṛṣṇabhaṭṭasyaikā vṛtṭiḥ lya-
84. juh-Kāśyapagōtraja-Sōmarātha-yajva-sūnu-Adhvaidikshi-

III (b)

85. tasyaikā vṛtṭiḥ l yajuh-Kaundinya-gōtrasya Pōchanṇāryaja-
86. Haridikshitasyaikā vṛtṭiḥ l yajur-Hārītasya Peddiva-
87. jhjhaja-Bollāvojjhahasyaikā vṛtṭiḥ l yajuh-Kāśyapa-gōtraja-
88. Achyutabhaṭṭātmaja Mailārabhaṭṭasyaikā vṛtṭiḥ l rig-Gā-
89. rggyagōtrasya Śrīdharabhaṭṭātmaja-Sāyibhaṭṭasyaikā vṛtṭiḥ l
90. rik-Kāśyapagōtrasya Nāganṇāryaja-Nāganṇasyaikā vṛ-
91. tṭiḥ l yajuh-Kaundinyagōtrasya Kommā-vajjhaja-sūnu-Pedojjhja-
92. syaikā vṛtṭiḥ l yajur-Jāmadagnāvatsa-Vāchaspati-putra-
93. sya Anantakṛṣṇabhaṭṭasyaikā vṛtṭiḥ l rig-Ātrēgōtrasya Māyaṇ-
94. nāryaja Lingaṇṇasyaikā vṛtṭiḥ l sāmākāśyapa-Dharaṇi-
95. dēvātmaja-Bāchanṇabhaṭṭasyaikā vṛtṭiḥ l sāmā-Vasishthagōtra-
96. Daṇṇāyakayajva-sūnu Sāyidikshitasyaikā vṛtṭiḥ l rig-Mauna-
97. bhārgava-Gangādharabhaṭṭātmaja-Vitthannāryasyaikā vṛtṭiḥ l
98. yajuh-Kāśyapa-Pōchanāchāryaja-Nṛsimhānādhyaśyai-
99. kā vṛtṭiḥ l yajur-Bhāradvāja-Narahari-bhaṭṭaja-Malli-
100. bhaṭṭasyaikā vṛtṭiḥ l yajur-Hārīta-Pinnayayajva-sūnu-

IV (a)

101. Yammalidikshitasyaikā vṛtṭiḥ yajur-Bhāradvāja-Nri-im-
102. habhaṭṭaja Mailārabhaṭṭasyaikā vṛtṭiḥ l iti chaturvimśati-ṛitvi-
103. g-janānām chaturvimśati-vṛttayah sahasra-kalāśāchārya-ye juh
104. Śrīvatsa-Tippāvojjhaja-Bollāvojjhahasyaikā vṛtṭiḥ antu bra-
105. hmāṇḍadānada āchāryeru brahmaru l sadasyaru ṛitvikkugaḷu kalāśā-
106. chāryaru saha brāhmarajana 28 kaṃ vṛtti 30 kaṃ varaha ga 150 ubhayam
107. tulābhāra brahmāṇḍadānada āchārya brahmaru sadasyaru ṛitvikkugaḷu
108. kalāśāchāryaru saha brāhmarajana 55 kaṃ vṛtti 57 kaṃ varaha gadyā-
109. ṇa 330 vattakkam Hoyisaṇanāda Āsandiya Vēṇṭheyada Nuggu nūri-
110. ya Sāvayana hobaliya Hiriyabāsūra Chikka-bāsūra grā-
111. maveradakaṃ āla rēkhe 1100 kaṃ huṭṭuvali mūnūra mūva-
112. ttakke tolābhāra-mahādāna brahmāṇḍa-mahādāna tad-anga-bhūdāna-
113. vāgi Abhinava-Pratāpadēvarāyapurav āda Hiriyabāsūru Chikkabā-
114. sūru grāmav eraḍake saluva chatuś-sīmeya vivara Hiriyabāsūra
115. bisilaṛeya paḍuvana sīmeya vivara l isānyādiyāgi ten-
116. ka muntāgi naḍeda mūḍana sīme oḍa-gaṭṭeya baḍagaṇa-
117. kōḍiya bāliya kallu l allindam tenkalu oḍagaṭṭeya ā-ye-
118. reye sīme l allindam tenkalu hallada tenkaṇa esagada meleya naṭṭa ka-
119. llu allindam tenkalu dāriya bidda kallu l allindam tenkalu

IV (b)

120. oḍegaṭṭe allindam tenkalu mundaḡalli-yoḷagaṇa hāsa-
121. re allindam tenkalu muruhina mūleya javaḷigallina mundaṇa
122. naṭṭa kallu Hiriya Bāsūra Kariyanāgagōḇḇanahalliya naḍu-
123. vana sīmeya vivara mūḍal ādiyāgi paḍuva muntāgi tenkaṇa ja-
124. valigallu l allindam paḍuvalu heddāriya mūḍana naṭṭa kallu a-
125. llindam tenkalu Chikkabāsūra Machchēri naḍuvana sīmeya vivara ten-
126. ka muntāgi beluvolada kereyolaḡagaṇa naṭṭa sālugaḷlu allin-
127. dam tenkalu āgnēyada mūleya naṭṭa kallu allindam paḍuvalu
128. naḍada tenkaṇasīme Chikkabāsūra Kāmasāgarada naḍuvana sī-
129. meya vivara kolana mugguḇḇdeya naṭṭa kallu allindam paḍu-
130. velu Chikkabāsūra uppuhuniseya naḍuvana sīmeya vi-
131. vara allindam tenkalādi baḍaga muntāgi edda moraḍiya ke-
132. ḷagaṇa naṭṭa kallu allindam baḍagaḷu karḷahallada biḷi-
133. ya moraḍi l allindam baḍagaḷu kolana bidda kallu
134. allindam paḍuvalu sālugaḷa mēre allindam paḍuva-

135. lu nairityada hāsare allindam baḍagalu Hiriyabāsū-
 136. ra Kāmanakeṛeya naḍuṇa simeya vivara ha-
 137. llaḍoḷagaṇa vāntegallu allindam baḍagalu kaggalla

(Va)

138. hallaḍoḷagaṇa beḷalamara allindam baḍagalu vāyavya-
 139. da mūleya naṭṭa kallu allindam mūḍalu Hiriyabāsūra
 140. Kedagegeṛeya naḍuṇa sime vivara allindam paḍuvalādi mū-
 141. ḍamuntāgi īśānyada hallada mūḍaṇa naṭṭa kallu pariyaṇta
 142. naṭṭa sālugaḷḷē sime intī-chattus-sime-yoḷagulla nidhi-nikshēpa-
 143. jala-pāshāṇa-akshīṇi-āgāmi-siddha-sādhya-aṣṭabhōga-tēja-svā-
 144. mya-sahitavāgi Pampākshētradaḷu śrī-Virūpākshadēvara sannidhiyalu hi-
 145. raṇyōḍaka-dhārā-pūrvaka ā-chandrārka-sthāyiyāgi tulābhāra-brahmāṇḍa-
 dānada
 146. Pratāpadēvarāyapuravāda sarvamānya agrahāravāgi tulābhāra-
 147. da mahājanangalige Virōdhi-samvatsarada Kārtika-śuddha Pādya ārabhya
 148. brahmāṇḍadānada mahājanangalige Virōdhi-samvatsarada Kārtika śu
 149. ddha-Dvādaśī ārabhyavāgi dhāreyaṇ eṛeḍu koṭṭevu sukhadiṃ bhōgisuvudu
 150. śrī-Virūpākshadēvarāṇe l dāna-pālanayōr madhyē dānāch chhrēyōnupā-
 pālanam l dānā-
 151. t svargam avāpnōti pālanād achyutam padam ēkaiva bhaginī lōkē sarvēśhām
 ēva bhū-
 152. bhujām l na bhōgyā na kara-grāhyā vipra-dattā vasundharā sva-dattam
 para-dattam vā yō harēta vasun-
 153. dharām l shashṭi-varsha-sahasrāṇi viśvāyām jāyatē kṛimih l sāmānyō-
 yam dharma-sētur nripāṇām kālē kālē pā-
 154. lanīyō bhavadbhīh l sarvān ētān bhāvinaḥ pāṛthivēndrān bhūyō bhūyō
 yāchatē Rāmachandraḥ
 155. śāsaṇa-lēkhakaḥ l
 156. likhitam ruchīrāksharam l śrī-Sangamēśvara śrī śrī śrī
 157. śrī-Virūpāksha

Translation.

Obeisance to Gaṇapati. May all obstacles disappear. Salutation to Sāmbhu beautiful with the fly-flap-like moon kissing his lofty forehead, the chief pillar for the city of the triple world.

Victorious are the rows of bees in the cheeks of Gaṇēśa, which appear like resounding drums proclaiming his conquest over obstacles.

There was a king named Sangama, an assemblage of good qualities, a moon in expanding the great sea of Yaḍu race. His son was the illustrious Bukkarāja by whom the earth with its eighteen islands was justly governed. The great (Mahēśvara) Bukkarāja got by his queen Gauri a son named Harihara who was a Mahāsēna (Shāṇmukha ; possessed of a large army). He ruled over the whole earth bounded by the seas, in his capital Vijayanagar and his orders were obeyed by kings in all directions.

To Harihara was born a son Dēvarāya like Rāma to Daśaratha. While King Dēvarāya ruled over the kingdom free from enemies, the earth which was first wounded by the sharp tusk of the Primeval Boar striking against it and which was next afflicted by the fiery poison of the king of serpents, became now relieved of all its trouble and became happy resting on the king's fine arm. While praising his courage people forgot Rāma and Krishṇa, his gifts excelled those of Karṇa and others. With his knowledge he appreciated learned men and rewarded their learning.

After the lapse of one thousand three hundred and thirty years in Śaka era, during the year Sarvadhāri, and on the occasion of solar eclipse in the month Vaiśākha, during the constellation Krittikā, Śōbhana-yōga and Nāgakaraṇa on Thursday King Dēvarāya performed the meritorious Tulāpurusha weighing himself with gold. After the year Sarvadhāri passed away and the year Virōdhi began, on Sunday the 12th lunar day of the bright half of Kārtika, during Harsha-yōga, Vanik-karaṇa and uttarāphalguni constellation, the king made the gift of Brahmāṇḍa in the presence of god Pampāpati. After making both the gifts the king gave the Brahmans assembled round him two villages named Bāsūru as part of the gift. The names of the Brahmans, their gōtras and śākhās are given here :

On the 7th lunar day of the bright fortnight of Mārgaśīra in the year Virōdhi, King Virapratāpa Dēvarāya-mahārāya, rājādhirāja and rājaparamēśvara, granted the following charter connected with the gifts of *tulābhāra* and *brahmāṇḍa* to the mahājanas of the agrahāra : In the Śaka year 1330 Sarvadhāri, on Thursday the new moon day in the first Vaiśākha, during the solar eclipse, the King made the gift of *tulābhāra* and as part of the same gave away plots of land to certain Brahmans (Their names and number of vrittis next follow). During the gift of *Brahmāṇḍa* the King gave away plots of land to certain Brahmans (Their names and number of vrittis given next follow). The lands thus given comprised two villages Hiriya Bāsūr and Chikka Bāsūr with an annual income of 1100 varahas situated in Sāvayana Hobali of Āsandiya-vēṇṭheya in Hoysalanāḍu and were renamed Abhinava-Pratāpa-Dēvarāyapura. (Their boundaries are given next.) All the land comprised within the above boundaries with all rights and powers of possession including the right to treasure underground, etc., was given away with pouring of water and gift of gold to last as long as sun and moon endure, as a sarvamānya agrahāra named Pratāpadēvarāyapura. The gift of land made during *Tulābhāra* was to come into force from the 1st day in the bright half of kārtika in the year Virōdhi and the gift of land made in connection with *Brahmāṇḍa* was to take effect from the 12th lunar day of the bright half of Kārtika. May the Brahmans enjoy them happily ; I swear by god Virūpāksha.

Between making a gift and protecting it, protecting is better than making a gift. By making a gift one goes to Svarga while by protecting a gift already made one goes to regions of everlasting bliss. Land given away to Brahmans is the only sister of all Kings. She is neither to be enjoyed nor seized by hand (taxed). He who confiscates land given away by himself or others will be born as a worm in ordure for sixty-thousand years. This bridge of dharma is common to all Kings and ought to be looked after by you all from time to time. Thus does Rāmachandra beseech all future Kings . . .

Śrī Sangamēśvara.

Śrī Virūpāksha.

N.B.—The date of *Tulābhāra* corresponds to Thursday the 26th April A.D. 1408 with the constellation Krittika, there being a solar eclipse on the day. The next date corresponds to Sunday the 20th October A.D. 1409 with the constellation Uttarābhādrapada. (Phalguni is a mistake for Bhādrapada).

35.

Copy of a copper plate grant found in a palm leaf manuscript in the possession of Narasimhajōyis at the village Machchēri in the Hobali of Kaḍur.

1. śubham astu || nēmaṣ tunga-śiraś-chumbi- chandra-chāmara-chāravē | trai-
lōkya-nagarārambha-mūlastambhāya Sambhave
2. jayaty anādi-nidhanāḥ śrīmān svachchhandā-sūkarāḥ | yaś cha damshṭrā-
mṛṇālēna jajñē nūtana-pankajaṃ | sva-
3. sti śrī-jayābhyudaya-Śālivāhana-śaka-varsha 1574 sanda vartamāna-Nandana
samvatsarada Bhādrapada
4. śuddha 15 Bhaumavāsaradalli śrīmat-paramahamsa-parivrājakāchārya-varya
pada-vākya-pramāṇa-pārāvāra-pārī-
5. na yama-niyamādy-ashṭānga-yōga-niratar āda Śringēripurada śrī-Sachchi-
dānanda Bhāratīsvāmiga-
6. lavaru pūrvadalli Vidyāraṇya-Śrīpādangalige Hariharamahārāyaru Vidyā-
raṇyapuradalli nū-
7. ru vṛittiyannu agrahārava māḍi samarpīdalli kālavaśadinda viśekalitavāgi
prajā-dharma-
8. davaru ā-bhūmigaḷige pūgārāmagala hākikoṇḍu baruttiddalli Keḷadi-
Sivappanāyakuṇḍu punaru-
9. ddhārava māḍi ā-bhūmigaḷannu vichārīsi yathāprakāradalli agrahārava māḍa-
bēkerdu namage hēlikoṇḍu namma
10. dharma-samsthānavannu perirakshisikoṇḍu bāha samayadalli Kāśyapa-
gōtrada Āśvalāyana-sūtrada Rik-śa-

(back).

11. kheya Bankanakaṭṭeya Nārāyaṇabhaṭṭara maga Tirumalabhaṭṭarige pālista
dāna-paṭṭe kramav ent endare Vidyāraṇya-

12. puradalli dvividha-parikalpitavâda śāsana-stha-vṛittiya voḷage nimage pālista prathama-kalpitavâda vṛitti 1 kke ga 15
13. hadinaidu va ahakke kshêtrada vivara mēlubhāgada nāda Dēvagōda Bommanana kuḷadalli bhatta kham 6 naḍubhāgada nāda Bē-
14. sūra Bommanana kuḷadalli kham 34 ubhayam kham 40 nālvattu tōṭa kela-bhāgada nāda Hālandūra kōde-
15. gaddeyalli aḍike mara 1 vōdu sāvira i-vṛittige saluva mane Vidyāraṇya-purada mūdana-sālinalli Baṇ-
16. nagaḷa Viśvanāthabhaṭṭara maneyindam baḍagalāgi kaṭṭuva nivēśanadin-dam tenkalāgi mane 1 vandake
17. kōlu 15 hadinaidu mane nivēśana sahā śomōparāga puṇyakāladalli śrī-Vidyāśankara prītyarthavā-
18. gi sa-hira nyōdaka-dāna-dhārā-pūrvakavāgi i-tōṭake saluva chatuh-sime vivara mūḍalu gaddeyindam paḍuvalu tenkalu ga-
19. ddeyindam baḍagalu paḍuvalu gadde voḷage raṭṭa kallindam i-gṛihārāma-kshêtrada voḷaguḷla nidhi-rikshēpa-jala-pāshāna-akshī-
20. ṇi-āgāmi-siddha-sādhyagaḷ emba aṣṭabhōga-tēja-svāmya vānu i-kshêtrakke saluva mane hāḍya sahā nīvu nimma
21. santāna-pāraṃparyavāgi ā-chandrārka-sthāyigaḷāgi sukhadinda anubhavi-si-koṇḍu samaya viśēshagaḷalli

(II front).

22. krāya-dāna-parivartanava salisi-koṇḍu bahiri yendu pālista śāsana-stha-vṛitti bhū-dāna
23. Āditya-chandrāv anilōnalaścha dyaaur bhūmirāpō hṛidayam yamaś cha ahaś cha rātriś cha ubhē cha sandhyē dharmas cha jānāti na-
24. rasya vṛittam l sva-dattām paradattām vā yō harēt tu vasundharām shashṭi-varsha-sahasrāṇi viśṭhāyām jāyatē krimiḥ l dāna-pā-
25. lanayōr madhyē dānāch chhrēyōnupālanam l dānāt svargam avāpnōti pālanād achyutam padam
26. śrī Vidyāśankara ||

Note.

This inscription begins with an invocation to Sambhu and Boar incarnation of Vishṇu. It records that the hundred vṛittis forming Vidyāraṇyapura Agrahāra placed originally by King Harihara at the disposal of Vidyāraṇya had fallen into decay and the lands were covered with areca-nut gardens belonging to private parties and that at the instance of Śivappanāyaka of Keladi actuated with the desire to restore the Agrahāra to Sachchidānandabhārati Svāmi at Śṛingēri, granted certain fields and house-sites also to Bankankatte Tirumalabhaṭṭa, son of Nārāyaṇabhaṭṭa of Kāśyapa-gōtra, Āśvalāyanasūtra and Rik-Śākhā. The grant is dated Tuesday the 15th lunar day of the bright half of Bhādrapada in Nandana, Śaka year 1574, corresponding to 7th September A.D. 1652. The usual imprecatory verses are found at the end of the grant.

36.

On a stone lying in the wet field of Timmayya, son of Basappa, near the village Hosahalli in the Hobali of Kaḍūr.

Size 5'—×1'.

Kannada language and characters.

- | | |
|----------------------|----------------------------|
| 1. Paingala-samva- | 7. koṭṭa um- |
| 2. tsarada Mārgasira | 8. baḷigadde kallu śrī śrī |
| 3. śu 5 lū śrīma- | 9. yidake āru aḷu- |
| 4. tu Virāpura Śiva- | 10. pidavaru tam- |
| 5. Voḍeyaru Paṭṭana- | 11. ma tāyige ta- |
| 6. sāmī pālisuvage | 12. pidavaru śrī |

Note.

This inscription records a grant of some land for subsistence to the holder of the office of Paṭṭanasvāmi (head of the town) by Śiva voḍeyar of Virāpura on the 5th lunar day of the bright fortnight of Mārgasira in the year Paingala. The grant ends with the usual imprecation.

On a stone set up on the site of a deserted village on the way from the bungalow at Emmedoḍḍi in the Hobali of Kadur to Coffee Estate.

Size 4'—6" × 1'—6".

Kannāḍa language and characters.

1. śrī-Gaṇādhīpatayē namaḥ
2. śubham astu svāsti śrī-
3. jayābhyudaya śaka-
4. varuṣaṅgaḷu 1532 saṅ-
5. da Sādhāraṇa-samvatsa.
6. Kārtika-ba 5 śrīmatu-
7. Gīriyappaṇāya-
8. karu tamma svāmi Tiru-
9. vengalaḷayyanavarige puṇya-
10. lōkāvāptiy āgabhēkendu
11. tamma prabhutvaḷḷagāda Ma-
12. la . . . pāḷyada bhūmiyali
13. oḷḷo holavannu sarvamānya-
14. vāgi Sōmanāthadēvara nai-
15. vēdyakke biṭṭaru idake
16. aḷupidavarū guru-drōhigaḷu
17. Śiva-drōhigaḷu

Note

This records the gift of a plot of land with the sowing capacity of half Khaṇḍuga in the village Mala . . . pāḷya free of all imposts for the food offerings to god Sōmanātha by the illustrious Gīriyappaṇāyaka for the merit of his master Tiruvengalaḷayya on the 5th lunar day of the dark half of Kārtika in the year Sādhāraṇa, Śaka year 1532, corresponding to 26th October A.D. 1610. The record ends with the usual imprecation.

On a stone set up near a *māstiguḍi* in the pasture land of the village Chikkārehaḷli in the Hobali of Kadur.

Size 2'—6" × 1'—6".

Old Kannāḍa characters and language.

1. Permmāḍigāvuṇḍaṇ āda
2. ḷapati kāduvalli Saggālaya
3. avarā sati Kali
4. mahāsatiyāgi
5. akshaya-sogaman āntaḷ mangalaṃ

Note.

This inscription records the death of Permmāḍigāvuṇḍa in battle and of the passing away of his wife Kali by performance of *sati*. A *māstiguḍi* is a shrine containing one or more stones on which are sculptured the figures of upper arms of women who performed *sati*.

At the same place, on a stone lying below a *banyan* tree.

Size 3'—6" × 1'—6".

Kannāḍa characters and language.

- | | |
|---------------------|------------------------|
| 1. śrīmatu-Jekkapa- | 5. bbaru tappidare ka- |
| 2. nāyakaru an- | 6. teya |
| 3. na danake koṭṭa- | 7. tindavaru |
| 4. ru yidake ār o- | |

Note.

This records the gift of a piece of land by the illustrious Jakkapa Nāyaka for feeding the poor. The record ends with some imprecation.

On a rock on a ridge on the way to the village Kârêhalli from the village Kampa-sâgara in the Hobali of Kaḍur.

Size 3'—6"×3'—6".

Kannaḍa language and characters.

1. śrīmatu-Khara-samvatsarada
2. Vayīśākha-ba 10 lu śrīma-
3. tu Chandagaḍanu Kallêdê-
4. varige nandâdīptigendu
5. biṭṭa hola oḷḷo idanu
6. aḷupidavaru tamma-tâ-
7. yige tappidavaru śrī śrī

Note

This inscription records the gift of a field with the sowing capacity of half a khaṇḍa by Chandagaḍa for the service of God Kallêdêva on the 10th lunar day of the dark half of Vaiśākha in the year Khara.

At the village Dombarahalli in the Hobali of Kaḍur, on a stone set up in the back-yard of Nanja.

Size 5'×3'

Kannaḍa language and characters.

1. śrīmatu-Dombara Gorava-
2. nahallige tappidavana heṇ-
3. ḍaranu gôvar ikkidavanige
4. koṭṭaru idake âru
5. aḷupidavaru bâvali gô-mâm-
6. sava timbaru Śivadâsa

Note.

This contains nothing but vulgar imprecation against those who are traitors to the village Dombara-Goravanahalli. The name Śivadâsa is found at the end of the inscription and probably denotes the name of its writer.

At the same village (Dombarahalli) on a *vîragal* lying in the site of a ruined temple in a wet field.

Size 5'×4'.

Old Kannaḍa language and characters.

(The stone is broken on all sides).

1. Vanâsanada nâlgêna pala . . . paṭṭi Sarta-
2. je Dêvaki nijâdhinâthanan ântu sattode Bappagavunḍam gaṇḍam
3. gampakam bhûnâthana teyim taṭṭi-
4. ḷḍu jâ . . . ga taṭṭi . . . ḷiyen aṭṭiyim

Note.

This inscription is very fragmentary and seems to record the death of Santaje Dêvaki as *sati* and that of Bappagavunḍa in battle.

At Kaḍūruhaḷḷi in the Hobali of Kaḍūr, on a stone set up before the Īśvara temple.

Size 4'—6"×2'—2".

Kannaḍa language and characters.

1. svasti samasta-bhuvanāśrayaṃ śrī-prithvī-vallaḥḥa-mahārā-
2. jādhirājaṃ paramēśvara Satyāśraya-kuḷa-
3. tiḷaka Chāḷukyābharaṇa śrīmat Tribhuvanamalladēvara vijayarā-
4. jyaṃ uttarōttarābhivṛddhi-pravarddhamānam ā-chandrārka-tāram-baram
tat-pāda-padmōpajivi
5. samadhigata-pañcha-mahāśābda-mahā-maṇḍalēśvaraṃ Dvārāvati-pu-
6. ravarādhīsaṃ Yādava-kuḷāmbara-dyumaṇi semyakṭa-chūdā-
7. maṇi malaparolgaṇḍādy-enēka-nāmāvali-samāṇkṛitarappa śrī-
8. mat-Tribhuvanamalla-Pōysaḷadēvaru Gangavādi tombhattaru-
9. sāsiramam dushṭa-nigraha-śiṣṭa-pratipālanadiṃ āluttum
10. ire tat-pāda-padmōpajivi samadhigata-pañcha-mahāśābda ma-
11. hāsāmanta sakaḷa-lakshmīkānta Tripurahara-labdha-vara-prasā-
12. da mṛigamadāmōdam pusiva-sāmantakaṇṇa-kuṇjaram śara-
13. ṇāgata-vajra-pañjaran Ereyangadēva-pādāiādhaka gaṇḍaprachanḍa
14. nuḍidantegaṇḍan aynūrvvara-kōte śrīman-mahāsāmanta malaparolgaṇ-
15. ṇḍa Chaṭṭayyangal tat-pāda-padmōpajivi Chāḷukyavikrama-varsha 21 ne-
16. ya Īśvara-samvatsarada Pushya-māsa-Tadige Brihaspati-vāra-
17. duttarāyaṇa-sankramaṇadandu Kaḍavūra Basavagāvu-
18. ṇḍana maga Chandavagāvuṇḍa Chandavēśvaravan ettisi biṭṭa gadde
19. mattar onḍu bedḍalu mattar eraḍu gāṇa vonḍu inta-
20. nituvan Āghōraśiva Paṇḍitarge dhārā-pūrvvakam māḍi biṭṭa dharmma-
21. ma naḍeyisidavange Gangeyola Bāṇaīsiyolu sāyi-
22. ra brāhmaṇarge sāyira-kavileyam koṭṭa phaḷa i-dharmmamār aliva . pā-
23. pigeṃ ā-tirthadoḷ ā-brāhmaṇaruma kavileyuman alida dōsha sva-
24. dattam para-dattam vā yō hareta vasundharām shashṭi vari-
25. sha-sahasrāṇi viśṭhāyām jāyatē krimiḥ || . śrī

Translation.

Be it well. While the refuge of the universe, lord of the goddess of prosperity and earth, mahārājādhirāja, rājaparamēśvara, ornament of the Satyāśraya race, a jewel to the Chāḷukyas, Tribhuvanamalla, was ruling in prosperity for as long as sun and stars endure:—While a dependant on his lotus feet, obtainer of the musical band of five great instruments, mahāmaṇḍalēśvara, lord of the excellent city of Dvārāvati, a sun to the firmament of the Yādava race, crest-jewel of rectitude, lord over Malepas, possessed of these and other titles:—the illustrious Tribhuvanamalla was ruling over Gangavādi Ninety-six thousand punishing the wicked and protecting the good.

A dependant of his: Obtainer of the band of five great instruments, mahāsāmanta, lord of the goddess of prosperity, obtainer of boons from Śiva, fragrant with musk, an elephant to the lotuses namely the dishonest feudatories, an adamant cage to the refugees, worshipper of the feet of Ereyangadēva, terrible champion, true to his word, a fortress of the Five Hundred, Māhāsāmanta, malaparolgaṇḍa : Chaṭṭayya:—

His dependant:—Chendavagāvuṇḍa, son of Kaḍavūr Basavagāvuṇḍa erected the temple of Chendavēśvara and made a gift for the service of the god with pouring of water, of 1 mattar of wet land and 2 mattais of dry land and an oil-mill to Aghōraśi-vapaṇḍita.

Whosoever continues this grant will get the merit of giving away thousand tawny cows to thousand Brahmans at Benares on the bank of the Ganges. The wicked man who destroys this charity will incur the sin of killing Brahmans and cows at the same holy place. He who confiscates land given away by oneself or others will be born as a worm in ordure for sixty-thousand years.

Note.

This inscription records the erection of a Śiva temple and a grant of some land for its maintenance, to the Śaiva priest Aghōraśiva-paṇḍita by Chendavagāvuṇḍa, son of Kaḍavūr Basavagāvuṇḍa, a dependant of Mahāsāmanta Chaṭṭayya, who was a

feudatory of the Hoysala king Ereyanga who was a feudatory of the Chalukya King Tribhuvanamalla as stated at the beginning of the grant. The date of the grant is Thursday the 3rd lunar day of the month Pushya in the year Íśvara, 21st year of Chálukya Vikrama era. As the Chálukya Vikrama era commenced in 1076 A. D. the year of the grant must therefore be 1097 A. D. This year coincides with Íśvara. The question of the fortnight which is not mentioned on the grant, is solved by the day of Makara-Sankrānti. As this Sankrānti fell on Thursday the 24th of December, it is clear that it is the dark fortnight of Pushya that is meant in the grant.

44.

On a boulder near the village Tangale in the Hobali of Kaḍūr.

- | | |
|-----------------------------|------------------------|
| 1. namôrhatê Ajitakīrtigaḷu | 6. Prabhâchandrâdêvaru |
| 2. Dêvanandibratigaḷu | 7. Vimalaguṇabratigaḷu |
| 3. Guṇasâgarabhaṭâaraku | 8. Ajitasênabhaṭâararu |
| 4. Kīrtisâgarabhaṭâararu | 9. Śubhachandraru |
| 5. Ajitasênabhaṭâaraku | |

Note.

On this boulder are carved the figures of some Jaina saints and their names are inscribed below:—Ajitakīrti, Dêvanandibrati, Guṇasâgarabhaṭâaraka, Kīrtisâgarabhaṭâar, Ajitasênabhaṭâaraka, Prabhâchandrâdêva, Vimalaguṇabratî, Ajitasênabhaṭâara, Śubhachandra.

45.

At the village Râmagondi, in the Hobali of Kaḍur, on a stone lying below a date tree to the east of the temple.

Size 3'—3' × 2'—3".

Kannaḍa language and characters.

1. śrīmatu Giryappanâyaka-
2. ru akhilāṇḍakôṭi-brahmāṇḍa-
3. nâyaka śrīmatu-anādi-mūrti
4. dēvatāsārvabhauma-Rāmēdēvarige
5. samarpisida pākaśāleya maṇṭa-
6. pa sēve saka varishangaḷu 1548 nē Ksha-
7. ya-samvatsara māgha-ba-Chaturdaśi-ma-
8. hādina śrī-Rāmanātha śrī śrī

Note.

This inscription records the erection of a *pākaśāleya-maṇṭapa* (kitchen) for the service of god Rāmēdēvaru by Giryappanâyaka on the 14th lunar day in the dark half of Māgha in Kshaya, Śaka year 1548, corresponding to 4th February, A. D. 1627.

46.

On a stone set up to the north side of the tank-bund in the village Paṭṭanagere in the Hobali of Kaḍur.

Size 4'—6" × 2'—6".

Kannaḍa language and characters.

1. śrī namas tunga-śiraś-chumbi-chandra-chāmara-chāravêl trai-
2. lōkya-nagarārambha-mūlastambhāya Śambhavêl
3. svasti samasta-bhuvanāśrayam śrī-prithvī-vallabham ma-
4. hārājādhirāja-paramēśvaram Dvārāvati-puravarādhīsvaram Yādava-ku-
5. lāmbara-dyumaṇi samyakta-chūḍāmaṇi māleīājarāja malaparolugaṇḍa ni-
6. shanka-pratāpachakravartti Hoysaṇa Vīra-Sômēśvaradēvaru Dōchalebi-
ḍinali ?
7. sukhadim prithvi-rājyam geyyuttaviddēlli Hēmaḷambi samvachharada Kār-
tika-śuddha 5 Ā śrī-

8. mad-anādiyagrahāra Dharmasūrekārapurav āda Haṭṭa nagereya śrī
9. Asvanāthadēvarige śrīkārya divige bījahonna baḍḍiyalu naḍavantāgi dē-
10. sānteri Pāsupataru māduvantāgi bhaktara bēdi barasida sāsara Ammanchi-
11. gaḷa Kēsiyaṇṇa ga 1½ Mumāṭupaḍi Viśvēsvarana maga Puḷiyaṇṇa ga 1½ Otti-
12. Appasetṭṭiya maga Bairaiya gadyāṇa 1½ Mālabe Kachcheyamada Bīḍigaṇḍa
Bōra ga 1
13. Rirājavoyva Vandasetṭṭara maga Ś:īnamadēva ga 1½ Rājagavuṇḍi Sōme-
14. yana maga Rājaya ga 1½ Piddage Āḍdanu paṇa 5½ Charungaṇḍi Chan-
15. drabhūśanadēvara maga Āḷuvadēva paṇa 5½ Mumāṭipaḍi Dakṣiṇāmūle Ān-
16. ḍaya pa 5½ Hiriyirulada Hattiya Kāleyana maga Siriseṭi pa 5 Dā-
17. rava Śirīrāmadēvana maga Perumāludēva pa 5½ Hemmāḍidēvara . . Bōchi-
18. dēva Pālakoṭṭu Kaṇiya Nāraya pa 5 Irungaṇḍi Chandrabhūśaṇa Tamma-
ṇṇa ga 1½
19. Sankaranāraṇṇana maga Annurāmadēva ga 1½ Mādanahaṭṭiya Mālōjana
20. maga Abbōja ga 1½ Alageya Māchana tamma Keḷeya pa 5½ Chōleperumālē-
dēva-
21. na maga Chempille ga 1½ Namburaṇḍisetṭiyara māgga Sarōmarachchanāyaru
pa 5½
22. Mārkaṇḍarāsīdēvaru pa 5½ Suśvari Mādhavabhaṭṭara maga Sivadēva pa 5½
Baḷegāra Nū-
23. rasiriya Tippayyana maga Nāgayya pa 5½ Hālasēṭṭiya maga Telliga Harihara||
24. pa 5½ Nakhada Māchayya pa 5½ Bommeya-sāmantana Matayya pa 5½ Eka-
sarada Rā-
25. vutaru ga 1 pa 2½ Sivapādadaḍaya pa 6½ Hadiyakeṇṇa Sēnabōva Kallayya pa 5½
26. Munepālimayya Kōḍi pa 5½ Āla pa 5½ Masanaya pa 5½ Kētagaṇḍi Kēṭapa 5½
27. Iyuni Viśvēsvara pa 2 Giriṇṇana aḷiya Nāraṇadēva Nāgayya Bāchayya
gadyāṇa 2.
28. Munūṭapaḍi Chikkaṇa Sōmanātha pa 5½ Nimbe Viśvēsvaradēvara maga
Perumālēdēva pa 5½
29. Eṇḍurayyana maga Kāḍa Acha pa 5½ Kākambibēṭu Kovāṇḍa ga 1
Mūrūṭupaḍi-
30. ḍi Koppa pa 5½ Nālūra Beṭṭa pa 5½ Mupurata Sōmayādi pa 2½ Papuṇḍi Piriya-
bbe Ha-
31. āle pa 1 Golitta Anātigarāyar Tonḍabelapa Mādapa Kāsi Viśvēsvara pa 2½
Uyuni Aruga-
32. muppatāru Taiūra Gāvuḍiya pa 2½ Bedalūra Anupa Mūnāḍahōbala pa 2½
33. Gāvuḍara Sanka ga 1½ Sagara . . . Sambha . . . pa 2 Ekama pa 5 Mādha-
34. va ga 1½ Nichelana pa 5 Kōṭūru Rāmanadēva ga 1 Śireya Bevaḍise-
35. ṭi ga 1½ Ichanaheggaḍe 1 hūḍōṇṭa . . . mūḍaṇḍese dārava mārukoṇ-
36. ḍu biṭṭaru . . . Āṇjanēya Rāmadēva ga 1 pa 1 Śigeya Hariyaṇṇa ga 2 pa
37. Ā-dayyana maga Appanātha pa 5

Note.

This inscription begins with the usual invocation to Śambhu. It records that during the reign of the Hoysala king Sōmēśvaradēva in his capital Dōchalebīḍu (?) certain devotees of the Pāsupata sect in the agrahāra village Haṭṭa nagere otherwise known as Dharmasūrekārapura subscribed various sums of money in order that from the interest on the amount thus collected services of god Viśvanāthadēva at Haṭṭa nagere might be kept up. The record is dated Sunday the 5th lunar day of the bright fortnight of Kārtika in the year Hēmalambi.

47.

On a second stone set up at the same place.

Size 5'—3"×2'—9".

Kannada language and characters.

1. namas tunga-śirāś-chumbi-chandra-chāmara-chāravē l trailōkya-nagarāram-
bha-mūlastam-
2. bhāya Śambhuvē l svasti samasta-bhuvanāśrayam śrī-prithvīvallabha-mahā-
rājā-

3. dhirâjam paramêsvaram (paramêsvaram) Dvârâvatîpuravarâdhîsvaram
Yâdava-
4. kulâmbara-dyumaṇi sarvajña-chûdâmaṇi malerâjarâja malaparojugaṇḍa asa-
5. hâyasûra kadanaprachanḍa êkâṅgavîra sanivârasiddhi giridurgamalla chala-
6. dankarâma Magararâjya-
7. nirmûliganu Chôlurâjya-pratiṣṭhâchâyanum appa Hoysaṇa-Sômêsva-
dêvaru Pâch'alevî-
8. dinali (?) sukha-sankathâ-vinôdadim prithvî-râjyam geyyuttiddalli svasti
śrî-Śôbhakritu-sam-
9. vatsarada Pushya-sudha Pâḍavi Âdivâradandu Dharmmasûrekârapuravâda
Haṭṭanagereya
10. śrî-Asvanâthadêvara śrikâryada nandâ-divigege bija-
11. honna baḍḍiyalu
12. mu-vadapa 2 . . . ge konḍu Biraṇasetṭi Jakkayyasetṭi Balavissetṭiya Râya
13. Harissetṭiya . . sûleya Akkama pa . . 2 Sûreya Pañchâchâri-
14. Dêva pa 5 Honneya . . . paṇa pa 2 akkasâle Bammôjana maga Mâdi-
vôja pa 5
15. dharma . . risetṭi Kallapa Mâdayana maga Gôpaya l Sankarôjana
Mallôja ga l

Note.

This inscription begins with the usual invocation to Sambhu. It records that during the reign of King Hoyisana Vîrasômêśvaradêva (with usual titles) at Pâchale-bîḍu (?) Biraṇasetṭi, Jakkayyasetṭi and others (named) paid up various sums of money in order that from the interest on the amount thus collected might be kept a perpetual lamp before god Aśvanâthadêva at the village Haṭṭanagere otherwise known as Dharmasûrekârapura. The record is dated Sunday the 1st lunar day of the bright fortnight of Pushya in the year Śôbhakrit.

48.

At the village Paṭṭanagere in the Hobli of Kaḍûr, on a stone lying in the field of Sûryanârâyaṇaśâstri, near the Sômanâtha temple in ruins.

Size 3'—6"×1'—9"

Kannaḍa language and characters

1. svasti śrî-vijayâ-
2. bhyudaya
3. śaka Śâ-
4. livâhana-śaka-varusha
5. 1439 sandu varta-
6. mâna-Iśvara-samvachharada
7. Śrâvaṇa-sudha 15 lu śrîma-
8. tu Mutagadahâlina Timma-
9. nṇanâyakara makkaḷu Chen-
10. nṇanâyakaru Sôma-
11. nâṭadêvarige koṭṭa dharma-
12. da pâlaki âru aḷupali
13. aḷupidare Vâranâsiya-
14. li kapuleya kondavaru

Note.

This inscription records the gift of a palanquin for the service of god Sômanâthadêva by Chennanṇanâyaka, son of Timmanṇanâyaka of Mutagadahâlu on the 15th lunar day of the bright half of Iśvara, Saka year 1439 corresponding to 1st August, A.D. 1517. The record ends with the usual imprecation.

At the village Chikka Paṭṭanagere, on a stone set up before the Sangēśvara temple.

Size 4'—9"×2'—3".

Kannada language and characters.

1. namas tunga-śiraś-chumbi-chandra-chāmara-chāravē l trai-
2. lōkya-nagarārambha-mūlastambhāya Sambhavē l
3. svasti samadhigata-pañcha-mahāśabda-mahāmaṇḍalēśvara
4. Dvārāvati-puravarādhiśvara Yādava-kuḷāmbara-dyu-
5. maṇi samyaktva-chūḍāmaṇi śiraṇāgata-vajrapaṇjara sama-
6. malaparoluganda Talakāḍu-Kōlā-
7. la-Kongu-Nangali-Gangavāḍi-Nolambavāḍi-Uchchangi-Bankāpura-
8. Banavāse-Hānungalū-Halaeige-goṇḍa bhujabala-Vīraganga-
9. Pratāpa-śrī-Nārasimha Hoysaḷadēvaru nija-vijaya-rā-
10. jadhāni Dōrasamudrada neleviḍinolu Gangavāḍi tombhattaru-sā-
11. yiramumam dushṭa-nigraha-śiṣṭa-pratipālanadin āluttum ire
12. Saka-varisha sāsirada tombatteradaneya Sarvadhāri-samvatsa-
13. rada Pālguna śuddha-Pāḍiva Sōmavāra-dandu svasti yama-niya-
14. ma-svādhyāya-dhyāna-dhāraṇa-maunārushṭhāna-pa-
15. rāyaṇa-samādhi-sīla-guṇa-sampannar appa chaturvēda-
16. pārāvāra-pārangatarum samstuta-samasta-śāstra-vistārakarum
17. appa śrīmad-anādiyagrahāraṇḍ Dharmmasūrekārapura nānūrvva-
18. rumappa samasta-mahājanangalū kārūnyadinda prabhutvamam kuḍe
19. śrīmatu-samasta-guṇa-sampannar appa virayaśikhāmaṇiyu
20. Sōmēśvara-samaya-pādārādhakarum enisida Singisetṭiya pu-
21. trarappa Jakkagāvunḍa Sakkegāvunḍa-nu uruva Paṭṭanagereyalli
22. iśānya-sthaladalli tamm ayyana hesaralu Singēśvaradēva-
23. ra śivalinga-pratishṭeyam māḍi dēvālayamam
24. nirmāṇam māḍisidali Beḷagāvunḍana maga Jakkayyam Vi-
25. shṇudēvara pratishṭeyam māḍi ā-dēvara grihamam nirmāṇam mā-
26. ḍisi tamm ayyanum appa Benṇeya Mālagaunḍa-
27. nu Sūryadēvara pratishṭeyam māḍi ā-dēvara griha-
28. mam nirmāṇam māḍisida avar aliyan appa Būvagāvunḍa
29. maṇṭapava rangamam geysidan intu tama samasta-gōṭrada
30. dēvālayavam nirmāṇam māḍi ā-dēvaigge sodaru ritya-
31. pūje khaṇḍasphuṭita-jirṇnōddharakke Pōchiyagere
32. modalēriyalli gaḍḍe āru mattaru ā keṇeya
33. baḍagaṇe deseyalli bedda mattar eraḍu ivaru dē-
34. vargge namaśśivāyam biṭṭu ā-Sivasthānamam svasti sama-
35. sta-guṇa-sampannarum Lākulāgama-pārāvāra-pāraga-
36. r appa Haṭṭadageṇeya pañchamaṭhada sthānadāchāryyar appa
37. Aksharaśaktidēva-putra Kalyāṇaśakti-paṇḍitara kālām to-
38. ledu dhārāpūrvakam māḍi koṭṭaru sva-dattam para-

(The rest is covered by the building)

Note.

This inscription begins with the usual invocation to Sambhu and records that during the reign of the Hoysaḷa King Nārasimhadeva at Dōrasamudra, Jakkagāvunḍa and Sakkegāvunḍa, worshippers of god Sōmēśvara and sons of Singisetṭi, who were (invested with *prabhutva* headman-ship) by the learned Four Hundred mahājanas of Dharmma-sūrekārapura, also known as Uruva-Paṭṭanagere erected a temple after the name of their father, Singēśvara at the village Uruva-Paṭṭanagere and set up therein a linga of Śiva. The inscription further records that Beḷagāvunḍa's son Jakkayya built a Vishnu shrine therein and set up an image of Vishnu and that Benṇeya Mālagaunḍa erected a shrine for the sun-god and their nephew Būvagāvunḍa constructed a *ranga-maṇṭapa* in the same temple. We find further in the record that they made a gift of 6 mattars of wet land below the tank at Pōchiyagere and 2 mattars of dry land near the same tank for the daily worship, food and light offerings, repairs, etc., of the temple and made over its management to Kalyāṇaśaktipāṇḍita, son of Aksharaśaktidēva, well-versed in Lākulāgama and the head priest over five *mathas*. The date of the grant is stated to be Monday the 1st lunar day of the bright half of Phālguna in

the year Sarvadhâri, Saka year 1092. According to Svami Kannu Pillai's tables Saka 1092 is Vikriti and the nearest Sarvadhâri year coincides with Saka 1090. But 1092 is clearly written in words. This cannot but be a mistake. The record ends with the usual imprecatory verse.

50.

On the left side and back of the same stone (in Sangêśvara temple, Chikka Paṭṭanagere).

1. namas tunga-śiras-tunga-chandra-chāmara-tāra-
2. vē l trailôkya-nagarāmbha-mûla-stambhāya Sambha-
3. vē l svasti samasta-prasasti-sahitam śrīmat-pratāpachakravarti Ho-
4. yisaṇa-bhujabala-Vīra-Nārasimha-dēvarasaru Dô-
5. rasamudrada neleviḍirolu sukha-saṅkathā-virô-
6. dadim prēmadim rājyam geyyuttam iddalli Prabhava-samva-
7. tsarada || prathama-Jyêṣṭha ba 10 Brihavāradandu śrīma-
8. tu Machchêri-paṇchamaṭhâchāryyam dūsakaragaṇḍa Kali-
9. yange Virabhadra Anantadēvara maga Chandrabhūṣhaṇadēva-
10. ru Kalyāṇadēvaru avara maga Ananta-dēvara maga a-
11. vara tamma Chikkakallappa intī-nālvarū śrīmad-anādiya-
12. grahāram Dharmmasûrekārapurav āda Paṭṭanagereya
13. uru Paṭṭanagereya tamma Singiśvara-dēva-sthārava
14. tâvu Bêtigolada Dēvara Masaṇayyana maga Chikkajiya
15. ātana maga Allālajiya pa l . . . najiya Kumbajiya-
16. galige tamma strī-putra-jñāti-dhanika- dāyādyānu-
17. matadim dhārâ-purassaravāgi ā . . . Kallayyagaḷu
18. Singedēvara sthārada śrīkāryake . . . tēja-svāmya-griha-kshêtra-
19. ridhi-ri-
20. kshêpa-siddha-sādhyā-âgāmi-bali-sahita ā-Chikka
21. . . Allālajiya-Honnajiya-Kumbajiyaru-
22. gala kaiyalu tatu-kâlôchita-kraya-dravya-gadyānam aru-
23. vattondanū Sômajiya Kallajiya . . . Anantajiya Kallaya tamma nâ-
24. lvaru kûdikonḍu ā-Chikkajiya Allālajiya Honnajiya Kum-
25. bijiyangala kâlam toledu dhārâ-pûrvakam māḍi ā-Singêśvara-
26. dēvasthanake . . . ā-chandrârka-tāram-baram sa-
- lisuva inc apudake sâkshigaḷu

(Then follow eight lines more which contain only the names of persons.)

Note.

This inscription is engraved on the left side of the previous number. It records the purchase of some land for the price of 61 gadyâṇas from Chikkajiya together with the son of Masaṇayya, his son Allālajiya. Honnajiya and Kumbajiya, managers of the temple of god Singiśvara in the agrahāra village Paṭṭanagere also known as Dharmasûrekārapura by Virabhadra, and Chandrabhūṣhaṇadēvaru, son of Anantadēvaru together with Kalyāṇadēvaru and Chikkakallappa on behalf of Kallaya, the head of the five mathas at the village Machchêri. It also records the grant of the same land by Kallaya and four others (named) to Chikkajiya, Allālajiya, Honnajiya, and Kumbajiya for the service of god Singiśvara at Paṭṭanagere.

51.

At the village Chikka Paṭṭanagere, on the right side of the inscription-stone in front of the Sangamêśvara temple.

1. svasti śrīmat-Pārthiva-
2. samvatsarada Vaiśākha sūddha
3. . . dandu śrī-
4. mad-anādiyagrahāram
5. Dharmmasûrekārapurav āda
6. [Pa]ṭṭanagereya Anantavve A.
7. jiyara maga Chandijiya
8. Ananta ātana madavalige
9. Chôravey âkeya magaḷu Chān-

10. dave int inibaru strî-
11. putta-jñāti-dāyadyānu-
12. matadiṃ Paṭṭaṇagereya Singē-
13. śvaradēvara amritapaḍi
14. jiya
15. kereya
16. kâlû dhāreyaṇ era-
17. du koṭṭaru śrî-Nakharêśvara.

Note.

This records the gift of some wet land for the food offerings in the temple of god Singêśvara of Paṭṭaṇagere also called Dharmmasûrêkârapura by Anantavve, Chandijîya, his wife Chôrave and daughter Chandave, inhabitants of the same village with the consent of all their kinsmen.

52.

At the village Bânûru in the Hobli of Sakrepaṭṭa on a stone set up on the site of the ruined Kallêdêvaru temple.

Size 5'—0" × 2'—9".

Kannaḍa language and characters.

1. namas tunga-śiraś-chumbi-chandria-châmara-[châravê] trailôkya-nagarâ-ram
2. bha-mûlastambhâya Sambha-
3. vē svasti Śaka-kâlâtita-sâsirada-mûvatteradaneya Sarvvadhâri-samva . .
4. shâḍha-suddha Pañchami Sômaṇṇadandu śrîman mahâmaṇḍalêśvara . . .
5. tribhuvanamalla Ballâla-Hoyśala-dêvaru Gangavâḍi tombhattaru-sâsira .
6. tôsadiṃ paripâlisuttirddandu tat-pâda-padmôpajîvi ripu-bala . . .
7. Sivapâdasêkharâṃ dēva . . tarkkavidyâbaladēvaṃ . . . samara
8. da sâhityavidyâ-vinôḍa mṛigamadâmôḍa nityâdi-nâmâvali-samâ . . .
9. rapa śrîman-mahâbala sâmanṭa-Bommaṇa Bâṇavurada mûla-
10. sthâ-
11. svasti yama-niyamâdi-guṇa-sampanṇaru Kâlâmukha-pratibaddharu . . .
12. śiva-drôha-samharaṇaru vityâdi-nâmâvali-virâjitar appa Gîrbbâ [ṇa].
13. śaktipaṇḍitara kâlam karichchi dhârâ-pûrvvakam mādi immattaru gaddeya-
14. li matta beddaleyaṃ koṭṭam mangala mahâ śrî toṇeya taḍiya
15. beddale marttiyalli biṭṭa gadde mattar ondu dēvara munde chi
16. mattar ondu biṭṭa gadde mattar eraḍu svasti samasta-pra-
17. sasti-sahitam śrîmat-perggaḍe Râjamayyangaḷu mûlastâ-
18. nada dēvara munde modalēniyalli biṭṭa gadde khaṇḍuga ondu mangala
19. mahâ śrî
20. Haragiriya chandra-bimbada Surasarid-amṛitâṃ-
21. burâsi-vêlâbha-yaśah-parikaramam paḍedam vistaradiṃ Gîrbbâ-
22. ṇaśaktipaṇḍitadēva sva-dattâṃ paradattâṃ vâ yô harêta vasundha-
23. râ sashṭir vvarisha-sahasrâṇi viṣṭâyâṃ jâyatê krimih
24. priyadin intidan eyde kâva purushang âyum jayaśrî-
25. yuṃ akkuv idam kâyade kâyva pâpige Kurukshêtrangaḷoḷ
26. Vâraṇâśiyoḷ ekkôṭi-munindraram kavileyam vēdâdhyaram
27. kond adond ayaśam sârgum idendu sâridapuv i-
28. śailâksharam dhâtriyoḷ ||

Note.

This inscription begins with the usual invocation to Sambhu. It records the gift of some land to the Kâlâmukha priest Gîrvâṇaśakti for the temple at Bâṇapura by the illustrious Sâmanṭa Bommaṇa, a feudatory of the mahâmaṇḍalêśvara Tribhuvanamalla Ballâla Hoyśaladēva and also the gift of some other land for the same temple by Pergaḍe Râjamayya. The date of the grant is Monday the 5th lunar day of the bright fortnight of Âshâḍha in the year Sarvvadhâri, Śaka year 1032. According to Svami-kannu Pillai's Tables, Śaka year 1032 corresponds to Vikrama and not Sarvvadhâri as stated in the grant. The nearest Sarvvadhâri year is Śaka 1030 and in case the name of the Śaka year of the grant is to be taken as correct and not the number of the Śaka years expired, the date of the grant corresponds to Monday 15th June A. D. 1108.

The record ends with two imprecatory verses the latter of which may be translated as follows :—These letters on stone proclaim to the world that whosoever protects with love the grant will live long and be happy, but that the wretch who destroys the grant with anger will incur the infamy of killing seven cores of sages and cows and scholars versed in Vedas at Kurukshêtra and Vâsnâsi.

53.

Below the same stone.

1. Ísvara-samvatsarada Pushya-su 1 . Kalidêvarige Kabali . . .
2. dêvara . . . kâlúve-keláge beddale kolaga 5 tamma halliyalu bitta beddale
3. alliya kereya Bânavurada holavêriyali mattar eradanu
4. dêvarige bitta beddale

Note.

This records the grant of some plots of dry and wet land for the service of god Kalidêva on the 1st lunar day of the bright half of Pushya in the year Ísvara.

54.

Below the same inscription.

Kannaḍa language and characters.

1. Vikrama-samvatsarada Āśvayuja su
2. Pañchami Sôma-vâradandu Beraṭṭeya kereya Bânavurada holanega . . .
3. Nâragavunḍana maga Sômagavunḍanu hâlu bitta kaṭṭan aḷedu dē . . .
4. beddale aravattaru hittala kereya keláge Kêśavadêvara gadde

Note.

This record is found below the previous number but is quite different from it in date and tenor. It states that Sômagavunḍa of the village Bânavura in Beraṭṭiyakere granted *bittuvatta* and some dry and wet fields.

55.

At the same village Bâpur Agrahâra, on a stone lying in the land of Kariyaṇṇa, son of Huliyaṇṇa.

Size 4'—6"×3'—0".

Kannaḍa language and characters.

1. nama s tunga-śiraś-chumbi-chandra-châmara-châravê trailôkya-nagarâ-rambha-mûlastam-
2. bhâya Sambhavê || svasti samasta-bhuvanâśrayam śrî-piithvî-vallabha-mahârâjadhi-
3. râja paramêśvara Dvârâvâti-pura-varâdhîśvara Yâdava-kulâmbara-dyumanî . . .
4. gaṇḍa kadanaprachanḍan aśahâya-śûran êkângavîra śanivâra-siddhi giridurgga-
5. malla chaladankarâma vayirîbha-kaṇṭhîra va Magara-râjya nirmûlana . . .
6. bhuja-bala-Vîraballâladêvaru Dôrasamudrada nelevîdinçlu . . .
7. prabhutvadoḷu svasti . śrî-jayâbhyudaya śaka-varusha . . . Vijaya-samvatsarada Chayitra . . su dandu
8. . . . prabhu Jakkanagaṇḍugaḷu Bommalêśvaradêvara pratishṭeya kâladoḷu
9. . . . sahita sa-parivârav âgi
10. . . . Bânêśvaradêvara gaddeyim baḍaga beddale . . .
11. . . . saluvantâgi mâḍi ko-
12. ṭṭaru

Note.

This inscription records the gift of some land for the service of god Bommalêśvara at the time of its consecration by Jakkanagaṇḍu during the reign of Vîraballâladêva (with titles) in the capital city Dôrasamudra in the year Vijaya, during the bright fortnight of Chaitra.

56.

At the village Dēvanūr in the Hobali of Sakkarepaṭṭaṇa, on a stone set up near the Siddhēśvara temple.

Size 4'—0''×3'—0''.

Kannada language and characters.

1. va samvatsarada Kārtika su 15 lū
2. svasti śrī-vīra-pratāpa Achyuta-rāyamahārā-
3. varū prithvī-rāyam geyuvalli hinde
4. Vijaya-samvatsaradalu
5. dēvagaṇikeyara
6. sarvamānyavāgi biṭṭu dhārā-pūrvaka
7.
8. aḷupidavarū rukshē-
9. sāsira kavileya kon-
10. da pātakake hōharu

Note.

This inscription is very fragmentary and seems to record the renewal during the reign of the Vijayanagar King Achyutarāya of some grant made previously in the year Vijaya (See Inscription No. 12, Kadur Taluk, Ep. Carnatica Vol. VI).

57.

At the village Chikka Dēvanūr, near Dēvanūr in the Hobali of Sakkarepaṭṭaṇa, on a stone lying by the side of a canal.

Size 4'—3''×2'—0''.

Kannada language and characters.

1. svasti samasta-prasasti-sahitam
2.
3. Vijaya-samvatsarada Mārggasira-su 10 Gu-vāra Bommagaṇḍana maga
4. Mālayyaṃ kaḷlāra bīṇḍige taḷṭiridu sattam śrī-Kallinātha

Note.

This inscription is fragmentary and seems to record the death of Mālayya, son of Bommagaṇḍa in attacking a colony of robbers on Thursday the 10th lunar day of the bright half of Mārgasira in the year Vijaya.

58.

At the village Kabali, in the Hobali of Sakkarepaṭṭaṇa, on a *viragal* set up near the ruined temple of Kalledēvaru.

Size 3'—0''×1'—9''.

Kannada language and characters.

1. svasti samasta-bhuvanāśraya śrī-prithvī-va-
2. ḷabha mahārājādhirāja paramēśvara
3. Dvārāvatī-puravarādhīśvara Yādava-kulāmba-
4. ra-dyumaṇi samyakta-chūdāmaṇi malerāja-
5. rāja malaparoluganādyanēka-nāmā-
6. vaḷi-samālankṛitarappa Sōyidēvaru rājam
7. gaiyutt iddalli Māragavunḍana maga Chikkagavun-
8. ḍam turu-huyyalali kādu sa-
9. ttode ātana magar Ecaham ī-kalla nilisidam śrī śrī śrī

Note.

This inscription records the death of Chikkagavunḍa son, of Māragavunḍa in defending cows against attack during the reign of the Hoysala King Sōvideva and the setting up of the *viragal* in memory of the departed warrior by his son Echa.

At the same village (Kabaḷi,) on a vīragal set up in front of the ruined temple of God Kallêdēvaru.

Size 3'—0''×1'—9''.

Kannaḍa language and characters.

1. svasti samasta-praśasti-sahitaṃ śrīmat-pratāpa-
2. chakravartti Hoyisaṇa-Sōvidēvarasaru
3. gaṇḍaṃ kâḍuvalli Mallōjanu bidaṃ
4. âtana madavaḷige
5.

Note.

This inscription records the death, by *sati*, of some woman on the fall of her husband Mallōja in battle-field during the reign of the Hoysala King Sōvidēvarasa (Sômêśvara).

60.

At the same village (Kabaḷi), on a stone set up behind the ruined temple of god Kallêdēvaru.

Size 3'—0×1'—3".

Kannaḍa language and characters.

1. svasti śrīmat-pratāpachakravartti śrīman-mahârâjadhira-
2. ja râjaparamêśvara
3. Bukkaṇṇa-Oḍeyaru
4. geyyuttiddalli
5. mahâprabhu śrī-Sômêśvara-
6. dēvara śrīkâryakke

(The next 4 lines are illegible).

7. jiyara kayyalu tatu-kâlôchita
8. janangala
9. dēvara nandâdivige âgumâḍikonḍu
10. lliyalu âguva ta-
11. vangaṃ dēvaru dhârâ-pûrvakaṃ mâḍi ko-
12. tṭaru î-dharmmaman aḷidavanu sva-
13. dattâṃ para-dattâṃ vâ yô harêti
14. vaṣundharâṃ
15. sumahach-chhakyam
16. sâmar̥yôyam dharmma
17. kâlê kâlê pâlanîyô bhavadbhih sarvân êtân bhâ-
18. vinaḥ pârtthivêndrân

Note.

This inscription is very fragmentary and seems to record some grant for the worship of god Sômêśvaradēva by mahâprabhu during the reign of the illustrious pratâpachakravartti mahârâjadhiraḷa-paramêśvara Bukkaṇṇavoḍeyar (King Bukka) of Vijayanagar.

61.

At the same village, on and round the pedestal of the idol in the Jaina temple.

1. yirunguḷa saṃ kshîrakshata-kaṇi naḍuvamara-sahita matalu
- * kayi dūṇappa kayi mattalu gavunḍana maga Nêma dharmma naḍavantâgi
- kottaru

(Below).

2. dardu na
3. paṇḍitarum Appayaru
4. Nêmayaru prajegaṇḍa

- 5 Aliya Maleyage Bomma 62
6 dhāreyaṇ eraḍu koṭṭa

Note

This inscription which is fragmentary seems to record the grant of a piece of land made by Appaya and Nēmaya to Aliya Maleya for some religious purpose (not mentioned.)

62.

On the basement stone of the temple of god Vīraṇārāyaṇa in the village Brahmasamudra in the Hobali of Sakrēpaṭṭa

Kannaḍa language and characters

- 1 svasti śrī-Bahudhānya-samvatsarada Pālguṇa su 10 lu śrī-
- 2 mad-anādiyagrahāraravāda Brahma-
- 3 samudradaśēsha-mahā-
- 4 janangalu Hālekavachanakereya mattar
5. . nāda pūjeyam koṇḍu biṭṭa kai-
6. yi mūḍana haragu mērey āge . .
7. yim baḍagaṇa hāsareyim mattar ondu-
8. vam koṭṭaru

Note.

This records the gift of a plot of wet land under the tank called Hālekavachankere by the mahājanas of the agraḥāra village, called Brahmasamudra to the people, of nāḍ after receiving due consideration with the worship of the feet.

63.

Above the same basement.

1. . . svasti śrīma naḍavantāgi bi-
2. savonda pāda-pūjeya mādi koṭṭaru ā-chandrārka-tāraṃ
3. ṭṭakeyi Akkasālekereya Vūrumba kereya baḍagaṇa bedale

(The stone is effaced after this).

Note.

This records the gift of the same or some other plot of wet and dry land near the tanks Akkasālekere and ūrumbakere to the same donee or some other person with the usual performance of worship of the feet of the donee

64.

At the village Keresante in the Hobali of Bidare, on a stone set up opposite to Siddhara Maṭha at the base of Hēmagiri.

Size 5'—3" x 2'—9".

Kannaḍa language and characters.

1. namas tunga-śiraś-chumbi-chandra-chāmara chāravē l trailōkya-nagarāraṃ-
2. bhavē l śrīkāntar Yādu-kuḷa-ratnākāntaradoḷu kaustubhādigaḷa volu pala-
3. parinatar ēkikṛita-sakaḷa-rāja-guṇarappavargam l Saḷan emban āge Yādava-
4. ni puliyam poy Saḷa yene poydudaḍim Poysaḷa-vesar avarindam āge tad-
5. vinayam pratāpam embi-jananāthōchita-charitra-yugadiṃ jagadoḷ jana-
6. ḷdam Vinayādityam samasta-bhuvana-stutyam || ātangatihimam Himasētu-

7. kîrtige mûrtti manôjâtam marddita-nipu-nripa-jâtam tanujâtan âdan
Ereyanga-ripam || ballidarava-
8. rîpatigal | ellam dharmmârtha-kâma-siddhivol avanivalla bhar âtara tarayar
Ballâlam Bittidêvan Uda-
9. yâdityam | mûvar arasugaççam tâm bhâvise madhyaman ad-âgiyum nripa
guna-sadu-
10. bhâvadin uttaman âdam bhâvi-bhavad-bhûta-Vishnu Vishnunarîpâlam ||
Maleyam sâdhisi mândanê Tala-
11. vanam Kâñchîpuram Kôyatûr Mmalenâd â-Tulunâdu Nilagiriya Kôlâlam
â Kongu-Nangali-
12. y uchchangi Virâtarâjanagaram Vallûr ivellam bhujâ-baładim lileye sâdhyam
âduv eney âr Vishnu-
13. kshamâpâlano | ant enisida Vishnumahîkântana tarayam nayânurûpôpâ
yam santata
14. bhujâ-pratâpâkrântaparam Nârasimhan âhava-śimham || sakala-kalâ-pari-
pûrnam sakalôrvvî-nayana-
15. sukhadan akalankam matt akutiñan apûjya-guṇa-śîtakaram Ballâladêvan
udayam geɽdam svasti sa-
16. madhigata-pañcha-mahâ-śabda-mahâmaṇḍalêśvaram Dvârâvatî-pura-varâ-
dhîśvaram Yâdava-ku-
17. lâmbara-dyumanî samyakta-chûḍâ-maṇi maleparolugaṇḍa Talakâdu-Kongu-
Nangali-Gangavâ-
18. ḍi-Noṇambavâḍi-Banavâse-Hânurgall-Uchchangi-goṇḍa bhujâ-bala Virâ-
gangan asahâya-
19. śûra Śanivârasiddhi giridurggamalla chaladankarâma nîsanka-pratâpa-
chakravartti Hoysala-
20. Viraballâladêvaru Dôrasamudrâda neleviḍin lu dushṭa-nigraha-śiṣṭa-prati-
pâlanaṁ ge-
21. ydu suka-sankathâ-vinôḍadim râjyam geyyuttum ire | mûḍalu pañchalîsittu
Kâñchi
22. paḍuvalu ghôḷiṭṭud ambhôḍhi yedd-ôḍitt aggada Chêradêśav aritum Pândya-
vanîmaṇḍalam kâ-
23. ḍolu kûḍe keraḷdu holkaḍagidattuddâma-sangrâmaḍolu kôḍiṭṭante bard-
dunka-varnar o-
24. larê Ballâlabhûpâlano | paḍeda | Suggaladêvi munne Jayasimhôrsvî-
śano | sâ-
25. myavam paḍedaḷu Sântaladevi matte todaḷem śrî-Vishṇubhûpâla-n lu
paḍeda | Kêtaladê-
26. vi vallabhanc | i-Ballâlabhûpâlan- | paḍedar mmûvaru mûvar arasiyar
saubhâgya-bhâ-
27. gyagaḷam || kuḍidu Ghaṭôḍbhavam tavisadâ-Raghuvamśana tîbra-bâṇadind
uḍagada dēva-dâ-
28. nava-balam-kaḍeyalu kadaḍ erddu bhangavam-paḍeyad-apēya-vâri-pari-
pûritav appan ananta-
29. seyveyolu Poḍeyalarâtan irp amara-vâridhi yembudu Vishṇuvâridhi lalavaṇa
30. arâkshasâśraya vilulitavadanêtra bâḍavânaḷav esegum Kaliyuga-Vishṇu--
samudram
31. jaḷadhara-vilulita-vihanga-maṇḍala-charitam | vanadhiyan Agastyan âpôśa-
navan mâḍidoḍe
32. baridond-ambudhiyam Vanajabhavam samedano pēlene Vishṇusamudrav
adu samudra-
33. van ilikum | śrîmad-vârddhi-parita-dhâtrig atulaṁ vipra-prasâdôḍḍâman
Vishṇunarîpâlakam
34. padapinim biṭṭagrahâram lasad ugrâmam Vishṇusamudra-nâmaṁ idaḷolu
mikkirḍarî ri-
35. g-yajus-sâmâtharvvaṇa-vêdapâragar ivar nâlnûrbbar urvvîśvarar | svasti
yama-niyama-svâ-
36. dhyâya-dhyâna-dhâraṇa-maunânushṭhâna-pârâyaṇa-japa-samâdhiśile -
guṇa-sampanna-
37. r appa śrîmatu-piriagrahâram śrî Vishṇusamudrad aśêsha-mahâjanangalu
38. śaka-varsha 1104 neya Plava-samvatsara-Chaitra-śuddha-Pañchami Sôma-
vâra Vishu-sankramaṇa-

39. dāṇḍu śrī-Siddhēśvaradēvara sthānamam Saivāgama-viśāradaṁ appa śiva-brāhmaṇa Lālavandi-
40. bhāṭṭara kālaṁ karechi dhārā-pūrvvakam māḍi koṭṭaru dēvar-anga-bhō-gakkam bitta datti banada tō-
41. ṭa salage vōṇḍu koḷaga hattu nālvattara bayala tenkaṇa-kaḍeyalu tōṭa-gadde salage ye-
42. raḍu koḷaga hattu mūḍa-gōḍiyalu gadde salage ondu hosa-bayalalu gadde salage ondu
43. Hariyāṇakeṇeya-hinde beddalu mattar ondu intī-sthānavanu Lālavandabhaṭṭara suputra
44. kula-dīpakaṁ appa Chengoṭa-mahādēva tanna soṣeya Madavakthāma-bhaṭṭara kālaṁ karechi dhārā-pū-
45. rrvakam māḍi koṭṭanu intī-dharmnamam pratipālisidargge Gangeya taḍiyal sahaśra-kavileyam vēda-pā-
46. ragar appa brāhmaṇarige dānam māḍida phalav akku i-dharmnamam kedisidava pañchamahāpātakaṁ akku svadattaṁ para
47. dattam vā yō harēta vasuṇḍharām | shashti-varsha-sahasrāṇi viśṭāyām jāyatē krimiḥ Dēkarasara supu-
48. . . . māḍida rūvāri Mallōja hoyda śāsana mangala mahā śrī śrī

Note.

This inscription contains the usual invocation to Sāmbhu and the eulogy of the Hoysala dynasty down to Viraballāla II. It next records that Kētaladēvi was a queen of Viraballāla and that during his reign the Four Hundred Brahman inhabitants of the agrahāra village called Vishṇusamudra which was situated near a beautiful tank Vishṇusamudra and which had been bestowed as a gift by King Viṣṇu, granted the *sthāna* (Office of the manager) of the temple of Siddhēśvara to Lālavandibhaṭṭa, a Śiva Brāhmaṇa highly versed in Saivāgamas. It further records that the inhabitants of Vishṇusamudra made a gift of some plots of land for the service of the god and that Chengoṭa Mahādēva, son of Lālavandibhaṭṭa gave away the sthāna to Madavakthāmarabhaṭṭa (?) a relation of his daughter-in-law. The records concludes with the usual imprecatory verses and the statement that the inscription was composed by . . . son of Dēkarasa and engraved by *rūvāri* Mallōja.

KOLAR DISTRICT.

Bowringpet Taluk.

65.

On a stone lying in the grove of *honge* trees belonging to Muniyappa at the village Ankaṇḍahalli in the Hobli of Bowringpet.

Size 3'—0"×2'—3".

Telugu Language and characters.

- | | |
|-------------------------------|-------------------------------|
| 1. svasti Akshaya-samvatsa- | 6. vu-kiṇḍa śrīmatu-Bhaskara- |
| 2. rada Āshāḍha ba 5 llu śrī- | 7. ppagāriki ichina purō- |
| 3. matu Tiruvengalanāya- | 8. hitamānyam maḍi pan- |
| 4. nigāru Ankaṇḍapalleku | 9. duma induku Hari- |
| 5. chelle Hanumanacheru- | 10. harādulu sākshulu. |

Note.

This inscription records the gift of wet land of the sowing capacity of 10 Kōlagas below the tank Hanumanacheruvu in the village Ankaṇḍapalle as a *purōhita-mānya* (rent-free land granted to priests) to Bhāskarappagāru by the illustrious Tiruvengalanāyarigāru on the 5th lunar day of the dark half of Āshāḍha in the year Akshaya.

66.

On a stone set up in the tank-bund in the Jōḍi village Kaṇimbale in the Hobali of Bowringpet.

Size 4'—0"×1'—6".

Kannaḍa language and characters.

- | | |
|-----------------------------|--------------------------------|
| 1. Durmukhi- | 9. bandha koṭṭa gadde . . . |
| 2. nāna-samvatsa- | 10. . . sarvamānyavāgī |
| 3. ra-Śrāvaṇa śu 5 | 11. anubhavisikoṇḍu bahudu |
| 4. llu rā 11 sthaḷada . . . | 12. idanu inn āva janarū |
| 5. maṇṇa-hāruvarige | 13. taḍe māḍidare pañcha-mahā- |
| 6. Chokkanṇaḷu | 14. pātakake voḷagāguvaru |
| 7. Kaṇiyambaleyalu | 15. śrī śrī |
| 8. kaṭisida keṇya sam- | |

Note.

This records the grant of some rice-fields to . . . maṇṇahā uva for building a tank in Kaṇiyambale by Chokkanṇa on the 5th lunar day of the bright half of Śrāvaṇa in the year Durmukhi. The inscription ends with the usual imprecation.

On a stone set up in the land of Jôḍidâr Bâlâchâr below the tank in the village Kaṇimbale in Bowringpet hobli.

Size 3'-0" × 1'-9".

Kannaḍa language and characters.

- | | |
|-----------------------------|-------------------------------|
| 1. svasti śrī-vi- | 9. . . . prabhu Nañjarāja |
| 2. jayābhyuda- | 10. . . . ryake kartar ā- |
| 3. ya-Śālivāhana- | 11. da Rāmapagaḷu dēvatā- |
| 4. śāka-varushambulu | 12. sēvege samarpisida gadde |
| 5. 1663 avuganēti | 13. kham hattu koḷaga ida- |
| 6. Durmati-Chaitra śu 5 llu | 14. nu rājādhirājaru pālisu- |
| 7. Karnāṭa-simhāsanādhī- | 15. vudu |
| 8. śvara-śrīman-Maisuru | |

Note.

This inscription records the grant of wet land with the sowing capacity of 10 koḷagae to some god (in the village Kaṇimbale) by Rāmapa, agent for the affairs of the Mysore King Nañjarāja, lord of the Karnāṭaka throne. It is dated the 5th lunar day of the bright half of month Chaitra in the year Durmati, 1663 Śālivāhana era, corresponding to the 11th of March of A. D. 1741. The date is not verifiable. The inscription ends with a request to future Kings for the maintenance of the grant instead of with animation.

On a stone set up near the pond Tippekunṭe in front of the village Kaṇimbale in the Hobali of Bowringpet.

Size 4'-0" × 1'-3"

Telugu Language and characters.

- | | |
|----------------------|-----------------------|
| 1. śrī-Maṃmatha-nāma | 6. hānāḍuku |
| 2. samvatsara- | 7. chelle Kaṇimba- |
| 3. Mārگاśīra | 8. la-kāryādhyaḷaksha |
| 4. śudha 1 lō | 9. Mādapa |
| 5. Mālūru-ma- | |

(Back)

- | | |
|--------------------------|---------------------|
| 10. | 18. kinda maḍi kha |
| 11. nāḍa gavuḍata- | 19. antu pandu- |
| 12. namulō ka- | 20. mu bhūmī yim- |
| 13. tinchina sam- | 21. duku Hari-Harā- |
| 14. mandham . . . | 22. dula sākshulu |
| 15. | |
| 16. . . . Gangama kaṭin- | |
| 17. china cheruvu- | |

Note.

This records the grant of some rice fields with the sowing capacity of $\frac{1}{2}$ khaṇḍuga to Gangama by Mādapa in charge of the village, Kaṇimbale, in Mālūr-mahānāḍu, . . . for his having constructed a tank while holding the office of nāḍugaḍu, on the 1st lunar day of the bright half of Mārگاśīra in the year Manmatha. The date is not verifiable.

On a stone set up in the boundary of the village Yalavahalli to the west of the village Kaṇimbale.

Telugu language and characters.

1. svasti śrī vijayā-
2. bhyudaya Śālivā-
3. hana-śāka-varusham-

4. bugala 1703
5. ayina Plava-samva-
6. tsara-Chayitra śu 14
7. Kaṇiyambala Mune-
8. gavuḍu chēyinchina
9. taṭāka-dharmamu . . .

Note.

This inscription records the construction of a tank by Kaṇiyambala Munegaudu on the 14th lunar day of the bright half of Chaitra in the year Plava, Śaka 1703 (?) corresponding to 7th April A. D. 1781. The date is not verifiable.

70.

On a stone set up in the land of Balagai Kaḍasa to the south-east of the same village.

Size 3'—0"×1'—6".

Kannaḍa language and characters.

1. svasti śīma
2. śrī-Ramarājadēva
3. grāmava . kaṭisida kâlada . .
4. dēvara makaḷu . . purada
5. śrīmanu-Mādapa-Daṇṇāyarige
6. grāma l nū
7. koṭevāgi
8. parampareyāgi anubhavi . .
9. yendu barasikoṭṭa śilā
10.

Note.

This inscription is very fragmentary. It seems to record the grant of some village to Mādapadaṇṇāyaka-son (?) of Rāmarājadēva for having built the village.

71

On a stone lying by the side of a canal in the grove of *honge* trees in the village Chinnapalli in the hobli of Kyāsamballi.

Size 2'—3"×1'—3".

Telugu language and characters.

1. Pramôdûta-nāma-samvatsarada Cha-
2. yitra śu 6 lu vēdamārga-pratishṭhā-
3. paka-Tiruvengalanāyanigāru
4. Tāvarekere Venkaṭappaku vrā-
5. yinchi ichina dharma-śāsanamu
6. Hosahalli-grāmāziki chērīna
7. samasta-bhūmulanu kâḍārambha-
8. nīrārambha-sahitamugā kaṭu-
9. guttigaga ichināmu ganuka
10. nīvu putra-pavutra-paramparagā
11. anubhavinchukoni vundidi in-
12. duku Hari-Harādulu sākshulu
13. śrīrāma

Note.

This inscription records the gift of the village Hosahalli with all the rights as hereditary *Kaṭṭuguttige* to Tāvarekere Venkaṭappa by Tiruvengalanāyanigāru on the 6th lunar day of the bright half of Chaitra in the year Pramôdûta.

On a boulder lying between the villages Pilavara and Attikuppe in the Hobali of Kyāsamballi.

Size 4'—6"×2'—6".

Kannada language and characters.

1. svasti śrī-vijayābhyudaya Śālivāhana śaka 1681 Pra-
2. mādi-samvatsarada Āśvīja-śu 12 lu śrīmatu rājādhīrā-
3. ja mahā-Kṛṣṇanappanāyanigāru śrīmatu-Koṇḍinya-gō-
4. trada Āpastambha-sūtrada Śēshāchāryara makkaḷu Padma-
5. nābhāchāryarige tamma mātā-piṭṭigalige śāśvata-sva-
6. rga-lōkāvāptiy āgabēkendu Venkaṭegirikōṭe
7. vaḷitavāda Chinnapalle-grāmakke sērida kādārambha-
8. nīrārambha sahita bhūnigalanpu dāna-dhārā-pūrva-
9. kavāgi Hajarat Ārkāṭu Navābara anumatiyinda
10. koṭṭidhevāgi nīvu putra-pavutra-paramparevāgi
11. anubhavisikoṇḍu baruvudu śrī ēkaiva bhagīnī
12. lōkē sarvēśhām ēva bhūbhujām na bhōjyā na kara-
13. grāhyā vipra-dattā vasundharā śrī-Rāmāya namaḥ

Note.

This inscription is of some interest as it mentions a grant made under the authority of the Navab of Arcot.

It records the grant of some land in the village Chinnapalle belonging to Venkaṭa girikōṭe by the illustrious rājādhīrāja Mahākṛṣṇanappanāyanigāru with the consent of the Navab of Arcot for the spiritual welfare of his parents made to Padmanābhāchār, son of Śēshāchār belonging to Kaundinya-gōtra and Āpastamba-sūtra on the 12th lunar day of the bright half of Āśvayuja in the year Pramāthi, 1681 of Śālivāhana era. The date of the grant corresponds to 3rd October, 1759 A. D. and it is not verifiable. The inscription ends with the usual imprecation.

On a stone lying in the midst of prickly-pear bush near the village Pilavara in the Hobali of Kyāsamballi.

Size 5'—3'×3'—9".

Old Kannada characters and language.

1. svasty aśēsha-bhuvana-vidite-Gangānvaya-stūya māna-mānō-
2. daya-śrīvibhava Muttarasar m Āvānya-nāḍu mūvattu . . .
3. panneraḍum āluttire Mahāvali Bānarasara magan . . vōgi Maṇayatūr irivā-
4. g alliyā okkal Nanneyara magan Annagāvunḍa n iridu
5. biḷda
6. pattu kaḷani ka sarvva-parihāraṁ prasādam geydāi i
7. dān aḷivon pañcha-mahā-pāṭakan akkuṁ sva-dattaṁ para-dattaṁ vā yō ha-
8. rēta vasundharām shashṭhi-varsha-sahasrāṇi vishṭhāyām jāyat ē
9. krimiḥ

Translation.

Be it well. While Muttarasar, possessor of the great fortune of being born in the Ganga dynasty, renowned in the whole world, was ruling the Āvānyānāḍu Thirty and Twelve, the son of Mahāvali Bānarasa attacked (the village) Maṇayatūr and during the attack, Annagāvunḍa son of Nanneyara, a native of the village, fought and died. A grant of 10 plots of wet land was graciously made to him as *Kalnāṭu*, free of imposts. Whoever destroys this will be guilty of the five great sins. He who confiscates the land granted by himself or others will be born as a worm in ordure for sixty-thousand years.

Copy of the 1st inscription found in the records of Śrīpādarāya Maṭha at the Sarvamānya village Gōpanahalli, in the Hobali of Kyāsamballi.

Telugu language and characters.

1. svasti śrī-vijayābhyudaya Śālivāhana-śaka-varsham-
2. bulu 1691 agunēti Virōdhi-nāma-sam-
3. vatsara Mārgaśīra śu 15 lu śrīmat-paramaham-
4. sa-parivrājakāchāryatvādy-anēka guṇa-sampanna pada-
5. vākya-pramāṇa-pārāvāra-pārangata sarva-tan-
6. tra-svatantra śrīmad-Vaiṣṇava-siddhānta pratishṭhāpa-
7. nāchārya śrīmad-Gōpināthadēva-divya-śrīpāda-
8. padmārādhakuleina śrīmat-Śrīpādarāya-vidyā-
9. simhāsanādhiśvara śrīmatu-Śrīkānta-
10. tīrtha-śrīpāda-kara-kamala-saṅjāta śrī-
11. Śrīvallabhatīrtha-śrīpāda-vara-kumāra śrīmalā-
12. kshminidhitīrtha-śrīpāda śrī-Gōpinātha-dēva-divya-śrī-
13. charaṇāravindamulaku śrī-bhūvarāha-kshē-
14. trādhiśvara Ānandanilaya-vimānastha dvi-prākā-
15. rāntargata Śēṣaśūla-nivāsa Makaradhvajā-lā-
16. vaṇya-dinakara-kōṭi-prabhā-bhāsamāna Rāmā-
17. brahmādi-niyāmaka sakala-lōka-pālana-dhu-
18. randhara bhakta-jana-mendāra rājādhirāja
19. pūrva-dakṣiṇa-paśchimōttara-chatus-samu-
20. dra-mudritāvanī-kripābhivandita śrī-Venka-
21. tāchalasvāmi śrī-Venkatāchalamardura ratna-
22. simhāsanārūḍhulai prithvī-sāmrajyam
23. chēyuchurnunḍugānu Vālmiki-
24. gōtra-pavitrālayina Mānala-vamśābdhi-pa-
25. ripūrṇa-chandrulayina Gutti-Ham
26. ragāṇḍa Konkanadēsa-vibhādānkuśalayina Mē-
27. ṭupālyam Kanchināyani Javvādi
28. varamūrti-rāyanivāri pautra-
29. layina Venkaṭapatināyanivāri pu-
30. trulayina Varamalanāyanivāru
31. vrāyinchī ichchina bhū-dāna-
32. dharma-śāsana-kramam etlanranu mā-
33. yēlubaḍiki naḍiche Jayidi-śimelōni
34. Javvādināyani Changubala-grāmam vagati-
35. nni yī-grāmānaku sogada jala pedda-cha
36. vukaṭṭa kindā grāma gutta maḍi kha 7
37. dunnu dīpārādhānaku samarpinchinā-
38. mu ganuka yī-grāmānaku kaligira kādāram-
39. bham velipalam nīrārambha 7 puttudu ma
40. vidhi-nikshēpa-jala-taru-pāshāṇa-akṣhīṇi-ā-
41. gāmi sidha-sādhyambulanīyādi ashta-bhō-
42. ga tējasvāmya mulunnu vāpī-kūpa-tatā-
43. kārāma-rivēśara-sahitamugānu Kēhīra-taran-

(back)

44. gini-tīramandu Prasanna-Virūpākshēśvara śrī-
45. Gōpālakṛishṇasvāmi-sannidhānamandu
46. sa-hiraṇyōḍaka-dāna-dhāra-pūrvakam-
47. gānu tri-purushōddēsamugānu tri-karāṇa-
48. suddhigānu tri-vāchakamugānu danādhi-
49. krāya-parivartānamuraku yōgyamavanattu-
50. gānu dhārā-dattangā samarpinchinā-
51. mu ganuka ā-chandrārka-sthāyigānu
52. anubhavinchukoni dharmam māku chērchu-
53. kuni sukhāna unḍēdi ani vrāyinchī yi-
54. chchina bhūdāna-dharma-śāsanamu
55. dāna-pālana-yōr madhyē dānāch chhrē-

56. yônapâlanam dânat svargam a-
57. vâpnôti pâlanâd achyutam padam ||
58. sva-dattâd dviguṇam puṇyam para-d-
59. ttânupâlanam para-dattâpahârêṇa
60. sva-dattam nishphalam bhavêt mad-vamśa
61. jāḥ para-mahîpati-vamśa-jâ vâ yê
62. bhûmipâs satatam ujjaḥvala-dharma-
63. chittâḥ mad-dharmam éva satatam pari-
64. pâlayanti tat-pâda-padma-yuga-
65. lam śirasâ namâmi ||

[Note

This is said to be a copy of an inscription, the original of which is not found. It is in Telugu characters and language and is dated the 15th lunar day of the bright half of Mârgaśīra in the year Virôdhi, 1691 of Śālivāhana era corresponding to 13th December A. D. 1769. The record mentions the gift of the village Javvādināyāni Changubalagīrāmam in Jayiḍi-sīme with all rights of possession and enjoyment for the service of God Gôpinātha, worshipped by the Mādhva guru Lakshmīvidhitīrthaśrīpāda, disciple of Śrīvallabhatīrthaśrīpāda, disciple of Śrīkānta-tīrthaśrīpāda of the Śrīpādarāya-māṭha by Varamalanāyanivāru, of the Vālmiki-gôtra, and Mannala-vamśa, an elephant-goat to the kingdoms Gutti Twelve and Konkānadêśa, grandson of Metupālyam Manchirāyani Javvādi Varamūtināyāni and son of Venkaṭapatināyāni. The grant is stated to have been made with pouring of water in the presence of the gods Prasanna-Viṣṇupākshêśvara and, Gôpālakrishṇasvāmi on the bank of Kshīratarangiṇi (Palai river) and ends with the usual imprecatory stanzas.

75.

Copy of the 2nd inscription found in the records of the same Māṭha at the same village (Gôpanahalli)

1. śrīrāma
2. svastī śrī-vijayābhyudaya Śālivāhana-śaka-varshangalu 1685 neya
3. sanda vartamānavāda Svabhānu-nāma-samvatsarada Kārtika śu 7 llū
4. śrīmad-rājādhīrāja rājaparamêśvara prauḍhapratāpāpratīma-
5. vīranarapati Mahīśūra Kṛṣṇanarājodeyaravarū Śrīrangapaṭṭaṇḍallu
6. ratna-simhāsanārūḍharāgi sukhadīm prithvī-sāmrajyam gaiyuttiralu
7. śrīmat-paramahamsa-parivrajākāchārya-tvāḍyanēka-guṇa-sampanna-
8. rāda pada-vākya-pramāṇa-pārāvāra-pārangata sarva-tantra-svatantrar a-
9. da śrīmad-Vaishṇava-siddhānta-pratishṭhāpanāchāryar āda śrīmad-Gôpinātha
10. dēvaraśrīpāda-padmārādhaḥkar āda śrīmatu-Śrīpādarāyara vidyā-
11. simhāsanādhiśvarar āda śrīmat-Śrīkānta-tīrtha-śrīpādangalavara
12. kara-kamala-saṅjātar-āda śrīmat-Śrīvallabhatīrtha-śrīpādangalavara vara-
13. kumārakar āda śrīmat Lakshmīvidhitīrtha-śrīpādangalavarige Togerekôte
14. Kandāchārada gurikāru Venkaṭaiyyanavarū śānebhōga Subbayya
15. Venkaṭarāmaḥyā Nārāṇaiyya yī-vaḥahōbali śānabāgaru rā-
16. yastavarū baresi voppisida dāna-śāsana-kramaventendare śrīmad-Gô-
17. pināthadēvara dipārādhanēge varsha 1 kke namma namma sambaladalli ko-
18. ḍuvanṭha vartane gurikāru ga 6 śānabhāgara jana 3 kke ga 3 rāya-
19. stavaru ja 2 kke 4 Alangada śānabhāga 2 ugrāpada śānabhāga 2 kāmāṭa
20. śānabhōga 3 Moḍapūru śānabhāga 2 Cheranteda śānabhāga 3 Harūru
21. śānabhāga 2 Koṭāla śānabhāgara ja 2 ga 1 kāmāṭada śānabhāga
22. 3 ugrāpada śānabhāga 3 varushagaṭṭe- yavarinda Nāgara ga 12
23. hanneradu-varahada mērege yī-samvatsaradārahavyavāgi prati-varushadallū
24. Kandāchārādinda nāvu koṭṭu-naḍasi-koṇḍu baralullavarembadāgi
25. tri-vāchā voppi baresi koṭṭa dāna-śāsana sva-dattâd dviguṇam puṇyam
para-
26. dattânupâlanam | para-dattâpahârêṇa sva-dattam nishphalam bhavêt-
dāna-
27. pâlanayôr madhyê dānâch chhrēyônupâlanam dânat svargam avâpnôti
28. pâlanâd achyutam padam. ||

Note.

This is also a copy of an inscription whose original is not forthcoming. It is dated the 7th lunar day of the bright half of Kārtika in the year Svabhānu, 1685 of Śālivāhana

era corresponding to 12th November A. D. 1763. It records a grant, to the Mādhva guru Lakshmīnidhitirtha mentioned in the previous number, of a sum of 12 *varahas* annually by the officials of the Kandāchāra (Military department) including the gurikārs, shanubhogs, rāyastavar, etc., (details given) in the reign of Mahīśūra Kṛishṇarāja oḍeyaravaru (Kṛishṇarājavoḍeyar II) at Śrīrangapaṭṭana. The usual imprecatory stanzas are found at the end of the record.

76.

Copy of the 3rd grant found at the same place.

1. śubham astu
2. svasti śrī vijayābhyudaya Śālivāhana śakābdangālu 1699 Kalyābdāḥ 4878 tadupa-
3. ri vartamānavāda Hēmalambi nāma samvatsarada Kārtika śu 12 Saumya vāsara rēvatī
4. nakshatra Harusha-nāma yōga śubha-yōga śubha-karaṇa yī kūḍida śubha dinadallu śrī-
5. mad rājādhirāja rājaparamēśvara rājamārttāṇḍa praudhapratāpāpratima-vi-
6. ra narapati Mahīśūra simhāsanārūḍhar āgiruva Chikkadēvarājavoḍeyaraiyya-
7. navaru Hoyisāḍadēsada Kuruvankunāḍu yaḍatiṭṭira Gautamakshētra paśchima-
8. Ranganāthasvāmiyavara sannidhānadallū prithivī-sāmrajyam gaivuttinālu Hajarat
9. Navābasāhēbaravara khuddu paravānikā-prakārakke Vijayamangalakke valita-
10. vāda Maṇalunāḍu hōbalige sērida Naḍande grāmada anādi tarusu holadallu
11. śrōtriyavāgi Vidyānāthaśrīpādangalavarige vakkalu madippu prakārakke 60 baḷa
12. hola nigudi māḍisi koṭṭiruvudarinda yī-aruvattu baḷa holakku baḷa l kke varusha
13. kke rū 5 prakārakke unṭāḍi suvarṇādāyada haṇavannu prati samvatsaraū
14. koṇḍu bēkāda pairu pacheche māḍikoṇḍu sukhavāgiralullavaru yandu
15. Vidyānāthaśrīpādangalavarige Vijayamangalada subeya māḍuva Sañjivayya-
16. navaru Athavane śānabhāga Yallappayyanavaru Annaiyyanavaru Ratnagirim-
17. dāliyāru sahā baradu kotta śrōtriya śāsana yī śāsana baredāta a-
18. ramaneya Rāyasta Rāmakṛishṇayya sva dattād dviguṇam puṇyam para-
19. dattānupālānam
19. pira-dattāpahārēṇa sva-dattam nishphalam bhavēt dāna pālānayōr madhyē danāch chhrēyō-
20. nupālānam dānāt svargam avāpnōti pālānād achyutam padam

Note.

This is also similar to the preceding 2 numbers. It records the gift of 60 *baḷas* (measures of grain) of land as *śrōtriya* grant with a tax of Rs. 5 per *baḷa* payable to Government, in the village Naḍande in Maṇalunāḍu Hobali belonging to Vijayamangala to Vidyānāthaśrīpāda by Sanjivayya, Subedār of Vijayamangala, Yallappayya, Athavane shanubhog, Annaiya and Ratnagiri Modaliyār under the written orders (*paravani*) of the Navab sāhib (Haider Ali) during the reign of the Mysore King Chikkadēvarāja Voḍeyaraiya at Śrīrangapaṭṭana. The grant is dated Wednesday the 12th lunar day in the bright half of Kārtika with the star Rēvatī and the Yōga Harsha in Hēmalambi, the year 1699 of Śālivāhana era and 4878 of Kali era corresponding to 12th November A. D. 1777. The date is correct so far as the week day and the constellation are concerned. But with regard to the Yoga it is wrong, the correct yōga being Siddhi. Another inexplicable error in the inscription is the mention of the name of Chikkadēvarāja Voḍeyar along with the name of Haider Ali. They were not contemporaries, the date of Chikkadēvarājavoḍeyar being 1672-1704.

Copy of the 4th grant found in the same records in the same village Gôpi nihalî.

1. subham astu
2. Haiër lîlâ-Varâhasya dâmshtîrâ-dandâs sa pâtu nhalî Hêmâdri-kalaśa yâtri dhâtî chhatra-śriyam dadhan l namas tunga-śiraś-chumbi-chandra-châmara-châravêl trai-
3. lôkya-nagarârambha-mûlastambhâya Sambhavê || svasti śîi-vijayâbhyudaya Sâlivâhana-śaka-varusha sâ 1689 nê sanda vartamâravâda Vyaya-nâ-
4. ma-samvatsarada Chaitra-śuddha 10 llû śîmad-râjâdhîrâja-râjaparamêśvara-praudha-pratâpâpratîma-râjapati śîi Krishnarâja-vadeyaisiyyanavarû Srîrangapaṭṭa-
5. nadallû ratra-simhâsanârûdharâgi sukhadim prithvi-susthira-sâmâjya m gâiyuttiralu Mahîśûru-nagarada hôbeli sime vichâakke saluva âlida mahâ-
6. svâmiyavara kâryake kartarâda Nâgappaiyanavarû śîmat-paramahamsa-parivrâjêkâchâryatvâdy-anêka-guṇa-sampannarâda pada-vâkyapramâṇa-pârâ-
7. vâra-pârangata-sarva-tantia-svatantrar âda śîmad Vaishnava-siddhânta-pratishṭhâpanâ hâryarâda śîmad-Gôpinâthadêvara divya-śîi-pâda-pad-mârâdhakar â-
8. da śîmach-Chhripâdarâjaravara vidyâsimhâsanâdhiśvater âda śîmat-Srîkântatîrtha-śîipâdangalavara kara-kamala-saṅjâter âda śîmat-Srîvallabha-
9. tîrtha-śîipâdangalavara vara-kumâarakar âda śîmal Lakshmînidhitîrtha-śîipâdangalavara maṭhada bhaṇḍârakke baresi koṭṭa śîôtriya-mânya-sâdhana-krama-
10. ventendare Piriyâṭṭanada sthalakke valitavâda Muttûra hôbeli Karaḍige Sivâlaya grâ l Jâkûra hôbalige saluva Bâlêkaṭṭe grâma l ubha-
11. yaṁ grâ 2 nnû śîôtriya-mânyavâgi koḍistevâda kâraṇa i-grâmagala bahu-divasadârabhyavâgi gidu-kaṭṭe pâlagi âpegala saṅchâra vyâghraga-
12. la bhaya saha îti-bâdhegalinda bahuśâ arûpavâgi iddudarinda i-grâmagala rûharisu bagye śîôtriya-mânyakke koḍi-
13. stevâgi yî-grâmagala chatur-bhûmi-yallekaṭṭinôlage kâdukattiruva giduga-lannellâ hana-honnugalanu muttisi taridu halla tittu sa-
14. mana mâḍi bhûmi achchukaṭṭige tandu pairu mâḍidalli yî-grâmagala chatur-bhûmi yallekaṭṭinôlage haridashtu bhûmigu ippattunâ-
15. lkusêrina baddhane kolagada rlate gadde beddalu bijavari kha l vandu khaṇḍugakke kândâya kangu 10 hattu hana mērege varusham-
16. pratiyallû aramanege sallisikonḍu baralullavarû yî-bage bahu-divasadâra bhya arûpavâgidda grâma bhûmi rûharisatakka bagye
17. maṭhadindâ hana-honnugala muttisi gidugala taridu halla-tittugala samana mâḍi bhûmi achchukaṭṭige taruva pariyaṇta Vyaya-nâma-sam-
18. vatsaradârabhya Vikriti-samvatsarade varege ayidu varsha sarvamânya-vâgi anubhavisikonḍu â-balika yî-bhûmiyali râ-
19. gi bhatta kabbu śunṭhi arisina mēpasige hōge pairu bâle badane aḍike tengu muntâda yêru phala pairu mâḍikonḍe hottigû bi-
20. javari kha l vandu khaṇḍugada paristararakke kândâya kangu l vardu varahamēre koṭṭu baralullavarê horatâgi gadde be-
21. ddalu bhûmige hechhege sachehegû aḍike tengina-phalakke vârakkû kâraṇa-villa yî-grâmagalige dēvâdâya hola sâ l gadde khaḍo ho-
22. stâgi kere kaṭṭidali â-kere kelagana nîruvari achchukaṭṭina bhûmi kha 10-hattu khaṇḍugakke kaṭṭu koḍagi kha 2 khaṇḍuga
23. halagere kaṭṭi ruju hattistare â-kere-kelagana nîruvari bhûmiyali bijavari kha 10 hattu khaṇḍugakke kaṭṭukoḍagi kha 1½
24. munde i-keregala âraiḱege grâma-mastakadali gadde bijavari kha 2 yaraḍu khaṇḍuga hola guttuge yeraḍu chakra vâ-
25. ja muntâda kaivâḍadavarige gadde bijavari kha l hola sârīgēli sahâ yî-mēre kaṭṭukoḍage dēvâdâya sahâ yidalla-
26. de ninta achchukaṭṭina gadde beddalu bhûmige nimma-śîaya ayidu varsha tumbida mēle gadde beddalu bhûmi-bijavari kha l
27. khaṇḍuga l ke dhruva ninta kândâya kangu l aksharî dallu laṇṭhirâyi gulige hattu hana prakârakke tettû baralullavarû

28. yî-grâmagala mane ketti karatandu nilisidantha prajegalinâ baratakka
hoge-haṇa manevaṇa tegeda bâgila haṇa sunka hommu
29. kuriderige maggagâṇike nâmagâṇike jâtikûṭa samayâchâra tappu neppu
muntâda terige tyâmânavari virâda sahita-
30. vâgi â-chandrârka-sthâyigalâgi sukhadali anubhavisikoṇḍu baraluḷḷavaru
î-śrôtriya-mânyavu nîvu mâḍuvan-
31. thâ âdhi-kraya-dâna-parivartanegaḷ emba vyavahâra-chatuṣṭayaḷkû saluvu-
dendu baresikoṭṭa śrôtriya-mânya-
32. sâdhara sva-dattâm para-dattâm vâ yô harêta vasundharâm | shashtir
varsha-sahasrâṇi vishṭhâyâm jâyatê krimih || sva-dattâ
33. putrikâ dhâtri pitri-dattâ sahôdaraṇya-dattâ svayam mâtâ dattâm bhûmim
parityajêt || Indrah prichcha-

(Back.)

34. ti chândâlîm kim idam pachyatê tvayâ sva-mâmsam surayâ śiktam kapâlêna
chitâgninâ dēva-brâhṇaṇa-vittâni balâ-
35 d apaharanti yê tēshâm pâda-rajô-bhityâ charmaṇâ pihitam mayâ śrî-Râma.

Note.

This record is similar to the three previous inscriptions. It begins with the usual invocation to the Boar Incarnation of Vishṇu and to Sambhu. It records the grant under certain conditions (specified) of the villager Karaḍige Sivâlaya in Muttûr-hôbli and Bâlekattē in Jâkû hobli belonging to Piriyaṭṭaṇa-sṭhala as *śrôtriya-mânya* to the guru of the Śrîpâdarâya Mutt, Lākṣmînidhîrtha-śrîpâda, disciple of Śrîvallabha-tîrtha, disciple of Śrîkāntatîrtha, by Nâgappaia, head of the office of the management of Mahîśûru-nagarada-hobli during the reign of King Kṛishṇarâjavaradeyaraiya (Kṛishṇarâja-Vodeyar II) at Seringapatam. The villages granted had fallen into decay and were overgrown with jungle infested by elephants and tigers. The object of the grant was the restoration of the villages to their former good condition by clearing the jungle and making the ground fit for agriculture. All this was to be done at the expense of the mutt. Suitable remissions were made in the rental to be paid by the mutt for the villages during the first 5 years and for the construction of tanks etc.

The grant is dated the 10th lunar day of the bright half of Chaitra in Vyaya, the year 1689 of Śâlivâhana era. According to Svamîkannu Pillai's Tables, Śaka 1689 corresponding to Sarvajit begins on Vaisâkha śu 7; so Vyaya was current in Chaitra of A. D. 1767. The grant ends with the usual imprecations.

78.

On a stone set up in a grove of trees on the bank of the Pâlâr river to the east of the village Jayamangala in the Hobali of Bêtmangala.

Size 2'—3" × 1'—6".

- | | |
|-----------------------|-------------------------|
| 1. śubham astu śrîma- | 6. nama bhakti-viśvâsa- |
| 2. tu-Sugatûru | 7. dinda kottanta mâ- |
| 3. Mummaḍi Tammarâya- | 8. nya hola hattu ko- |
| 4. ru Paṇḍita Malla- | 9. ḷaga gade . hattu |
| 5. pa-vodeyarige | 10. koḷaga |

Note.

This inscription records a grant of land with the sowing capacity of 10 koḷagas by the illustrious Mummaḍi Tammarâya, chief of Sugutûr, as mânya (a rent-free land) to Paṇḍita Mallapa-vodeyar. The date of the grant is not given.

79.

On a boulder in the hillock near the Jedi village Tambârahalî in the Hobali of Bêtmangala.

Size 2'—6" × 1'—6".

Kannada language and characters.

1. Playanga-samvatsara-
2. Vayisâka-bahu-
3. ḷa 12 lu Râma-

4. gaṇḍayanavaru
5. Bīragavudaya-
6. navaru kereya
7. kaṭisidaru . . .

Note.

This records the construction of a tank by Rāmagauḍayanavaru and Bīragavudayanavaru on the 12th lunar day of the dark half of Vaiśākha in the year Plavanga.

Goribidnūr Taluk.

80.

On a stone lying on a ridge near the tank at the village, Gollahalli in the Hobali of Goribidnūr.

Size 4'—0" 3'—6".

Telugu language and characters.

1. svastiśrī-vijayābhyudaya Śālivāhana-śaka-varushaṅgaḷu 1469 neya chele Plavanga-Kārtika-
2. śuddha 15 Śukravāraṁ nāḍu śrīman-mahā-rājādhirāja rājaparamēśvara śrī-Vīrapratā-
3. parāyaru ratna-sinhāsanārūḍhulavi prithvī-sāmbrajyaṁ chēyuchunḍugānu
4. Yajuś-śakhādhyāyulaina Sōma-vamśōdbhavulayina śrīman-mahā-maṇḍa-lēśva-
5. ra Rājula komāruḍu śrī-Kōnappayyadēva-mahārājulugāru Kāsyapa-
6. gōtram Kātyāyana-sūtram Maṇeyagāri koḍuku Anche Kṛṣṇapaddāsulaku yichchi-
7. ra dharma-śāsanam prati Śanivāramunnu Tiruvengalanāthuniki dīpōtsa-vāniki
8. vōlagimpukoni yuṇḍeyanduku palliki chērina
9. cheruvu-kinda . . . bhūnini mānyamugā dhārā-pūrvakamugā sadyaḥ-
10. parichehḷēdamugā yichchināmu yī-tathātithi ārabhya putra-pautra-pāram-
11. paryamugā anubhāvimpamani vrāyinchī ichchina śāsana
12. dīniki tappinavāru talli-taṇḍrulaku drōhamu jēsinavāru śrī ||

Note.

This inscription records a grant of some land below the tank at..... as a mānya to Anche Kṛṣṇapaddāsa, son of Maṇeyagāru of Kāsyapa-gōtra and Kātyāyana-sūtra for the expenses of lighting lamps before god Tiruvengalanātha every Saturday, by Kōnappayyadēva-mahārājulugāru, son of the mahāmaṇḍalēśvara Rājula of Yajuśśakhā and lunar race, while the mahārājādhirāja paramēśvara Vīrapratāparāya was ruling the earth seated on the jewelled throne. The date of the inscription is stated to be Friday the 15th lunar day of the bright half of Kārtika in the year Plavanga, 1469 of Śālivāhana era and corresponds to 28th October A. D. 1547. The record thus falls in the reign of the Vijayanagar King Sadāśivarāya. The grant ends with the usual imprecations. But whether Vīrapratāparāya mentioned in the inscription is another name of Sadāśivarāya it is not easy to decide. Evidently there was no other king at the time who had the titles mentioned in the grant.

81.

On a rock to the north of the village Kōḍigānahalli in the Hobali of Manchēnahalli.

Size 1'—6"×1'—6".

Kannaḍa language and characters.

- | | |
|--------------------|-------------------|
| 1. mangarasara sa- | 4. i sāsānake mū- |
| 2. rvamāpyaḍa hola | 5. ḍaṇa mangaḷa |
| 3. gadde ondu khaṇ | |

Note.

This inscription records the grant, free from imposts, of land with the sowing capacity of one khaṇḍuga, to Mangarasa.

On a stone lying near a valley in the village Halêhalli in the Hobali of Marchêna-halli.

Kannaḍa language and characters.

1. śrīmatu-Dundubhi-
2. samvatsarada Āśvīja
3. suddha 5 Śu śrīmatu-
4. Timmappa-ayanavaru
5. nāḍa maduveya sunkava-
6. nu dharmakke biṭṭu koṭṭaru
7. idaru tapisidavarige
8. Kāśīvalli gô-hatya-
9. da pâpa

Note.

This inscription records the remission of tax on marriages throughout the *nād* by the illustrious Timmappaiya on Friday the 5th lunar day of the bright half of Āśvīja in the year Dundubhi. The record ends with the usual imprecation.

On a *māstikal* lying on the elevated ground near the village Karigānahalli in the Hobali of Doḍḍakurugôḍ.

Kannaḍa characters and language.

- | | |
|-----------------------|------------------------|
| 1. khaya-sam- | 8. dēvan-āḷvikeyalu |
| 2. vaṣṭarada | 9. . . . bavaradalu |
| 3. Bhādrapada- | 10. . . . pōge avana |
| 4. ba 11 Sôma- | 11. sati sahānubhūti- |
| 5. vāradandu | 12. vaṃ pondi suralô- |
| 6. svasti samasta . . | 13. kake sandaḷu . . . |
| 7. Ganga- | |

Note.

The stone containing this inscription is a *māstikal* i.e., a stone erected in memory of a woman who entered into the funeral pyre of her husband. The present record is, dated Monday the 11th lunar day of the dark half of Bhādrapada in the year Kshaya. It states that somebody died in a battle during the reign of Gangadēva and that his wife committed *sati* and departed to heaven.

On a stone lying by the side of an old well near the village Huṇasanahalli in the Hobali of Kuragôḍu.

Size 5'—0"×1'—6".

Kannaḍa language and characters.

1. namas tunga-śiraś-chumbi-chandra-chāmara-chāravê trailôkya-nagarārambha-mūlastambhāya Śambhavêḷ svasti śrī-
2. jayābhyudaye śoka-varsha 1276 neya Jayasamvatsarada Chayitra-śu 1 Maṃ svasti śrīman-mahā-maṇḍalê-
3. śvara ari-rāya-vibhāḍa bhāshege-tapuva-rāyaragaṇḍa Hindurāyasuratrāpa pūrva-paśchima-dakṣiṇa-samudrâ-
4. dhipati śrī Virâ-Bukkaṇṇa-Voḍeyaru Hoisalaṇvaya-mahīmaṇḍalamam rija-bhujâ-maṇ-
5. ḍanavâgi pâlisuta Hosa-paṭṭaṇḍali sukha-saṅkathâ-vinôḍadin rājyam geyyutta tanra paṭṭadarasi Jômadêvi-
6. yara kumâra śrī-Virupanna-Voḍeyarige Penugonḍe . . . â-paṭṭaṇḍalli sukhadinda

7. rājyava paripālisuvalli . . . pradhāna . . . kōṭeyam kaṭṭisida Hem-
mājige
8. sarvamānyavāgi biṭṭa grāma Baḍagaṇa Virupapuravendu prati-
nāma
9. mangala mahā śrī
10. r madhye rupālanam
11.

Note.

This inscription records the grant of the village re-named North Virupapura as sarvamānya for having built a fort to Hemmōja by Virupanna-voḍeyar, governor of Penugonde and the son of the Vijayanagar King Vira Bukkan-voḍeyar (with usual titles) and his queen Jōmadēvi. The Vijayanagar king is stated to have been ruling at his capital Hosapaṭṭana. The date of the grant is Tuesday the 1st lunar day of the bright half of Chaitra in Jaya, Śaka year 1276 corresponding to the 25th March A. D. 1354.

85.

On a stone lying in the waste land belonging to the village Marupaḍugu in the Hobali of Kurugōḍu.

Size 3'—×3'—6".

Kannaḍa language and characters.

- | | |
|--------------------------------|--------------------------------------|
| 1. krōṭhi-samvastarada Mā- | 9. dalāda dēvatā-kāryake gaṇā- |
| 2. rgaśira śu 7 Su śrī-Viṭalē- | 10. rādhana sunkavanū |
| 3. śvara-mahā-arasugaliḡe | 11. biṭṭu koṭṭa mahājanangala . . . |
| 4. Śrīrangarāja-arasugali- | 12. |
| 5. ge dharmav āgabēkendu | 13. dharma-śāsana āvanānu |
| 6. Kaṭeya Tiruven | 14. tappidare tamma tande tāya Vāra- |
| 7. gaḷanātha dēvarige amṛi- | 15. nāśiyalli konda pāpake hō- |
| 8. tapadi dīpārādhara mo- | 16. hanu śrī śi |

Note.

This inscription is fragmentary and seems to record the gift of customs duties in some place for the service of God Tiruvengalanātha, such as the offering of food and lighting of lamps by the *mahājanas* in order that merit might accrue to Viṭṭahalēśvara mahā-arasu and Śrīrangarāja-arasu. The record is dated Friday the 7th lunar day of the bright half of Mārgaśira in the year Krōḍhi. The usual imprecation is found at the end of the grant.

86.

On a stone lying by the side of a decayed well in a grove of *honge* trees near the village Tātanakallu in Kurugōḍu Hobali.

Size 5'—6"×3'—6".

Old Kannaḍa language and characters.

1. svasti samadhigata pancha-mahāśabda Pallavānvaya-
2. tilaka śrīman-Nolambādhirāja
3. Ayyapadēvana magan
4. svasti samasta-bhuvana-
5. vinuta Ganga-kula-
6. tilaka rājanya-
7. maṇi Kōlāla-pu-
8. ra-paramēśvara śrīma-
9. t-Priththuvīpatiya ma
10. Nanniyagangan Aṇiya
11. nḍa Bīraṇclambaṇ
12. paḍeyan areyaṭṭi-

13. dode kâlegaduġ vira-
14. ra taġtiidu sattan âtange
15. ūrokkalū mājanamum
16. koṭṭa kaḷani ikkaṇḍugaṃ
17. makkaḷa makkaḷ varegaṃ
18. salguṃ

Translation.

Be it well ; While the son of the illustrious Nolambâdhirâja Ayyapadêva, obtainer of the band of five musical instruments, an ornament to Pallava race, (was reigning)—Be it well. Nanniyagangan Anivagaunḍa, a servant (?) of the illustrious Prithvîpati, an ornament of Ganga family, famous all over the world, a gem among Kings, lord of Kôlâlapura, fought in a battle during the attack of the army by Bîra-nolamba and died after piercing hostile warriors. The people of the village and the mahâjanas granted to him paddy fields of the sowing capacity of 2 khaṇḍugas to be enjoyed by his descendants.

Note.

This inscription records that during the invasion of the Ganga Kingdom in the reign of Prithvîpati by the Nolamba prince Vira Nolamba, son of Ayyapa (A. D. 918-929), one Nanniyagangan Anivagaunḍa, a follower (?) of the Ganga King Prithvîpati fought and died and that some grant was made by the mahâjanas for his descendants. The Ganga King Prithvîpati here referred to is probably the same as Prithvîpati II, son of Mârasimha and great grandson of the Ganga King Sivamâra Saigoṭṭa.

87.

On a stone in a valley to the east of the village Kottûr in the Hobali of Tonḍebhâvi.

Size 5' × 3'.

Telugu language and characters.

1. śubham astu svasti śrī-vijayâbhyudaya Śālivāhana-śaka-varshambulu 1468 aguneṭi taḍ-u-
2. pari vartamāna Parābhava-samvatsara-Śrāvaṇa-ba 8 lō śrīman-mahārājādhirāja rājaparamêśvara
3. śrīvīrapratāpa Sadāśivadêvarāya-mahārāyalu ratra-simhāsanârûḍhulai prithvīsambhājyaṃ jê-
4. yuchunḍugānu śrīmad-dêvadêvôttama-śrī-Tiruvengala-râthuni . . chapparânuku Aubalê-
5. śvaradêvuni chapparânuku Âtrêya-gôtram Âpastamba-sûtram yajuś-śākhā-dhyâyulaina
6. śrīman-mahā-maṇḍalêśvara Rāmarāju Timmayadêva-mahārāju komârūḍu Kōnappayyadêva-
7. mahārājuḡârū śrī-jayanti-punya-kālāna tama taṇḍri Rāju Timmarājuku punya-ngānu
8. tamaku nāyakatanâruku pālincipā Penugonḍa-simalō . . . purapapaikam suvarṇādāya
9. ra sunkamanu chapparānaku dharmangāru iḍichi chandrādulu sākshi
10. sva-dattām para-dattām vā yō harēti vasundharā shasṭi-varsha-sahasrāni vishthāyām jāyatē krimiḥ
11. dāna-pālanayōr madhyê dārāch chhṛēyōnupālanaṃ dānāt svargam avāpnōti pālanād achyutaṃ padam śrī

Note.

This inscription records the grant of the land-tax and tolls of the village . . . in Penugonḍa-sime for erecting a maṇṭapa in the temple of gods Tiruvengala-nātha and Aubalêśvara made by Kōnappayyadêvamahārāju of Âtrêya-gôtra, Âpastamba-sûtra and Yajuś-sākha, governor of Penugonḍasime and son of the mahāmaṇḍalêśvara Rāmarāju Timmayadêva-mahārāju on the holy occasion of Śrījayanti (Krishna's birth day) for the merit of his father, during the reign of the Vijayanagar King Sadāśivarāya. The record is dated the 8th lunar day of the dark half of Śrāvaṇa in Parābhava, the year 1468 of Śālivāhana era corresponding to 19th July, A. D. 1546.

On a stone lying by the side of a canal in the boundary of the village Hunasênahallu in the Hobali of Nagargere.

Size 3' × 3'.

Telugu language and characters.

1. śubham astu svasti śrī-vijayābhyudaya Śālivāhana śaka-va-
2. rushambulu agunēti Kṛōdhana-samyatsara-pushya-śu 7
3. Śu-lu śrīmad-rājādhirāja rājaparamēśvara śrīvīra-pratāpa śrīvīra-Sadā-
4. śivadēva mahārāyalu Vidyānagaramendu ratna-simhāsenārūdhulsi pri-
5. thvī-sāmbrajyam chēyachūṇḍugānu Perugonḍa Bhōgasamudram Hanumanta-
6. Perumālu-divya-śrīpāda-padmaṃbulaku Ātrēya-gōtreṃ Āpastamba-sū-
7. tram ya juś-śākhādhyāyulaina śrīman mahāmaṇḍalēśvara Rāmarāju Tirumale-
8. dēva-mahārājayya vāri komāruḍu Rāmarājuḡaru yichina
9. dharma-śāsana sāmī Sadāśivadēva-mahārāyalu māku ama-
10. ra-nāyakatanānīki pālīrchina Penugonḍa-sīmalo paṭṭaṇa malige
11. sunkamunu mā-tandriki puṇyalōkāvāptigānu
12. [pu] nyakālamandu sa-hira nyōdeka-dāna-dhārā-pūrvakangā
13. yistinu ā-chandrārkaṅgānu anubhvirchēdi
14. anī vrāyinchī icchēhina dāna-dharma śāsana mu śī śī
15. sva-dattād dvigunam puṇyam para-dattārūpālanam para-da-
16. ttāpahārēna sva-dattam nishphalam bhavēt mangala mahā śī

Note.

This inscription records the grant of the tax on shops (*maḷigesunka*) in the towns in Penugonḍasīma to god Hanumanta-perumāl in Perugonḍa-Bhōgasamudram by the mahāmaṇḍalēśvara Rāmarāju Tirumaladēva mahārājayya's son Rāmarājuḡaru to whom the office of the governor (*amara-nāyakatana*) of Penugonḍasīma was favoured by the king Sadāśivarāya (with titles) of Vidyānagara. The grant is dated the 7th lunar day of the bright half of Pushya in the year Kṛōdhara. The name of the Śaka year in which the grant was made is illegible.

Mulbāgal Taluk.

[On a stone set up in a field to the west of Mulbāgal town.]

Size 5'—6" × 2'—3".

Kannada language and characters.

1. śubham astu svasti śrī-vijayābhyudaya
2. Śaka varsha 138 nēya Vyaya-samvatsa-
3. rada Mārgasira ba 7 lu śrīman-mahā-maṇ-
4. ḍalēśvara mēdinimīsaragaṇḍa Kāthāri-sā-
5. luva Sāluva-Narasingayyadēva-mahā-ara-
6. sugalu Muḷuvāgila baṇajiga Vīraseṭiya
7. maga Vīraseṭige koṭṭa dharma-śāsana nīnu
8. Muḷuvāgilalū atithi-abhyāgatarige annadāna-
9. māḍikoṇḍu ihantha dharmagaḷanu kēli nāvu
10. santōshadinda Vīraseṭi māḍida dharmake umbaḷiyā-
11. gi ḍayamāḍi koṭṭantha dharmma-śāsana-
12. nirṇaya l nīnaga Muḷuvāgila paṭṭaṇadalū
13. baṇajigaru aramanēge tettu baha
14. sahāya ga 133 nū mariyāḍeya um-
15. baḷiyāgi saluvadu āya kaḍeya sunka
16. vaḷavāru sahavavāgi tettu baha ēn ullḍanū
17. Vyaya-samvatsarada Kārtika śu 15 dīpa-dha-
18. rmmake endendiḡu sarvamānyavāgi
19. biṭṭevu nīnu Śivarātreya dharmma Sōmavāra-dharma
20. samārādhanege Muḷuvāgila rājyada Āveni-nāḍa

21. voḷagana Dāsamāraṇḍahalli-grāmavaṇu
22. sarvamānyavāgi rīvu putra-pautra-pāram-pareyāgi
23. naḍasikoṇḍu pūrva-mariyāḍeya dharmaga-
24. lannu naḍasuttā bahudendu baredu koṭṭa dharma-
25. śāsana Muḷuvāgila rājyada

(Back.)

26. sada Kataṇḍahalliyānū saha anubhavisikoṇḍu
27. adara sunka voḷavāṇu horavāru voḷa-
28. gāgi ēnulladanu sarvamānyavāgi koṭṭevāgi idarola-
29. guḷḷa nidhyādvashṭa-bhōgagaḷannu nīvē nimma putra-pautra-
30. pāraparyavāgi sarvamānyavāgi anubhavisuvudendu
31. koṭṭa dharma-śāsana ī-dharmake sahāya māḍade
32. tappidavaru gōva konda
33. mahā-pāpake voḷagāguvaru endu baredu
34. koṭṭa dāna-dharma-śāsana ||

Note.

This inscription records the grant by the mahāmaṇḍalēśvara, champion over the moustaches of the world, *Kaṭhāri-sāluva*, Sāluva Narasingayyadēva mahā-arasu to Viraseṭi, son of Baṇajiga Viraseṭi at Muḷuvāgil, of the following : (1) The annual tax of 133 *gadyāṇas* consisting of professional tax ? (āya), tolls, import duties, etc., paid by the *baṇajigas* of Muḷuvāgil town as *sarvamānya* for meeting the lighting expenses incurred on the 15th lunar day of the bright half of the month Kārtika. (2) The village Dāsamāraṇḍahalli, in Āvari-nāḍu in Muḷuvāgil as a *sarvamānya* for making charities or Śivarātri day and on Mondays. (3) The revenue derived from tolls, import and export duties of the village Kataṇḍahalli (?) for his own personal use.

The record is dated the 7th lunar day of the dark half of Mārgaśīra in the year Vyaya, 1388 of Śaka era, corresponding to 29th November A. D. 1466.

90.

On a boulder to the north of the temple of god Ādi Harumantadēva or the road leading to Śrīnivāsapur from Muḷbāgal.

Size 5'—6" × 1'—9".

Kannaḍa language and characters.

1. śubham astu Śārvari-samvatsarada Āśīja-ba 5 lu
2. śrīman-mahā-Nārasimha Kadireya Nārasimhadēvara sēvege kāvatu-
3. Dēvarāja-Vodeyaru rājyava peripālisuvalli Muḷuvāya-rājyavaru Hariyapa
4. Vodeyaru peripālisalāgi śrī-Nārasimhadēvara
5. iralāgi nūra sthānadalu
6. nimmage daṇḍeya mānyavanū naḍesidhēve ||
7. sāmnyavaru anubhavisikoṇḍu dēvara kattaḷeya pari-
8. pālisikoṇḍu nimma
9. vamsa-parampareyāgi sēve ēn unṭādanu kādu-
10. konḍu
11. nimma nāḍa hēru-sunkagaḷinda angaṇada namma svāmi-
12. sēvege
13. anubhavisuvudu endu ā-Nārasimhadēvara pādadoḷu sēve naḍasikoṇḍu
14. sukhadali ihudu
15. sva-datām para-datām vā yō harēta vasundharāni shasṭi-vaisha-sahasrāṇi
16. viśṭhayaṁ jāyatē krimiḥ Nārasimha śrī

Note.

This inscription belongs to the reign of Dēvarāja Vodeya of Mysore and records that during the rule of Muḷuvāy Kingdom by Hariyapa-Vodeya, a grant of the customs dues in the nāḍu was made to the watchmen at the temple of the god Kadireya Nārasimhadēva for the service of offering flower-garlands to the said god. The record ends with the usual imprecation.

91.

On a rock situated on the road to Yaluvahalli near the village Bévuhalli in the Hobali of Muḷabâgal.

Size 6'—6"×4'—6".

Kannaḍa language and characters.

1. manumata-samvatsara Kârtika su
2. dalu Muḷuvâya-nâḍa prabhu Dâmôḍara-
3. ayyanavaru Sômêḍêvaru dîpârâ-
4. dhanegendu tamige saluttidda sunka terigeya-
5. nu biṭṭu koṭṭaru

Note.

This record contains a grant of customs duties made in the month Kârtika in the year Manmatha by Dâmôḍarayya, lord of Muḷuvâyanâḍu for the expense of lighting lamps before god Sômêḍêvaru.

92.

A copy of a copper-plate grant in the possession of Lakshma nâchârya, Jôḍidâr in Muḷabâgal.

1. svasti śrî-vijayâbhyudaya Śâlivâhana-śaka varushagaḷu 1690 nê Iśvara-samvatsara-Kârtika-
2. śu 15 puṇyakâladallu Kaunḍinya-gôtrada Âpastamba-sûtrada Yajuḥ-śâkhâ-dhyâyigaḷâda
3. Râjâchâryarige Mavudgalya-gôtrada Âśvalâyana-sutrada rik-śâkhâdhyâyigaḷâda
4. Subbânâchâryara putrar âda Śrînivâsâchâryaru barasi koṭṭa dâna-śâsana-krama hêgendare adâgi
5. nîvu bahu-kuṭumbigaḷâda kâraṇa namige pûrvadârabhya naḍeyuva Venkaṭa-girikôṭe
6. kere keḷage yîru Râyiguṭada baḷiya Venkaṭagirikôṭe Râmâchâryara gadege pûrva || koḷaga gadde-
7. yannu i-dina sa-hiraṇyôḍaka-dâna-dhârâ-purvakavâgi koṭṭu idheyâgi nimma putra-pautra-pâramaparya-
8. vâgi anubhavisikoṇḍu japa-dêvârchana vyâkhyâna-kâlagalalli namma śrêyaḥ prârthane mâḍi sukhadalli-iruvu-
9. du yendu barasi koṭa dâna-śâsara êkaiva bhagirîlôke sarvêśhâm êva bhû bhujâm na bhôjyâ na kara-grâhyâ
10. vipra-dattâ vasundharâ na viśham viśham ityâhur brahma-svam viśham uchyatê viśham êkâkinam hanti brahma-svam putra-pautrikam ||

Note.

This is said to be a copy of a copper-plate grant the original of which is not forthcoming. It records the gift of wet land of the sowing capacity of 10 koḷagas situated to the east of the wet field of Venkaṭagirikôṭe Râmâchârya near Râyagutṭa below the tank at Venkaṭagirikôṭe, by Śrînivâsâchârya of Maudgalya-gôtra, Âśvalâyana-sûtra, and Rik-śâkhâ, son of Subbânâchârya, to Râjâchârya of Kaunḍinya-gôtra, Âpastamba-sûtra and Yajuḥ-śâkhâ as a hereditary estate in order that the grantee might pray for the well-being of the family of the granter on the occasion of his performance of religious duties. The date of the inscription is the 15th lunar day of the bright fortnight of Kârtika in the year Iśvara, the year 1679 of Śâlivâhana era and corresponding to November 26, 1757 A. D., but it cannot be verified. The grant ends with the usual imprecation.

93.

Copy of another copper-plate grant in the possession of the same Lakshma nâchârya.

1. svasti śrî-vijayâbhyudaya Śâlivâhana-śakâbda 1692
2. neya tad-upari vartamâna Vikriti-nâma-samvatsara-
3. Âshâḍha-bahula 15 puṇyakâladalu śrîmad-Venkaṭarâ-

4. mächâryara putrarâda sthalâda Narasimhâchâryaru Vâdhû-
5. la-sagôtra Yajuh-śâkhâdhyâyigalâda sthalâda
6. Śrīnivāsâchâryaru Kaundinya-gôtrâda Râjâchâryara-
7. putrarâda Annayâchâryarige bhûdâna-dharma-śâ-
8. sana-barasi koṭṭa krama hēgendare namma Śrīnivāsâchâ-
9. ryarige Muḷabâgalige sērida Bommasamudrâda-
10. lli nammage naḍeyatakkâ bhaṭamânya hola ' 2 gadde ' 2
11. ubhayam nâlku-koḷaga bhûmiyannu namma Śrī-
12. nivāsâchâryarige sad-gati-nimittavâgi sa-hira nyô-
13. daka-dâna-dhârâ-pûrvakavâgi sûryôparâga-nimitta-
14. vâgi tri-karaṇa-tri-vâchakavâgi baredu koṭṭa bhû-
15. dâna-dharma-śâsana idannu putra-pautra-pâramparavâgi
16. anubhavisikonḍu baruvudu śrī śrī śrī śrī
17. Indrah pricchhati chândâlîm kimidam pachyatê tvayâ
18. śva-mâmsam surayâ siktam nri-kapâlê chitâgninâ | dē-
19. va-brâhmaṇa-vṛttis tu yê haranti narâdhamâh | tē-
20. shâm pâda-rajô-bhîtyâ charmaṇâchchhâditam mayâ |
21. sva-dattâd dvigunam puṇyam para-dattânupâlanam | para-
22. dattâpahârēṇa sva-dattam nishphalam bhavêt | dâna-pâlana-
23. yôr madhye dânâch chhrâyônupâlanam dânat svargam avâpnô-
24. ti pâlanâd achyutam padam |

Note.

This is said to be a copy of a copper plate grant, the original of which is not found. It records the grant of a *Bhaṭamânya* land belonging to one Śrīnivāsâchârya and situated in Bommasamudra, near Muḷbâgil to Annayâchârya, son of Râjâchârya of Kaundinya gôtra, made by Narasimhâchârya, son of Venkaṭarâmachârya, and Śrīnivāsâchârya of Vâdhulasagôtra and Yajus śâkha on the occasion of a solar eclipse of the spiritual well-fare of the owner Śrīnivāsâchârya whose descendants the donors appear to be.

The inscription is dated the 15th lunar day of the dark half of Āshâḍha in the year Vikriti Śaka 1692, corresponding to 22nd July A. D. 1770.

94.

A Copy of a copper plate grant in the possession of Nandagudi Śrīnivāsâchârya in Muḷbâgal town.

1. svasti śrī-vijayâbhudaya Śâlivâhana-
2. śaka-varsha-Khara-samvatsara Āsvijâ ba 10 lu
3. vêda-śâstra-sampannarâda Venkaṇnâchârya-
4. ravarige Kannasamudrâda śânabôva
5. Jôgappanavaru koḍisida dâna-patra-
6. kramiventendare śrīmatu râjâ Śrī-Ranga-
7. râyaravyanavaru Kâshtiya baliyalli
8. . . . bhâgôttarâda bhûmiyannu
9. dâna-mâdi koṭṭu iddudannu
10. idaralli hola $\frac{1}{4}$ gade $\frac{1}{4}$ yannu
11. nimma putra-pautra-pâramparavâgi
12. naḍasikonḍu baruvudu embudâgi
13. Śrīrangarâyarû nirûpisida prakâra
14. nimma putra-pautra-pâramparavâgi anu-
15. bhavisikonḍu baruvudu yendu daya-
16. pâlisida dâna-patra sva-dattâm para-dattâm vâ
17. yô harêta vasundharâm shashṭi-varsha-
18. sahasrâṇi vishṭhâyâm jâyatê krimih.

Note.

This is said to be the copy of a copper-plate grant the original of which is not forthcoming. It records the gift of some dry and wet lands near the village Kâshti to Venkaṇnâchârya by Jôgappa, *śânabôva* of Kannasamudra under the instructions of the illustrious Râjâ Śrīrangarâyarayya on the 10th lunar day of the dark half of Āsvayuja in the year Khara. It is difficult to say who this Śrīrangarâya was. The grant ends with the usual imprecation.

On a boulder below the tank at the village Dodḍabaṇḍahalli in the hobli of Muḷa-bāgil.

Size 8'—0" × 6'—5".

Kannada language and characters.

1. śrī-guravē namah
2. Virōdhikṛitu-samvatsarada śrāva-
3. ṇa su 5 lu śrīmatu-Muḷa-
4. vāya Viṭhapagaḷa kāryake karter āda
5. śrīmatu . . . nāda Dāmōdara Ayyagaḷavaru
6. śrīmatu-Lakhasetti maga Rāma
7. setṭarige koṭṭa bhū-dāra-dharma-śāsana-kramav ent endare nam-
8. ma āḍalitake vaḷitavāda Lakhasettihaḷliya gavuḍu-
9. prajegaḷa anumatiyinda keṛeyana katisida
10. sambandhavāgi keṛeya keḷage mēlubhāgada kallu-
11. guṇḍina keḷabhāgadalli hattu koḷaga gadeyanu sarva-
12. mānyavāgi koṭṭaru idanu pālisidavaru Gange-Vāra-
13. nāsiyali sahasra-gōva dāna-māḍida punya-bhāgigaḷu
14. idake tapidavaru pāpake hōharu idake gavuḍu-
15. prajegaḷa voppa dāram vā pālanam vēti dānāci chhrē-
16. yōnupālanam dānāt svargam avāpnōti pāla-
17. nād achyutam padam śrī-guru-pādavē gati || śrī śrī

Note.

This inscription is dated the 5th lunar day of the bright half of Śrāvana in the year Virōdhikṛitu and records a grant of a piece of rice-land with the sowing capacity of 10 koḷagas below the tank at Lakhasettihaḷli to Rāmasetti, son of Lakhasetti, by Dāmōdayya, agent to the illustrious Viṭhapa of Muḷavāy with the consent of the gaṇḍa and other people of the village. The record ends with the usual imprecations.

On a rock lying on the road to Pichchagunḍanahalli near the tank at the village Baṇḍehalli.

Size 4'—6" × 2'—9".

Kannada language and characters.

1. namas tunga-śraś-chumbi-chandra-ḥāmara-ḥāravē trailōkya-
2. nagarārambha-mūlastambhāya Sāmbhavē guru-pādavē
3. gati svasti śrī-vijayābhyudaya-Śālivahana-śaka-varshagaḷu
4. 1683 neya Vishu-samvatsarada Chaitra-śuddha 7 lhu śrīmatu
5. Doḍḍalingarājē Arasinavaru Muḷuvāgila śrī-Narahari-
6. śāstrigaḷige dayapālisida grāmadāna-śāsanada
7. kramav entendare nīvu bahu-kāladirida nammannu āśra-
8. yisikonḍu iddu nammage jīvanavannu kalpisi koḍabē-
9. kendu hēlikonḍaddarinda nāvu namma āḍalitake
10. vaḷitavāda Baṇḍehaḷlige peśchima iruva bhūmiyannu ko-
11. ṭṭiruttēveyāgi alli nīvu kere kuṇṭe modalāduderru
12. kaṭṭisikonḍu gaddeyannu māḍikonḍu anubhavisuvu-
13. dallade kāḍu-pradēśadalliruva giḍa-maragaḷannu kaḍidu
14. sāgige anukūlapaḍisikonḍu ā-bhūmigaḷalli āgatakka
15. samasta-phalagaḷannu nīvu putra-pautra-pārampariyavāgi anu-
16. bhavisuvudendu prītiyinda bareḍu koṭṭa dāra-dharma-
17. śāsana-idara sīmā-nirṇaya pūrvakke Doḍḍabaṇḍahalli vūra
18. mundaṇa baṇḍe dakṣiṇakke Sonnavāḍi śāsana uttarakke Doḍḍa-
19. baṇḍahalli kere nīru baruva kāluve i-madhye iruva bhūmi
20. kāḍu baṇḍe modalāduderru nimmage sarvamānya-vāgi koṭṭa
21. kāraṇa idarolaḷaḷa nidhi-nikshēpa-jala-taru-pāshāṇa-akṣhaṇi-
22. āgāmi-siddha-sādhyangal emba aṣṭa-bhōga tēja- svāmyavannu annu-

23. bhavisikoṇḍu baruvudendu bareḍu koṭṭa dāna-śāsana sva-datam
24. para-dattam vā yō harētu vasundharā shasṭi-varsha-sahasrēshu
25. viṣṭāyām jāyatē krimiḥ | guru-pādavē śaraṇu.

Note.

This inscription records the gift by the illustrious Doddalingarājearasu of some plots of land to the west of the village Baṇḍahalli to Naraharīśāstri of Muḷvāgil as a reward for his past services and also to enable him to construct tanks, ponds, etc., and thus convert the land into rice-fields and also increase the area of cultivation by cutting down jungle. The boundaries of the land are next given together with the usual imprecatory verse at the close. The date of the grant is stated to be the 7th lunar day of the bright half of Chaitra in the year Vishu, 1683 of Śālivāhana era, corresponding to April 11, A.D. 1761.

Srinivasapur Taluk.

97.

On a rock in the village Aḍavikurubarahalli in the Hobali of Yaldūr.

Size 5'—0" × 3'—0".

Kannaḍa language and characters.

1. Śrīmukha-nāma-samvatsara-Phālguna-śuddha 5 Sthira-vāra
2. śubha-dinadallu grāma-dēvateyāda Māremmanige
3. dēvālayava kaṭṭisidāta Bayiregavudana maga
4. Honnegavudānu śilpi Mārōjana maga
5. Mallāchāri mangala śrī śrī

Note.

This inscription records the construction of a temple for the village goddess Mārema on Saturday the 5th lunar day of the bright half of Phālguna in the year Śrīmukha by Mallāchāri, son of Mārōja for Honnegauḍa, son of Bayiregauḍa.

98.

On a stone lying near the main weir of the tank at the village Nilatūr in the Hobali of Yaldūr.

Size 1'—6" × 1'—0".

Telugu language and characters.

1. śubham astu Gaṇādhi-
2. patayē namaḥ
3. Tāḍigōla Rāma-
4. ppanāyanigāru
5. bōyi Timmaya-
6. koḍaku Māda-
7. nnaku yichchina bhū-
8. dāna-mānyam

Note.

This records the gift of some land as mānya to Mādanna, son of Bōyi (palankin-bearer) Timmaya by Rāmappanāyanigāru, chief of Tāḍigōla.

99.

On a stone lying in the grove of *honge* trees in the village Ganganatta in the Hobali of Yaldūr.

Size 5'—6" × 2'—0".

Kannaḍa language and characters.

1. śrīmanu mahārājādhirāja pa-
2. ramēśvara śrī Vira Harihararā-
3. yara kumāraru Dēvarāya Vo-
4. deyaru prituvī rājyam geyi-

5. va Śaka varusha 1340 ne Viḷambi-
6. samvatsarada Kārttika su 1 Su śrī-
7. man-mahā-mūvarurāyaregaṇḍa
8. Chenji Bayanāyakaravara
9. makkaḷu Chikkamuddeyanāyakaṛu
10. tamma nāyakatarake saluva
11. Hemmaḍināḍa Ballagavun-
12. ḍapa . . . yalu santeya ka-
13. ṭṭisi Ballagavunḍa Chandaga-
14. vunḍa Mādijīya tamma
15. . . . rige mukhyavāda ayivattāru dēśa-
16. da Ballasetṭi Tālamuri Timmi-
17. setṭi oḷagāda samasta-
18. gaudugaḷu sarteṇa sun-
19. kavānu mānyavāgi biṭṭu
20. koṭṭaru maṅgaḷa mahā śrī

Note.

This inscription is dated Friday the 1st lunar day of the bright half of (Adhika) Kārtika in the year Viḷambi, Śaka 1340 corresponding to 30th September A.D. 1418 and belongs to the reign of the Vijayanagar King Dēvārāya Voḍeyar son of Vīraharihararāya.

It records the starting of a fair (*sante*) by Ballagavunḍa of Hemmaḍināḍu at the instance of Chikkamuddeyanāyaka, the chief of the nāḍu and the son of the illustrious Chenji Bayanāyaka. And it also records the grant of *santeṇa-sunka* (toll dues on the fair) to Ballagavunḍa, Chandgavunḍa and Mādijīya by the merchants. Ballasetṭi, Tālamuri Timmisetṭi etc., belonging to the 56 countries.

100.

On a stone lying below a tamarind tree to the west of the village Haralukunte in the Hobali of Yaldūr.

Size 6'—0'' × 2'—3''.

Kannaḍa language and characters.

1. śrīmatu
2. nāḍa halavaru
3. svāmitanavanu Sômôja-
4. rasetṭiya makkaḷu Vengata-
5. setṭige Malisetṭiya makkaḷu Mānika-
6. setṭigalige koṭṭa sarva-
7. mānya hola kha 1 gadde kha 1 sala-
8. ge āya mane paṭṭu hēru sunkavanu
9. sarvamānyavāgi ā-chandrārka-sthā-
10. yiyāgi salisuvadu yi-sāsana-
11. ke tappidavaru nāḍugaḷa hala-
12. varige tappidavaru

Note.

This inscription seems to record the grant of the office of *Svāmitana* (headmanship) together with the gift of some plots of dry land with the sowing capacity of 1 khaṇḍuga and of wet land with the sowing capacity of 1 khaṇḍuga and of the right to collect the revenue (*āya*, a kind of tax; *manepaṭṭu*, house-tax; and tolls on merchandise) to Vengatisetṭi, son of Sômājarasetṭi and Mānikasetṭi, son of Mallisetṭi, by the people of the nāḍu.

The record is of some interest as it shows the nature of power exercised by the people of a nāḍu collectively and the importance of the office of Headmanship in villages.

101.

On a stone set up in the plain to the east of the village Rāmapura in the Hobali of Yaldūr.

Size 3'—2'' × 1'—3''.

Telugu language and characters.

1. Vibhava-samvatsarada Māgha ba 12
2. Sukravāram śrīman-mahā-
3. nāyamkāchāryulaina
4. Apparāyanivāru
5. Virabhadrasvāmiki
6. yichchina mānyamu
7. maḍi-pardumu . . .

.

Note.

This inscription records the gift of some rice-fields as *mānya* for the service of god Virabhadrasvāmi by the illustrious mahānāyakāchārya Appanāyanivāru on Friday the 12th lunar day of the dark half of Māgha, in the year Vibhava.

102.

On a stone lying by the side of a channel near the grove of *honge* trees to the east of the village Koḷatūr in the Hobali of Yaldūr.

Size 5'—6'' × 2'—9''.

Kannada language and characters.

1. Kara-samvatsara-Āśvīja ba 10 lu
2. śrīman-mahārājādhirāja Śrī-
3. rangarāya-rāya-mahārāyaru
4. rājyavan āluvali Bōgappayya-
5. navaru Venkaṇṇanavarige barasi-
6. koṭṭa bhū-dāna-śāsana namma-
7. ge dayapālisida . . . simeyo-
8. laḡaṇa Raṅapura-grāmadalu na-
9. mma mātā-pitrigaḷige śāśvata-lōka-
10. vāgabēkeruḍu vōḍu-khaṇḍuga gadde
11. hattu koḷaga holavannu saha dhārā-da-
12. ttavāgi samarpistevāda kārāṇa ni-
13. vu nimma putra-pautra-pārampariyavāgi
14. anubhavisikoṇḍu baruvuḍuḍu
15. bareḍu koṭṭa śāsana idan apahā-
16. risidavaru mahāpātakake hōharu
17. śubham astu

Note.

This inscription is dated the 10th lunar day of the dark half of Āśvīja in the year Khara and records the gift of a piece of wet land with the sowing capacity of 1 khaṇḍuga and of dry land with the sowing capacity of 10 koḷagas in the village Raṅapura to Venkaṇṇa by Bōgappayya for the spiritual welfare of his parents during the reign of the Vijayanagar King Śrīraṅga Rāya.

103.

Kottapalli grant of Kṛishṇarāja Vaḍeyar III of Mysore dated A. D. 1812 in the possession of Rāmābhaṭṭa of Hosahalli in the Hobali of Yaldūr.

2 plates; Size 4'' × 4½''.

Kannada language and characters.

1. Amilāne Sirsatedāru sahā layastukaba āve makardamāse-
2. vamu jāriyāse Tāluku Śrīnivāsapura yēru kālavadārrul

3. riyāsata Maisûru Bidānava Tālukipalliruva Vēdamûrti . riyasvāmi-
4. śāstrigaḷu hujûrige bardu tammage Tālûku majakûru paiki Kottapalli
5. emba grānavu pûrvadārabhya sarvamānyavāgi naḍedu bardu iḥege
6. japhti dākhalāgi sālāsālu bēriju jārtiyāgiruvudarinda
7. âmēle sarkārakke hana koṭṭu jīvana māḍuvudakke nirvāha villa
8. munāsab aridu jōḍi mokarûr māḍisikottalli ā-mērege jō-
9. ḍi hanavannu sālubasālu sarkārakke sandāya māḍi tamma jīvanavu
10. māḍikonḍu sarvadā sarkārada-śrēyahprārthane māḍuttā idēven-
11. badāgi hujûralli arike māḍikonḍu sṭhaladinda arji bhōgepatte
12. sahā tandu tōrisida kārana sadari-grāmada pañcha-sālā-huṭṭuvali
13. parāambarisi i-Śāstrigaḷu Kottapalli-grāmakke jōḍi mokarûr māḍisi
14. koṭṭu iruvudu sadari grāmadaḷli khullu bēriju kaṇṭhîrāya
15. 76½ 1½ ipaiki vajā jāri ināmatti 6½ jātā bāki bēriju
16. 70 1½ ipaiki lukasānu bābu bēriju māpu māḍisi iruvu-
17. du 38 1½ bāki bēriju 32 muvvaṭṭeraḍu varaha kaṇṭhîrāya prakāra

(IIa).

18. jōḍi mokarur māḍisi appaṇe koṭṭu iruvadarindā sadari
19. grāma Śāstri majakûru suphardu māḍi Āngîrasa-sam l dārabhya
20. sālū basālu mûvatteraḍu kaṇṭhîrāyi mērege sarkāra-
21. kke tegeḍukolluttā sadari grāmavannu ivarige sarāgu naḍisikonḍu
22. baruvudu hada sāl tājā sannadu vujûru idakelasav illa sannadu-
23. rakalannu Sirastedāra daptarakke baresikonḍu asalu sannadannu i-Śā-
24. strigaḷa vaśakke koḍuvudu Āngîrasa-sam || nija vaiśākhe śu 1 ba tā-
25. rikhu 11 ne māhe May San 1812 né inkhabaru Girimājirāvu
26. munishi Hujûr Sallām kaṇṭhîrāyi mûvatteraḍu varahāda mērege
27. jōḍi tegeḍukonḍu grāma naḍasi koḍuvudu
28. Śrīkrishṇa

Note.

This inscription belongs to the reign of Krishnarāja Wodeyar III of Mysore and is dated the 10th lunar day of the bright fortnight of Nija Vaiśākha in the year Āngîrasa corresponding to 11th May 1812 (The English date is also given in the grant). It records that Rāmasvāmi Śāstri of Mysore Bidānava taluk (?) went to the King and represented that though the village Kottapalli in the said taluk had been his ancestral Sarvamānya grant from a long time, it had been recently attached and that its taxes were being enhanced year after year, so as to leave him nothing. He therefore prayed that the village might be converted into a Jōḍi village so that he might be able to pay up the taxes thereon and maintain himself. He also presented his records showing his title. The King thereupon taking into consideration the average revenue of the village for five years calculated the annual income at Kaṇṭhîrāya varahas 76½ and paṇas 1½ and fixed 32 varahas as the Jōḍi amount to be paid on the village. A sannad was accordingly presented to the applicant granting him the village as Jōḍi on the condition of his paying the annual revenue of varahas 32. A copy of the sannad was ordered to be entered into the register of the Sirastedar and the original sannad delivered to the applicant. The grant was written by Girimāji Rāvu, munshi.

The inscription ends with the usual signature of the King as Śrīkrishṇa.

104.

On a boulder in the village Baṇḍekurubarahalli in the Hobali of Yaldûr.

Size 3'—6' × 2'—9".

Kannada language and characters.

1. Manumata-samvachchara-Cha-
2. yitra su 5 lu śrīmatu-
3. Dāmōḍa-a-Ayyagaḷa ku-
4. māra Gōvajīyaru nili
5. sida maṇṭapada dharma
3. śubham mangalaṃ śrī śrī

Note.

The inscription records the erection of a maṇṭapa by Gōvajīya, son of the illustrious Dāmōḍarayya, on the 5th lunar day of the bright half of Chaitra in the year Marmatha.

BEDIRÛR GRANT OF THE WESTERN GANGA KING BHÔVIKRAMA

18

A photograph of a palm-leaf manuscript fragment. The leaf is dark brown and shows several lines of handwritten Tamil script in white ink. A prominent circular hole is visible on the left side of the fragment.

11A

1. அருங்கோட்டைச் சிவசாமிசுவாமி
 2. காலத்திற் பட்டினத்திற் பட்டினத்திற்
 3. பட்டினத்திற் பட்டினத்திற் பட்டினத்திற்
 4. பட்டினத்திற் பட்டினத்திற் பட்டினத்திற்
 5. பட்டினத்திற் பட்டினத்திற் பட்டினத்திற்
 6. பட்டினத்திற் பட்டினத்திற் பட்டினத்திற்
 7. பட்டினத்திற் பட்டினத்திற் பட்டினத்திற்
 8. பட்டினத்திற் பட்டினத்திற் பட்டினத்திற்
 9. பட்டினத்திற் பட்டினத்திற் பட்டினத்திற்
 10. பட்டினத்திற் பட்டினத்திற் பட்டினத்திற்

昨日

[illegible]

TUDA

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

種目

10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532

BEDIRÛR GRANT OF THE WESTERN GANGA KING BHŪVIKRAMA

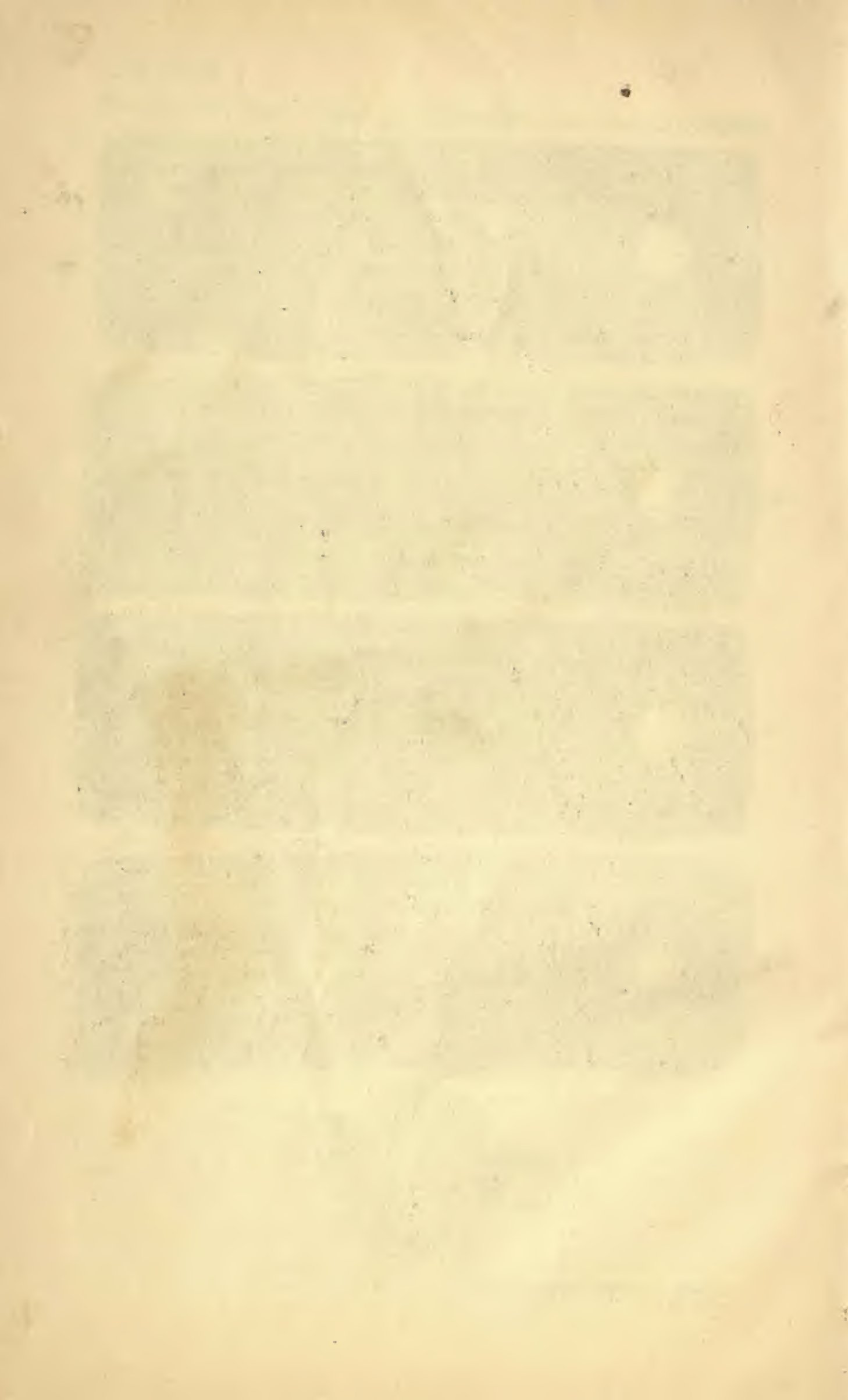
IV A

[illegible]

VA
[A fragment of a palm-leaf manuscript showing several lines of handwritten text in Tamil script. The leaf has a circular hole on the left side.]

Handwritten text in Devanagari script, likely a historical record or inscription, inscribed on a dark, rectangular object (possibly a piece of wood or stone) with a circular hole on the left side.





Bedirûr grant of the Western Ganga King Konguṇi Mahâdhirâja Bhûvikrama dated Śaka 556 in the possession of Bhavânisingh in the village Yadarûr in the Hobali of Yaldûr.

Elephant seal :—5 plates.

Old Kannaḍa characters and Sanskrit language.

Size 7 $\frac{3}{4}$ "—2 $\frac{1}{2}$ ".

I(b).

1. svasti jitam Bhagavatâ gata-ghana-gaga(na)-nâbhêna Padmanâbhêna śrīmat Jâhnavêyaku-
2. lâmalâ-vyômâvabhâsana-bhâskarass [v] a-khalgaika-prahâra-khaṇḍita-mahâ-śilâ-stambha-la-
3. bdha-bala-parâkramô dâruṇâri-guṇa-vadâra nîpala bdha¹-vraṇa-vibhûshaṇa-vibhûshitah Khânvyâ-
4. na-gôtrah śrīmat Konguṇivarmma (n)-dharmmamahâdhirâjah tasya putrah pitur-anvâgata-śata-guṇa-yuktô
5. vidyâ-vinaya-vihita-vṛttah samyak-prajā-pâlanamâtrâdhigata-râjya-prayô-
janô vi-
6. dvat-kavi-kâncana-nikashôpala (bdha) bhûtô nîtiśâstrasya vaktri-prayôktri-
kuśalô Dattaka (sya)-śâstra-
7. pravṛttah praṇita²-jâna-kalpataru śrīmat . Mâdhava-mahâdhirâjah tasya
putrah pitri-paitâmaha-

(IIa.)

8. guṇa-yuktô anêka-chaturddanti³-yuddhâ-vâpta (ś)-chatur-udadhi-vêlâ-valayi-
śililâsvâjita⁴-yaśah
9. śrīmad-Harivarmma-mahâdhirâjah tat-putrô dvija-guru-dêvatâ-pûjanôpakâ-
ra . Nârâyaṇa-charaṇa-
10. ravindânupûjyâta⁵-bhaktah śrīmat Viṣṇugôpa-mahâdhirâjah tat-putrah
Triyambaka-charaṇâmbhōruha-
11. rajah-pavitṛkṛitôttamâṅgah⁷ sva-bhuja-bala-parâkrama-kṛaya-kṛita-râjya
[h] dhruva⁸
12. mōshṭa piṣitâsana⁹ vṛttikara-niṣita-dhârâ-svaya¹⁰ Kaliyuga-bala-panka-
pâta¹¹-nṛipa-râja-sadharmma-
13. vihâraddharaṇa¹² [h] dvâtrimśâyudha-kuśala-hasta [k] nitya-sannaddha
śrīmat Mâdhava-mahâdhirâjah tasya pu-
14. trah śrīmat Kadamba-kula-gagana-ga [b] hasti-mâlinah Kṛishṇavarmma-
mahâdhirâjasya priya-bhâginê- (parô)

(IIb).

15. yô vidyâ-vinayâtisaya-paripû-itântarâtmâ niravagraha-pradhânaśauryyô (yô)
vidvatsu
16. prathamâgraganyah śrīmat Konguṇimahâdhirâjasya vinitan-nâmadhêyah¹³
tasya putrah śrī-
17. Skandavarmma-durggâdhirâjasya priya-putrî-putrah vijṛimbhamâṇa-śakti-
trayah Antariksha¹⁴ Âla-
18. ttûr Proliha¹⁵ Payisakarâdyanêka¹⁶-samara-mukha-makha-hutavaha
prahata-śûra
19. puruṣa-paśûpahâra-vipushah¹⁷-samadi-hastikṛita¹⁸-kṛitâ [ntâ]-gnimukhah
(vistikṛitântâttimukhah) kâ-
20. rita-Kirâtârjjuniya-pancha-dasa¹⁹-sargga-ṭikâkârô śrīmat-Konguṇi-mahâdhi-
râja Durvvirîta-nâ

1. Read *vidâraṇôpalabdha*.

2. Read *praṇata*.

3. Read *chaturddanta*.

4. Read *śililâsvâdita*.

5. Read *pâjanaparô*.

6. Read *dhyâta* for *pâjyâta*.

7. Read *pavitṛkṛitôttamâṅgah*.

8. Read *kshutkshâmōshya* for *dhruvamōshya*.

9. Read *piṣitâsana* for *piṣitâsana*.

10. Read *dhârâsih*.

11. Read *pankâvasanna*.

12. Read *viṣṇôdharana*.

13. Read *Konguṇi-mahâdhirâjah Avinîta-nâma-dhêyah*.

14. Read *Andari*.

15. Read *Porulare*.

16. Read *Pernagarâdyanêka*.

17. Read *vighasa*.

18. Read *vihasikṛita*.

19. Read *pancha-dasa*.

21. madhēyah tasya putrah durddānta-vimarda-vimṛidita-viśvambharādhīpa-
mauli-mālā-mak(h) a-

(IIIa).

22. randa-punja-punjarikriyamāṇai-charaṇa-yugaḷa-nēḷinō Mushkaṇṇ-nāma-
dhēyah Konguṇimahādhi-
23. rājahtasya putrah tatōdhikah sakala-digantarā-prasiddha-Sindhurāja-duhit. u
-va-
24. rah chaturddaśa-vidyāsthānādhigata-vimala-mati-viśēshasya² nītiśāstrasya
vaktri-priyō-
25. kṛti-kuśalō ripu-timira-nirākaraṇōdaya-bhāskarah Śrīvikrama-priat [h] ita-
nāmadhēyah
26. tasya putrah kārita-Kāvēritira-Karikāla-kula-vamśōtpannaś Chōḷa-nṛipa-
putrī-putrō-nēka-samara-sa-
27. mpādita-vijṛimbhita-dvirada-radana-kuliśābhi-ghāta-vraṇa-śvarūḍhāśvand³-
vijaya-lakṣhaṇa-
28. lakṣhikṛita-viśāla-vakshasthalah samad[h]igata-sakala-śāstrārthta-tatva-
nirūpa [s] samarāditya- triva-

(IIIb).

29. rggō⁴ niravadya-charitah pratidinam a-[b] hi-varddhamāna-prabhāvō (hu)
Bhūvikrama-nāmadhēyah api cha
30. nānā-hēti-prahāta-pravighāṭita-bhaṭōrah-kapāṭōtthitāśrī[g]-dhārā-svāda-
pramatta-dvibha⁵-śata-charaṇa-kshvē-
31. da (s)-sammardda-bhīmē sangrāmē Pallavēndrō narapativijayōjyō hi Dudda-
ṇḍā-bhidhānē⁶ rājā Śrīva-
32. llabhākhyā [s] samara-sa-⁷-jayāvāpta-lakṣmī-viḷāsah Konguṇi-mahādhi-
rājēṇa Kōḷālapurē sthi-
33. tvā shaṭ-panchā⁸ satyuttara-pancha-satēshu⁹ gatēshu saka-varshēshu¹⁰
samatitēshvātmarah-pa-
34. varittamāna panchavimsati¹¹-varddhamānē-vijaya [i] śvarya-samvatsarē
Chaitra-sukla-pakṣhē¹² daśemyām
35. Magha-nakṣatrē (ti) Bṛhaspativārē Kōḷāla-vishayādhipas supūrvvinām
satsūdrah Keśa-
36. ganabalisimha sthiramēṇṭi¹³ Bānavidyādharah Prabhumērugavunḍa [s]
tasya sūnu [r] Vijayāditya-gā-

(IVa).

37. vunḍa [s] tasya sūnuh Prabhumērugavunḍa [s] tasya sūnuh Māregavunḍah
tasya sūnu [h] Mamavīra-bhaṭah Vikra-
38. māditya-gavunḍasya Hodali-vishayē Bedirūr mayā dattam asya sīmāh
Kannāṭakē prava-
39. kshyāmi pūrvvāyān diśi Kōḷattūra Uttanūra Mukkūṭala aruṇōnnata-bhūmi-
samūpē arddhachandrā-
40. kārada koḷa allindam tenkalu Mōryyar-māḷa-samūham allinda tenkalu Bedirūra
41. (ra) toṇṇē vondukūḍida Peyinakereya jalāśayam allinda paḍuvalu aruṇa-
pāshāṇa-
42. pankti-sahitōnnata-bhūmi allinda paḍuvalunnata-bhūmi paśchimah pū [r]
vada bāla-chandrākā-
43. rada koḷa samūpada sancharivaḷḷa allinda tenka-paḍuvalu Uttanūra Tonḍā-
lada Mukkūṭala
44. maṇmoraḍi yī dēvakhaṇḍada kaṇvāyi allindam paḍuvalu Tonḍālada Poiyūra

(IVb.)

45. sanḍiyal ā maṇmoraḍi allinda baḍagalu muntāgi parida Sancharivaḷḷadi
bālachandrākā-
46. rada koḷa allinda baḍagalu Poiyūra-toṇṇē udaka-nirghāṭah allinda baḍaga-
47. lu arddha-chandrākārada koḷa allinda baḍagalu Poiyūra Bedirūra Dāsanūra
Mu-

1 Read *punjarikriyamāṇa*

2 Read *viśēshah*

3 Read *sumrādha-bhāsvad*

4 Read *samarāditya-trivarggo*

5 Read *dvipa*

6 Read *Pallavēndram narapatim ajayad yō*
Vilandābhidhānē

7 *śatā*

8 Read *panchāśatyuttara*

9 Read *śateshu*

10 Read *śaka-varshēshu*

11 Read *pancha-vimsati*

12 Read *śukla-pakṣhē*

13 Read *sthiramatir*

48. kkûṭasandhiyal unnata-bhûmiya Dêvachennella-koḷam allinda mûḍalu bâ-lachandiô-
 49. pamânada koḷa allinda mûḍalu Dâsanûra kereya kiḷ-bayala Svalvannadi-jalâsa-
 50. yah allinda mûḍalu vishama-sthalada palvalôḍakam allindam mûḍalu Dâsanûra Koḷattû-
 51. ra Mukkûṭala maṇ-moṇḍi allinda tenkalu śilâsthalam allinda tenka-mûḍal ardhâ-chandrâ-

(Va).

52. kârada koḷam allinda tenkalu bâla-chandrâkârada koḷa allinda tenkalu paś-chima-pûrvvada
 53. Koḷattûra śimeya Uttanûra śimeya Mukkûṭala aruṇa-sthalada arddhachan-drâkârada
 54. koḷadim Bedirûra śimâ-sandhi-samâptah hiraṇyam êkam gâṃ êkam bhûmy-yâm a-
 55. pyêkam ankuram haran narakam âprôti yâvad âbhûta-samplavam 1 bahubhir vvasud[h]â
 56. dattâ râjabhis Sakerâdibhih¹ yasya yasya yathâ bhûmi tasya tasya tadâ phalam
 57. sva-dattâm para-dattâm vâ yô harêti vasundharâ [m] shashṭhir-vvarsha-sahasrâṇi viśṭhâyâṇ jāya-
 58. tē krimih Bhûvikrama-Gangabhûpa-śrî-vâkyēna tu sâśvatah² Ganganârâyaṇâ-châryya-likhita-

(Vb).

59. midam śâsanam ittham kṛtâh Paśupati-daṇḍâdhipēna ittham kṛtâh Pârîśva daṇḍâdhipēna
 60. yâvaś³ chandra-divâkarau tâvat sâśva⁴ ah⁴ Keśagah aham Bedirûr ddâsyâ-mi Ganga-vikrama-
 61. bhûbhujah.

Translation.

(Line 1).

Be it well ! Victorious is the adorable Padmanâbha resembling the cloudless sky

(Lines 2—4).

A sun illumining the clear firmament of the Ganga family, famous for valour and strength exhibited in rending asunder a pillar of stone with a single stroke of his sword, adorned as with ornaments with wounds received while cutting down the hosts of his fierce enemies, born of the Kâṇvâyana-sagôtra (was) the illustrious Kongunivarma-dharma-mahâdhirâja.

(Lines 4—7).

His son, inheriting the hundreds of good qualities of his father, possessed of an admirable character due to his learning and modesty, having obtained the honours of the Kingdom only for the good government of his subjects, a touchstone for testing gold the learned and the poets, skilled in the exposition and practical application of the science of polity, expounder of the treatise by Dattaka, a Kalpa tree to his followers, was the illustrious Mâdhavamahâdhirâja.

(Lines 7—9).

His son, inheriting the qualities of his father and grand-father, possessed of a fame tasted by the waters of the four oceans and acquired in his fights against rows of elephants was the illustrious Harivarmamahâdhirâja.

(Lines 9—10).

His son, devoted to the worship and support of the Brahmans, gurus and gods, meditating on the feet of Nârâyana, was the illustrious Vishṇugôpa-mahâdhirâja.

(Line 10—13).

His son, with his head purified by the pollen from the lotus-like feet of Tryambaka, having by the strength of his arms and prowess purchased his kingdom; providing with his sharp sword food to demons whose lips are emaciated with hunger: lifter up of princes and subjects from the thick mire into which they have fallen during the age of Kali; skilled in the handling of the thirty-two weapons; ever ready (for battle) was the illustrious Mâdhavamahâdhirâja.

1 Read *Sagarâdibhih*

2 Read *sâśvatah*

3 Read *yâvach*

4 Read *sâśvatah*

(Lines 14—16).

His son, the beloved son of the sister of Kṛishṇavarma-mahādhiraṇja who was a sun in the firmament of the Kaḍamba family, with his mind purified by his excellent learning and modesty, possessed of valour unopposed, the foremost among the learned, was the illustrious Konguṇi-mahādhiraṇja named Avinīta.

(Lines 17—20).

His son, the son of the beloved daughter of Skandavarma-durgādhiraṇja; endowed with the three constituents of regal power (*prabhuśakti*, *mantraśakti* and *utsāhaśakti*, corresponding to imperial power, power of discretion, and power of active will), having caused bewilderment to the fire of Yama by the excess of food in the shape of victims of heroes immolated at the sacrifice of battles at Antariksha (Andari), Ālattur, Prolihaḷe (Poruḷare), Poyisakara (Pernagara) and other places; author of a commentary on the fifteenth canto of the Kirātārjuniya; was the illustrious Konguṇimahādhiraṇja named Durvinīta.

(Lines 21—22).

His son, with his lotus feet rendered yellow with the fragrant pollen of the garlands worn on the heads of hostile kings trampled down in fierce battles, was the Konguṇi-mahādhiraṇja, Mushkara by name.

(Lines 23—25).

His son, who excelled over the previous king, the son-in-law of the King of Sindhu, famous all over the world, with his mind rendered pure by his learning of the fourteen branches of knowledge; skilled in the expounding and application of the political science, a rising sun in dispelling the darkness namely enemies, was the famous (king) Śrīvikrama by name.

(Lines 26—32).

His son, son of the daughter of a Chōḷa king descended from the family of Karikāḷa reputed for the construction of embankments to the Kāvēri, possessed of the scars of wounds made by the tusks of elephants in countless battles, with his broad breast marked with the signs of victory shining from out of the wounds, well-versed in the contents of all the śāstras, devoted to the three pursuits of life; endowed with spotless character, with power growing day after day, was Bhūvikrama by name. Also was he known as Śrīvallabha who with the splendour of victories in a hundred battles conquered the Pallava King in the battle of Viḷanda, fierce with the trappings of hundreds of elephants intoxicated with the blood gushing out from the broad breasts of hostile kings pierced with a number of weapons.

(Lines 33—37).

By the Konguṇimahādhiraṇja residing in Kōḷālapura (Kolar), there having elapsed five hundred Śaka years increased by fifty-six, and in the progressive and prosperous 25th year from the beginning of his reign, in the month of Chaitra, bright fortnight, 10th lunar day with the constellation Makha, it being Thursday.

(Lines 37—40).

There was the lord of the Kōḷāla district inherited from his ancestors, a good Śūdra, a lion of Kesagaṇabali, of steadfast mind, known as Bāṇavidyādhara, by name Prabhu mērugavuṇḍa. His son was Vijayādityagavuṇḍa, his son was Prabhumērugavuṇḍa, his son was Māragavuṇḍa; to his son Mahāvīrabhaṭa Vikramādityagavuṇḍa was given Bedirūr in Hodali district by me (Konguṇivarma).

(Lines 38—39).

I shall relate in Kannāṭaka language its boundaries.

(Line 39—54).

In the east a semi-circular pond near the plot of elevated land of red soil by the side of villages Koḷatūr, Uttanūr and Mukkūṭal; to the south from that place is situated Mōryyar-mālasamūha; to the south from that place, the Bedirūr valley together with the tank called Peyinakere; to the west from that place is an elevated land marked with a line of red rocks; to the west from that place which is also directly west of the elevated land is situated a low water course close by the semi-circular tank referred to above; south-west from that place is a hillock of pure soil close by Uttanūr, Tonḍāla and Mukkūṭal and also a valley belonging to this sacred place. To the west from that place, another hillock of pure soil close by Tonḍāla and Poliyūr; to the north from that place, the same semi-circular pond adjacent to the water-course referred to; to the north from that place, the passage of water of the streamlet near Poliyūr; to the north from that

place, the same semi-circular pond; to the north from that place a tank called Dêvachen-
nella bordered by the elevated land adjacent to Poliyûr, Bedirûr, Dâsanûr and Mukkûtal.
To the east from that place is the crescent-shaped tank; to the east from that place is a
tank called Svalvannadi in the plain below Dâsanûr tank; to the east from that place
is a small pond with water on the uneven place; to the east from that place is situated
the hillock of pure soil close by Dâsanûr, Koḷattûr and Mukkûtal. To the south from
that place a rocky plain; to the southeast from that place is the semi-circular pond; to
the south from that place is the crescent-shaped tank; to the south-west from that place
are situated Koḷattûr, Uttanûr, Mukkûtal and the hillock of red soil as well as the semi-
circular pond. Bounded by these is the village Bedirûr.

(Lines 55—57).

He who takes away a piece of gold, or a cow or even a sprout from this land falls
into hell and will remain there till the end of the universe. By Sagara and several
other kings has the land been enjoyed. The fruit thereof was assigned to him who
happened to be in charge of the land for the time. He who takes away land given by
himself or others will be born as a worm in ordure for sixty-thousand years.

(Lines 58—60).

Under the order of the Ganga King Bhûvikrama, Ganganârâyaṇâchârya engraved
this grant to last for ever. Thus has been done (signed) by Paśupatidaṇḍâdhipa and
Pârîśvadaṇḍâdhipa (two generals): May Kesaga last as long as the sun and moon
endure. I, King, Gangavikrama by name, shall grant the village Bedirûr.

MYSORE DISTRICT.

Chāmarājanagar Taluk.

106.

Copper plate grant of the Ganga king Śivamāra purchased from Anantaramaiya of the village Kuḷagāṇa in Harave Hobli.

Five plates with ring: Elephant seal.

Size $8\frac{1}{2}'' \times 1\frac{1}{2}''$.

Old Kannaḍa characters.

Language partly Sanskrit and partly Kannaḍa.

I(b).

1. svasti śrī jitam bhagavatā śrīmaj-Jāhnavēya
2. Śramaṇāchāryya-sādhitah sva-khādgaika
3. rākrama-yaśasah dārunāri-gaṇa-vidāra
4. nvāyana-sa-gōtrasya śrīmat-Kongaṇivarma dha

II(a).

5. yuktasya śrīman-Mādhava-mahādhīrājasya priyōrasasya śrī Viṣṇuvarma-
gōpa-mahādhīrājasya anē-
6. ka-chaturdanta-yuddhāvāpta-chatur-udadhi-salilāsvādita-yaśasah putrasya
śrīman Mādhava-mahādhīrā-
7. jasya putrasya śrīmat Krishṇavarma-mahādhīrājasya bhāginēyasya śrīmat
Kongaṇi-vṛiddharājasya-
8. vinīta-nāmnah putrasya śrī Durvinīta-nāmadhēyasya samasta-Pāṇāṭa-Punnā-
tādhipatēr ātmajasya śrī-

II(b).

9. mat Kongaṇi-vṛiddharājasya prathita-Mushkara-dvitiya-nāmadhēyasya
sarva-vidyā-pāragasya sūnōh śrīma-
10. t Prithivikongaṇi-vṛiddharājasya Śrīvikrama-dvitiya-nāmadhēyasya sarva-
vidyā-nikashōpalabhūtasya pra-
11. yōga-nipunatarasya śrī-vikramōpārjītanēka-janapadasya pratāpōpanata-
sakala-sāmantasya
12. Ghanavinītasya ātmajē śrīmat-Prithivikongaṇi-vṛiddharājē prāṇitānēka-rājas-
ya makuṭa-maṇi-ma-

III(a).

13. yūkha-puñja-piñjaritāngushthē varayuvati-manō-nayana-subhagē nipun-
nripati-gajāśva-ratha-narōru-vana-
14. lōka samāda-dvirada-turagārōhaṇōpabbī-samāpa-niratisāya-nija-sarīra- Śrī-
vallabhē sakala-
15. Pāṇāṭa-Punnātādynēka-janapadādhipatau manō-vinītasya bhrātā Śivakumā-
rah śrīmat Prithivī-
16. kongaṇi-vṛiddharājah Sthiravinītah Avani-mahēndra-vikhyātah Pāṇāṭa-
Punnātādyarēka-janapadādhi-

III(b).

17. patih prithivim paripālayati Koḍugūnnāḍā Kellipusūrā Chediakke Kargu-
lappola Ttaṭuvallu-
18. vereum Vasadigālum eraḍu kaḷanīum tōṭṭamum manettānamu [m] Prithivī-
kongaṇi Muttarasar anumatado-
19. ḷam Pallaveḷārsar poydār Kokandiyum Mayiluragayum Mēlpālum Jādīgālu
Koligankerekkālu ordu tōṭṭamum ā-
20. ru kaḷanīum Prithivikongaṇi Muttarasar anumatadoḷam Garjenāḍar Kanna-
mar poydār Chantasēnāchā-

COPPER PLATE GRANT OF THE GANGA KING SIVAMÂRA.

IB
 १ सुप्रसिद्धिर्लोकगतप्रियं प्रह्लादपुत्रम्
 २ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्
 ३ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्
 ४ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्

IIA
 ५ सुप्रसिद्धिर्लोकगतप्रियं प्रह्लादपुत्रम्
 ६ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्
 ७ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्
 ८ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्

IIB
 ९ सुप्रसिद्धिर्लोकगतप्रियं प्रह्लादपुत्रम्
 १० प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्
 ११ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्
 १२ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्

IIA
 १३ सुप्रसिद्धिर्लोकगतप्रियं प्रह्लादपुत्रम्
 १४ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्
 १५ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्
 १६ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्

IIIB
 १७ सुप्रसिद्धिर्लोकगतप्रियं प्रह्लादपुत्रम्
 १८ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्
 १९ प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्
 २० प्रह्लादपुत्रम् प्रह्लादपुत्रम् प्रह्लादपुत्रम्

IV (a).

21. ryyar karttârar âga adarkke sâkshi Kellipusûr pannirvarum Aysâmantarum Nâlattânium idâ-
22. n alidon pancha-mahâ-pâtagan apponśrî bahubhir vasudhâ bhuktâ râja-bhis Saka-
23. râdibhih yasya yasya yadâ bhûmi tasya tasya tadâ phalam || dēvasvam tu visham ghô-
24. ram na visham visham uchyate visham êkâkinam hanti dēvasvam putra-pautrikam || sva-dattam para-dattam vâ

IV (b).

25. yô harêti vasundharâ shashthim varsha-sahasrâni ghôrê tamasi vartate I Mârâgo-
26. tterar ondu tōttam poydâr dēvarâ pasu goṭṭ ondu tōttam koṇḍattu Ganje-nâdar
27. Kkaṇṇamman Koḍugûrnâdâla Orankalvâygarum Sîmpâlvâygarum irvvarum Tuppurâla-arasarân a-
28. numatappaḍisi poydadu Tulṭilkâl Killipusûr Chediyakka

V (a).

29. yûkha-puñja-piñjaritângushthê varayuvati-manô-nayana-subhagê ripunṛipati-gajâ-
30. śva-ratha-narôru-vana-lôka samada-divirada-turagârôha nōpabhi-samâna-niratisâya-
31. nija-śarîra-Śrîvallabhê sakala-Pânâṭa-Punnâṭâdyanêka-janapatâdhipatau Manôvi-
32. nîtasya bhrâtâ Sivakumârah śrîmat Prithivîkongani-vṛiddharâjah Sthira-vinîtaḥ avani-mahêndra-vi-khyâ-

V (b).

33. tah Pânâṭa-Punnâṭâdyanêka-janapatâdhipatih prithivîm paripâlayati Koḍugûr-vishayê
34. Kellipusugûr-nâma-grâmê jinâlayâya Vasadikâlum Jâtikâlum Mēlpâlum Koli-gankerekkâlum Karguladâ-pola Ttaṭuvalluvereum eḷu-kalanium nâlgutōṭṭa-
35. mum ma-
36. nettânamum Chandrasênâchâryarke uda-pûrvam koṭṭâr adarke sâkshi Kōṭṭer-
rarum Kârearukum

Translation.

Be it well ! Victorious is the Adorable :

Of the illustrious Ganga family
possessed of renown for valour
with his own sword at the suggestion of the Jaina teacher
in cutting the bonds of cruel enemies Born of
Kâṇvâyana-sagôtra was Konganivarma.

Mâdhavamahâdhirâja.

His own son was Vishṇuvarmagôpamahâdhirâja. His sor, possessed of a fame tasted by the waters of the four oceans and acquired in his fights against herds of elephants, was the illustrious Mâdhavamahâdhirâja.

His son was Kongani-vṛiddharâja, nephew of the illustrious Kṛishṇavarmamahâdhirâja, named Avinîta.

His son was Durvinîta, by name, lord of the whole of Pânâṭa and Punnâṭa country.

His son was the illustrious Konganivṛiddharâja, well known by his second name Mushkara, who has reached the other end of all the sciences.

His son was the Prithvîkongani-vṛiddharâja known as Śrîvikrama by his second name ; who was a touchstone of all learning ; clever in practising the teachings of the śâstras ; who had annexed to his kingdom a number of countries by the force of his valour ; who had reduced a number of neighbours with his arms and was very modest.

His son was Prithvîkongani-vṛiddharâja, by name Śrîvallabha, whose toes were coloured with the rays issuing from the gems of the diadems of many a king bowing at his feet ; who was pleasing to the eyes and hearts of beautiful women ; who was like a wild elephant destructive of the band of elephants, horses, chariots and infantry

of enemies ; equal to in the skilful riding over horses ; possessed of a beautiful bodily splendour ; and lord of the whole Pânâta and Punnâta country, famous for his control of his mind.

His brother was Prithvikongani-vriddharâja known as Sivakumâra, very modest, famous as Avani-Mahêndra, lord of the whole Pânâta and Punnâta country, is ruling over the earth.

(Then) one known as Pallavêla-arasar made a grant of a dry field known as Chediakke-kargguḷa in Kellipusûr in the Koḍagunâḍu and 2 paddy-fields known as Taṭuvalluve and Vasadigâlu together with a garden and a house-site with the approval of Kongani Muttarasa (King Sivakumâra). Kaṇnamman of Ganjenâḍ also made a grant of fields known as Kokandi, Mailurage, Mēlpâlu Jâdigâlu and Koligankerekâlu together with a garden and six paddy fields with the approval of Konganimmuttarasa. Chandrasênâchârya was then acting as Kartârar (manager of a temple). The witnesses to this temple are the Twelve of Kellipusûr, the Five Feudatories, the Four office-holders known as Nâlattâni. Then follow the usual imprecatory verses.

Mârugotṭerar granted a garden ; a garden was also granted for the maintenance of cattle kept for the service of God. Kaṇnamman of Ganjenâḍ, and the two, namely Oramkalvâygar and Sîmpâl-vâygar of Koḍagûrnâḍ, with the permission of Tuppurâlarasa made a grant of two fields Tuṭṭilkâl and Kellipusûr Chêḍiyakka. Then Muttarasa made a grant with pouring of water, in the village Kelli-pusugûr in Koḍagûr country, for the service of a Jaina temple, of the fields Vasadikâlu, Jâtikâlu, Mēlpâlu, Koligankerekâlu, Karguladâ-pola, Taṭuvalluve, and seven paddy-fields, four gardens, together with a house-site to Chandrasênâchârya. To this the witnesses are Kotṭeraru and Kârearu.

107.

Hunsur Taluk.

At the village Piriypâṭṇa, in the hobali of Piriypâṭṇa, on a stone lying to the south of the entrance to the fort.

Size 2'—4"×2'—3".

Kannada language and characters.

1. naha . . . Nanjunḍarâjaya
2. na . . . pa . . . sa
3. navaṃ mādihanu margaḷamaha śrī.

Note.

This inscription is too fragmentary and seems to record some grant by Nanjunḍarâjaya (chief of Piriypâṭṇa. ?)

108.

At the village Basalâpur in Piriypâṭṇa hobli, on a vîragal set up at the village entrance.

Size 7'×2'—6".

Kannada language and characters.

(1st row)—

1. svasti || śrîmad-asamamîsararu Tunga Baḷavanavâlu
2. dēva Viragavaḍanum Basalavanâḍa Masani-
3. dēvanum . . . kâlaga mādî gonḍu turu

(2nd row)—

4. . . . kâdi . . . ra . . . vaṇḍa . . . dēja
5. dēva
6. nilisida vîragallu

Note.

Several letters in lines 4, 5 & 6 are lost. The inscription seems to record the death of Viragavaḍa, and Masanidēva of Basalavanâḍu in some battle for the protection of cows.

At the village Kallahalli, in the hobali of Chilkunda, on the pedestal of Jina image in Jaina basti.

Kannada language and characters.

1. svasti śrī-Mūlasanga Dēsigana Pustakagatsa Kuṇḍakundānvavāyam . . .
2. . . . śrī-Jayadēvabha-
3. tṭārakadēvara priya-sisyaaru śrī-Anantavīryadēvara priya-guddagaḷu Jīya-
4. gaḍa Malligaḍana maga Muddi-gaḍana maga Rāya-
5. gaḍa mādisida Ādiperamēsvara-pratimesvararu mangala-
6. hā śrī śrī śrī rūvāri Bupōjana maga rūvāri Nāgōja māḍida.

Note.

This inscription records that an image of Ādi-paramēśvara was caused to be carved at the instance of Rāyagaḍa, son of Muddigaḍa, who was the son of Malligaḍa, and of Jīyagaḍa, disciples of Anantavīryadēva whose guru was Jayadēvabhāṭṭāraka of Mūlasangha, Dēsigana, Pustaka-gachchha and Kuṇḍakundānvaya. Rūvāri Nāgōja, son of rūvāri Bupōja, carved the image.

At the same village Kallahalli, on a mortar-stone set up in the field of Basavayya, to the east of the tank in the south.

Size. circumference 10 feet, diameter 3½ feet.

Old Kannada language and characters.

1. svasti samasta-praśasti-sahitam
2. śaka-kāla 1194 sandim baḷika
3. Āngira-samvatsarada Kārttika
4. . . . dandu Śivamāra gauvaḍa
5. . . . gāṇa-kallu kamba . . .
6. . . . maga Māraga . . .

Note.

This records the setting up of the stone mortar by Śivamāragauḍa, in the month of Kārtika in Āngirasa, śaka year 1194 (A. D. 1272).

Copy of Virāmbudhī grant of Chengāḷvarāya dated Śaka 1489 found in the possession of Basavarāj Ars at the village Kallahalli.

1. śubham astu
2. śrīmat-parama-gambhīra-syādvādā-mōgha-lāñchhanam | jīyā-
3. t trailōkya-nāthasya śāsanam jina-śāsanam || svasti śrī-vijayābhyu-
4. daya śālivāhana-śaka-varuṣa 1489 sandu vartisuva Sarvajī-
5. tu-samvatsarada Māgha śu 10 lū Haritsa-gōtra Āśvalāyana-
6. sūtra ruk-śākhā Yāduvamśada śrīman-mahārāja-maṇḍalika-maṇ-
7. ḍalēśvara Kulōttunga-Vikrama-rāyara komāratāda śrīmad-rājādhirā-
8. ja rāja paramēśvara śrī virapratāpa Changālarāyaru | Bhāradvā-
9. ja-gōtra Āśvalāyana-sūtra ruk-śākhā Ashtāvadhāna Sōmanātha-
10. dikshitara makkaḷu Nāraṣi-bhaṭṭarige bareśi koṭṭa tāmbraḍa śāsa-
11. kramaventendare namma Śingapaṭṇa-sthalaḍa Virāmbudhiyannu
12. nimaga sa-hiraṇyōdaka-dāna-dhārā pūrvaka koṭṭevāda kāraṇa ā-
13. Virāmbudhiya chatuḥ-śīme vaḷagaṇa nidhi-nikshēpa-jala-pāhāṇa-akshi-
14. āgāmi-siddha-sādhyagaḷ emba ashta-bhōga-tēja-svāmyagaḷannu nimma
15. putra-pautra-pārapariyavāgi ā-chandrārka-sthāyigaḷāgi sukhadalli
16. anubhaviṣi yiri yandu Haritsa-gōtra Āśvalāyana-
17. sūtra ruk-śākhā Yāduvamśada śrīman-mahāmaṇḍalika maṇḍalēśvara
18. Kulōttunga-Changālarāyaru bareśi koṭṭa tāmbraḍa śāraṇā ||

Note.

This is said to be the copy of a copper-plate grant the original of which is lost. It begins with the usual invocation in praise of Jaina religion and records the gift of the village Virâmbudhi in Singapatṭana-śthala to Narasimhaṭṭa, son of Asṭâvadhâra Sômanâthadikshita of Bhâradvâja-gôtra and Âśvalâyana-sûtra by the illustrious râjâdbirâja râjaparamêśvara virapratâpa Changâlarâya of Yadu-vamśa, son of the illustrious mahârâja maṇḍalika-maṇḍalêśvara Kutôtṭunga Vikramarâya. The grant is dated the 10th lunar day of the bright half of Mâgha in the year Sarvajit, Śaka 1489. The dating seems to be irregular as Śaka 1489 corresponds to Prabhava and not Sarvajit as stated in the grant.

112.

On a mortar stone lying by the side of Kannânur road to the south of the same village (Kallahalli).

Kannaḍa language and characters.

1. Raudri sam
2. di
3. diyâ Mâ
4.
5. ko
6. uḍara Bôjaga
7. uḍara kâyaligau
8. sam kayya ko
9. Mayôjana maga Mâ

Note.

This records that one Bôjagaṇḍa set up the mortar in the year Raudri and that it was carved by Mayoja's son Mâ

113.

On a stone lying below a pipal tree in the market ground of the village Kampalâ-pura in the same hobali.

Size 6'—6"×3'—0".

Old Kannaḍa characters.

1. svasti śrî Anananâṭi nâlgâvunḍa Kâluga-
 2. yana maga Kâtagâvunḍa Sitanna-gâvunḍa
 3. Jakayagâvunḍana yu Jagaya
 4. Viragâvunḍa darageya
- (2nd row) —
5. ege
- (3rd row) —
6. aṇapidana âga braḍa
 7. â echchâḍi â-
 8. gidar adatar

Note.

This inscription records the death in the battle-fie'd of Kâtagâvunḍa, son of Kâlugaya, the nâlgâvunḍa (the chief gaṇḍa of the nâḍu) of Anananâṭṭu, and of the persons Sitannagâvunḍa, Jakayagâvunḍa, and Jagayaviragâvunḍa.

114.

At the village Kirangûr in the same hobali, on a stone lying in a wet field to the south-east.

Size 4'—4"×1'—6" (inscribed on three sides)

Kannaḍa language and characters.

1. svasti śrî saka-varisha
2. 1013 Âṅgira-samtsarada
3. sûrya-grâṇadandu

4. Changālvadēvaru Mari-
5. yaperggade Hilduva-
6. yyanu Hilduvisva-
7. radavargge āhāradā-
8. niya bahe mādalā-

(II) —

9. gi mūdālāda
10. barabayala
11. būmī aiyva-
12. ttu kaṇḍuga
13. gadeya dhā-

14. rā-pūrvvakav ā-
15. gi koṭṭaru i-
16. bhūmige ā-
17. ru alihida-
18. r appode

(III) —

19. Gangeyalu Bānarāsi-
20. yalu Bāhmanaruma ka-
21. paleyuma konda brahmāti-
22. yalu hōharu

Note.

This inscription records the grant of rice-fields of the sowing capacity of 50 kaṇḍugas by Changālvadēvaru known as Mariyaperggade Pilḍuvayya to Pilḍuvi Iśvaradēva for feeding the poor.

It is dated the day of solar eclipse Śaka 1013 Āngirasa. Here Śaka 1013 corresponds to A. D. 1091. There was a solar eclipse in the month of Jyēsthā on 9th June of that year. But the cyclic year corresponding to 1091 is Prajāpati, and not Āngirasa, as stated in the grant.

The word Āhāradāni is a Jaina technical term, the formula of their gifts being *Āhārābhaya-bhaiṣajya-sāstradāna*. It may therefore be assumed that Chengālvas were Jains by faith. From other records we learn that they were the feudatories of Hoysaḷas.

115.

IMS-2

Mysore Taluk.

Kaṇḍasala grant of the Ganga King Mādhavarma, in the possession of Mr. Basavādhya, Retired City Magistrate, Mysore.

3 plates : Elephant seal : size $7\frac{1}{2}'' \times 2\frac{1}{2}''$.

Old Kannaḍa characters : Sanskrit language.

I (b)

1. [jita] m bhagavatā śrīmaj Jāhnavēya-kulāmala-vyōmāvabhāsa-bhāskarasya
2. nānā-sāstrārthā-sadbhāvādhigama-praṇīta- mati-viśēshasya anēka-yuddha vijayōpa-
3. labdha-prathita-prithu-śrī-yaśasah vividha-rāja-sampat-samudāchāra- vinaya-hētu-bhūtasya
4. Kāṇvāyana-sagōtrasya śrīmat Konganivarmma-dharmma-mahārājasya
5. [pu] trēṇa samyak-prajā-pālanamātrādhigata-rājya-prayōjanēna

II (a) —

6. bahu-vidha-sāstrārth [h] āgata-vidvat-kavi-kāchana-nikashōpala-bhūtēna sva-bhujavīryō-
7. tpātītāvagrīhitasya vams-āmala-śrī-yaśasā dēva-dviya-guru-pūja-
8. na-praṇata-janāru[ra] kta-pata-svabhāvēna prañayavad-upagrīhita-
9. pravibhakta-bhakta-bhṛitya-janēna sōpanishatkasya nīti-sāstrasya

II (b) —

10. vaktṛi-prayōkṛi-kuśalina prakṛityanvaya-viśuddhēna Jāhnavēyānām mahā- dhirā-
11. jēna śrī Mādhavavarmmaṇā Bhāradvāja-gōtrāya Taittiriya-charanāya
12. Nāgaśarmmaṇē Kulungijyē-rājyē Girinagarasyōttara-pārśvé Kaṇḍasalam-
13. grāma pārīyapātam sa-dakṣiṇam brahmadēya-samayēnātma-nīśrēyasārt- tham
14. kārttika-paurnamāsyān dattah ētad ēvam viditvā yōsyābhi-rakshitā sa ta-
15. tphala-bhāg bhavati yōsyābhiharttā sa pancha-mahā-pātaka-samyuktō bhavati

III (a) —

16. . . . cha Manugītās ślōka bahubhir vvasudhā bhuktā rājabhis Sagarādibhih yasya yasya
17. yadā bhūmī tasya tasya tadā phalam sva-dattām para-dattām vā yō harēta vasundharā

18. shashṭir-varsha-sahasrāṇi ghôrê tamasi pachyate sva [m] dātum su-mahach-
chhakyam duhkham anyā-
19. rttha-pālaram dānam vā pālanam vēti dārâch chhrâyônupāla[na-]miti
20. . . pravarddhara-vipulaiśvaryasya samvatsarê navamê kârtika-śukla paksha
21. [dvâ-] dēśyām sarva-rahasyâdhikṛitēna Sômaśarmaṇā likhitēyam tāmra-
pattikâ.

Translation.

Victorious is the Adorable One. A sun illumining the clear firmament of the Ganga family, possessed of a keen intellect disciplined by the profound study of several *śāstras*, possessed of wide renown acquired in a number of victorious battles, fountainhead of discipline, good conduct and sovereign power, born of Kāṇvāyanasa-gotra, was the illustrious Kongaṇivarma-dharma-mahârāja.

By his son, who obtained the honours of sovereignty only for the good government of his subjects, who was a touchstone for testing gold the learned and the poets, resplendant with the family fame caught hold of from among the enemies put down by his own arms, habitually devoted to the worship of the gurus, cows and Brahmans, and attached to his loyal and devoted subjects, distinguishing between his admirers, feudatories and loyal subjects and servants, an expert in the theory and practice of the lessons of political science and the Upanishads, born of a naturally pure family, a descendant of the Ganga family, and a mahâdhirāja, Mâdhavavarma by name.

By him, to Nâgaśarma of Bhâradvâjasagôtra and of Yajurvêda is given with pouring of water together with money gift, in accordance with the rules of Brahmadêya gift, for his own good, the village Kandasala in the country of Kulungijya, to the north of Girinagara, on the full moon day of Kârtika.

Whoever knowing this maintains the gift will get the fruit thereof while he who takes it away will be guilty of the five great sins.

(III a : lines 16—19).

The usual imprecatory verse.

(Lines 20 & 21).

This copper plate has been composed by Sômaśarma employed in the confidential department on the 12th day of the bright fortnight of Kârtika in the 9th victorious year of the King.

TUMKUR DISTRICT.

Tumkur Taluk.

116.

At the village Timmanâyanapalli in the Hobali of Kōra, on a rock in the field of Chikbaḍesābi.

Size 2'—3''×6'—3''.

Kannaḍa language and characters.

1. svasti śrīman mahāmaṇḍalēśvara ariyāvibhāḍa bhāṣheṭappuva rāya-
2. raḡaṇḍa mūvarurāyaragaṇḍa pūrva-paśchima-dakṣhiṇa-samudrādhipati rājā-
3. dhī- rāja rājaparamēśvara śrīvīrapratāpa Vijayadēvarasara kumāraru Dēvarāya-
4. mahārā- yaru prituvirāṇyaṃ geyiutti . . 1351 Saka-varshake saluva Saumya-samva-
5. tsarada dvitīya-Bhādrapada su 15 Sō- lu chandra-grahaṇa puṇya-kāladalu śrīman-
6. mahā- mēdinīmīsara gaṇḍa Chikkaballayanāyakara makkaḷu Bayanāyakaru Māṇi-
7. kēśvaradēvarige koṭṭa Vijayapura-grāma

Note.

This inscription records the gift of the village Vijayapura to god Māṇikēśvara-dēvaru by the illustrious Bayanāyaka, son of Chikkaballayanāyaka, champion over the moustaches in the world during the reign of Dēvarāya, King of Vijayanagar, son of Mahāmaṇḍalēśvara vīrapratāpa Vijayadēvarasa (with titles). The date of the inscription is given as Monday the 15th lunar day of the 2nd Bhādrapada in Saumya, the Śaka year 1351, corresponding to Monday the 12th September, A. D. 1429 on which day there was a lunar eclipse as stated in the grant.

117.

On a stone lying in the boundary of the village Brahmasamudra in the Hobali of Kōra.

Size 5'—6''×2'—6''.

Kannaḍa language and characters.

1. svasti samasta-bhuvana-vikhyāta
2. mahāmaṇḍalēśvara
3. śrīmatu-Nāyaka-vamśa-śikhāmaṇi
4. śrīmatu-śrī Rāmasāmināyanāya
5. lōka
6. nilisida kallu śrī śrī

Note.

This inscription is very fragmentary and seem to record the setting up of the stone by the illustrious Rāmasāmināyanāya, a crest jewel to the family of Nāyakas, mahāmaṇḍalēśvara, famous all over the world (in memory of.....)

Hebbata grant of the Kadamba King Vishṇuvarma in the possession of Gubbanṇa-setṭaru, son of Huchehappa, at Kôra in the Hobali of Kôra.

Three plates.

Old Kannaḍa characters and Sanskrit language.

Size : 8" × 2".

(Ib).

1. svasti || jitam bhagavatâ tēna Viṣṇunâ yasya vakshasi Śrīś svayam bhāti dēvaś cha
2. nābhi-padme Pitāmaha Svāmi-Mahāsēna-mātri-gaṇapudhyâtābhishiktā-nām
3. Mānavya-sagôtrānām Hāriti-putrānām pratikṛita-svādhyāya-charchā-
4. pāragānām Kadambānām amara-pratibimbasya aśvamēdhayājinaḥ

(IIa).

5. Śrīkrishṇavarma-mahārājasya jyēsthā-priya-tanay ēna anēka-samara-sankaṭōpa-
6. labdha-vijayēna sarva-sāstra-kalā-pāragēna samyak-prajā-pālana-da-
7. kshēna satyasandhēna parama-brahmanyēna Śāntivara-mahārāja-
8. Pallavēndrābhishiktēna śrī-Viṣṇuvarma-mahārājēna Kūḍalūr-adhish-thāne

(IIb).

9. ātmanar pravarddhamāna-vijaya-samvatsarē pañchamē Kārtika-Paurṇamāsyām
10. ātma-nīśrēyasārttham Badirānām Gautama-sagôtrāya śukla-
11. yajur-vidē abhijana-sampannāya Mahishavishayē Herbbata-grāma
12. Sāṭṭipalli Jāripātantarbhūtaḥ sa-dakṣiṇaḥ sa-pāniya-pātaḥ

(IIIa).

13. adaṇḍa-viṣṭi-karābādhaḥ brahmādēya-nyāyēna agrahārō dattaḥ
14. uktam cha || pañcha-mahā-pātaka-samyuktō bhavati ||

Note.

Be it well ! Victorious be that Almighty Viṣṇu whose breast is the abode of the Goddess of wealth and whose lotus navel is the seat of the Creator.

By Viṣṇuvarma, the eldest son of the illustrious Krishṇavarma, a reflection of the celestials, and performer of a horse-sacrifice, and a descendant of the Kadambas, anointed as Kings, devoted worshippers of lord Mahāsēna and Mātrigaṇa, of Mānavyasagôtra, sons of Hāriti, well-versed in the Vēdas and their commentary, by Viṣṇuvarma who has achieved victories against great odds in a number of battles, who has made a proficient study of all the sāsstras and arts, who was an efficient ruler of his people, who was truthful and a good Brahman, and who was installed on his throne by Śāntivarma, a Pallava king. By him in his camp at Kūḍalur, on the full moonday of Kārtika, in the fifth year of his victoriously progressive reign was, for his own good, granted with gift of money and pouring of water, the village Agrahāra Herbbatta in the district Sāṭṭipalli-Jāripāta in the country called Mahisha, as a Brahmadēya gift free from all taxes, fines and other levies to Brahmans (?) of Gautamagôtra of Śukla-yajurveda and of high birth. The grant ends with the usual imprecation.

Kēdagagere grant of Yuvarāja Triyambaka of Vijayanagar dated Saka 1378 in the possession of Rangābhāṭṭa of the village Hebbūru in the Hobali of Hebbūru.

3 plates : Nāgara characters : Boar seal :

Size : 10" × 5½" × 1½"

I (b) —

1. śrī-Gaṇādhipatayē namaḥ | avyād avyāhataiśvarya-kāraṇō Vāraṇānaḥ |
2. varadas tīvra-timira-mihirō Hara-nandanah || śrīmān Ādi-varāhō ya-
3. śriyam diśatu bhūyasiḥ | gādham ālingitā yēna mēdini mōdatē sadā ||

4. asti kaustubha-kalpadru-kāmadhēnu-sahōdaraḥ | Ramānujaḥ Sudhānāthaḥ
5. kshīrasāgara-sambhavaḥ | udabhūḍ anvayē tasya Yadu-namā mahīpatiḥ | pā-
6. litam yat-kulīnēna Vāsudēvēna bhū-talam labhūḍ asya kulē śrīmān a-bhan-
- gura-
7. guṇōdayaḥ | apāsta-duritāsanga-Saṇagmōnāma bhūpatiḥ | dik-karīndra-
8. dhurādhāra-dakṣiṇa-skandha-bandhuraḥ | Bukkarāyaś tataḥ śrīmān āsīd
- ā-
9. hava-karkaśaḥ | ahīna-bhōga-samsaktir asau rāja-śikhāmaṇiḥ | gōptā Ha-
10. riharam Gauryām kumāram udapādayat | śiṣṭān samrakṣatō yasya
- dushtān api
11. nigrihṇataḥ | labdhārthair vidushām sāṁthais ślāghyām Hariharātmatā |
- tasya Mē-
12. lāmbikā-jānē[r u]dabhūḍ unnatō guṇaiḥ | Pratāpadēvarāyākhyāḥ putrah
- sutrāma-vi-
13. kramaḥ | tasya Dēmāmbikā-bhartus tanayō vinayōnnataḥ | vidyā-vinaya-
- vijñā-
14. na-nidhir Vijayabhūpatiḥ | tasya Nārāyaṇīdēvyām prādūrāsīd du-
15. rāsadaḥ | praudha-pratāpa-vibhavō Dēvarāya-mahīpatiḥ | tasya śi-
16. Lakhmādevī bhāryā bhū hatēḥ priyā | Lakshmī iva Murārātēḥ
17. Pārvatīva Pinākināḥ | tayōḥ prāchīna-punyānām paripāka-
18. viśēshataḥ | tasmāt Triyambakas sākṣhāt kumārāḥ samajāyata |
19. bhuvam hitvā divam yatē tātē tasya mahātmani | Immaḍi-Praudha-
20. dēvēndrō rājābhūj jagatīpatiḥ | rājādhirājas tējasvī yō
21. rāja-paramēśvaraḥ | bhāṣhā-langhī-mahīpāla-bhujangama-vi-
22. hangarāt | vairi-bhūpati-vētaṇḍa-chaṇḍa-khaṇḍara-kēsari | gajaugha-gaṇ
23. dabhērūṇḍō gajēndra-mṛigayā-rataḥ | tri-rāja-bhujagōnnaddha-para-rāja-
- bha-
24. vankaraḥ | Hindurāya-suratrāṇa ityādi-birudōnnataḥ | jyāyāmsam
25. bhrātaram rājā Triyambaka-mahīpatiḥ | pradarśayamścha saubhrātram
- yauva-
26. rajyē'bhishēchayat | śrīmach-Chikkoḍeyākhyam . Ghanādrau sthā-
- panāntaram |
27. ēvam bhrātrā pradattē bhūrājyē Chikkoḍeyō balī | sva-rājyam pālayan
- atra-
28. dīvyati śrī-Triyambakaḥ | Śālivahana-nirṇāta-śaka-varṣhē
29. kramāgatē | vasvadri-guṇa-bhū-yukta-śakābdē Dhātu-vatsa-
30. rē | Vaiśākha-māsē paurṇamyām Viśākhā-yuṇ-mahā-ti-

II (a) —

31. thau | Guruvāre puṇya-kālē śrī-Triyambaka-sannidhau |
32. Ghanagiryākhyā-chāvaḍyām Kallaya-sthala-samsthitam | Kē
33. dagēgere-nāmānam grāmam sarva-phalōdayam | sa-sāmyair vi-
34. hair yutam | nidhi-nikshēpa-vāryāśma-siddha-sādhyakṣhīṇīti cha |
35. āgāmity-ashta-bhōgādhyam tēja-svāmya-samanvitam | kulyārā-
36. mādi-samyuktam samasta-bali-samyutam agraḥaram imam sa-
37. rvamānyam ā-chandra-tārakam | sa-hiraṇyōdaka-dāna-dhārā-
38. pūrvam yathāvidhi | Kāśyapō yājushō vidvān Apanṇa-
39. yya-tapūḍbhavaḥ | Śivayōgyayya-vikhyātaḥ śiva-pūjā-pa-
40. rāyaṇaḥ | śāstra-vēdēshu nipuṇaḥ shaṭ-karma-nirataḥ sadā |
41. tasmai bhaktyā namaskṛitya bhōktum dātum yathēpsayā | sa prādā-
42. d yuvarājākhyas Triyambaka-mahī-patiḥ | sōpi brāhmaṇa-
43. sambrishtaḥ putra-pautra-samanvitah | rājānam āśisham chaktrē chi-
44. ramjīvi bhavatv iti | Śivayōgyayya-daivajñāḥ chatvārimśat su-
45. vṛttikam | grāmam kṛtvā sva-punyārtham brāhmaṇēbhyaś cha dattavān |
- vri-
46. ttimantōtra likhyantē naika-śāstra-kalāvidah | gōtra-sūtra-pitri-
47. shvākhyāḥ vṛitti-sankhyāḥ kramād iha | kāśyapō yajusha chāsmi Nri
48. śihyabhātta-sambhavaḥ | Jannibhaṭṭō dvija-śrēṣṭhō grāmēsmi[n] sārḍha-
49. dvi-vṛittimān Vāsishṭhō rig-adhītaś cha Rēkaṇāyya-tarūḍbha-
50. vaḥ Nāgabhaṭṭō mahāvī[dvā]n grāmē sārḍha-dvi-vṛittimān Bhā-
51. radvājō rig-adhyāyī Vishṇubhaṭṭāt samudbhavaḥ Krishṇabhaṭṭō dvi-
52. jaśrēṣṭhō vṛittim ēkām samaśnutē śrīvatsō rigadhītō-
53. smūn Tippābhaṭṭasya nandanah | Ohhalabhaṭṭōpi vidvā-

II (b) —

54. n vṛittim êkâm samaśnutê l Vāsishthô rig-adhīś cha Mādhavā-
 55. ryasya randanaḥ l jātavēdyās cha yajvā cha vṛittim êkâm sama-
 56. śnutê l Vāsishthô rig-adhīś cha Nāgābhṛta-tanūdbhavaḥ l
 57. Dēvanaryō mahā-vidvān grāmēsmīn ardha-vṛittimān l kâ-
 58. śyapō yājushas chaiva Gangādhārārya-sambhavaḥ l vidvān Hi-
 59. ranabhaṭṭōpi vṛittim êkām avāptavān l Ātrēyah śukla-
 60. yajushi pravīṇō Viśśanātmajah l Chaudibhaṭṭō mahā-vidvān
 61. vṛitti-dvayam ihāśnutê l Hārī . rig-adhīśmīn Annadā-
 62. tāhya-mantri-jah l Gaṇapaṇṇō mahāmātyō grāmēsmīn êka-vṛi-
 63. ttimān l kaundinyō yājushas chā-smīn Herūr Āpānabhaṭṭa-
 64. jah l vidvān Anantabhaṭṭas cha vṛittim ēva samaśnutê l Bhāradvā-
 65. jō yājushōtra Brāchipalli-nivāsiraḥ l Āchibhaṭṭasya pu-
 66. traś cha Lakhanāryō dvi-vṛittimān Bhāradvājō rig-adhyāyī
 67. Sātanūr Āllapārya-jah l Nāgā-bhaṭṭō mahāvidvān êka-vṛi-
 68. ttyēdhipōbhavat l Gautamō rig-adhīś cha Madhusūda-
 69. na-tanūdbhavaḥ l Nṛsimhōtra mahāvidvān vṛitti-dvayam avāptavā
 70. n l

III (a) —

71. tvashṭā śrī-Vīrapāchārya-sūnu [ś] śāsara-lēkhakah l Malla-
 72. nas suguṇō dhīmān grāmēsmīn êka-vṛittimān l êkaiva
 73. bhaginī lōkē sarvēśhām ēva bhū- bhujām na bhōjyā na
 74. kara-grāhyā vipra-datā vasundharā l dāna-pālanayō-
 75. r madhyē dānāch chhrēyōnupālanam l dānat svaigam avāprōti
 76. pālanād achyutam padam l sva-dattād dviguṇam punyam para-dattā-
 77. nupālanam l para-dattāpahārēna sva-dattam nishphalam bhavē-
 78. t l sva-dattām para-dattām vā yō harēta vasundharā l shashtir va-
 79. rsha-sahasrāṇi viśthāyām jāyatē krimi [h] l sāmānyōyam dharmasē-
 80. tum nṛpāṇām kālē kālē pālanīyō bhavadbhīh l sarvān ētā-
 81. n bhāvināḥ pāthivēndrān bhūyō bhūyō yāchatē Rāmachandraḥ || śrī ||
 82. śrī-Triyambaka. (In Kannada characters.)

Translation.

Lines 1-3.

Obeisance to Gaṇādhipati. Victorious be the elephant-faced god, the source of all wealth, the giver of boons, a sun to the darkness (of ignorance) and son of Hara. May you be protected by the original Boar in whose arms the earth is ever happy.

Lines 4-18.

In the race of the moon who is born from the milky ocean along with the Kaustubha (gem), the Kalpa tree, the Celestial Cow, and the goddess Lakshmi, there arose a King called Yadu among whose descendants was Vāsudēva a protector of the earth. In that race was born a King named Sangama with noble qualities and free from sin. His right shoulders shared the burden of the earth with the elephants in all directions. His son was Bukkarāya, terrible in war, enjoying pleasures of a noble type, a crest-jewel to kings. He got from his wife Gaurī a son named Harihara. He was praised by numerous learned men who received his bounty and was rightly called Harihara in whom Hari, the protector of the righteous, and Hara, the destroyer of the wicked are combined. To him, and Mēlāmbikā, his queen, was born a son called Pratāpa-Dēvarāya, pre-eminent for his good qualities and resembling Indra in prowess. To this King, the husband of Dēvāmbikā was born a son called Vijaya-bhūpāti, a treasure of learning, good conduct and wisdom. His son by the queen Nārāyaṇī was the powerful King Dēvarāya possessed of great splendour. Lakshmi was the beloved wife of that king, like Lakshmi the consort of Nārāyaṇa and Pārvati of Śiva. To that couple was born, as a reward for the virtuous acts done in previous births, a son called Triyambaka who was verily the god Triyambaka himself.

Lines 19-28.

When his father departed to heaven. Immaḍi Praudhadēva assumed the kingship with titles rājādhirāja, rājaparamēśvara, a kite to serpents namely Kings who break their word, a lion in killing the elephants that are the hostile chiefs, a *gandabhērunda* to herds of elephants, engaged in the hunting of elephants, a champion to the Three Kings (of Chōla, Pāṇḍya and Chēra), terrible to hostile Kings, a sultan of Hindu Kings.

Possessed of these and other titles, King Immadi Prandhadêva made his elder brother Triyambaka a *yuvârâja* out of brotherly love. When he was thus placed at the head of government and stationed in Ghanâdri (Penukonḍa) the illustrious Triyambaka also known as Chikkoḍeyar ruled over his Kingdom in peace. (Lines 28-43.)

In the Saka year 1378, the year Dhâtu, in the month Vaiśākha, on Thursday the full moon day with the constellation Viśākha the *yuvârâja* Triyambakamahîpati made a gift at his court held at Ghanagîri-châvaḍi, in the presence of god Triyambaka, of the agrahâra village Kêdagagere with all its revenues in Kallayasthala with the eight rights and powers of possession (named) and with the right to enjoy or give away and as a sarvamânya grant to last for ever. The donee is Śivayôgayya, of Kâśyapa-gôtra and Yajurvêda, son of Appanayya, ever devoted to the worship of Śiva, skilled in, śâstras and Vêdas, engaged in the six duties of a Brahman. The Yuvârâja, Triyambakamahîpati prostrating himself before the Brahman with great devotion made this gift. In return Śivayôgayya, who was an astrologer, blessed the King saying "May you live long." He next divided the village into 40 vrittis and gave them to various Brahmans (named in the grant) versed in śâstras for his own merit.

Lines 47-70 (names of Brahmans who got vrittis, their gotras, etc. follow :)

Lines 71-72. The writer of this grant is the engraver Mallana, son of Viranâchârya who also is entitled to one vritti in the village.

Lines 73-81 usual imprecatory stanzas.

Śrî Triyambaka.

N. B.—The date corresponds to Tuesday the 20th April of A. D. 1456, the cyclic year being Dhâtu. Evidently the week day is wrong.

ARCHAEOLOGICAL MUSEUM.

140. Five hundred and fifty old copper coins, 15 silver coins and 6 gold coins and a copper plate grant of the Ganga dynasty were purchased and added to the Museum. 1 copper coin of Kalamulla Shahbudin Ahmad Shah of the Bahamini dynasty was received through the Registrar, Mysore University and 46 silver coins were received from the Special First Grade Magistrate, Mysore as unclaimed property belonging to Government. All these coins are under examination.

Twenty artistic picture frames were purchased and photographic views of monuments were arranged under different heads such as Architecture, Sculpture, Iconography etc. An Archaeological Map of Mysore showing places of antiquarian or historical importance is under preparation.

OFFICE WORK.

141. 1. The monograph on Halebid Temples is still under preparation. Materials for 2 more monographs, viz. Panchalingesvara temple at Govindanahalli and Bhoganandisvara temple at Nandi were collected during the year.

2. Fair progress has been made in the printing of the transliteration of the inscriptions of the Supplement to the Mysore District Volume of the Epigraphia Carnatica about 90 pages being printed during the year. The printing of the transliteration of the inscriptions of the Hassan Supplement is nearing completion.

3. The transliteration of the Kannada texts of the Bangalore Supplement is under preparation and that of the Tumkur Supplement is nearing completion.

4. The printing of the General Index to the volumes of the Epigraphia Carnatica as well as that of the Index to the Annual Reports from 1907 to 1920 made fair progress during the year.

5. Forty-eight publications of the department and 64 photographs of views etc., have been sold in the office during the year, of the aggregate value of Rs. 412-14-0.

6. A list of photographs and drawings prepared during the year is appended to the Report (Appendix B).

7. The Office staff have discharged their duties with diligence and zeal.

142. The main results of the historical researches made during this year are :—

(i) Aiyadigaḷ or Kāḍavarkonāyanār, called also Sinhānka or Panchapādasimha, 45th of the 63 Śaiva saints is identified with Simhavarma, father of Bhīma-varma, of the Pallava dynasty (550 A. D.)

(ii) Kuḇja-pāṇḍya or Kūṇa-pāṇḍya called also Kaḍumāra or Dirghamāra is ascertained to be the contemporary of Jinasēnāchārya, the author of *Bṛihaddharivamśe* of the Jainas of Śaka 705 equivalent to A. D. 783.

(iii) From this is determined the epoch of Tirujñānasambandhar, Appar, Hara-dattāchārya, the author of *Ujjvala*, a commentary on the *Āpastamba Gṛihya* and *Dharma sutras*, and of the *Vaiṣṇava* saint *Tirumangayālvār*.

(iv) *Sundaranambināyanār*, the last of the sixty-three Śaiva saints and Chérama, the King of the Cheras are ascertained to be the contemporaries of Arikēsari II of the Chālukya Feudatories of the Rāshtrakūṭa King Kṛishṇa III.

MYSORE.

Dated the 29th August 1925.

}

R. SHAMASASTRY,

Director of

Archæological Researches in Mysore.

APPENDIX A.

Statement showing the amounts spent during the year 1924-25 for the maintenance and repairs of Ancient Monuments in the State.

| Serial No. | District | Taluk | Place | Name of Institution | Nature of repairs executed | Amount of sanctioned estimate | Amount spent during the year | Remarks |
|------------|-----------|-----------------|----------------|------------------------------|--|-------------------------------|------------------------------|---|
| | | | | | | Rs. a. p. | Rs. a. p. | |
| 1 | Bangalore | .. | .. | .. | .. | .. | .. | .. |
| 2 | Kolar | Bowringpet .. | Budikote .. | Hyder Ali's Birth place. | Clearing vegetation .. | 25 0 0 | 25 0 0 | .. |
| 3 | Do | Chikballapur .. | Nandihill .. | Tippu Sultan's Palace .. | Petty repairs .. | 50 0 0 | 50 0 0 | .. |
| 4 | Tumkur | Koidala .. | Tumkur .. | Channigarayaswami temple | Do .. | 16 0 0 | 15 13 0 | .. |
| 5 | Do | Maddur .. | Maddur .. | Venkataramanaswami temple | Replastering, providing new door and clearing of vegetation. | 36 0 0 | 33 8 0 | .. |
| 6 | Do | Do .. | Midigesi .. | Do do | Do .. | 44 0 0 | 43 6 0 | .. |
| 7 | Mysore | Mysore .. | Mysore .. | Varahaswami temple | Colour-washing and constructing parapet wall. | 567 0 0 | 469 8 0 | .. |
| 8 | Do | Do .. | Do .. | Lakshmiramanaswami temple | Petty repairs .. | 30 0 0 | 30 0 0 | .. |
| 9 | Do | Seeringapatam | Seeringapatam | Gumbuz .. | Improving buildings attached to it | 706 0 0 | 657 0 0 | Rs. 24,716 have been spent so far on this monument. |
| 10 | Do | T. Narsipur .. | Somanathpur .. | Kesava temple | Pay of watchman .. | 125 0 0 | 124 0 0 | The work was not undertaken during the year. |
| 11 | Shimoga | Sagar .. | Kelsi .. | Ardhramesvaraswami temple | Repairs such as jungle clearing and plastering. | .. | .. | .. |
| 12 | Hassan | Hassan .. | Dodgaddavalli. | Lakshmi devi temple .. | Repairs to temple .. | 1,437 0 0 | 257 0 0 | .. |
| 13 | Do | Do .. | Gramma .. | Kesava temple .. | Do .. | 695 0 0 | 109 0 0 | Work is in progress. |
| 14 | Do | Belur .. | Belur .. | Channakesava temple .. | Restoration of portions of the temple. | 3,900 0 0 | ? | .. |
| 15 | Do | Do .. | Halebid .. | Kedareswara temple .. | Pay of watchman .. | 84 0 0 | 75 0 0 | .. |
| 16 | Do | Do .. | Do .. | Hoysaleswara Temple | Do .. | 84 0 0 | 176 0 0 | .. |
| 17 | Do | Arsikere .. | Arsikere .. | Isvara Temple | Do .. | 84 0 0 | 95 0 0 | .. |
| 18 | Do | Channarayana. | Nuggihalli .. | Lakshminarasimhaswami temple | Repairs to temple .. | 807 0 0 | ? | .. |

APPENDIX A—*contd.*

| Serial No. | District | Taluk | Place | Name of Institution | Nature of repairs executed | Amount of sanctioned estimate | Amount spent during the year | Remarks |
|------------|------------|-------------------------|------------------------|-----------------------------------|--|-------------------------------|------------------------------|---|
| 19 | Hasan | Channarayana-
patna. | Sruvanabel-
gola. | Nagarajabasi | Repairs to temple | Rs. a. p.
536 0 0 | Rs. a. p.
536 0 0 | |
| 20 | Do | Do | Do | Chandra Betta and Indra Betta | Do | 2,089 0 0 | 648 0 0 | Work is in progress. |
| 21 | Do | Do | Do | Adisvaraswami Basti | Do | 411 0 0 | 276 0 0 | Do |
| 22 | Do | Do | Ramanathapura | Agasthyaswara Temple | Do | 2,480 0 0 | 886 0 0 | Do |
| 23 | Do | Do | Do | Ramaswami Temple | Do | 900 0 0 | 185 0 0 | Do |
| 24 | Do | Hole-Narsipur | Hole-Narsipur | Chaturbhujia Pattabhirama temple. | Do | 3,980 0 0 | 413 0 0 | Do |
| 25 | Do | Do | Do | Hazara Ganapati Temple | Do | 100 0 0 | 99 0 0 | |
| 26 | Kadur | Chikmagalur | Hiremagalur. | Yupasthan, lla | Repairs to gate, white-washing and repair to flooring. | 23 0 0 | 18 0 0 | |
| 27 | Do | Kadur | Hirehallur | Siva Temple | Do | 52 0 0 | | Work completed, but payment not made during the year. |
| 28 | Do | Tarikere | Amritapuram | Ananteshvaraswami temple | Restoration of the temple | 2,120 0 0 | 820 0 0 | |
| 29 | Do | Madgere | Kalasa | Kalaseasvaraswami temple | Constructing the temple | 1,040 0 0 | 78 0 0 | |
| 30 | Chitaldrug | Mohakalmura | Jatangi Rameswari hill | Asoka inscription | Pay of watchman | 78 0 0 | 78 0 0 | |

| Serial No. | Size | Description | Village | District |
|------------|---------|---|-----------------|-----------|
| 1
2 | 12"×10" | Savandurga : Hill views | Magadi .. | Bangalore |
| 3 | 10"× 8" | Savandurga : Virathadra Temple, front view | " " | " |
| 4 | 8½"×6½" | Savandurga : ruins of the Palace .. | " " | " |
| 5 | " | Visvesvara Temple .. | " " | " |
| 6 | 6½"×4½" | Ranganathaswami Temple, front view | " " | " |
| 7 | 12"×10" | Saunmya Kesava Temple, front Gopra .. | Nagamangala .. | Mysore |
| 8 | " | " " Side view .. | " " | " |
| 9 | " | " " Interior view .. | " " | " |
| 10 | 8½"×6½" | Narasimha Temple : figure of Venugopala .. | " " | " |
| 11 | " | Panchalinga Temple, Inscription stone .. | Gevindahalli .. | " |
| 12 | 6½"×4½" | " " Central Niche .. | " " | " |
| 13 | 12"×10" | Brahmesvara Temple, Narayana figure .. | Kikkeri .. | " |
| 14 | " | " " Chamundesvari figure .. | " " | " |
| 15 | 8½"×6½" | " " Virabhadra figure .. | " " | " |
| 16 | 10"× 8" | Hariharesvara Temple, north view .. | Hariharapura .. | Hassan |
| 17 | 8½"×6½" | " " Front view .. | " " | " |
| 18 | " | " " Lakshmi Narasimha figure .. | " " | " |
| 19 | 10"× 8" | Buchesvara Temple, figure of Suryanarayana. | Koravangala .. | " |
| 20 | 8½"×6½" | " " " " " " " " | " " | " |
| 21 | 12"×10" | Bhoganandisvara Temple, Ceiling of Kalyan—Mantapa. | Nandi .. | Kolar |
| 22 | " | " " Pillar in Kalyana Mantapa. | " " | " |
| 23 | " | " " North side .. | " " | " |
| 24 | " | " " Vasanta Mantapa .. | " " | " |
| 25 | 12"×10" | " " View of Sringithirtha .. | " " | " |
| 26 | " | " " View of temple from the top of the porch. | " " | " |
| 27 | " | " " Front Porch .. | " " | " |
| 28 | 10"× 8" | " " Panels of the shrine of goddess. | " " | " |
| 29 | " | " " Full view of Kalyana Mantapa. | " " | " |
| 30 | " | " " West wall .. | " " | " |
| 31 | " | " " Vasanta mantapa .. | " " | " |
| 32 | 8½"×6½" | " " Front view of Porch .. | " " | " |
| 33 | " | " " View of Patslankana .. | " " | " |
| 34 | " | " " Small mantapa .. | " " | " |
| 35—44 | 6½"×4½" | " " Perforated windows .. | " " | " |
| 45 | " | " " Pillar with figure .. | " " | " |
| 46 | " | " " Figure in the pillar .. | " " | " |
| 47 | " | " " " " " " " " | " " | " |
| 48—54 | " | " " Pillars .. | " " | " |
| 55 | " | " " View of temple from the hill. | " " | " |
| 56 | " | " " Tower .. | " " | " |
| 57 | " | " " Front view of the bronze image of Somaskandamurthy. | " " | " |
| 58 | " | " " Back view " " " | " " | " |
| 59 | " | " " Stone Drain .. | " " | " |
| 60 | " | " " Back view of temples .. | " " | " |
| 61 | " | " " View of porch .. | " " | " |
| 62—65 | " | " " Figures on the sides of the tower. | " " | " |
| 66 | " | " " Pillar in the Prasanna Parvati temple. | " " | " |
| 67 | 12"×10" | " " Trimurti picture—ornamented plaque of Tibetan art. | " " | " |

List of Drawings prepared during the year 1924-25.

Completed—

Saumiya Kesava temple, Nagamangala.

Under preparation—

Archæological Map of Mysore.

Also completed the following unfinished drawings—

Mahalingesvara temple at Santebachahalli.

Channakesava temple at Marle.

Lakshminarayana temple at Hosaholalu.

Isvara temple at Arsikere

Lakshminarasimha temple at Nuggihalli.

Brahmesvara temple at Kikkeri.

Sangamesvara temple at Sindhagatta.

Srikantesvara temple at Nanjanagud.

Cenotaph at Bangalore.

Sri Ranganathaswamy temple at Seringapatam

Vidyasankara temple at Sringeri.

Somesvara temple at Kurudumale.

APPENDIX C.

INSCRIPTIONS IN KANNADA CHARACTERS.

ಬೆಂಗಳೂರು ಡಿಸ್ಟ್ರಿಕ್ಟಿನ ಶಾಸನಗಳು.

ಅನೇಕಲ್ಲು ತಾಲ್ಲೂಕು.

1

ಅನೇಕಲ್ಲು ಕಸಬಾ ಸರ್ಜಾಪುರಕ್ಕೆ ದಕ್ಷಿಣ ಬಿದರಗುಪ್ಪೆಗೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ
ಸರ್ವೇ ಮರಗಳ ತೋಪಿನ ಬಳಿ ಹೊಲದಲ್ಲಿ ನೆಟ್ಟಕಲ್ಲು.

ಪ್ರಮಾಣ—4'3" × 1'2"

- 1 ಸ್ವಸ್ತಿ ಯಿವಸಂವಚೆ
- 2 ರದೆ ಚೆಯಿತ್ರ ಸುಂಗೆ
- 3 ಉ ದಾಸಪನವಗೆ ಸ
- 4 ವರಮಾನ್ಯವಾಗಿ ಕೊ

- 5 ಟ್ಟ ಹೊಲ ಖಂ||ಂ
- 6 ಯಿದಕ್ಕೆ ತಪದವರು
- 7 . . . ದ್ರೋಪಕೆಹೋ
- 8 ಗುವರುಗಳುಡರು

ಬೆಂಗಳೂರು ತಾಲ್ಲೂಕು.

2

ಬೆಂಗಳೂರಿನಲ್ಲಿ ಕುಂದಾಪುರದ ಮಠದ ಏಜಂಟರು ಮೆ|| ಎಫ್. ವೆಂಕಟರಾಯರು
ಹಾಜರಾದಿದ ೧ನೆಯ ಸನ್ನದಿನ ನಕಲು.

ಶ್ರೀಕೃಷ್ಣ ರಾಜವೊಡೆಯರು.

- 1 ಪರಾಭವಸಂವತ್ಸರದಪುಷ್ಯಬಿತ್ತಿಲ್ಲುಶ್ರೀಮತು ಪಟ್ಟದ
- 2 ಹೋಬಳಿಸೀಮೆವಿಚಾರದಕಾಂತಯ್ಯಗೆಬರಸಿಕಳುಬ್ಬದನಿರೂಪ
- 3 ಅದಾಗಿಚೆಂನಪಟ್ಟಣದಲ್ಲಿಯಿರುವಲಕ್ಷ್ಮೀಧರತೀರ್ಥರಿಗೆಅವರುಇದ್ದ
- 4 ಸ್ಥಳದಲ್ಲಿ ಕಂ||ಗುಡಿಂಮುನ್ನೂರುಅರುವತ್ತು ವರಹಾವನ್ನುಅವಣಿ
- 5 ಯಿಂದಪ್ರತಿವರುಷದಲ್ಲಿಯೂಕೊಟ್ಟುಬರುವಹಾಗೆಕಟ್ಟಿದೊಡಿಸಿ
- 6 ಯಿದೀತಾದಕಾರಣಅಪ್ರಕಾರಕ್ಕೆಲಕ್ಷ್ಮೀಧರತೀರ್ಥರಿಗೆವರುಷ
- 7 ವೊಂದಕ್ಕೆಕಂ||ರವಗುಳಿಗೆಮುನ್ನೂರುಅರುವತ್ತುವರಹಾದಪ್ರಕಾರಕ್ಕೆ
- 8 ಪ್ರತಿವರುಷದಲ್ಲಿಯೂಅವಣಿಯಿಂದನೆಲಾಧಾರವಾಗಿ ಕೊಟ್ಟುಬರುವುದು
- 9 ಯಾನಿರೂಪಪ್ರತಿಯನ್ನು ಅವಣಿಕರಣಿಕರಕಡಿತಕ್ಕೆಬರಸಿತಿರುಗಿ
- 10 ಕೊಡುವುದು—ಶ್ರೀ—

3

ಅದೇ ಮೆ|| ಎಫ್. ವೆಂಕಟರಾಯರು ಹಾಜರಾದಿದ ೨ನೆಯ ಸನ್ನದಿನ ನಕಲು.

- 1 ಶ್ರೀಕೃಷ್ಣ ರಾಜವೊಡೆಯರವರು
- 2 ಸಿದ್ಧಾರ್ಥಸಂವತ್ಸರದಪ್ರಾಣಪುಷ್ಯಬಿತ್ತಿಲ್ಲುಶ್ರೀಮತು
- 3 ಅಯ್ಯಕ್ಕಟ್ಟನವಮ್ಮಚಿಕ್ಕಯವಿಚಾರದಚಿಕ್ಕನಂಜರಾ
- 4 ಜಯ್ಯದೇವಸ್ಥಾನದಸೀಮೆವಿಚಾರಪತ್ರಗಾರ ಕನಕೈಗೆಸ
- 5 ಹಾಬರಸಿಕಳುಬರಸಿರೂಪಅದಾಗಿಚೆಂನಪಟ್ಟಣದಲ್ಲಿಯೆ
- 6 ರುವಮಠಯಿದಕ್ಕೆ ಸಲ್ಲುವಸ್ವಸ್ವಗ್ರಾಮಗಳುದೇವತಾ
- 7 ಚಾನೆಸಹಾವ್ಯಾಸರಾಯರಮಠದರಘನಾಥತೀರ್ಥರಹ

N. B.—Under the Orders of the University of Mysore (Registrar's letter No. 11,555, dated 14-4-1925) the inscriptions collected during the year are printed in Kannada characters also for the convenience of the Kannada-reading public and this procedure will be followed in future reports also.

- 8 ವಾ಼ಲಿಗೇಹೊಂದಿಸಿಕೊಟ್ಟುಹತ್ತಬೈಯುಥಾಪ್ರಕಾರಕ್ಕೆಚೆಂ
- 9 ನಪಟ್ಟಣದಮಠದಕ್ಕೆ ಸಲ್ಲುವಸ್ವಸ್ವಗ್ರಾಮದೇವ
- 10 ತಾಚೆನೇಸಹಾಚೆನಪಟ್ಟದಮಠದಲ್ಲಕ್ಷೀಧರತೀರ್ಥರ
- 11 ಹವಾಲಿಗೆನಡಿಸಿಕೊಂಡುಬರುವಂತೆಕಟ್ಟೆಮಾಡಿಸಿಯಿದ್ದೀ
- 12 ತಾದಕಾರಣವೇರಗೆಚೆನಪಟ್ಟದಮಠದಕ್ಕೆ ಸಲ್ಲುವ
- 13 ಸ್ವಸ್ವಗ್ರಾಮದೇವತಾಚೆನೇಸಹಾಲಕ್ಷೀಧರತೀರ್ಥರ
- 14 ಮಠದವಾಲುಮಾಡಿಸಿಕೊಂಡುಬರುವುದುಯಿಲಕ್ಷೀ
- 15 ಧರತೀರ್ಥರಿಗೆಕಾಚೆಗೆಚೆನ್ನ ಪಟ್ಟದಆವಣಿಯಿಂದನಲಧರ
- 16 ವಾಗಿಕೊಟ್ಟುಬರುತ್ತಾಹರುವಣವನ್ನುಕೊಡದೆನ್ನಿಲ್ಲ
- 17 ಸಿಕೊಂಡುಬಗೆಹಣವನ್ನುವಿಚಾರದಬಾವಡಿಗಿಬರಮಾ
- 18 ಡಿಕೊಂಡುಯಾನಿರೂಪದಪ್ರತಿಯನ್ನಾಚಾವಡಿ ಕರಣೀಕ
- 19 ರಕಡಿತಕ್ಕೆಬರಿಸಿತಿರುಗಿಲಕ್ಷೀಧರತೀರ್ಥರ ಹವಾಲಿಗೆ
- 20 ಕೊಡುವುದು ಶ್ರೀ

ಚೆನ್ನ ಪಟ್ಟಣ ತಾಲ್ಲೂಕು.

4

ಚೆನ್ನ ಪಟ್ಟಣದ ತಾಲ್ಲೂಕು ಕಸಬೆಯಲ್ಲಿರುವ ಸುಫಲದ ಕೇಶವಾಚಾರ್ಯರು ಹಾಜರಾದ
ತಾವು ಶಾಸನದ ನಕಲು.

- 1 ನಮಸ್ತುಂಗತಿರಬ್ಬಂಜೆಂದ್ರಚಾಮರಚಾರವೇತ್ಯಲೋಕೈನಗರಾರಂಭ
- 2 ಮೂಲಸ್ತಂಭಾಯಂಭವೇಹರೇರ್ಲೀಲಾವರಾಹಸ್ವದಂಪ್ಪದಂಡಸ್ವ
- 3 ಪಾತುನೇವೇವನಾದ್ರಿಕಲಕಾಯತ್ರಧಾತ್ರಿಭತ್ತಶ್ರಿಯಂದಧಾಸ್ವಸ್ತಿ
- 4 ಶ್ರೀವಿಜಯಾಭ್ಯುದಯಶಾಲೀವಾಹನಶಕವರ್ಷಂಗಲೂಕಿಂಕ
- 5 ನೆಯಸಂದವರ್ತಮಾನಕ್ರೋಧಿಸಂವತ್ಸರದಫಾಲ್ಗುಣಖಪುಷ್ಯಯಲು
- 6 ಆತ್ರೇಯಸಗೋತ್ರರಾದಆಶ್ವಲಾಯನಸೂತ್ರರಾದಕಾಣಾಜರಾಯರಪ್ರಪೌತ್ರರಾ
- 7 ದರಂಗರಾಯರಪೌತ್ರರಾದಭೀಮರಾಯರಪುತ್ರರಾದರಂಗರಾ
- 8 ಯರುಕೊಂಡಿನ್ನಸಗೋತ್ರರಾದಆಶ್ವಲಾಯನಸೂತ್ರರಾದಧರ್ಮ
- 9 ಪುರೀರಂಗಾಚಾರ್ಯರಪ್ರಪೌತ್ರರಾದರೇಷಗಿರಿಯಾಚಾರ್ಯರಪೌತ್ರ
- 10 ರಾದರಾಮಾಚಾರ್ಯರಪುತ್ರರಾದರೇಷಗಿರಿಯಾಚಾರ್ಯರವರಿಗೆ
- 11 ಬರಸಿಕೊಟ್ಟಗೃಹದಾನಪತ್ರಕ್ಕನುವಂತೆಂದರನಮ್ಮಗೆವಿಶ್ರಾಜಿತ
- 12 ವಾಗಿಬಂದಚೆನ್ನ ಪಟ್ಟಣದಕಿಲ್ಲೆಯಲ್ಲಿರುವನಮ್ಮ ಮನೆಗೆವುತ್ತರ
- 13 ದಲ್ಲಿರುವನಮ್ಮದನದಕೊಟ್ಟಗೆಫೂಮಿಯನ್ನುನಮ್ಮ ಹಿರಿಯದಮ್ಮತರಿ
- 14 ವಸಪುಣ್ಯಕಾಲದಲ್ಲುಸಹರಣೋದಕದಾನದಾನಧಾರಾಪೂರ್ವಕಶ್ರೀಕೃ
- 15 ಪಾಪಾಣಪೂರ್ವಕವಾಗಿಕೊಟ್ಟವಾದಕಾರಣಈಫೂಮಿಗೆಸೇರಿದ
- 16 ಜಲತರುಮಾಪೂಣಾಕ್ಷೀಣಾಗಾಮಿನಿಧಿನಿಕ್ಷೇಪಸಿದ್ಧ ಸಾಧ್ಯ
- 17 ಗಳಂಬಲದ್ವೈಭೋಗೇತೇಜಸ್ವ್ಯಂವ್ಯುಗಳೆನ್ನನಿವೃತ್ತ
- 18 ಪುತ್ರಪೌತ್ರದಾರಂಪರ್ಮವಾಗಿ ಆಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿ
- 19 ಗಳಾಗಿ ಸುಖದಿಂಚನುಭವಿಸಿಕೊಂಡುಮುಂದೆನೀವುಮಾತಕಕ್ಕದಾ
- 20 ನಾಧಿವಿನಿಯುವಿಕ್ರಯಗಳೆಂಬವ್ಯವಹಾರಚತುಷ್ಟಯಂಗಿಗೂ
- 21 ನಿಮಗೆಸಲುವುದುಯಂಬರಾಗಿನಮ್ಮಸ್ತಿಗ್ರೀಪುತ್ರಾಣ್ಣತಿರಾಯಾದ
- 22 ಸಾಮಂತಾಧ್ಯನುಮತಿಯಿಂದಕೊಟ್ಟಯಿಧೇವಾದಕಾದಣನೀವುಈ
- 23 ಫೂಮಿಯಲ್ಲಿಮನೆಕಟ್ಟಿಕೊಂಡುಶ್ರೀಯಾಚಾರ್ಯನಮಾಡಿಕೊಂಡು
- 24 ಸುಖದಿಂದಯಿರುವುದು • ಯಂಬರಾಗಿಬರದುಕೊಟ್ಟದಾನ
- 25 ಶಾಸನದಕ್ಕೆ ಸಾಕ್ಷಿಗಳಾದಿತ್ಯಚಂದ್ರವನಿಲೋನಲಕ್ಷದೈರ್ಭೂ
- 26 ಮಿರಾಧೋಷ್ಯದಯಂಯುಕ್ತ ಅಪರಾಧಿರಾತ್ರಿಕ್ಷವುಫೇಹಸಂಧ್ಯೆ
- 27 ಧರ್ಮಕ್ಕೆ ಜನಾತಿನರಸ್ಸವೃತ್ತಂ--
- 28 ಶ್ರೀರಾಮ--

5

ಅದೇ ತಾಲ್ಲೂಕು ಕಸಬಾಪೋಬಳ ಹೊಸಹಳ್ಳಿ ಗ್ರಾಮದ ಎಲ್ಲೆಯಲ್ಲಿ ಕಾಲುನೆಯ
ಪಕ್ಕದಲ್ಲಿರುವ ಪೊಳೆಯೊಳಗಿನ ಬಳಿ ಯಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ—4'—6"×3'

- | | |
|-----------------------------|-------------------------|
| 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಭಯದಯಾಶಾಲಿ | 7 ಜ್ಯೋತಿಷವಲಿವಿಜಯಪುರ |
| 2 ವಾಹನಕಂಠಿಗಳನೆಯಸರ್ವ | 8 ದಾಸೇಪನಾಡಗಳುಡು |
| 3 ಜಿತುಸಂವತ್ಸರದ | 9 ಗಳುಬಯಿರಪನಾಯಕಗೆ |
| 4 ಶ್ರೀಮನುಮಹಾರಾಜಾಧಿರಾಜ | 10 ಯಜಮಾನತನಕ್ಕೆ ಕೊಟ್ಟ |
| 5 ರಾಜಪರಮೇಸ್ವರಕೃಪ್ಪ ದೇವ | 11 ಮಾನ್ಯದಗದ್ದೆ ಬಿ —ಹೊಲ |
| 6 ಮಹಾರಾಯರುಪೃಥ್ವಿವಿರಾ | 12 ೦ |

(ಮುಂದೆ ಕಾಣುವುದಿಲ್ಲ.)

6

ಅದೇ ಚನ್ನಪಟ್ಟದ ಹೋಬಳಿ ಕನ್ನಸಂದ್ರದ ಗುಡ್ಡದ ಬುಡದಲ್ಲಿರುವ ಬಂಡೆಯ ಮೇಲೆ.

ಪ್ರಮಾಣ—3'—3"×2'—2"

- | | | |
|---------------|-------------|-----------------|
| 1 ಶ್ರೀರಾಮ | 4 ಜಂಗರಾಯರ | 7 ಕೊಡಗೇಹೊಲ |
| 2 ಮಹಾರಾಜಮಾ | 5 ಮಕ್ಕಳುರಂಗ | 8 ಶ್ರೀಶ್ರೀಶ್ರೀ— |
| 3 ನೃರಾಜಶ್ರೀಭು | 6 ರಾಯರಕಟ್ಟು | |

7

ಅದೇ ತಾಲ್ಲೂಕು ಬ್ರಹ್ಮಣ್ಯಪುರದಲ್ಲಿರುವ ವ್ಯಾಸರಾಯನುತದ ಏಜಂಟರು ಹಾಜರಾದಿ
ತಾಮ್ರ ಶಾಸನ.

- 1 ನಮಸ್ತುಂಗಕಿರಣ್ಯಂ ಬಿ ಚಂದ್ರಚಾಮರಾಜಾರವೇತ್ಯಲೋಕ ಸಗರಾರಂಭಮೂಲ
- 2 ಸ್ವಂಭಾಯಕಂಭವೇಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಭಯದಯಾಶಾಲಿವಾಹನಕವರ್ಷಂಗಳಂಘ್ರನ
- 3 ಯಜಮಾನಭಯನಾಮವತ್ಸರದಆಷಾಢಕುಂಭಿಲೋಕಮದ್ರಾಜಾಧಿರಾಜರಾ
- 4 ಜಪರಮೇಶ್ವರಶ್ರೀವೀರಪ್ರತಾಪಶ್ರೀರಂಗರಾಯಮಹಾರಾಯರಯ್ಯನವರುಪೃಥಿವೀಸಾಂಬ್ರಾಹ್ಮಣ್ಯ
- 5 ವೃತ್ತಿರಲಕಚ್ಯುತಗೋತ್ರಪವಿತ್ರರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿ ಇವ್ವುಡಿಚಿಕ್ಕದೇವರಾ
- 6 ಜಗವುಡರಯ್ಯನವರಪೌತ್ರರಾದಮುಮುಡಿಹಿರಿಯಗವುಡರಯ್ಯನವರಪುತ್ರರಾ
- 7 ದಶೀಮನ್ಮಾಸ್ತಿ ಕೃಪ್ಪ ರಾಜಗಳುಡಯ್ಯನವರು ಶ್ರೀಲಕ್ಷ್ಮೀಧರತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರಿಗೆಬರಿಸಿಕೊಟ್ಟ
- 8 ಭೂದಾನಧರ್ಮಶಾಸನಕ್ರಮವಂತೆಂದರನುಮುಪ್ಪಗಿರಿದುರ್ಗದಆಳ್ವಿಕೆಗೆ ಸಲುವತಳಿ
- 9 ಕುಂಟೆಪೋಬಳವಳಿತವಾದ ಬೂದಿನತ್ತಿಗ್ರಾಮವನ್ನು ಕಾದಿವಸನೋಪೋಪರಾಗಪರ್ವಪು
- 10 ಣ್ಯಕಾಲದಲ್ಲುಸಾಂಬಿತಿವುರತಿಯಾಗಿರಿಸುಗದಾನಧಾರಾಪೂರ್ವಕವಾಗಿಕೊಟ್ಟವಾದಕಾ
- 11 ರಾಜಕಚ್ಯುತಗೋತ್ರಪವಿತ್ರರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿ ಮುಮ್ಮಡಿಚಿಕ್ಕದೇವರಾಜಗವುಡರಯ್ಯ
- 12 ನವರಪೌತ್ರರಾದಮುಮ್ಮಡಿಹಿರಿಯಣ್ಣ ಗೌಡರಯ್ಯನವರಪುತ್ರರಾದಶ್ರೀಮನ್ಮಾ
- 13 ಸ್ತಿ ಇವ್ವುಡಿಚಿಕ್ಕದೇವರಾಜಗವುಡರಯ್ಯನವರುಶ್ರೀಮದ್ವ್ಯಾಸರಾಯರಸಂಸ್ಥಾನಾಧೀಶ್ವರರಾ
- 14 ದಶೀರಾಮಚಂದ್ರತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರವರಕುಮಾರಕರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿ ಮನೋಹರ
- 15 ತೀರ್ಥರವರಕರಕಮಲಸಂಜಾತರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿಧರತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರಿಗೆನಂ
- 16 ಮಹಸ್ತಿ ಗಿರಿದುರ್ಗದಆಳ್ವಿಕೆಗೆಸಲುವತಳಿಗಟ್ಟಿಹೋವಳಿತವಂದಬೂದಿನತ್ತಿಗ್ರಾಮ
- 17 ವನ್ನು ಸೋಪೋಪರಾಗಪುಣ್ಯಕಾಲದಲ್ಲು ಸಾಂಬಿತಿವುರತಿಯಾಗಿರಿಸುಧಾರಾಪೂರ್ವಕವಾಗಿಕೊ
- 18 ಟ್ಟಿವಾಗಿ ಕಾಸರ್ವಮಾನ್ಯವಾಗಿರಿಸುಗೇಕೊಟ್ಟಿಗ್ರಾಮದಾನಾಧಿಕಾರವರವರ್ತನೆ
- 19 ಗಳಿಗಿರಿಸುಗೇಯ್ಯವಾಗಿ ಸ್ವತಕ್ಕದ್ದುಗಿಯುಕಾಕಾಗ್ರಾಮದಲ್ಲು ಜಿತುಸಂವತ್ಸರಗಳ
- 20 ಜಲತರುಮಾಪೂನಿನಿರ್ದೇಶಕಪ್ರೀತಿಗಾಮಿಸಿದ್ಧ ಪಾಧ್ಯಂಗಳಂಬಳದ್ವಿಭೋಗತೇಜ
- 21 ಸ್ವಾಮ್ಯಂಗಳನ್ನು ನಿವೃತ್ತನುಭವಿಸಿಕೊಂಡುಬರಲುಳ್ಳವರಾದಶ್ರೀಮದ್ವ್ಯಾಸ
- 22 ರಾಯರಸಂಸ್ಥಾನಾಧೀಶ್ವರರಾದ ಶ್ರೀಮದ್ರಾಮಚಂದ್ರತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರವರಕು
- 23 ಮೂರಕರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿ ಮನೋಹರತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರಕರಕಮಲಸಂಜಾತ
- 24 ರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿಧರತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರಿಗೆಆಚ್ಯುತಗೋತ್ರಪವಿತ್ರರಾದಶ್ರೀಮ
- 25 ನ್ಮಾಸ್ತಿಯಮ್ಮಡಿಚಿಕ್ಕದೇವರಾಜಗಳುಡರಯ್ಯನವರಪೌತ್ರರಾದಮುಮ್ಮಡಿಹಿ
- 26 ರಿಯಣ್ಣ ಗವುಡರಯ್ಯನವರಪುತ್ರರಾದಶ್ರೀಮನ್ಮಾಸ್ತಿಯಮ್ಮಡಿಚಿಕ್ಕದೇವರಾಜಗ

- 27 ಡರಯ್ಯನವರುನಮ್ಮ ಹಸ್ತಿಗಿಂದುರ್ಗದಅಳ್ವಿಕೆಗಲುವತಳಿಗುಟ್ಟಿಕೋಟೆ
 28 ವಳಿತ್ವವಾದಬೋದಿನತ್ತ ಗ್ರಾಮವನ್ನುಅಚಂದ್ರಾರ್ಕಸ್ಥಾ ಯಿಗಳಾಗಿಯೂ
 29 ಅನುಭವಿಸಿಕೊಂಡುಬಿರಲುಳ್ಳವರುಯಂದುನೋಮಮತರಾಗಪ್ರಜ್ಞಿಕಾಲದಲ್ಲೂ
 30 ಶ್ರೀಸಾಂಬಿಕೆಮಗ್ನಿತ್ತಿಯಾಗಿತಿಪ್ಪರುದೋದ್ದೇಶವಾಗಿತಿರಣರುದ್ಧಿಯಾಗಿತಿವಾಚಕ
 31 ದಲ್ಲಿಯೂಧಾರೆಯನೆರದೂರಿನಕೊಟ್ಟಭೂದಾನಧರ್ಮತಾಸನಸ್ತದತ್ತಾ
 32 ದ್ವಿಗುಣಾಪುಣ್ಯಂ ಪರದತ್ತಾ ನುಪಾಲನಂಪರದತ್ತಾ ಪಾರೇಣಸ್ತದತ್ತಂ ನಿಷ್ಕಲಂಭ
 33 ವೇತಸ್ತದತ್ತಾ ಪ್ರತಿಕ್ರಾಧಾತ್ರಿಪರದತ್ತಾ ಸಹೋದರೇಅನ್ಯದತ್ತಾಭವೇನ್ಯಾತಾ
 34 ವಿಪ್ರದದತ್ತಾ ವಸುಂಧರಾಮದ್ಯಂಶಜಾಪರಮಹೀರತಿವಂಶಜಾವಾಯೇಪಾರ್ಥ
 35 ವಾಸತತಮುಜ್ಜ್ವಲಧರ್ಮಹಿತತಾಃ | ಮಧ್ಯರ್ಮವೇವಮಾಲನಮಾಚರಂತಿ
 36 ತ್ಯಾದುಕಾದ್ಯಯಮಹೀರಸಾವಯಮಿ—

8

ಅದೇ ತಾಲ್ಲೂಕು ಅಬ್ಬೂರಿನಲ್ಲಿ ವ್ಯಾಸರಾಯ ಮಠದ ಏಜಂಟರು ಹಾಜರಾದ
 ೧ನೆಯ ತಾಮ್ರಶಾಸನ.

- | | |
|---------------------------------------|--|
| 1 ನಮ್ಮಸ್ತಂಗಳಿರಕ್ಕುಂಬಿಚಂದ್ರ | 23 ದೇವರಸೇವೆಗಳೂ |
| 2 ಚಾವರಣಂವೆ ತ್ರೈಲೋಕ್ಯನಗರಾ | 24 ಅಚಂದ್ರಾರ್ಕವಾಗಿ ನಡವಳಿಕಾರ ತಾವು ತಂ |
| 3 ರಂಭಮೂಲಸ್ತಂಭಾಯುಶಂಭವೆ | 25 ಮು ವಿಧ್ಯುಬಿಲದಿಂದ ಕೂಡಿಸಿದ ಗ್ರಾಮಸೀಮೆಗಳ |
| 4 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯಣ | 26 ಕಿಲಾ ಶಾಸನಗಳ ಕ್ರಮವಂತೆಂದರೆ ನೋಡೆ ಸೀಮೆಗೆ ಸ |
| 5 ಲಿವಾಹನಕವರ್ಧನಾವಿರದ್ಧಂ | 27 ಉವ ಗ್ರಾಮ ೧ ಕೋವದಗ್ರಾಮ ೧ ಕೆಸುವಿನ ಮನೆ |
| 6 ೧೬ನೆಯಜಯಸಂ ಮಾಗಣುಂ | ಸ್ಥಳ ೧ |
| 7 ಲುಕ್ರೀಮದ್ರಾಧಾರಾಜರಾಜಪರಮೇ | 28 ಅಮುಚೆಮನೆಸ್ಥಳ ೧ ಸಿಂಗನಹಳ್ಳಿ ಗ್ರಾಮ ೧ ಹರಿಮ |
| 8 ಶ್ವರಶ್ರೀವೀರಪ್ರತಾಪಶ್ರೀವೇಂಕಟಪತಿ | 29 ನೆ ಸ್ಥಳ ೧ ಹಾನಗೋಡು ಗ್ರಾಮ ೧ ಉಭಯಸ್ಥಳದ |
| 9 ದೇವಮಹಾರಾಯರುಸಮ್ಮರಾಜ್ಯ | ಗ್ರಾ |
| 10 ವನ್ನು ಪರಿಪಾಲಿಸುವಸಮಯ | 30 ಮು ೧೦ ಕೆ ಸಸ್ತುಕೊಟ್ಟು ಶ್ರವಣೂರು ೨೦೫'೪ |
| 11 ದಲ್ಲಿಅವರಅಜ್ಞಾಧಾರಕರಾದ | ದ ಸ್ವಾ |
| 12 ನೋಡೆಅರಸಪ್ಪನಾಯಕರು | 31 ಸ್ಥಯನ್ನು ಸಹಿರಣ್ಣೋದಕ ಧಾರಾಪೂರ್ವಕವಾಗಿ |
| 13 ನೋಡೆರಾಜ್ಯವನ್ನು ಸದ್ವರ್ಮದಿಂದ | 32 ಶ್ರೀಕೃಷ್ಣ ದೇವರ ಮುಂತಾದ ದೇವರಗಳ |
| 14 ಪರಿಪಾಲಿಸುವಕಾಲದಲ್ಲು | 33 ಸೇವೆಗೆ ಬಿಟ್ಟಿವಾಗಿ ಈ ಸ್ವಾಸ್ತಿಯನ್ನು ನಿಮ್ಮ ಕಿಷ್ಕ |
| 15 ಶ್ರೀಮತ್ಪರಮಾಹಂಸಪರವ್ರಾಜಕ | 34 ಪಾರಂಪರ್ಯವಾಗಿ ಆಳಿ ಅನುಭವಿಸಿಕೊಂಡು |
| 16 ವ್ಯಾಸತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರು | 35 ಏಕಾನುಕೂಲದಿಂದ ದೇವತಾಸೇವೆಯನ್ನು |
| 17 ಆರಾಧಿಸುವ ಶ್ರೀವೇಣುಗೋಪಾಲ ಕೃ | 36 ನಡೆಸಿಕೊಂಡು ಬಿರುವುದು ಯು |
| 18 ಪ್ಪ ದೇವರಿಗೆ ಹುಲಿಕಲ್ಲಿನಲ್ಲಿರುವ ಶ್ರೀ | 37 ದು ಬರಿಸಿಕೊಟ್ಟ ಶಾಸನಕ್ಕೆ ಅದ ಸಾ |
| 19 ಲಕ್ಷ್ಮೀನಾರಾಯಣಮುಂತಾದ ದೇ | 38 ಕ್ತಿಗಳು ಅದಿಕ್ಕೇ ಚಂದ್ರಾವನಿಲೋನಲ |
| 20 ವರಿಗೆ ಅವ್ಯತಪದಿನಂದಾದಿಹಿ | 39 ಕ್ಷ ದ್ವಿಭೂಮಿರಾಘೋಪದಯಂ ಯಮಕ್ಷ ಅಹಕ್ಷ |
| 21 ರಘೋತ್ಸವ ಪಂಚಕರ್ವ ಮುಂತಾದ | ರಾತ್ರಿಕ್ಷ ಉಭೇಶಂಧ್ಯೇ |
| 22 ವಿಭವಂಗಳ ನಡಿಸುವ ನಿಮಿತ್ತವಾಗಿ | 40 ಧರ್ಮಕ್ಷ ಜಾನಾತಿನರಸ್ಯವೃತ್ತಂ — |

9

ಅದೇ ಏಜಂಟರು ಹಾಜರುಮಾಡಿದ ೨ನೆಯ ತಾಮ್ರಶಾಸನ.

(ತೆಲುಗುಕ್ಷರ.)

- 1 ಶ್ರೀರಾಮ
 2 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯ ಕಾಲಿವಾಹನಕ ವರ್ಧಂಬುಲು ೧೬೯೩ ಅಗುನೇಟ ನಂದನನಾಮಸಂವತ್ಸರಂ
 3 ಅಪ್ಪಯುಜ ಸುಧ್ಧ ೧೫ಲೋ ಶ್ರೀ ಭೂವರಾಹಕ್ಷೇತ್ರಾಧೀಶ್ವರ ಆನಂದನಿಲಯವಿಮಾನಸ್ಥದ್ವಿಪ್ರಕಾರಾಂತರ್ಗತಶೇಷಶೈಲ
 4 ನಿವಾಸಮುಕರಧ್ವಜಲಾವಣ್ಯ ದಿನಕರಕೋಟೆಪ್ರಭಾಭಾಸಮಾನ ರಮಾಬ್ರಹ್ಮಾಬಿನಿಯಮಕ ಸಕಲಲೋಕಪಾಲನ
 ಧರಂಧರ
 5 ಭಕ್ತಜನಮಂದಾರ ರಾಜಾಧಿರಾಜ ಮಹಾರಾಜ ಪೂರ್ವದಕ್ಷಿಣ ಪಕ್ಷಿ ಮೋತ್ತರ ಚತುಸ್ಸಮುದ್ರ ಮುದ್ರಿತಾವನೀ
 ಕ್ಷರಾಭಿ
 6 ಮಂದಿತ ಶ್ರೀ ಮೆಕಟಾಚಲಸ್ವಾಮಿ ಮೆಕಟಾಚಲಮಂದಂ ರತ್ನಸಿಂಹಾಸನಾರೂಢುಲ್ಯ ಪೃಥ್ವೀ ಸಾಂಬ್ರಾಹ್ಮಂ
 ಚೇಯುಜ
 7 ಮಂಡಗಾನು ಶ್ರೀಮತ್ಪರಮಾಹಂಸಪರವ್ರಾಜಕಾಚಾರ್ಯತ್ವಾದ್ಯನೇಕಗುಣಸಂಪನ್ನ ಶ್ರೀಮತ್ಪದವಾಕ್ಯ
 ಪ್ರಮಾಣಪಾರಾ

- 8 ವಾರಪಾರಂಗತಸತ್ಯತಂತ್ರಸತ್ಯತಂತ್ರ ಶ್ರೀಮದ್ವೈಷ್ಣವ ಸಿದ್ಧಾಂತಪ್ರತಿಷ್ಠಾಪನಾಚಾರ್ಯ ಶ್ರೀಮದ್ವಿದ್ಯಾನಗರ ಕರ್ನಾಟಕ
9 ಸಿಂಹಾಸನಾಧೀಶ್ವರ ಶ್ರೀಮದ್ವೈಷ್ಣವಮುನಿವರದ ಗೋಪಾಲಕೃಷ್ಣದೇವ ದಿವ್ಯಶ್ರೀಪಾದಪದ್ಮಾರಾಧಕ ಶ್ರೀಮದ್ವೈಷ್ಣವ
ಸರಾಸಿ
10 ಸಂಸ್ಥಾನಾಧಿಪತಿ ಶ್ರೀಮಲ್ಲಕ್ಷ್ಮೀದೇವನೋಪರತೀರ್ಥ ಶ್ರೀಪಾದವರ ಕುವಾರ ಶ್ರೀಮಲ್ಲಕ್ಷ್ಮೀಧರತೀರ್ಥ ಶ್ರೀಪಾದ
ಕರಕಮಲ ಸಂಜಾತ
11 ಶ್ರೀಮಲ್ಲಕ್ಷ್ಮೀವಲ್ಲಭತೀರ್ಥ ಶ್ರೀಪಾದಸರೋಜಮುಲಕು ವಾಲ್ಮೀಕಿಗೋತ್ರಪವಿತ್ರಲೈನಮಂನಲವಂಶಾಬ್ಜ ಪರಿಪೂರ್ಣ
(ಮೊಹರು) ಚಂದ್ರಲೈನ

ಶ್ರೀಮನ್ನಾಡಿನವಾದಿವೇಕ
ಶ್ರೀ ತನ್ನಮುಖ: ವರಮೂರ್ತಿ ಮ-
ನೋನಾಸ ಮುರಾಚೆದಿ ವಿರಾಜತೆ

12 ಗುತ್ತಿಪಂ ನಿಂಬರಗಂಡ ಕೊಂಕಣದೇಶವಿಭಾಜನಕುಲಯಿನ

ಖಸವಕಂಕರ ಬಿರುದಾಂಕಿತುಲೈನ ಅಂಗನ

- 13 ಮಲಕಾಸನಾಧೀಶ್ವರಲೈನ ಮೇಲುಪಾಕಂ ಕುಂಬಿನಾಯನಿ ಜವ್ವಾದಿವರಮೂರ್ತಿನಾಯಿನವಾಂಪರಿತ್ಯ
14 ಲಯಿನ ಮಂಕಟಪತಿನಾಯನಿವಾರಿ ಪುತ್ರಲಯಿನ ಜವ್ವಾದಿವೀರಪ್ಪನಾಯನಿಗಾರು ವ್ರಾಯಿಂಚಿಯಿಟ್ಟ ನ
15 ಗ್ರಾಮಭೂದಾನಧರ್ಮಾಕಾಸನಕ್ರಮಮೆಟ್ಟ ನ್ನ ನು ಮಾಯೇಲುಪಡಿಕಿಸಡಿಚೆಚೆಟ್ಟು ಸೀಮಲೋನಿಲದವಿವದ್ಧ ನಮಾ
ಪಟ್ಟಾಲ್ಪಪಲ್ಲಿ
16 ಗ್ರಾಮಂ ಮಗುಟುನಿ ವೀಕುಧಾರಾದತ್ತಂಚೆನಿ ಸೋಮೋಪರಾಗಪುಣ್ಯಕಾಲಮಂದು ಸಹಿರಣ್ಣೈದಕದಾನಧಾರಾ
ಪೂರ್ವ
17 ಕಮುಗಾನು ತ್ರಿಪುರುಷೋದೈಕ್ಯಮುಗಾನು ತ್ರಿಕರಣಸಿದ್ಧಿಗಾನು ತ್ರಿವಾಚಕಮುಗಾನು ದಾನಾಧಿಕೃಯ ಪರಿವರ್ತನಕು
ಯೋಗ್ಯ
18 ಮನಿಟ್ಟು ಗಾನು ಧಾರಾದತ್ತಂಚೆನಿಯುನ್ನಾಮುಗುಕ ಯಾ ಗ್ರಾಮಮುನಕು ಕಲಿಗಿನ ನಿಧಿನಿಕ್ಷೇಪ ಜಲತರು
ಪಾಷಾಣ
19 ಅಕ್ಷೀಣ ಆಗಾಮಿ ಸಿದ್ಧಸಾಧ್ಯಂಜಿಲಿನಿಯಡಿಆಪ್ಪ ಭೋಗತೇಜಸ್ವಾಮ್ಯಮುಲನ್ನು ವಾಚಿಕೋಪತಟಾಕಾರಾಮು
ನಿವೇಶನ
20 ಸಹಿತಮುಗಾನು ವೀಪ್ರಪ್ರಪಾತ್ರಪಾರಂಪರ್ಯಮುಗಾನು ಆಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿಗಾನು ಶ್ರೀವೇಣುಗೋಪಾಲಕೃಷ್ಣ
ಸ್ವಾಮಿ
21 ಕೈಂಕರ್ಯನಡಬಂಚೆಮನಿ ಸುಖಾನಲುಂಡಮನಿ ವ್ರಾಯಿಂಚಿಯಿಟ್ಟ ನ ಗ್ರಾಮಭೂದಾನಧರ್ಮಾಕಾಸನಮು ಬಂಗಾರು
ನತ್ತಂ
22 ಪದ್ಧಚರುಪ್ಪ ಕಟ್ಟಿಕ್ಕಿಂದ ತೂಪ್ಪಕಾಲವನು ಮಡಿಪ್ಪ ೧ ಪುಟ್ಟಿಡುಮಡಿ ಧಾರಾದತ್ತಂಗಾ ಗ್ರಾಮಂತೋಕೂಡ
ಯಿಟ್ಟಂಚಿ
23 ನಾಮುಗನುಕ ಆಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿಗಾನು ಅನುಭವಿಂಚತಗರಿ— (ಮುದ್ರೆ)

ಬೀರ
ಜನಾಮಕ್ಕ

- 24 ದಾನಪಾಲನಯೋರ್ಮಧ್ಯದಾನಾಚ್ಚೇಯೋನುಪಾಲನಂ ದಾನಾತ್ಯ್ವಗಮವಾಪ್ನೋತಿಪಾಲನಾದಚ್ಛುತಂಪದಂ
25 ಸ್ವದತ್ತಾದ್ವಿಗುಣಂಪುಣ್ಯಂಪರದತ್ತಾನುಪಾಲನಂ ಪರದತ್ತಾಪಹಾರೇಣ ಸ್ವದತ್ತಂನಿಷ್ಕಲಂಭವೇತು
26 ಮದ್ಧಂಕಜಾಪರವಚುಟಿಪತಿವಂಶಜಾವಾ ಯೋಭೂಮಿಪಾಸ್ತತಮುಜ್ವಲಧರ್ಮಚಿತ್ತಾಃ
27 ಮದ್ಧರ್ಮಮೇವಸತತಂ ಪರಿಪಾಲಯಂತಿ ತತ್ಪಾದಪದ್ಮಯುಗಳಂ ಕಿರಸಾನಮಾಮಿ

10

ಅದೇ ಏಜಂಟರು ಹಾಜರಾದ್ದಿಡಿದ ಗಿನೆಯ ತಾಮ್ರಕಾಸನ.

- 1 ಶ್ರೀಗಣಾಧಿಪತಯೇ ನಮಃ ಶ್ರೀ ಗುರುಭ್ಯೋನಮಃ
2 ಶ್ರೀ ಸರಸ್ವತೈನಮಃ ನಿರ್ವಿಘ್ನೇ ಮಸ್ತು ಕುಘಮಸ್ತು
3 ನಮಸ್ತುಂಗಕಿರಣ್ಣಂಜಿಂಚಂದ್ರಚಾಮರಚಾರವೇ | ತೈಲೋಕ್ಯನಗರಾಂಭಮೂಲಸ್ತಂಭಾಯ
4 ಕಂಭವೇಸ್ತುಸ್ಮಿಶ್ರೀ ವಿಜಯಾಭ್ಯುದಯ ನೃಪಕಾಲಿವಾಹನಕಕವರುಷಂಗಳು ೧೪೪೩ಸಂದ
5 ಯಂಟನೆಯವರ್ತಮಾನ ಪಾರ್ಥಿವಸಂವತ್ಸರದ ಪಾಲ್ಗುಣಶುದ್ಧ೧೫ಸೋಮವಾರದಲ್ಲು ಶ್ರೀಮಾಮಹಾ
6 ರಾಜಾಧಿರಾಜ ರಾಜಪರಮೇಶ್ವರಶ್ರೀವೀರಪ್ರತಾಪಶ್ರೀವೀರಕೃಷ್ಣ ರಾಯಮಹಾರಾಯರುವಿಜಯ
7 ನಗರಿಯಸಿಂಹಾಸನದಲ್ಲುಚಿತ್ತಯಿಸಿಸಮಸ್ತ ದುಷ್ಟನಿಗ್ರಹಕಿಷ್ಟಪ್ರತಿಪಾಲನೆಯಾಗಿಸಕ
8 ಲವರ್ಣಾಶ್ರಮಧರ್ಮವನ್ನು ಪ್ರತಿಪಾಲಿಸುತ್ತಿ ಹಕಾಲದಲ್ಲುಶ್ರೀಕೃಷ್ಣ ರಾಯಮಹಾರಾಯರುಬಾ
9 ರಕೂರರಾಜ್ಯವನ್ನು ಲಿಂಗರಸವೊಡೊಗಪಾಲಿಸಿಆನಿರೂಪದಿಂದ ಯತಿರಾಯವಡೊರಬಾರ

- 10 ಕೂರೂರಾಜ್ಯವನಾಳುವಕಾಲದಲ್ಲು ಶ್ರೀಕೃಷ್ಣ ರಾಯಮಹಾರಾಯರಿಗೆ ಶತ್ರುಜ್ಞಯಮಿತ್ತೋರ್ಜಿ
 11 ತತಿಯುರಾರೋಗ್ಯವಶ್ಯವ್ಯಾಭಿವೃದ್ಧಿಯಾಗಬೇಕೆಂದು ಆನೆಗೊಂದಿಯ ರಘುಪ
 12 ತಿತಿರ್ಥಶ್ರೀಪಾದವೊಡೇರುಶ್ರೀನಿವಾಸತಿರ್ಥಶ್ರೀಪಾದವೊಡೇರುಆರಾಧಿಸುವಶ್ರೀರಾಮಚಂದ್ರದೇ
 13 ವರನೈವೇದ್ಯನಂದಾದಿಟ್ಟು ಅವರಭಿಕ್ಷಾಸ್ವಾಸ್ಥಿಗೆ ಕೊಟ್ಟದಾನೆಕಿಲಾಕಾಸನದಕ್ರಮವೆಂ
 14 ತೆಂದರಬಾರಕೂರುರಾಜ್ಯದಕುಂದಾಪುರದಗ್ರಾಮದವೊಳಗೆ ಭಂಡಾರಸ್ಥಳಕೆಸಲುನ
 15 ಕೋಟಾರಿವಾಸಂಕ್ಕೆ ವ್ರಕ್ಕುಳ ೧೬೬'೩ ನೂರಯವೃತ್ತಾ ರುಮೂರುಹಣವೆನ್ನು ಅಧಿವಾಸದಸುಂ
 16 ಕದಹಗೆ ೧೦'೮೮ಭಯಂಗಂ೧೬'೩ ಮೂರುಹಣವನ್ನು ನೀಲು
 17 ಕಿವ್ವಪಾರಂಪರ್ಯವಾಗಿ ತೆಂದುಕೊಂಡು ಸುಖದಲ್ಲಿ ಅನುಭವಿಸಬಹಿರಿಯೆಂದು
 18 ಯತಿರಾಯವಡೆಯರು ರಘುಪತಿತಿರ್ಥ ಶ್ರೀಪಾದವಡೆರಿಗುಶ್ರೀನಿವಾಸತಿರ್ಥಶ್ರೀಪಾದವಡೆ
 19 ಯರಿಗೂ ಆಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿಗಳಾಗಿಬಾಳುವಿರಿಯೆಂದುಸೋಮೋಪಯಗಪ್ಪಂ
 20 ಣ್ಯಕಾಲದಲ್ಲು ಸಹಿರಕ್ಕೋದಕದಾನಧಾರಾಪೂರ್ವಕವಾಗಿಧಾರೆಯನರೆದು
 21 ಕೊಟ್ಟವು ಕೋಟ್ಯಾಧಿವಾಸವನ್ನು ಸರ್ವವೂನ್ಯಸ್ಥಳವಾಗಿಕುಳವನ್ನು ಕಡಿದುಕೊಟ್ಟದ್ದು
 22 ನ್ನು ನಿವೃತ್ತಕಿವ್ವಪಾರಂಪರ್ಯವಾಗಿ ಆಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿಗಳಾಗಿಬಾಳುವಿರಿಯೆಂ
 23 ದುಯತಿರಾಯವಡೆಯರು ರಘುಪತಿವಡೆಯರಿಗುಶ್ರೀನಿವಾಸವಡೆಯರಿಗೂ ಧಾರೆಯನೆರ
 24 ದುಕೊಟ್ಟಕಿಲಾಕಾಸನದಾನಪಾಲನೆಯೋರ್ವಧೈದಾನಾಭೋಯೋನುಪಾಲನಂ
 25 ದಾನಾತ್ಮಸ್ವರ್ಗಮವಾಪ್ಪೋತಿಪಾಲನಾದಚ್ಯುತಂಪದಂ ಬಾರಕೂರತಿಮ್ಮರಸನಬರ
 26 ಹಕೋಟಾರಿವಾಸದನಾಲ್ವರುಚನ್ನಿಗಳವೊಪ್ಪುಊರಆರವತ್ತೆರಡುಪೊಕ್ಕಲು ವೊಪ್ಪು
 27 ಯತಿರಾಜವೊಡೆಯರವೊಪ್ಪ ಮಂಗಳಮಹಾ ಶ್ರೀಶ್ರೀಶ್ರೀ

11

ಅದೇ ಏಜಂಟರು ಹಾಜರಾದಿ 4ನೆಯ ತಾಮ್ರಶಾಸನ.

- 1 ಶ.ಭಮಸ್ತು
 2 ನಮಸ್ತುಂಗಳಿರಕ್ಕುಂಟಿಚಂದ್ರಚಾಮರಚಾರವೆತ್ಯೇಶೋಕ್ಯ
 3 ನಗರಾರಂಭಮೂಲಪ್ತಂಭಾಯಕಂಭವೇ | ಹರೇಶ್ವರಿಲಾವರಾ
 4 ಹಸ್ತದಂವ್ಯಾ ದಂಡಸ್ತಪಾತುನಾ ಹೇಮದ್ರಿಕಲಕಾಯತ್ರಧಾತ್ರೀ
 5 ಭತ್ತಶ್ರೀಯಃ ಪಠೌ ಏಕಾಕೀತ್ಯಧಿಕೇಪ [೦] ಚಕಾಧಿಕಸಹಸ್ರಕೇ
 6 ಶತಾಬ್ದಾನಾವಿಕಾರಾಚ್ಚವತ್ಸರೇವಾಸಿಕಾರ್ತಿಕೇ ಪೂರ್ಣ
 7 ವೂನಾಂಪುಣ್ಯವಾರೇಶುಭೇಯೋಗೇ ತಪೈವಚ ಬೇಲೂರ
 8 ನಗರೇಶ್ರೀಮಚ್ಚನ್ನ ಕೇಕವಸ್ತುಧಾತ್ರೀಮತ್ಪರಮಜಂಸಾರ್ಯಪ
 9 ರವಾಜಕೇಖರಾ ಪದವಾಕ್ಯಪ್ರವಾಣಾಚ್ಚವಾರ್ಧಪಾರಂ
 10 ಗತಾಶ್ಚ ಯೇಸರ್ವತಂತ್ರಸ್ತತಂತ್ರಾಶ್ಚ ವ್ಯಾಸರಾಜಾಚ್ಚಯೋಗಿ
 11 ನಃ ತರ್ಕತಾಂಡವತಾತ್ಪರ್ಯಚಂದ್ರಿಕಾಗ್ರಂಥಕಾರಿಣಃ ಭೇ
 12 ದೋಚ್ಚೇವನಸನ್ನಾಸ್ರಿಯಾನ್ಮತಮಂದಾರಮಂಜರಿವಿದ್ಯದೈವಿ
 13 ದಿಕಮಯ್ಯಾದಾಪಾಲನಾಯಕ್ತಾಶ್ಚ ಯೇ ಶ್ರೀಮದ್ವ್ಯಾಸ
 14 ಸಮುದ್ರದಿಶಟಾಕಾದಿವಿಧಾಯಿನಃ ಪ್ರತ್ಯರ್ಥಿನಾದಿ
 15 ನಾಗಾನಾಂಪಂಚಾನನಸಮಾಶ್ರಯೇಕೃಷ್ಣ ರಾಯಯಶೋತ್ತೇ
 16 ರವಾರ್ಧಪೂರ್ಣಸುಧಾಕರಾಃ ಕೃಷ್ಣ ರಾಯಸಖಾಮಧ್ಯೇ
 17 ಪೂಜಿತಾಕಾಚ್ಯದೇವವತ್ ತದ್ವಂಶಸಂಭವಶ್ರೀಮಚ್ಚಕ್ಷಿತ್ರನಾರಾಯ
 18 ಣಾಭಿಧಾಃ ಯೋಗೀಂದ್ರಾಃ ಕೃಷ್ಣ ಪತ್ಮಂಜಸಂಪೂಜನದರಾಶ
 19 ಯೇ ತತ್ಪ್ರಾಣಿವದ್ಧ ಸಂಜಾತರಘುನಾಥಾಚ್ಚಯೋಗಿನೇ
 20 ಬೇಲೂರಃ ಪುರಕೇಮಾಯಾನುಂತರ್ಭಾವಂಸಮಾಶ್ರಿತಂ
 21 ಬೊವ್ವಂಡಿಹಳ್ಳಿ ಸೀಮಾಂತಂ ಪೂರ್ವಸ್ಥಾನದಿಕಿಸಂಸ್ಥಿತಂ
 22 ಮುಂಡಗಂಡಾಂತಸೀಮಾಂತಂ ಆಗ್ನೇಯಾಂದಿಕಿಸಂಸ್ಥಿತಂ ಉ
 23 ತ್ತರಸ್ಥಾನಮಿಂದುಮತಿ [ಮಹಾ] ನದ್ಯಾಪರಿಪ್ಪತ್ತಂ ಸೂರಾಪುರಾ
 24 ಪ್ಪಿಸೀಮಾಂತಮುತ್ತರಸ್ಥಾನದಿಕಿಸಂಸ್ಥಿತಂ ಹಿರೇಮೇಡೋರಂಸೀ
 25 ಮಾಂತವಿಶಾಂತಾನ್ಯಾಂದಿಕಿಸಂಸ್ಥಿತಂನಿಧಿನಿಕ್ಷೇಪವಾಪೂಣಿಸಿ
 26 ದ್ಧಸಾಧ್ಯಾದಿಸಂಯುತಂಪಶ್ಚೇಣಾಗಾಮಿಸಂಯುಕ್ತಂನದಿಕು
 27 ಲ್ಯಾಸಮನ್ವಿತಂಕಿವ್ವಪ್ರಕಿಷ್ಕೃಭೋಗಾರ್ಹಂಕ್ರಮದಾಚಂ
 28 ದ್ರತಾರಕಂಸರ್ವಮಾನ್ಯಂಚತುಸೀಮಾಸಹಿತಂಚೈಕಭೋ
 29 ಗ್ಯಕಂಪ್ರತಿನಾವನ್ಮಾ ಕೋಛನೇನವ್ಯಾಸರಾಜಪುರಾ
 30 ಭಿದಂಕಂಋಗಗ್ರಾಮಾನಂಸರ್ವಸಸ್ಯಾಭಿಕೋಭಿತಂ

- 31 ಶ್ರೀಮದ್ರಾಜಾಧಿರಾಜಾಚಾರ್ಯೋಕ್ತಿರಾಜಪರಮೇಶ್ವರೇಶ್ರೀಮದ್ವೀ
 32 ರಪ್ರತಾಪಶ್ರೀವೀರಶ್ರೀರಂಗಭೂಮಿಪೇಶ್ರೀಸಂಯುಕ್ತೇಮಹಾರಾಜ್ಯೇ
 33 ಧನಶೈಲಮಹಾಪುರ ರತ್ನಸಿಂಹಾಸನಾರೂಢೇ ಸಾಮ್ರಾಜ್ಯಾ
 34 ಭಿಸಮಸ್ತೃತೇ ಆತ್ಮೇಯಗೋತ್ರಜೋತ್ಸನ್ನಃ ಆಪಸ್ತಂಭಾಖ್ಯ
 35 ಸೂತ್ರಕಃ ಯಜುರ್ವೇದೀ ಸದಾಧರ್ಮಪ
 36 ರಾಯಃ ಶ್ರೀರಂಗರಾಜದೇವಾದಿಮಹಾರಾಜಪದಾಭಿಧಃ
 37 ಸಹಿರಣ್ಯಪದೋಧಾರಾಪೂರ್ವಕಂದತ್ತವಾರ್ತಮುದಾ
 38 ಶ್ರೀರಾಮ

12

ಅದೇ ಏಜಂಟರು ಹಾಜರಾದುದಿ ದಿನೆಯ ತಾಮ್ರಶಾಸನ.

- | | |
|-----------------------------------|---------------------------------|
| 1 ನಮಸ್ತುಂಗಶಿರಸ್ತುಂಽಪಿ ಚಂದ್ರಚಾಮರ | 25 ತುಂಗಭದ್ರಾಕೂಡಿಯಲ್ಲಮರ |
| 2 ಚಾರವೇತ್ಯ್ರಲೋಕ್ಯನಗರಾರಂಭಮೂಲ | 26 ಕಟ್ಟಿಕೊಂಡುಸ್ಸಾನಪಮಾಡಿಕೊಂ |
| 3 ಸ್ತಂಭಾಯಕಂಭವೇ ಸ್ತುತಿಶ್ರೀಜಯಾ | 27 ಡುಣಿರುವನಿಮಿತ್ತ ಈಗ್ರಾಮದಸಿ |
| 4 ಭೃದಯನ್ಯಪಾಲಿವಾಹನಕವ | 28 ಸ್ತುತಿಗೆ 20 ಎಪ್ಪತ್ತುವರಹದ |
| 5 ರುದಂಗೋನೆಯ ವರ್ತಮಾನಕ್ಕೆ ಸ | 29 ಭೂಮಿಯನ್ನುಹಂದ್ರೋಪರಾಗ |
| 6 ಬ್ಲುವ ಸರ್ವಜಿತು ಸಂವತ್ಸರದ ಫಾಲ್ಗು | 30 ಪರ್ವಪುಣ್ಯಕಾಲದಲ್ಲೂ ನಮ್ಮ |
| 7 ಣಕುದ್ದಂಗೆ ರಲ್ಲು ಸ್ವಾದೇಯಹಯಗ್ರೀವ | 31 ಮಾತಾಪಿತೃಗಳಿಗೆಪುಣ್ಯಬರದೇ |
| 8 ಸ್ವಾಮಿಗಳವರ ಸಂಸ್ಥಾನದ ಶ್ರೀಕೃಷ್ಣದೇ | 32 ಕೆಂದು ರಾಮಾರ್ಪಿತವಾಗಿಕೊಟ್ಟು ಇ |
| 9 ವರಚರಣಾರವಿಂದಕ್ಕೆ ಶ್ರೀಮತಃಸಂತೆ | 33 ಧೇನಿನಿವುನಿಮ್ಮ ಶಿಷ್ಯಪಾರಂಪರ್ಯ |
| 10 ಬಿನ್ನೂರುರಾಮಚಂದ್ರದೇವರ | 34 ವಾಗಿಅನುಭವಿಸಿಕೊಂಡುಬಿಡಿ |
| 11 ಪಾದಪದ್ಮಾರಾಧಕರಾದ ಹನುಮಂತದೇ | 35 ಯೆಂದು ಬರಸಿಕೊಟ್ಟಭೂದಾನ |
| 12 ವರನಿಜಭಕ್ತರಾದ ಪೂಲ್ಲಾನ್ಯಯ | 36 ಪಟ್ಟಿ ಇದಕ್ಕೆ ಸಾಕ್ಷಿಗಳು |
| 13 ದಕೆಂಗಣ್ಣನಾಯಕನಪುತ್ರರಾ | 37 ಆರಿತ್ಯಚಂದ್ರಾವನಿರೋನಲ್ಲ ದ್ಯೌ |
| 14 ದೂಮೃದಿಹನುಮದ್ವನಾಯಕ | 38 ಭೂಮಿರಾಪೋಹ್ಯದಯಂಯ |
| 15 ರಪುತ್ರರಾದನಿಚ್ಚಮದವಣಿಗೆ | 39 ಮಕ್ಕ ಅಪರ ರಾತ್ರಿಶೃಙ್ಗಾಭೀಷಣಂ |
| 16 ಹನುಮದ್ವನಾಯಕರೂಬರಸಿಕೊ | 40 ಧೈರ್ಯಮಾಳ್ವ ಜಾನಾತಿನರಸ್ಸವೃತ್ತಂ |
| 17 ಟ್ಟದಾನದಪಟ್ಟಿ ಕ್ರಮವಂತೆಂದರೆ | 41 ದಾನಪಾಲನಯೋರ್ಮಾಧೈರಿದಾನಾ |
| 18 ಆಗರದವೊಂತ್ಯಕ್ಕೆ ಸಲುವಂಗಮ | 42 ಫೈಯೋನುಪಾಲನಂದಾನಾತ್ಸರ್ವಗ |
| 19 ತ್ಲನಾಡಬಸವಾಪಟ್ಟಣದಹೋಬಳಿ | 43 ಮಮಾಪ್ನೋತಿಪಾಲನಾದಚ್ಚುತಂಪ |
| 20 ಹೋಳಹೊನ್ನೂರುಸೀಮೆಆನವೇರಿ | 44 ದಂಸ್ತದತ್ತಾದ್ವಿಗುಣಂಪುಣ್ಯಂ |
| 21 ನಾಡಿನವಳಗಣ ಮಲ್ಲಾಪುರದ | 45 ಪರದತ್ತಾನುಪಾಲನಂಪರದತ್ತಾಪಜಾ |
| 22 ಪ್ರತಿನಾಮಕೋಡಮುಗ್ಗ ಗ್ರಾಮವನ್ನು | 46 ರೇಣಸ್ವದತ್ತಂನಿಷ್ಕಲಂಭವೇತ್ |

ಕ್ಲೋಸಿವೇಟೆ ತಾಲ್ಲೂಕು.

13

ಕ್ಲೋಸಿವೇಟೆ ತಾಲ್ಲೂಕು ನಾಗೇಹಳ್ಳಿ ಗುಡ್ಡದ ಕೆಳಗೆ ಹರಿಯುವ ಕಾಲುವೆ ದಡದಲ್ಲಿರುವ ಗಿಡಗಳ ಗುಂಪಿನಲ್ಲಿದ್ದ ಗುಂಡಿನಮೇಲೆ.—

ಪ್ರಮಾಣ—3'—3" × 1'—6"

- | | | |
|--------------------|-------------|----------------|
| 1 ಶ್ರೀವಿಕ್ರಮ ಸಂಧಲು | 3 ತಿಮ್ಮಾಜನು | 5 ಹೊಲ ಶ್ರೀಶ್ರೀ |
| 2 ತಳದ ಸೇನಬೋನ | 4 ಯನಮಾಸ್ತದ | |

ಹೊಸಕೋಟೆ ತಾಲ್ಲೂಕು.

14

ಹೊಸಕೋಟೆ ತಾಲ್ಲೂಕು ನಂದಗುಡಿ ಹೋಬಳಿ ಕೊಂಡೇನಹಳ್ಳಿಗೆ ಪೂರ್ವ ಕಲ್ಲುಮಂಟಪದ ಬಳಿ ಸರ್ಕಾರಿ ಬಂಜರು ಜಮೀನಿನಲ್ಲಿ ಬಿದ್ದಿರುವ ತುಂಡುಕಲ್ಲು —

ಪ್ರಮಾಣ—1'—6" × 1'—6"

- | | |
|----------------------|----------------|
| 1 ಕುಳಮಸ್ತು | 3 ಮಂಟಪ ಧರ್ಮಕೆ |
| 2 ಶ್ರೀಮತು ರಾಮೋಜನ | 5 ಮಂಗಳ ಕುಳಶ್ರೀ |
| 3 ಮಗ ತಿಮ್ಮೋಜನ | |

15

ಅದೇ ಹೋಬಳಿ ಬಿಸ್ಸನಹಳ್ಳಿಗೆ ಪೂರ್ವ ಹೊಂಗೆಲೊಡದ ಸಾಲುಮರದ ಬುಡದಲ್ಲಿದ್ದ ಕಲ್ಲು.—

ಪ್ರಮಾಣ—2'—3"×1'—6"

- 1 ಶ್ರೀಮತು ರಾಜವಾ
- 2 ಸ್ಯ ಕೆಂಪೇಗೌಡರು
- 3 ಮೂಡ ವೀರಪದೇವ

- 4 ರಿಗೆ ವಯಪಾಲಿಸಿದ
- 5 ಮಾನ್ಯರ ಹೊಲ . .

16

ಅದೇ ಹೋಬಳಿ ಅಗ್ರಹಾರಕ್ಕೆ ಪೂರ್ವ ಗಂಗಡಿಕಾರ ಬಕ್ಕಲಿಗ ಮುನಿಯಪ್ಪನ ಹೊಲದಲ್ಲಿ
ನಟ್ಟಕಲ್ಲು.—

ಪ್ರಮಾಣ—4'—3"×2'—9"

- 1 ಗಣಾಧಿಪತಾಯಂ ನಮಃ ಶುಭ
- 2 ಮಸ್ತು ರಕ್ತಾಕ್ಷಸಂವತ್ಸರದ
- 3 ಮಾಘ ಶು ೫ನು ಶ್ರೀಮತು
- 4 ಶಂಭೋಜರಾಯರ ಕಾಲದಲು
- 5 ಶ್ರೀಮಾದೇಶ್ವರದೇವರ ವೀರಾರಾಧ

- 6 ನೆಗೆಂದು ದೇವಯನಾಯಕರು
- 7 ಕೊಟ್ಟ ಮಾನ್ಯರ ಹೊಲ ಖೃಂಞ
- 8 ದನು ಕೆಡಿಸಿದವನು ತಂದತಾಯಿಗ
- 9 ಆ ದ್ರೋಹಿಯಾಗುವನು ಶ್ರೀಶ್ರೀಶ್ರೀ

ಚಿತ್ರದುರ್ಗ ಡಿಸ್ಟ್ರಿಕ್ಟ್ ಶಾಸನಗಳು.

17

ಮೊಳಕಾಲ್ಪುರು ತಾಲ್ಲೂಕು ಕಸಬಾದಲ್ಲಿ ಗಿರಿಯಜ್ಜನ ಹೊಲದಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲು.—

ಪ್ರಮಾಣ— $3\frac{1}{2}' \times 2'$

| | |
|------------------------------|----------------------------------|
| 1 ಕ್ರೀಶಾಲಿವಾಹನಕ ನೆ | 6 ದಲ್ಲಿ . . ಸು ಅ |
| 2 ಯು ಭಾವಸಂವತ್ಸರದ ವಯಿ | 7 ವರು |
| 3 ಕಾಖದ ಬಹುಲ ೧೦ ನೋ | 8 ಮಾಡಿಸಿ |
| 4 ಮವಾರದಂದು ದೊ | 9 ಕೊಟ್ಟ ಕುಲಿ ಭಾವಿಯಧರ್ಮ |
| 5 ಮರಾಜರು | 10 ಮಂಗಳಮಹಾ |

18

ಅದೇ ತಾಲ್ಲೂಕು ಕಸಬಾ ಹೋಬಳಿ ಬೈರಾಪುರದಲ್ಲಿ ಮಲ್ಲಿಯನ ಮನೆ ಪಕ್ಕದಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲು.—

ಪ್ರಮಾಣ— $5\frac{1}{2}' \times 1\frac{1}{2}'$

| | |
|------------|-------------------|
| 1 ಕ್ರೀಮಂತು | 6 ಹಾಗಾಯಕ |
| 2 ಲುಂಕಿಯ ಬ | 7 ಗೊನು |
| 3 ಯರವದವ | 8 ವ ದನು |
| 4 ರಿಕಿ ಹರವ | 9 ಪಲದಿನ |
| 5 ರರಾಯಪಮ | 10.30 |

19

ಅದೇ ತಾಲ್ಲೂಕು ಬೇಚಿರಾಕ ಐಯ್ಯನಹಳ್ಳಿಗೆ ಪಶ್ಚಿಮದಲ್ಲಿ ಪಾಪಯ್ಯನ ಹೊಲದಲ್ಲಿರುವ ಬಂಡೆಯ ಮೇಲೆ—

| | |
|------------------------------|--------------------------|
| 1 ದೇವಂಗಿ | 6 ಲಿ ಕೊಟ್ಟ ದು ಚಿನ್ಮಯಗರುಡ |
| 2 ರಾಮಗ | 7 ಪ ದೇವರು |
| 3 ಬೊಮ್ಮಣ್ಣ ನಯಕರು | 8 ದಿ |
| 4 ಮಕಟಿನ ಚೆನ್ನವಿ | 9 ಕಟಿದಚರಂತ ಕೋರಬರದಶಾಸನ |
| 5 ರ ದೇವರ ಬೊಕ್ಕತ್ತದ | |

20

ಅದೇ ತಾಲ್ಲೂಕು ದೇವರಾಯಸಮುದ್ರದ ಹೋಬಳಿ ಕಡ್ಡಿಹಳ್ಳಿಯ ಪಟೇಲರ ವೆತದಲ್ಲಿಯೂ ಘರಸ್ವಿ ರೇಂಜರ್ ಗೋಪಾಲಯ್ಯನವರ ಮೂಲಕ ಬಂದ ತಾಮ್ರಶಾಸನ.

ನಾಗರಾಕ್ಷರ—3 ಹಲಗೆಗಳು.

ಪ್ರಮಾಣ— $7" \times 8"$

(ಒಂದನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 1 ಕ್ರೀಗಣಾಧಿಪತಿಯೇನಮಃ—ನಮಸ್ತುಂಗಕಿಂತ್ಯಂ ಬಿ ಚಂದ್ರಚಾ
- 2 ಮರಚಾರವೇ | ತೈಲೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯ
- 3 ಕಂಭವೇ | ಗಜಾನನೋವಿಜಯತೇ ದಂತಕೋಟಿಂದಧಾತಿ
- 4 ಯಃ | ಗ್ರಾಮಾಹರಿಹರಪ್ರಾಪ್ತಾ ಲಿಖಿತಂಲೇಖಿಸೀ
- 5 ಮಿವ | ಸತುಸ್ವೀಕರ್ತೃಕಾಮೇಭ್ಯೋ ದತ್ತಾದಾತುಮಿವೋ
- 6 ಧರ್ಮ | ಅಕ್ಕೂಪಾರಾದಪಾರಾಧ್ಯಃ ಸಪಾಯಾದಾದಿಸೂ
- 7 ಕರಃ | ತ್ರಿಮೂರ್ತಿಭಾಜಂಭಜತೇ ತ್ರಿಸಂಧ್ಯಾಂ ತ್ರಯಾಮಯಂ
- 8 ಯಂ ಕಿರಸಾ ತ್ರಿವರ್ಗಃ | ಸಕರ್ಮಸಾಕ್ಷೀ (ಹ) ಗತಾಂ ತ್ರಯಾಣಾಂ
- 9 ಪುಷ್ಪಾ ತುವಸ್ವರ್ವಸುಖಾನಿಧಾಪಾ | ತ್ರಿಲೋಕೇಭಿರ್ತಾಪಿತ್ರಿ
- 10 ಪುರಜಯಿನಾ ಮೂರ್ಧನಿಧೃತಃ ಸುಧಾಭಿಃ ಕುರ್ವಾಣೋಸುರ
- 11 ಪರಿಷದಾಂ ಪಾರಣವಿಧಿ (ಮಿ) | ಪರೇರ್ವಾಮಂ ಚಕ್ಷುರ್ಹತಕ
- 12 ಮಲರೋಚಿರ್ನಿಹರುಚಾ ಪ್ರಮೋದಂಯುಷ್ಮಾಕಂಪ್ರಥಯತು
- 13 ನಿಕಾಮುಹಮಕರಃ | ಮಧ್ಯಮಾನಪಯೋರಾಶಾವಾಪಿ

- 14 ರಾಹಿತ್ಯಚಂದ್ರವನಃ | ಲಕ್ಷ್ಮೀಕಲ್ಪ ಲತಾ ವೃಕ್ಷಕಾಮಧೇನು ಸ
15 ಹೋದರಃ | ಕಲಾಧರಸ್ತ ಸ್ಯಕುಲೇ ಯುಯುತಿರುಧಭೂತತಃ |
16 ತದಾದಿಸುತ್ತು ಲಂಲೋಕೇ ಖ್ಯಾತವನಸೀತ್ತದಾಖ್ಯಯಾ | ಯ
17 ಸ್ತೌ ಯದುಕುಲಶ್ಲೋಕೇ ಸಂಜಾತಸ್ಸಂಗಮೇಶ್ವರಃ | ಆ
18 ಕರೋಗುಣರತ್ನಾನಾಂ ತನ್ಮಾ ಶ್ರೀಸಂಗಮೇಶ್ವರಃ | ಸಂಗಮ

(ಎರಡನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 19 ಶ್ರೀಸರಸ್ವತೋರಭೂದೃಶಾಪಿ ದಲ್ ಭಃ | ಪಾರಿಜಾತನವಾಂ
20 ಭೋಧೇರುದಭೂದೃಶ ಭೂಪತಿಃ | ತಸ್ಯಾನುಜೋಬುಕ್ತರಾಯ ರಾಮ
21 ಸ್ಯೇವತುಲಕ್ಷ್ಮಣಃ | ಸತುಸರ್ವರೋಧಿನಾಂ ಮೃಗಾಣಾಂ ಕೇಸರಿ
22 ಯಥಾ | ನಕ್ಷತ್ರಾಣಾಂ ಕಶಿರವ ಮಣಿನಾಮಿವ ಕಾಸ್ತುಭಃ | ನೃ
23 ಪಮಧ್ಯೇ ಬುಕ್ತರಃ ಯ ಛನತೇಜೋಬಿತಯಯೌ | ತಸ್ಯಗೌರಾಂಬಿ
24 ಕಾಜಾನೇತನಯೋ ವಿನಯೋನ್ಮತಃ | ಹಾರಗೌರಯಃ ಪೂರಹಾ
25 ನೀಹಂಹರೇಶ್ವರಃ | ಬಲೇಭೀಮಸೃತ್ಯವಾದೀ ಧಾರ್ಮಿಕಸ್ತು
26 ಜನಪ್ರಿಯಃ | ತ್ಯಾಗೇಕರ್ಣರಣೇಶೋರಃ ಕೃಪಾಲ ನಿಗತಿಮರ್ಗ
27 ಸುಧೀಃ ಪೂರ್ವಾಭಿಭಾಷಿಸುಮುಖೋ ಜಿತಾಕ್ಷೋಧಿಜಿತೇಂದ್ರಿಯಃ |
28 ಸರ್ವಶಾಸ್ತ್ರ ವಿಚಾರಜ್ಞ ಸರ್ವವೇದಿನಿಬರ್ಹಣಃ | ಲೋಕೋತ್ತ
29 ರಾಧಿಕಗುಣಃ ಸಾರ್ವಭೌಮೋಭವದ್ಭವಿ | ರಾಜವಂಶೇ ಹರಿಹ
30 ರರಾಯತೇಜೋಧಿಕಂಬುಘೌ | ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭೂಮಾಂಶಲವ
31 ತವಮಾನ ರಾಜಪರಮೇಶ್ವರಪೂರ್ವಪಕ್ಷಿ ಮದಕ್ಷಿಣೋತ್ತರ ಸಮು
32 ದ್ರೈಕನಾಯಕ ಭಾಷಾಲಂಛಿತರಾಜನ್ಯಭುಜಂಗ ಹಿಂದು
33 ರಾಯಸುರತ್ಪ್ರಾಣಕವಣಾಗತವಪ್ರಪಂಜರ ಸಕಲ
34 ಭುಜನಭಯೋನ್ಮತಮಪ್ಸರಾದರ್ಶಲಮರ್ಧನ ಪೋಷಕ (ಮ) ಹಾದಾ
35 ನಖಂಹಿತಸುಚರಿತಾಯಮಾನ ಚತುಷ್ಪದ್ವಿಪಕಲಾವಿಲಾ
36 ಸದರ್ಪಣೇಶ | ಶಾಲೀನಾಹನನಿಣೇಕೇ ಶಕವರ್ಷಕ್ರಮಾ
37 ಗತೈಃ | ಬಾಣೇಂದುಗುಣಭೂಯುಕ್ತೇ ಭಾವೇ ವಿಖ್ಯಾತವತ್ಸರೇ | ಮಾಬಿ

(ಎರಡನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 38 ಭಾದ್ರಪದಾಪ್ಯಾತೇ ಕೃಷ್ಣ ಪಕ್ಷೇ ವಿಶೇಷತಃ | ನಕ್ಷತ್ರೇ ರೋಹಿಣೀಚ್ಛ
39 ವನ್ಯತೀಪಾತಮಪಾತಿಥಾ | ಯುಕ್ತೇಚಕುಲೇಷುಪ್ಪಿ ಭೃಗುವಾ
40 ರಸಮಸ್ತಿತೇ | ಪುಣ್ಯಲಕ್ಷಣಸಂಯುಕ್ತೇ ತುಂಗಭದ್ರಾನದೀತ
41 ಟೇ | ಕ್ಷೇತ್ರೇಚ ಭಾಸ್ವರೇಸ್ಥಾನೇ ಹೈಮಕೂಟೋಪಶೋಭಿತೇ ಶ್ರೀವಿರೂ
42 ಪಾಕ್ಷರೇವಸ್ಯಸನ್ನಿಧಿಚವಿಶೇಷತಃ | ಹಂಹರಸ್ಯಮಹಾ
43 ರಾಯಧರ್ಮಪೃಥ್ವಿಸ್ಥಿತಸ್ಸುಧೀಃ | ರಾಯದುರ್ಗಸ್ಥಲೇಪೂರ್ಣಾನದೀ
44 ಹಲತರಾಹ್ವಯಾ | ತಸ್ತೀವೋತ್ತರಕೇಭಾಗೇ ಗಿರಿಂವರದರಾಜ
45 ಸು | ಗ್ರಾಮಾಂಜಪ್ರಸನ್ನಾವೋಯಂ ಹರಿಹರಾಖ್ಯಪುರಂಜಿ | ಗ್ರಾ
46 ವಂಗ್ರಾಸತದಧಾಂಚ ತತ್ಸಮೀಪೇಪುರಂಜಿಧಾ | ಬಣ್ಣ ಕ್ಷೃಕ
47 ರಹಿತಲೇಸ್ಯಭಿಧಂಚ ಮನೋಹರಂ | ಭಾರದ್ವಾಜಸಗೋ
48 ತ್ರಕ್ಷ ಬಹ್ಮರೇಚವಿಚಕ್ಷಣಃ | ಸಕಲಾಗಮಧರ್ಮಜ್ಞಃ ಪಟ್ಟ
49 ಮೌನಿರತಾನಿಧಿ | ದೈವಜ್ಞ ಕಕುನಜ್ಞಾತ್ಯ | ತಥಾದೇವಗುರೂ
50 ಪಮಾ | ವೇದವೇದಾಂಗವೇದಾರ್ಥಂ ತತ್ಪೂರ್ಣಂವೇತ್ತಿ ಭೂಸುರಃ | ತ್ರಿ
51 ವಿಕ್ರಮಖ್ಯೇಧುಪಃ ಪುತ್ರಪ್ರಯಗುಣಶಾಲಿನೇ | ಮನಯಿಭಟ್ಟೀತಿ
52 ನಾಮೇಚದತ್ತಂ | ಗ್ರಾಮದ್ವಯಂಯತಃ | ಹರಿಹರಾಖ್ಯಪುರಂಸ್ಯರ್ಣದಾ
53 ಸಧಾರಾಪುರಸ್ಸರಂ | ಸರ್ವಮಾನ್ಯಾಗ್ರಹಾರಂಚ ಸರ್ವಬಾಧಾವಿವರ್ಜಿತಂ |
54 ನಿಧಿನಿಕ್ಷೇಪಪಾಪಾಕ ಸಿದ್ಧ ಸಾಧ್ಯಜಲಾನಿಸ್ಥಿತಂ | ಅಕ್ಷೀಣಾಗಾಮಿಸಂ
55 ಯುಕ್ತಮೇಕಭೋಗೈಃ ಪುರಸ್ಸರಂ | ತ್ಯಂಪುತ್ರಪುತ್ರಪರಿಯಂತೋ ಮೂರ್ಖದಾಚಂದ್ರತಾ
56 ರಕಂ | ವಿಖ್ಯಾತೇನೇತ್ರಸಂಖ್ಯಾಚ ಕವೇದಾಶ್ಚ ಸಂಖ್ಯಯಾ | ತೈಸ್ತೈಸ್ತೀ
57 ಮಾನ್ವಿತೈಶ್ಚಿಹ್ನೈಃ ದಿಕ್ಷುಪ್ರಾಚಾದಿದಂಕ್ರಮಾತ್ | ಸೀಮಾಸೋಗ್ರಹಾರಸ್ಯ
58 ಲಿಖಿತೇ ದೇಶಭಾಷಯಾ | ಪಲಾಯಧ್ವಂ ಪಲಾಯಧ್ವಂ ರೇರೇಕಕುನದಾಂಭಿಃ |
59 ಅಯ್ಯಣಂ ಮನಯಣಾಂಕೋಯಂ ಕಕುನದಿಗ್ಗಜಕೇಸರಿ | ದಾ
60 ನಪಾಲನಯೋರ್ಮಧ್ಯೇ ದಾನಾಚ್ಛ್ರಯೋನುಪಾಲನಮ್ | ದಾನಾತ್ಸರ್ವಗಮವಾಪ್ನೋ
61 ತಿ ಪಾಲನಾದಚ್ಛೃತಂಪದಂ | ಸ್ವದತ್ತಾದ್ವಿಗುಣಂಪುಣ್ಯಂ ಪರದತ್ತಾನುಪಾಲ
62 ನಂ | ಪರದತ್ತಾಪಹಾರೇಣ ಸ್ವದತ್ತಂ ನಿವೃಲಂಭವೇತ್ ಸ್ವದತ್ತಂ ಪರದ

- 63 ತ್ರಾಂವಾಯೋಹರೇತಿರಸುಂಧರಾ | ಪಶ್ಚಿಮಾರ್ಧಸಹಸ್ರಾಣಿ ವಿಷ್ಣುಯಾಂ ಜಾ
64 ಯತೇಕ್ರಿಮಿಗ | ಯೇಕೈವಭಗಿನೀಲೋಕೇಸರ್ವೇಪಾಮವೇಭೂಭೂಜಾಂ | ನಭೋಜ್ಯಾ
65 ನಕರಗ್ರಾಹ್ಯಾ ವಿಪ್ರದತ್ತಾ ವಸುಂಧರಾ | ಸಾವನಾನ್ಯೋಯಂಧರ್ಮಸೇತುರ್ವಾಪಾಣಾಂ
66 ಕಾಲೇಕಾಲೇವಾಲನೀಯೋಭವದ್ಧಿಃ | ಸರ್ವಾನೇತಃ ಕೃಭಾವಿನಃಪಾರ್ಥಿವೇಂದ್ರಾಭೂಯೋ
67 ಭೂಯೋಯಾಚತೇ ರಾವಚಂದ್ರಃ ||—
68 ಶ್ರೀವಿರೂಪಾಕ್ಷ (ಹಳಗನ್ನಡಪದ್ಯ)

21

ಅದೇ ತಾಲ್ಲೂಕು ಕರಡಿಹಳ್ಳಿ ಗೊಲ್ಲರ ತಿಮ್ಮಪ್ಪನ ಮಗ ಗಂಗನ ವರದಲ್ಲಿದ್ದ
ತಾಮ್ರಶಾಸನ.

ಪ್ರಮಾಣ—6" x 3".

- 1 ಶ್ರೀವಿರೂಪಾಕ್ಷಕುಮಾರಸ್ವಾಮಿ
- 2 ಶ್ರೀವಿಜಯಾಭ್ಯುದಯ ಕಾಲಿವಾಹನ ಕವಿವರುಷ
- 3 ಂಗಳು ೧೪೦೦ ವರುಷಗಳು ಧಾತುನಾಮ ಸ್ತುತಿಕಾರ್ತಿಕರು
- 4 ದರ್ಶಿಯಲ್ಲು ಅಚ್ಯುತರಾಯರು ಕ್ರಿಷ್ಣರಾಯರು ಕೊಟರು
- 5 ಗೋಲಕೊಂಡೆ ತಿಮ್ಮನಾಯ್ಕಗೆ ಕೊಟ್ಟರು ವಿಧ್ಯಮಾನಗಳಲ್ಲಿ ದಳವಾ
- 6 ಯಿಕೆ ಪಟ್ಟಕೊಡುವಾಗ ಸಾಕ್ಷಿಪಟ್ಟಣಕಟ್ಟಿ ವೀರಪದೋಳಿನ
- 7 ಹಂಪಣ ಗೊಡಗುಪಾಲಕಡಬರಿ ಮಂಣಯಿ ಮುಂತಾದ
- 8 ವರ ಮುಖಾಂತರದಲ್ಲಿ ಇವರಿಗೆ ತಿಮ್ಮನಾಯ್ಕನ ಕುಮಾರ
- 9 ಬರೆ ತಿಮ್ಮನಾಯ್ಕ ಚಕ್ರತೀರಮಳನಾಯ್ಕ ಗೋಲಕೊಂಡೆ
- 10 ಲಿದ್ದು ಬಂದತರುವಾಯ ದೊಡ್ಡ ಪಾಳೆಗಾರನೆಂದು ನಮು
- 11 ಹತ್ತಿಕುಲದಲ್ಲಿ ಕೊಟ್ಟದ್ದು ತದಲಿತಾಗದುಮನಿಸ್ತನದವರಮು
- 12 ಗನೆಂದು ಗೋಲಕೊಂಡೆ ಬಿಟ್ಟವೆಂದು ಚಿಂತಮಾಡದಿರೆಂದು ಆ
- 13 ದರಪ್ಪನೀಮೆಯಿಟ್ಟ ಕೊಡುತಯೆದೆಲು ಎಂದೂಡಿದೆಲು ತು
- 14 ರುಗೊಡು ನಿನಗೆ ಮಾತುಕೊಟ್ಟ ಕಾರಣದಿಂದ ತುರುಗೊಡು ತಾ
- 15 ಲೋಕಿನಲ್ಲಿ ನೂರಾಮುವ ತಳಿಬ್ಬಾಡರತಿಮ್ಮನಾಯ್ಕನು ನಿಲಯಿ
- 16 ಬರು ಸವನಾಗಿ ಚಂದ್ರ ಕೂರ್ಯ ಇರುಪರಿಯಾಂತ್ರದಲ್ಲು ಆಮ
- 17 ಭವಿಸಿಕೊಂಡು ಬರೆಂದು ನಿಮ್ಮ ಪುತ್ರಪುತ್ರಪುತ್ರಪುತ್ರಯಂತ್ರ
- 18 ನುಭವಿಸಿಕೊಂಡುಬರೆಂದು ಜಾಗಿರಿಗ್ರಾಮ ಯಲ್ಲಾಪುರಂಗೆಣುತೆ
- 19 ಹಾಳುಂದಾಸಾಪುರಂ ತುನಜಾಗಿರಿಗ್ರಾಮದವಳಗೆ ದೊರಿಗಳ
- 20 ಮುಖಾಂತರ ಕೊಂಡಿಗಿರಿ ಯುಕ್ಕು ಬಸಪ್ಪನವರಿಗೆ ದೊರಿಗಳ
- 21 ಮುಖಾಂತರ ನಡಸಿಕೊಡುವದೆಂದು ಆಡಿದನು ತಿರುಮಲನಾ
- 22 ಯ್ಕನ ಕುಮಾರದಾಸಾಳನಾಯ್ಕ ಮಂದಿಕುದುರೆಸಹವಾಗಿ ವಂಡಿಗೆಳಗಾಡಿಯನ
- 23 ದಿಸುತ್ತರೆಂದು ಇದೆಪ್ರಕಾರ ನಿಮ್ಮ ದೊರೆತನದಲ್ಲಿ ನಿಲುತಪಲಿ
- 24 ತಾಗದು ಯೆಂದು ನಿಲುತಪ್ಪಿದರೆ ಕ್ರಿಷ್ಣರಾಯ ತಿರುಮಲನಾಯ್ಕ
- 25 ಮಡೆ ಮಾನ್ಯವೂರು ಉಮೇಗೆಗ್ರಾಮಗ್ರಾಮದಮಾನ್ಯವಾ
- 26 ಉ ತಪಿದರೆ ಗೋಹತ್ಯತಪ್ಪದು ಯಿಪ್ರಕಾರ

(ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 27 ಬರುಲೆ ದೊರಿಗಳು ತಿಳಿವಾಚತಪ್ಪಿದರೆ
- 28 ವಿರವತನ ಮನೂದಿವಳಿಗೆ ಕೊಂಡ್ದುಗೆ ಬ್ರಾಹ್ಮಣತಪಿದ
- 29 ರ ನಿಂತು ಪುತ್ರನ ಕೊಂಡ್ದುಗೆ ನಾಡಿಗೆದಕಾಯಿಮುಖಾಂತರದ
- 30 ಳ್ಲು ಕೆರೆಕಟ್ಟಿಸಿದ್ದು ದಾಸಾಳನಾಯ್ಕನ ಯರಹುಸಾವಿರವರಹ
- 31 ಈಪ್ರಕಾರ ಕಟ್ಟಿದ್ದಕ್ಕೆ ಕೆರೆಹಿಂದಲ ಹೊಲ್ಗಾಂಬ್ಬಾಗಾರಹನುಮು
- 32 ಣಮಾದಿಗರ ಬೇಮಣ್ಣ ಈಪ್ರಕಾರ ಂಮಂದಿಸ್ವಾಸ್ತಿಮಂತರಮುಖಾ
- 33 ಂತ್ರ ಶಾಸನಹೊಡಿಸಿ ಚಂದ್ರಕೂರ್ಯ ಇಹಪರಿಯಂತ್ರದಲ್ಲು
- 34 ಶಾಸನಹಾಕಿ ನಮಮನೆಯಬಾಗಿಲಿಗೆ ಹಿಂಡೋಳಿಸಂಗಮನಗು
- 35 ದಿ ಹಿಂದೆಶಾಸನಹಾಕಿಇದಿ ತು ಈಪ್ರಕಾರ ನಮಮನಿದವ
- 36 ರೆ ಆದಕುನ್ನಿಯತಮನು

ಹಲಗೆಯ ಹಿಂಭಾಗ

- 23 ಮಾಟತಪ್ಪ ಕುಂಡಾಕೌವುಲು ನಡವಿಂಚೆಮೂನಗರಿ
- 24 ಕಿಚ್ಚೆಗಲ ರೊಖಧಾನ್ಯಾಲುತಿರ್ತಿ | ಮಿವುಂವಾ
- 25 ಮರಿಯಾದ | ಆಗ್ರಹಾರದೇವಸ್ಥಾನಮುಲ ತಳೆ
- 26 ಗೆ ಒಲೆಪಾರಾಧನ | ಮರಲು | ಮಿಕ್ಕುಚ್ಚೆಗಲ್ಲಮಾ
- 27 ನ್ಯಾಲುಚೆನುಕುಲೆಕಾಲುವರ್ತನಪಸಿಗೆ ಮೆ
- 28 ಲುಗಾಸುಅಯಸ್ಸಾಲವ್ಯಾಲುಸಹಾ ಅನು
- 29 ಭವಿಂಚುಕೊಸಿವುಂಡೇದಿ | ಅಸಿವಾಯಿಂಚೆ

- 30 ಯಿಚಿನ ಧರ್ಮಶಾಸನಂ | ಸ್ವದತ್ತಂಧಿಗು
- 31 ಣಂಪ್ರಣ್ಯಂಪರದತ್ತಾನುಪಾಲನಂ ! ಪ
- 32 ರದತ್ತಾಪಹಾರೇಣಸ್ವದತ್ತಂ ನಿಷ್ಪ ಲಂಭ
- 33 ವೇತ್ | ಅನೆವಿಜ್ಞಾನೇಶ್ವರಧರ್ಮಶಾಸ್ತ್ರಪ್ರ
- 34 ಕಾರಂ ವ್ರಾಯಿಂಚಿಯಿಚಿನ ಧರ್ಮ
- 35 ಶಾಸನಂ ||
- 36 ಕ್ರೀರಾಮಾ

24

ಅದೇ ಪಟೇಲೆ ತಿಪ್ಪಸಾಮಪ್ಪನ ವಕದಲ್ಲಿದ್ದ 2ನೆಯ ತಾಮ್ರಶಾಸನ.

- 1 ಕ್ರೀರಾಮಪ್ರಭುಧರಾಯರು ಮೊಹರುದ
- 2 ಸುಕತುಮಾಡಿಕೊಟ್ಟರು
- 3 ನಮಸ್ತುಂಗಕಿರಕ್ಟಂಬಿ ಚಂದ್ರಚಾಮರಚಾರವೇ |
ತೃತೀಯ
- 4 ಕನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಶಾಂಭವೇ || ಸ್ವಸ್ತಿಶ್ರೀ
- 5 ವಿಜಯಭ್ಯುದಯ ಶಾಲಿವಾಹನಕವಿವರಪಂಗಳು
- 6 ಂಂವರುಪದಾತುನವಸಂ | ದಕಾರ್ತಿಕಖ || ೧೨
- 7 ಯಲ್ಲ ಕೊಟ್ಟರು ಸ್ವಾಸ್ತಿವಂಶರಿಗೆ ಗೊಲುಕೊಂಡ
ಬಿಟ್ಟು
- 8 ಬಿಂದುವನ್ನಿಗೆ ಅವರು ಬೋಗವಾಯಿ ಅರ್ಚುಕ ಅ
- 9 ಬಹಳಅದಿತಂದು ಹೆಳಿದಲ್ಲಿಗೆ ಈಗ ಕುರುಗೊ
- 10 ಡುತಾನು ಬಿದೆಯಿರಿತೆಂದು ನಿನಗೆ ಈ ಸ್ವಾಸ್ತಿಯು
- 11 ಸರನಾಡಗೊತ್ತಯರಾಯರವಂಶಾಂತ್ರನಿರ್ನಯ
- 12 ಮಾಡಿಸ್ವಾಸ್ತಿಯಅನುಭವಗೊಟ್ಟುಗೊಂಡುಹೊಗು

- 13 ಬೇಕುಯೆಂದಾದಾನಪತ್ರದವಿವರ ಬರು
- 14 ವೊದೊಂಗಳು ನಡಸುವುದುಯೆಂದು ಯಿಭುಮಿ
- 15 ಯೆಂದುಯರುಸ್ಥಿರವಾಗಿಇಟ್ಟುತಿಳಿದವುರ
- 16 ಕರವಚನವನುಬಾಲಿಮಡಗುಡದು ಬಾಲಿಮಾಡಿದರೆ
- 17 ತಿಖರ್ವಾತಪ್ಪದುಗೊತ್ತಕ್ಕಿರುಹಕ್ಕುಬ್ರಂವ್ಯಕ್ಕು
- 18 ಮಾಡಿದಹಾಗೆ ಚಂದ್ರಶೂರ್ಯಾರುಸಾಕ್ಷಿದಾಸನಾಯ್ಕ
- 19 ನಸಾಪದಾಯಗಳು ತಿರಮಲರಾಯನು ಯಿಸ್ವಾ
- 20 ಸ್ತಿಗೆಮುಖ್ಯರಾದವರು ಸಮುನಲ್ಲಿಜಾಗಿರಿಗ್ರಾಮ
ಕೊಂಚೆ
- 21 ಗೆರಿಯರವಪುರಂದ್ರಮೂರುಳಿಗೊಡನಾಪೊಗರ
- 22 ನಕ್ಕರಿಗ್ರಾಮಗಳಲ್ಲಿ ಯಾವತ್ತು ಚಂದ್ರಶೂರ್ಯರು
- 23 ಯಿಡದರಿಯುತ್ತದಲ್ಲನೆಡಸಿಕೊಡುತಿವಿಯೆಂದು
- 24 ಮಾಡಿದರಾಯರು ಕಟ್ಟುಗಳುತಪುಕಾಗದ
- 25 ವಾಳಅಪ್ಪಾಜಿಬಿರಹದಾಸನಾಯ್ಕ ನವಪ್ಪ

25

ಉಚ್ಚಂಗಿ ದುರ್ಗದಲ್ಲಿರುವ ಜಂಪಕನೆ ಹೊಲದ ಬದುವಿನಲ್ಲಿ.

- 1 ವಿಕ್ರಮ ಸಂವತ್ಸರದ
- 2 ಚೈಯಿತ್ರಕೃದ್ಧಂಯಲ್ಲು ನಲ
- 3 ಭೀಮಯನಂನ ಸುಟ್ಟಿಯ
- 4

- 5 ಕೆರೆಕಟ್ಟಿಸಿದ ಕೆರೆಯ
- 6 ದರಯ ಬಿದಲು ಬರುವು
- 7 ಕೆರೆಕಟ್ಟಿಡದ್ರ
- 8

ಕಡೂರು ಡಿಸ್ಟ್ರಿಕ್ಟಿನ ಶಾಸನಗಳು.

26

ಕಡೂರು ತಾಲ್ಲೂಕ್ ಕಸಬೆಯಲ್ಲಿ ಕೋಲಾರದ ವೆಂಕಟರಾಯರಲ್ಲಿದ್ದ ಸನ್ನದಿನ ನಕಲು.

ಮೂಲರು

ಶ್ರೀ ಚಾಮರಾಜ
ಕೇರ ತನುಜ ಕೃಷ್ಣ
ರಾಜವಡೇಕ

(ಹಿಂದಿನ ಆಹ್ವರ)

- 1 ಬರಸಂಪತ್ತರಕ್ರಮಾಬಹುಳವನವಾರದಲ್ಲು(ಮತುತರಿಕೆರೆವೇಪ್ಪಾರಕ್ಕೆ ಪ್ಲ ರಾಯರಿಗೆಬರಿಸಿ
- 2 ಕಳುಹಿಸಿದನಿರೂಪಯೇನಂದರೆತರಿಕೆರೆವೇಪ್ಪಾರಂಗಪ್ಪನಾಯಕನಹೆಂಡತಿ
- 3 ಮಗಳುಮಗರಾಮಪ್ಪಚೆಕ್ಕಪ್ಪಂದಿರುಬಾಳಪ್ಪಹನುಮದ್ವದಾದಿಕಾಪ್ರಕಾರವೊಟ್ಟು
- 4 ಆರುಜನಗಳನ್ನು ನೀವುಮತ್ತುರಿಸಾರದಾರದಾವೊಂದಿಗಿನಹಸೀರಿಬಹಳಮೆಜನತ್ತಿನಿಂದ
- 5 ದಸ್ತಗಿರಿಮಾಡಿದ್ದು ಸರ್ಕಾರಕ್ಕೆ ಜಾಹೀರಿಆದ ರಮೇಲಿನಿಮಿಗಮರ್ಯಾದಾರ್ಥವಾಗಿವೊಂದುಮಾಲು
- 6 ವೊಟ್ಟು ಮಕಾಲ್‌ಜವಾನವೈಟಣಿಜರತಾರಿದುವೈಟಡೋರಿಯಾವೊಂದುಕಾಪ್ರಕಾರನಾಲ್ಕು
- 7 ಸಾಮಾನ್ಯಕೊಟ್ಟಿರುತ್ತದೆ. ತಲ್ಪಿದ್ದಕ್ಕೆ ಅರ್ಜಿಮಾಡಬೇಕು ಇದರಂತೆ ದಾವುದಿಬೇಗನಿಗೂ
- 8 ಹುಕುಮಾಡಲ್ಪಟ್ಟಿದೆ. ಇದಲ್ಲದೆ ಈ ಸಂಗತಿ ಬಾತ್ಮಿಕೊಟ್ಟವನಿಗೆ (ಕಾರ್‌ಪೂರ)
- 9 ನೂರುರೂಪಾಯಿ ಇನಾಂಕೊಡುವುದಕ್ಕೆ ಹುಕುಮಾಡಿದೆ ತಾಲ್ಕು ಐವಜಿನಲ್ಲಿ ರಶೀತಿತೆಗೆದು
- 10 ಕೊಂಡುಕೊಟ್ಟು ಅವನ ಹೆಸರು ಬರದುತಿಳಿಸಬೇಕು ಸದರಿ ಆರುಜನವೈಕಿ ಪಾಳ್ಯಗಾರನಚೆಕ್ಕಪ್ಪಂ
- 11 ದಿರುಬಾಳಪ್ಪ ಹನುಮದ್ವ ಇವರಿಗೆ ಘಸಿ ಸಜಾ ವಿಧಿಸಿದಪ್ರಕಾರ ಅವರು ಎಲ್ಲಿ ಇದ್ದಾರೋ ಅಲ್ಲೇ
- 12 ಘಸಿಹಾಕಬೇಕು ಕಡೂರಿ ಕಿಲ್ಲೆದಾರ ಗಿರಿಧರರಾವ್ ರಜಮಂಟಿದಾರ್ ಕೃಷ್ಣ ದಾಸ್ ನೀವು ಮತ್ತು
- 13 ರಸಾಲ್‌ದಾರುಸಹ ನಾಲ್ಕು ಜನರುಕೂಡಿ ಅವರಿಬ್ಬರನ್ನು ಇದ್ದಲ್ಲಿ ಘಸಿ ಹಾಕಬೇಕು
- 14 ಬಾಕಿ ನಾಲ್ಕು ಜನರಿಗೆ ಕಡೂರಿ ಕಿಲ್ಲೆದಾರ ಗಿರಿಧರರಾವ್ ರಜಮಂಟಿದಾರ್ ಕೃಷ್ಣ ದಾಸ್‌ಇವರ
- 15 ಜಮ್ಮಿಗೆ ಮೃಪಿಸಬೇಕು. ಅಂದರೆ ಅವರನ್ನು ಕಡೂರಿಕಿಲ್ಲೆಯಲ್ಲಿ ಬಿಡಿದಾಕಿ ಬಹಳವುಸ್ತು
- 16 ವಾರಿಯಿಂದ ಅವರು ಇಟ್ಟುರು ಈ ಜನಗಳಲ್ಲದೇ ಸದರಿ ಪಾಳ್ಯಗಾರ ರಂಗಪ್ಪನಾಯಕನ
- 17 ಮಕ್ಕಳುವೈಕಿ ಇನ್ನು ಯಾರಾದರೂ ಎಲ್ಲಿ ಇದ್ದಾಗ್ಯೂ ಪತ್ತೆಮಾಡಿ ಅವರನ್ನು ಸಹ ದಸ್ತಗಿರಿಮಾ
- 18 ಡಿದರೆ ಸರ್ಕಾರಕ್ಕೆ ಬಹಳ ಸರಪರಾಜಮಾಡಿದಂತೆ ಆಗುತ್ತದೆ. ಈ ಮೆಜನತ್ತೆಯಾರು
- 19 ತೆಗೆದುಕೊಳ್ಳುತ್ತಾರೋ ಅವರಿಗೆ ಶಹಬಾನ್‌ಗಿಬಂದೀತು ತಾ|| ೨೭ ಆಗಸ್ಟ್ ೧೮೭೦ನ ಇಸವಿ.

27

ಅದೇ ಹೋಬಳಿ ಕಸಕನಕೆರೆ ಗುಡ್ಡದಮೇಲೆ ಹುಟ್ಟುಗುಂಡಿನಮೇಲೆ ಬರೆದಿರುವುದು.

7'-6" X 3'-3"

- | | |
|-------------------------------|-------------------------------------|
| 1 ಸ್ವಸ್ತಿಶ್ರೀ ವಿಧ್ಯಾಧರಮೋಲಿ | 3 ಕೊಟ್ಟುಂ ಇದನಾರಜರಿದೋರುಮಿಹಜರಿಯ |
| 2 ವೊಸವೊರಬಿಟ್ಟಮನೀಕಜರಿಯಂಕಟ್ಟಿಸಿ | 4 ನೋಡಬೋರು ಇದಂಸಲಿಸಿದರಿಹಜರಿಯಂಕಟ್ಟಿದೋರ |

28

ಅದೇ ಹೋಬಳಿ ಕನಕರಾಯನ ಗುಡ್ಡದಲ್ಲಿ ದೊಡ್ಡಹೊರದ ಕಾಸನಕ್ಕೆ ಈಕಾನ್ಯ ವೆಡ್ಡರಬಂಡೆಯಲ್ಲಿ.

ಪ್ರಮಾಣ—3'-6" X 1'-6"

- | | |
|--------------------------|----------------------|
| 1 ಶ್ರೀಕೊಣ್ಣಯ್ಯಸೆಟ್ಟಿಯರ | 4 ವಿಜಯಕ್ಕಂಕೊಟ್ಟಮಣ್ಣು |
| 2 ಮೂಲಸ್ಥಾನಬಿಸಿದಿಯಸ್ಥಾ | 5 ಮೂ |
| 3 ನಕ್ಕೆ . . . ಕನ್ನಿಯರಮಗಳ | |

(ಮುಂದೆ ಹೋಗಿದೆ)

31

ಅದೇ ಕಲ್ಲೇಶ್ವರ ದೇವಾಲಯದೊಳಗೆ ಇರುವ ಶಾಸನದ ಎಡಭಾಗದಲ್ಲಿ ಬರೆದಿರುವುದು.

5'-0" x 0'-9"

- | | |
|------------------------------|-----------------------------|
| 1 ಕ್ರೀಮತ್ತೇಜಕಿವಬ್ರಹ್ಮ | 26 ಪೋಲ್ವರುಂಸ್ಥಿರವಾಗಲುಸಲೆ |
| 2 ರಸುತಂಸೌಜನ್ಯಸಿ | 27 ವಾಡಿಸಿಟ್ಟು ಬನಮುಂದೇವೇ |
| 3 ಹೌದಿಪಂಸೋಮಾಪ್ಯಪ್ಪಕರೇ | 28 ದ್ರವುದ್ಯವದೊಳುಸಂ |
| 4 ರಯಪ್ಪಭವಭಕ್ತಂತತ್ಯ | 29 ಯಂನಿವಿಕ್ರಿಸ್ತೀಶ್ವರಗೊಂಡಮ |
| 5 ಕ್ತಪ್ಪವಾರೋ | 30 ನರಸದ್ಗಂಗೇಗೋದಾವರಿದೊ |
| 6 ಕೆನಿಸಿದ್ಧರತ್ನಕಿವ | 31 ರೆಯಂವಾಡಿಸಿದಂತವಂತ |
| 7 ಯೋಗೀಂದ್ರಾತ್ಮಜಾತಂಗು | 32 ಮುನಿಪಂದಿಗ್ಯತಿಕೇತಿಯ |
| 8 ಷೋಡ್ಧಾನುಕ್ರೀವರಕಾಂತನ | 33 ಯಂನಿವಿಕ್ರಿಸ್ತೀಶ್ವರಗೊಂಡಮ |
| 9 ನ್ತಕಿವದೇವಂಧವ್ಯಧವರ್ಯ | 34 ಯೆ ಕಾಪುರುಪಂಗಾಯಂನು |
| 10 ತ್ಯಜಂಅನ್ತೆನಿದ್ಧರನನ್ತಮುನಿ | 35 ಪಾಶ್ರಿಯುಕ್ಕೆಯಿದಂಕಾ |
| 11 ಪುಂಗವನಾಶ್ರಿತಕಾಮಧೇ | 36 ಯವೆಕಾಯ್ವಪಾಟಿಗೆಕುರುಕ್ಷೆ |
| 12 ನುಚ್ಚೆರಂತಯತಿಪ್ರಭಾವತ | 37 ತ್ರಂಗಳೊಳುವಾರಣಾಸಿಯೊಳೆ |
| 13 ವಪಾದಪಯೋರುಪಯು | 38 ಕ್ಷೋಟಮುನೀಂದ್ರರಂಕವಿಲೆಯಂವೇ |
| 14 ಗಟ್ಟಂಗನತ್ಯಂತವಚೋವಿದಂದ | 39 ದ ಧ್ಯರಂಕೋದದೊದಯಸಂ |
| 15 ಯದತಾಯ್ವನೇತಾನೇನಿದ್ಧ | 40 ಪೂರ್ವಗುಮೆಂದುಕೊಡೆದವು |
| 16 ಯ್ಯಾಮೇರುಗಾದಂತನಯಂಗು | 41 ವೀಶ್ವಕಾಕ್ಷರಬ್ರಾಹ್ಮಣಂ |
| 17 ಷಾಂಬುನಿಧಿರತ್ನಕೀಶೇಶ್ವರಮ | 42 ವಾಚೇಶ್ವರಕ್ಕೆಗದ್ದೆಮತ್ತಂ |
| 18 ಮಪ್ಪನಾಮದಿ ನಗೈದ್ಧರ್ | 43 ಬೆದ್ದಲೆಮತ್ತುಮಾಧವವೇ |
| 19 ನನ್ತಕಿವಮುನಿಜಗ | 44 ವಗ್ಗಗದ್ದೆಮಂಜೆದ್ದಲೆಮು |
| 20 ನ್ನತಮುಚ್ಚೇಜರಿಪಂಚವರ್ತಿ | 45 ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾ |
| 21 ವಿನಗಣಿತವಾಸ್ಥಾ | 46 ಯೋಹರೇತವಸುಂಧರಾಂ |
| 22 ನಕಾಗ್ರಣ್ಯನೂರ್ಜಿತ | 47 ಪಟ್ಟವರ್ಪಸಹಸ್ರಾಣಿ |
| 23 ಶಕಿಸಂಜೀವಿತ | 48 ವಿಷ್ಣುಯಾಂಜಾಯತೇಕ್ರಿ |
| 24 ಚರಿತಾರ್ಥಂಕಲಿದೇವತಾ | 49 ಮೀಕ್ರೀಶಿವಕ್ರೀ |
| 25 ಲಯಮನಂತಾಮೇರುಮಂ | |

32

ಅದೇ ಕಲ್ಲೇಶ್ವರದೇವಾಲಯದೊಳಗೆ ಇರುವ ಶಾಸನದ ಹಿಂಭಾಗದಲ್ಲಿ ಬರೆದಿರುವುದು.

5'-0" x 2'-9"

- | | |
|------------------------------------|---|
| 1 ಕ್ರೀಮತು ನಮಸ್ತುಂಗ ಕಿರಸ್ತುಂ | 6 ವಾಚಗೊಂಡನಮಗ ಕಾಮಗೊಂ |
| 2 ಗಚಂದ್ರಚಾಮರತಾರನ ತ್ರೈಲೋ | 7 ಹಮುಖ್ಯವಾದ ಕಮ್ಯಾಹುವೊ |
| 3 ಕೃಷ್ಣಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯ | 8 ದಲಗೊಂಡುಗಳಂ ತಮ್ಮಲೋಕಜ್ಞವಿ |
| 4 ಶಂಭವೇ ಸ್ವಸ್ತಿ ಕ್ರೀಮತು ಮನ್ಮಥಸಂ | 9 ಟ್ಟ ದಗಟ್ಟಕಂತಿಬಾಚನುಂ ಕ್ರೀಕರಿ ಕ್ರೀ ಕ್ರೀ |
| 5 ವತ್ಸರದಶ್ರಾವಣಶುದ್ಧ ೧೩ ಅ ಮುಚ್ಚೆಜರಿ | |

(ಮುಂದೆ ಸವೆದುಹೋಗಿದೆ)

33

ಅದೇ ಮುಚ್ಚೇಜರಿ ಗ್ರಾಮದಲ್ಲಿ ನೆರಸಿಂಹ ದೇವಾಲಯದ ಮುಂದೆ ಬಿದ್ದ ಕಲ್ಲು (2 ತುಂಡಾಗಿದೆ)

3'-6" x 2'-6"

- | | |
|--|-------------------------------------|
| 1 ಸ್ವಸ್ತಿ ವಿಜಯಾಭ್ಯುದಯಶಕ ವರುಷ ೧೮೯೦ ಯು | 3 ಕ್ರೀಮತುಕಾಮಗೊಂಡನಮಗವಾಚಗೊಂಡಮುಚ್ಚೇಜರಿ |
| 2 ಕೀಲಕಸಂವತ್ಸರದ ವಯಿಶಾಖ ಬ ೧೦ ಕುಕ್ರವಾರದಲು | |

(ಮಧ್ಯೆಹೋಗಿದೆ)

- | | |
|-----------------------------|----------------------------------|
| 4 ಷಾಮೇಲಕ್ಕೆ ತೂಂಬುಮು | 7 ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಹರೇತವಸುಂಧ |
| 5 ಹಮೂಡಣದೇಗುಲ ಮಿವಹೊಸ . . . | 8 ರಾಂ ಸಟ್ಟವರಪಸಹಸ್ರಾಣಿ ವಿಷ್ಣುಯಾಂ |
| 6 ದವರೆಯಕೆಜೆಯಧಾರಾಪೂರ್ವಕವಾ | 9 ಜಾಯತೇಕ್ರಿಮಿ: |

34

ಕಡೂರ್ ತಾ|| ಕಸಬಾ ಜೋಬಳಮಜೆ (ರಿ ಗ್ರಾಮದಲ್ಲಿರುವ ನಾರಾಯಣಜೋಯಿಸರ ವಶದಲ್ಲಿದ್ದ ತಾಮ್ರಕಾಸನ
(5 ಹಲಿಗೆ-ಉಂಗುರವಿದೆ.)

(1'-0"×0'-8")

(ನಾಗರಾಕ್ಷರ)

I b-

- 1 ಶ್ರೀಗಣಾಧಿಪತಯೇನಮಃ | ಆವಿಭ್ವಮಸ್ತು ನಮಃ
- 2 ಸ್ತುಂಗಕಿರಣ್ಣಂ ಬಿಚಂದ್ರಚಾಮರಚಾರವೇ | ತ್ವಲೋಕ್ಯ
- 3 ನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಶಂಭವ | ಜಮಂತಿದ್ವಿಪ
- 4 ವಕ್ತ್ರಸ್ಯಗಂಧಮಂಡಲಪ್ಪವಃ | ಪುತ್ರಾಹವಿಜಯೇನವಮೃ
- 5 ಪ್ತಾವಿರತಡಿಂಡಿಮಾಃ | ಸಮಸ್ತಸ್ಮೈವರಾಹಾಯಯೇನಲೀಲೋದ್ಭವತಾ
- 6 ಮಹಿ | ಅನುರಾಗವಶೇನೇವಸಸ್ಯೈಃ ಪುಲಕಭೂಷಿತಾಃ | ಆಸಿಚ್ಛ್ರೀ
- 7 ಸಂಗಮೋನಾಮಭೂಪಾವೋಗುಣಸಂಗಮಃ | ಯದುವಂಶಮಹಾಃಭೋಧಿಪಂ
- 8 ವರ್ಧನಚಂದ್ರಮಾಃ | ತಸ್ಯಾತ್ಮಜೋಭೂಚ್ಛ್ರೀಮುಕ್ತರಾಜೋರಾಜಸ್ವತೀಚರಂ |
- 9 ಆಪ್ಪದಕದ್ವೀಪವತೀಮಹೀಯೇನಮಹೀಯಸಾ | ರಾಜೇಂದ್ರಗ್ರೀವರಹರಂಖು
- 10 ಕ್ತರಾಜೋಮಹೇಶ್ವರಃ | ಗೌರ್ಯಾಮಜೇಜನದ್ವೀಪ್ಪಂಮಹಾಸೇನಮ
- 11 ಥಾತ್ಮಕಂ | ಅಂಭೋಧಿಪರಿಶಾಂಪೃಥ್ವೀಶಾಸತೋನಗರೇಮಿವ | ವಿ
- 12 ಜಯನಗರಾಭಿಧಾನಾಂ ಪರನಗರೇಮಧಿವಸಸ್ವರಾಜೇಂದ್ರಃ |
- 13 ಸರ್ವದಿಗಧೀರಮೋನಾಜ್ಞಾಪತ್ರಚ್ಛಲಾತ್ಸದಾಪ್ಯೇವ | ತ
- 14 ತೋಪರಿಪರಾಜಾತೂ ರಾಮೋದಕರಥಾದಿವ | ಪ್ರಾಸ್ಥಿತೇವರಾ
- 15 ಯಾಚ್ಯೋರಾಜ್ಯಂನಿಷ್ಕಂಟಕಾಂಭುವಂ | ಆದಾಮಾದಿವರಾಜತೀವ್ರದಶ
- 16 ನಾಭಾತೇನಜಾತಪ್ರಣಾಪಶ್ಚಾತ್ಸನ್ನಗಸಾರ್ವಭೌಮಗರಾಜ್ಯಾಲಾ
- 17 ವಳೇವಿಕ್ಲಬಾ | ತಸ್ಯಶ್ರೀಘನಪಾರಭಾಸುರತರಂ ಯದ್ವಾಚುದಂಡಃಶ್ರೀ
- 18 ತಾ | ಸಂತಾಪನಿಜಮುಕ್ಷತೀವ್ರವಿಲಸತ್ಕಾಮೋದಿನೀಮೇದಿನೀಯಸ್ಯಶ್ಫಲ
- 19 ಯಪ್ರಸಂಗಸ್ಮೃತಿಮವತರತೋವಿಸ್ಮೃತೌರಾಮಕೃಪ್ಣಾ | ಕರ್ಣಾದೀನ್ಯರ್ಣ
- 20 ನಾರ್ಥಂವಿರಚಯತಿಬಹುರ್ಯಸ್ಯದಾನಾದಾನಂ | ಯತ್ಸರ್ವಚ್ಛೇನವಿ
- 21 ದ್ಯಾವಿವಿಧಫಲಭ್ಯತಸ್ಸರ್ವವಿದ್ಯಜ್ಞಾನಾನಾಂ | ಕಿಂಚಕ್ರಪ್ಪನ್ನಪಾಣಾಂಸರ

IIa-

- 22 ಸಿರುತಭುವೇಭೂತಿಯೇನೈವಸೃಷ್ಟಿಃ | ವರ್ಷಾಣಾಂತ್ರಿಶತಾಧಿಕೇಶಕನ್ಯಕ
- 23 ಸ್ಥಿತಾಸಹಸ್ರಗತೇತ್ರೀಂಕೆಡ್ಡೆಸತಿರ್ವರ್ಧಾಂಶಿ ತತೋಮೈಶಾಖಾಸೂ
- 24 ಯಾಗ್ರಹ | ವಕ್ಷ್ಯೋಕ್ಷೇಣಸತೋಭಸೇನಸಪನಾಗೇನಪ್ರಶಸ್ತಗುರೋರ್ವಾರೇಪ್ರಾಪಿ
- 25 ತದೇವರಾಗುನ್ಯಪತಿಃ ಶ್ಲಾಘ್ಯಂತುಲಾಪೂರುಷಂ | ತಸ್ಮಿಂಜಗತ್ಪಿತರ್ವರ್ಧಾಂಶಿ
- 26 ವಿರೋಧ್ಯಾಸ್ತೇತುಸಂವತ್ಸರೇಜಾತೇ ಕಾರ್ತಿಕಕುಕ್ಲಸಕ್ಷರವಿವಾರ ದ್ವಾದಶೀ
- 27 ವಾಸರೆ | ಬ್ರಹ್ಮಾಂಡವಿಧಿವತ್ಸಪರ್ವಣವಣಿಗ್ನುಕ್ತೌತ್ವರಾಫಲಗ್ನೀಶ್ಲಾಘ್ಯೇಪ್ರಾ
- 28 ದಿತದೇವರಾಯನ್ಯಪತಿಃ ಪಂಪಾಪತೇಸ್ಸನಿಧಿಃ | ವಿಧಾಯತನ್ತ್ರಹಾದಾನ
- 29 ದ್ವಿತಯೇನಮಹೀವತೀ | ಪ್ರಾದಾತ್ಮತ್ರಾಪ್ರೀಠ್ಯೋಗ್ರಾಮೋಬಾಸೂರುಸಂಜ್ಞಕೌ |
- 30 ಮಹಾದಾನವ್ಯಯಾಂಗಾನಾಂಸಮ್ಯತ್ಸರ್ವದ್ವೀಕನ್ಯನಾಂ | ಗೋತ್ರಾಶಾಖಾನಾಮುಭಾಗಸ್ಥವಸ್ತಾ
- 31 ಶ್ರಗಿಲಿಖ್ಯತೇ || ವಿರೋಧಿಸಂವತ್ಸರದರಾಕಾಕಿರಕುದ್ಧಸಪ್ತಮಿಯಲು ಶ್ರೀಮನ್ಯ
- 32 ಹಾರಾಜಾಧಿರಾಜರಾಜಪರಮೋರ್ಮರಶ್ರೀವೀರಪ್ರತಾಪದೇವರಾಯಮಹಾರಾ
- 33 ಯರುತೋಲಾಭಾರಮಹಾದಾನಬ್ರಹ್ಮಾಂಡಮಹಾದಾನದ ಆಗ್ರಹಾರದಮಹಾ
- 34 ಜನಂಗಲಿಗೇಪೋಷವಟ್ಟುಕೊಟ್ಟಧರ್ಮಶಾಸನ ಪ್ರಾಕ್ತಕವರ್ಷ ೧೩೩೦ ವತ್ತನೆಯ
- 35 ಸರ್ವಧಾರಿಸಾಂತ್ರಿರದಪ್ರಥಮವೈಶಾಖಬಿಹುಳಆಮಾವಾಸೆಯುಂಗುರುವಾರಸೂರ್ಯಗ್ರ
- 36 ಹಣದ್ರಾಣ್ಯಕಾಲದಲತೂಲಾಭಾರಮಹಾದಾನದಲತದಂಗಭೂದಾನವಾಗಿಧಾರೆಯನೆಚ್ಚಿ
- 37 ದುಕೊಟ್ಟ ಆಗ್ರಹಾರದವೃತ್ತಿ ಮಂತರವಿವರಆಚಾರ್ಯಹನ ೧ಕಂವೃತ್ತಿ
- 38 ಶಿಖ್ಯರಹನ ೧ದಕಂವೃತ್ತಿ ೧ಸದಸ್ಯರಹನ ೧ದಕಂವೃತ್ತಿ ೧
- 39 ಋತ್ವಿಕ್ತುಗಳಹನ ೨೪ಕಂವೃತ್ತಿ ೨೪ ಕಳಸಾಚಾರ್ಯರಗವೃತ್ತಿ ೧ ಅಂ
- 40 ತುಬಾಹ್ಯರಹನ ೨೧ಕಂವೃತ್ತಿ ೨೧ಕಂವೃತ್ತಿ ೨೧ಕಂವೃತ್ತಿ ೧
- 41 ದ್ವಾಣಿ ೨೦೦ ಇಂದನಾಜಿವೋಳಗೆ ಆಚಾರ್ಯರುಶ್ರೀವೇದಿವಾಮನಭಟ್ಟರಗೆ
- 42 ಮಂದಗಿರಿಯನಾತಪುಂಗುಲಮಾಡಿಯಗ್ರಾಮ ೧ದಕಂವೃತ್ತಿ ೩೪ಕಂ ಪರಹಗಂ
- 43 ನುಳಿಯಬದ್ಧವೃತ್ತಿ ಮಂತರಹನ ೨೩೪ಕಂ ವಿವರಬ್ರಹ್ಮರ
- 44 ಯಜುಕೌತಿಕಪುರೋತ್ತಮಭಟ್ಟಾತ್ಮಜಸಂಗಣಭಟ್ಟ ಸ್ವೈಕಾವೃತ್ತಿವೃ

IIb—

- 45 ದ್ವಾರೀತತಾರ್ಕಿಕಯಜ್ಞಸೂತ್ರನುಹವಣಾಚಾರ್ಯಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾ
 46 ಧೂಳಿಚವೃತ್ತಾರ್ಯಯಜ್ಞಸೂತ್ರೋಣಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಕ್ಕಾಶ್ವಪದೇವಿದಿ
 47 ಭಟ್ಟಾತ್ಯಜಸಂಯಿಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರಾತ್ರೇಯನಾಗದೇವದೇವರುಭಟ್ಟಸ್ಯೈಕಾ
 48 ವೃತ್ತಿಃ|ಖುಗುಹಾರೀತಕಲ್ಲಬಂದ್ಯಾತ್ಯಜಸಂಯಿಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾ
 49 ರೀತಲಕ್ಷ್ಯಣಭಟ್ಟಜಪಧಾನಿಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾದರಾಯಣಪೋ
 50 ಚಂನಾತ್ಯಜವಿಷ್ಣುಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯುಗಾತ್ರಯಕೇಶವಭಟ್ಟಾತ್ಯಜವಿ
 51 ರಾಶಾತ್ಯಜಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಶುಕ್ಲಯಜುರ್ಕಾಂಡಿಸ್ತವಿದ್ಭಟ್ಟಜಸಂಯಿ
 52 ಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಗೌತಮಃ|ಕಾಣ್ವಕಾಶೀನಾಗಣಾತ್ಯಜಪಿರಿಯಂಣಸ್ಯೈಕಾ
 53 ವೃತ್ತಿಃ|ಸಾಮಕಾತ್ರೇಯಹರಿಕೃಷ್ಣಾತ್ಯಜಪಾಡಿಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುಗಾ
 54 ದುದಗ್ಧವಮಂಣಜಗೋಪಂಣಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಮದಜ್ಞಗೋಪಂಣಜ
 55 ನಾಗಂಣಸ್ಯೈಕಾವೃತ್ತಿಃ||ಯಜುರ್ಕಾಶ್ವಪಲಕ್ಷ್ಯಣಭಟ್ಟಜಮಲ್ಲಯಜ್ಞಸ್ಯೈ
 56 ಕಾವೃತ್ತಿಃ|ಯುಗ್ಧರದ್ವಾಜಹರಿಭಟ್ಟ [ಜ] ಹರಿಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯುಕ್ತಾಂಡಿ
 57 ಸ್ಯುಲಲ್ಲಾಭಟ್ಟಜಕೇಶವಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯುಕ್ತಾಕಿಕಿಂಗಳಯಭಟ್ಟಜ
 58 ಅಣ್ಣಯ ಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಕ್ಕಾಶ್ವಪದಂಪರಿಭಟ್ಟಜವಿಷ್ಣುಭಟ್ಟಸ್ಯೈಕಾ
 59 ವೃತ್ತಿಃ|ಯಜುರ್ಕಾಶಿಕನಾರಾಯಣಾತ್ಯಜದ್ವಿಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುಃ
 60 ಕಾಂಡಿಸ್ತಾಸೂರಿಭಟ್ಟಾತ್ಯಜವಿಶ್ವೇಶ್ವರಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುಃ|ಕಾಶ್ವಪವಿಶ್ವೇಶ್ವರ
 61 ಭಟ್ಟಜತ್ಯಜಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ಭಾರದ್ವಾಜಃ|ಜಗನ್ನಾಥಾತ್ಯಜಪ
 62 ನಂತಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರಾತ್ರೇಯಪದ್ವಿಭಟ್ಟಜಕಾಮದೇವಸ್ಯೈಕಾ
 63 ವೃತ್ತಿಃ|ಯಜುರ್ವಾಧೂಳಿವಲ್ಲಭಃ|ಯಜಲಕ್ಷ್ಯಣಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾರೀ
 64 ತಃ|ಕಾಮಯಾರ್ಯಜನಾಗಯಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ಭಾರದ್ವಾಜಪದ್ವಿಯಜ್ಞಸೂ
 65 ನುಸೋಮನಾಥಸ್ಯೈಕಾವೃತ್ತಿಃ|ಅಂತುಖ್ಯರು ಸದಸ್ಯರುಖುತ್ವಿ
 66 ಕ್ಕುಗಳಿ|ಕಲಾಚಾರ್ಯರಸಹಜನ ಇದ್ವತ್ತೇಳ
 67 ಕ್ಕಾವೃತ್ತಿಃ||ಇದ್ವತ್ತೇಳಕ್ಕಂವರಹಗದ್ಯಾಣ ೧೦೦

IIIa—

- 68 ನೂಣಮಂಭತ್ತುಬ್ರಹ್ಮಾಂಕಮಹಾದಾನತದಂಗಳೂದಾನವಾಗಿ
 69 ಧಾರೆಯನೇಹಿದುಕೊಟ್ಟವೃತ್ತಿಮಂತಬ್ರಾಹ್ಮರು ಅಚಾರ್ಯರು ಋ
 70 ಗ್ವಸಿಷ್ಯ ಸ್ತುತಿಹಯಜ್ಞಸೂತ್ರನುಗಂಗಾಧರಯಜ್ಞಸ್ಯೂತಿ
 71 ಸ್ತೋತ್ರವೃತ್ತಯಃ|ಬ್ರಹ್ಮಸ್ಯಯಜುರ್ಕಾಂಡಿವಿದಿಭಟ್ಟಜ
 72 ಕೃಷ್ಣಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ||ಸದಸ್ಯಯಜುರ್ವಾರೀತತಾರ್ಕಿಕ
 73 ಕಯಜ್ಞಸೂತ್ರನುಹವಣಾಚಾರ್ಯಸ್ಯೈಕಾವೃತ್ತಿಃ|ಖುತ್ವಿಕ್ವಚತು
 74 ವಿಂಗತಿಜನಾನಾಂವೃತ್ತಿಭಾಗೋಲಖಿತ|ಯುಕ್ತಾಂಡೀತಧರಣಭ
 75 ಟ್ವಾತ್ಯಜವಿಷ್ಣುಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯುಗ್ವಿಶ್ವಾಮಿತ್ರಗೋತ್ರಜ
 76 ರಾಮೇಶ್ವರಭಟ್ಟಾತ್ಯಜಹರಿಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯುಕ್ತಾಂಡಿ
 77 ನಭಾರ್ಗವಕ್ರವ್ಯಭಟ್ಟಾತ್ಯಜಕೀರ್ಣಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ
 78 ಯಕ್ಕಾಶ್ವಪಗೋತ್ರಪ್ರವಸ್ತುಸಂಪಭಟ್ಟಾತ್ಯಜಪಂಶರಿಭಟ್ಟ
 79 ಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯುಕ್ತಾಂಡೀಶ್ವರಗೃಹ್ಯಗೋತ್ರಸ್ಯೈರಾಮಭಟ್ಟಾತ್ಯ
 80 ಜಪಾಂಡಿಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಕ್ಕಾಶ್ವಪಗೋತ್ರಸ್ಯೈವೇಶ
 81 ಭಟ್ಟಾತ್ಯಜಶ್ರೀಧರಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ಗೌತಮ
 82 ಜನಾರ್ದನಭಟ್ಟಾತ್ಯಜಲಿಂಗಣಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ಗೌ
 83 ತಮಗೋತ್ರಸ್ಯೈಕೇಶವಭಟ್ಟಾತ್ಯಜ ಕೃಷ್ಣಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯ
 84 ಜುರ್ಕಾಶ್ವಪಗೋತ್ರಜಸೋಮನಾಥಯಜ್ಞಸೂತ್ರನುಹವ್ಯರಿದೀಕ್ಷಿ

IIIb—

- 85 ತಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುಃ|ಕಾಂಡಿಸ್ತಗೋತ್ರಸ್ಯೈಶೋಚಂನಾರ್ಯಜ
 86 ಹರಿವಿಕ್ಷಿತಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾರೀತಸ್ಯೈವದಿವ
 87 ದ್ವಿಜಪಿಲ್ಲಾಪೊಯ್ತುಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ಕಾಶ್ವಪಗೋತ್ರಜ
 88 ಅಚ್ಯುತಭಟ್ಟಾತ್ಯಜಪ್ರೇಲಾರಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯುಗ್ವಿ
 89 ಗ್ವಗೋತ್ರಸ್ಯೈಶ್ರೀಧರಭಟ್ಟಾತ್ಯಜಸಾಯಿಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ|
 90 ಯಕ್ಕಾಶ್ವಪಗೋತ್ರಸ್ಯೈನಾಗೇಣಾರ್ಯಜನಾಗಂಣಸ್ಯೈಕಾವೃ
 91 ತ್ವಿಃ|ಯಜುರ್ಕಾಂಡಿಸ್ತಗೋತ್ರಸ್ಯೈಕೋಮಾವಯ್ತುಸೂನುವಿದೋಯ್ತು
 92 ಸ್ಯೈಕಾವೃತ್ತಿಃ|ಯಜುರ್ವಾಮದಗ್ಧಾವತ್ಸವಾಚಸ್ಯೈವತ್ಸ

- 93 ಸ್ವತಃನಂತಕೃತ್ ಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ | ಯುಗಾತ್ಮೇ [ಯ] ಗೋತ್ರಸ್ಯನೂಯಂ
94 ಸಾಯಜಲಿಂಗಣ್ಯೈಕಾವೃತ್ತಿಃ | ಸಾಮಕಾರ್ಯದಧರಣಿ
95 ದೇವಾತ್ಮಜಬಾಚಣಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ | ಸಾಮವಸಿದ್ಯಗೋತ್ರ
96 ದಂಜಾಯಕಯಜ್ಞಸೂನುಸಾಯಿದೀಕ್ಷಿತಸ್ಯೈಕಾವೃತ್ತಿಃ | ಯುಕ್ತ
97 ನಭಾರ್ಗವಗಂಗಾಧರಭಟ್ಟತ್ವಜವಿತ್ಯನ್ಯಾಯಸ್ಯೈಕಾವೃತ್ತಿಃ |
98 ಯಜ್ಞಕಾರ್ಯವಶೋಚಿತಾಚಾರ್ಯಜನ್ಯಸಿಂಹಾರಾಧ್ಯಸ್ಯೈ
99 ಕಾವೃತ್ತಿಃ | ಯಜ್ಞಾರ್ಥರದ್ವಾಜನರಹರಿಭಟ್ಟಜಮಲ್ಲಿ
100 ಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ | ಯಜ್ಞಾರ್ಥರೀತಮನಯಯಜ್ಞಸೂನು

IVa—

- 101 ಯಮುಲಿದೀಕ್ಷಿತಸ್ಯೈಕಾವೃತ್ತಿಃ | ಯಜ್ಞಾರ್ಥರದ್ವಾಜನ್ಯಸಿಂ
102 ಹಭಟ್ಟಜಮೈಲಾರಭಟ್ಟಸ್ಯೈಕಾವೃತ್ತಿಃ | ಹತಿಚತುರ್ವಿಂಶತಿಮಿತ್ಯ
103 ಸ್ವನಾನಾಂಚತುರ್ವಿಂಶತಿವೃತ್ತಯಃ ಸಹಸ್ರಕಲಶಾಚಾರ್ಯಯಜ್ಞ
104 ಶ್ರೀವತ್ಸತಿವೃತ್ತೈರ್ಯುಜೋಲ್ಲಾಪೈರ್ಯುಜೈಕಾವೃತ್ತಿಃ | ಅಂತುಬ್ರ
105 ಹ್ಯಾಂಡದಾನವತಲಾಯಾರುಬ್ರಹ್ಮರುಸದಸ್ಯರುಮಿತ್ಯೈಕ್ಯಗಳಕಲಶಾ
106 ಚಾರ್ಯರುಸಹಬ್ರಹ್ಮರಜನೋಕ್ತಾಂವೃತ್ತಿಃ ಕಂವರಹಗಂಗೆಂ ಉಭಯಂ
107 ತುಲಾಭಾರಬ್ರಹ್ಮಾಂಡದಾನವ ಆಚಾರ್ಯಬ್ರಹ್ಮರುಸದಸ್ಯರುಮಿತ್ಯೈಕ್ಯಗಳು
108 ಕಲಶಾಚಾರ್ಯರುಸಹಬ್ರಹ್ಮರಜನೋಕ್ತಾಂವೃತ್ತಿಃ ಕಂವರಹಗದ್ಯಾ
109 ಣೀಕೀವತ್ಸತ್ಯುಕ್ತಂಪೂಯಿಸರ್ವನಾಡಆಸಂದಿಯವೇಂತೆಯದಲುಗ್ಗು ? ನೂರಿ
110 ಯಸಾವಯನಡೋಬಳಿಯಿರಿಯಬಾಸೂರಚಿಕ್ಕಬಾಸೂರಗಾ
111 ಮುರರಹಕಂ ಆಳರೇಬೇಗಂಕಂ ಹುಟ್ಟುವೆಮೂನೂಣಮೂವ
112 ತ್ತುಕ್ತುತುಲಾಭಾರಮಹಾದಾನಬ್ರಹ್ಮಾಂಡಮಹಾದಾನತದಂಗಳೂದಾನ
113 ವಾಗಿ ಅಭಿನವಪ್ರತಾಪದೇವರಾಯಪುರವಾದಹಿರಿಯಬಾಸೂರುಚಿಕ್ಕಬಾ
114 ಸೂರಗಾವ.ವೆ.ಡಕೆಸಲ.ವಚತುಸ್ಸುಮೆಯವಿವರಹಿರಿಯಬಾಸೂರ
115 ಬಿಸಿಲಜೆಯನಡುವಣಿಸೀಮೆಯವಿವರ | ಈಶಾನ್ಯದಿಯಾಗಿತೆಂ
116 ಕಮುಂತಾಗಿಡೆದಮೂಡಣಿಸೀಮೆಬಡಗಟ್ಟೆಯ ಬಡಗಣ
117 ಕೋಡಿಯಬಳಿಯಕ್ಕಲ್ಲು | ಅಲ್ಲಿಂದಂಕಲುಬಡಗಟ್ಟೆಯ ಅಯ
118 ಜೆಯಿಸೀಮೆ | ಅಲ್ಲಿಂದಂತೆಕಲುಹಳ್ಳದತೆಂಕಣವನಗದಮಳೆಯನಟ್ಟು
119 ಳ್ಲು ಅಲ್ಲಿಂದಂತೆಕಲುದಾರಿಯಬಿದ್ದಕ್ಕಲ್ಲು | ಅಲ್ಲಿಂದಂತೆಕಲು
120 ಬಡಗಟ್ಟು | ಅಲ್ಲಿಂದಂತೆಕಲು ಮಂಡಗಲ್ಲಿಯೊಳಗಣಹಾಸ
121 ಜಿಲ್ಲೆಯಲ್ಲಿಂದಂತೆಕಲುದಾರಿಯನುಡಲೆಮಜವಳಿಗಲ್ಲಿನಮುಂದಣ
122 ನಟ್ಟಕ್ಕಲ್ಲುಹಿರಿಯಬಾಸೂರಕರಿಯವಾಗಗೊಂಡನಹಳ್ಳನಡು
123 ವಣಿಸೀಮೆಯವಿವರಮೂಡಲಾರಿಯಾಗಿಪಮವಮುಂತಾಗಿತೆಂ ಕಣಜ
124 ವಳಿಗಲ್ಲುಅಲ್ಲಿಂದಪಡುವಲು ಪೆದ್ದಾರಿಯಮೂಡಣನಟ್ಟಕ್ಕಲ್ಲು ಅ
125 ಳ್ಲಿಂದಂತೆಕಲುಚಿಕ್ಕಬಾಸೂರಮಟ್ಟೇರಿನಡುವಣಿಸೀಮೆಯವಿವರತೆಂ
126 ಕಮುಂತಾಗಿದಳುವಲದಕೆಜಿಯೊಳಗಣನಟ್ಟಸಾಲುಗಲ್ಲು ಅಲ್ಲಿಂ
127 ದಂತೆಕಲುಅಗ್ನೇಯದಮೂಲೆಯನಟ್ಟಕ್ಕಲ್ಲುಅಲ್ಲಿಂದಪಡುವಲು
128 ನಡೆದತೆಂಕಣೀಮೆಚಿಕ್ಕಬಾಸೂರಕಾಮಸಾಗರದನಡುವಣಿಸೀ
129 ಮೆಯವಿವರಕೋಳನಮುಗ್ಗುಡ್ಡೆಯನಟ್ಟಕ್ಕಲ್ಲುಅಲ್ಲಿಂದಪಡು
130 ವಲುಚಿಕ್ಕಬಾಸೂರಲುಪ್ಪುಹುಣಿಸೆಯನಡುವಣಿಸೀಮೆಯವಿ
131 ವರಅಲ್ಲಿಂದಂತೆಕಲಾದಿಬಡಗಮುಂತಾಗಿವಿದ್ದಮೊಹಡಿಯಕೆ
132 ಳಗಣನಟ್ಟಕ್ಕಲ್ಲುಅಲ್ಲಿಂದಬಡಗಲುಕಲನಹಳ್ಳದಬಳಿ
133 ಯವೊರಡಿ | ಅಲ್ಲಿಂದಬಡಗಲು ಕೋಳನಬಿದ್ದಕ್ಕಲ್ಲು
134 ಅಲ್ಲಿಂದಪಡುವಲುಸಾಲುಗೊಳಮೇರಅಲ್ಲಿಂದಪಡುವ
135 ಲುನೈಮುತ್ಪದಹಾಸಚಿಅಲ್ಲಿಂದಬಡಗಲುಹಿರಿಯಬಾಸೂ
136 ರಕಾಮನಕೆಜಿಯನಡುವಣಿಸೀಮೆಯವಿವರಹ
137 ಳದೊಳಗಣವಾಂತೆಗಲ್ಲುಅಲ್ಲಿಂದಬಡಗಲುಕಗ್ಗಲ್ಲ
138 ಹಳ್ಳದೊಳಗಣಬೆಳವುರಅಲ್ಲಿಂದಬಡಗಲುವಾಯವ್ಯ
139 ದಮೂಲೆಯನಟ್ಟಕ್ಕಲ್ಲು ಅಲ್ಲಿಂದಮೂಡಲುಹಿರಿಯಬಾಸೂರ
140 ಕೆದಗಗಜಿಯನಡುವಣಿಸೀಮೆಯವಿವರಅಲ್ಲಿಂದಪಡುವಲಾದಿಮೂ
141 ಡಮುಂತಾಗಿಈಶಾನ್ಯದಹಳ್ಳದಮೂಡಣನಟ್ಟಕ್ಕಲ್ಲುಪರಿಯಂತ
142 ನಟ್ಟಸಾಲುಗಟ್ಟೇಸೀಮೆಹಂತೀಚತುಸ್ಸೀಮೆಯೊಳಗುಳ್ಳನಿಧಿಸಿಡ್ಡೇಪ

- 143 ಜಲಪಾಪಾಣಿಕ್ಲೇಷಿಣಿಗಾಮಿಸಿದ್ಧ ಸಾಧ್ಯಪ್ರಭೋಗತೇಜಸ್ವಿ
 144 ಮೃಸಹಿತವಾಗಿಪಂಪಾಕ್ಷೇತ್ರದಲುಕ್ರೀವಿರೂಪಾಕ್ಷದೇವರಸನ್ನಿಧಿಯಲುಹಿ
 145 ರಣೋದಕಧಾರಾಪೂರ್ವಕಪಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿಯಾಗಿತುಲಾಭಾರದಬ್ರಹ್ಮಾಂಡದಾನದ
 146 ಪ್ರತಾಪದೇವರಾಯ. ಪುರವಾದಸರ್ವವ್ಯಾಪ್ಯಗ್ರಹಾರವಾಗಿತುಲಾಭಾರ
 147 ದಮಹಾಜನಂಗಗಳೆವಿರೋಧಿಸಂವತ್ಸರದಕಾರ್ತಿಕಕುಂದ ಪಾಶ್ಚರಭ್ಯ
 148 ಬಹ್ಮಾಂಡದಾನದಮಹಾಜನಂಗಗಳೆವಿರೋಧಿಸಂವತ್ಸರದಕಾರ್ತಿಕಕು
 149 ದ್ವದ್ಯಾಪಕೇತರಭ್ಯವಾಗಿಧಾರೆಯನೇಜದುಕೊಟ್ಟಿ ವುಸುಖದಿಂಭೋಗಿಸುವುದು
 150 ಶ್ರೀವಿರುಪಾಕ್ಷದೇವರಾಣಿ | ದಾನಪಾಲನಯೋಮೌಢ್ಯದಾನಾಚ್ಛ್ರೇಯೋನುಪಾಲನಂ | ದಾನಾ
 151 ತ್ವರ್ಗಮವಾಪ್ನೋತಿಪಾಲನಾದಚ್ಯುತಂದದಂ | ಏಕೈವಭಗಿನೀಲೋಕಸರ್ವಪಾಮೇವಭೂ
 152 ಭುಜಾಂ | ನಭೋಗ್ರಾಹಕರಗ್ರಾಹ್ಯಾವಿಪ್ರದತ್ತಾ ವಸುಂಧರಾಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಹರೇತವಸುಂ
 153 ಧಾರಾಂ | ಪುಷ್ಪಿರ್ವರ್ಷಸಹಸ್ರಾಣಿವಿಷ್ಣುಯಾಂಜಾಯತೇಕ್ರಿಮಿಃ | ಸಾಮಾನ್ಯೋಯಂಧರ್ಮಸೇತುರ್ವಪಾಣಾಂಕಾಲೇ
 ಕಾಲೇವಾ
 154 ಲನೀಯೋಭವದ್ಧಿಃ | ಸರ್ವಾನೇತಾಸ್ತಾವಿನಪಾರ್ಥವೇಂದ್ರಾಭೂಯೋಭೂಯೋಯಾಚತೇರಾಮಚಂದ್ರಾ |
 155 ಶಾಸನಲೇಖಕಃ
 156 ಲಿಖಿತಂರುಚಿರಾಕ್ಷರಂ . | ಶ್ರೀಸಂಗಮೇಶ್ವರ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ
 157 ಶ್ರೀವಿರುಪಾಕ್ಷ

35

ಆದೇ ನರಸಿಂಹಜೋಯಿಸರ ಮನೆಯಲ್ಲಿ ಓಲೆ ಪುಸ್ತಕದಲ್ಲಿ ಬರೆದಿಟ್ಟಿದ್ದ ತಾಮ್ರಶಾಸನದ ನಕಲು.

I (ಮುಂಭಾಗ)

- 1 ಕು.ಭಮಸ್ತು | ನಮಸ್ತುಂಗಕಿರಣ್ವಂಬಿಜಂಧ್ರಜಾಮರಚಾರವೇ | ತ್ರೈಲೋಕ್ಯವಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಕಂಭವೇ ||
 2 ಜಯತ್ಯನಾದಿನಿಧನಃ ಶ್ರೀಮಾನ್ಮಹೇಂದ್ರಸೂಕರಃ | ಯಸ್ಯದಂಭ್ಯಾ ಪ್ರಮಾಣೇನಜಙ್ಗಮೋತನಪಾಕಜಂ | ಸ್ತು
 3 ಸ್ತು ಶ್ರೀಜಯಾಭ್ಯುದಯಾಣಿವಾಹನಕವರ್ಷ ೧೫೩೩ ಸಂದರ್ಶಮಾನನಂದನಸಂವತ್ಸರದಭಾದ್ರಪದ
 4 ಕುದ್ ೧೫ ಭಾಮವಾಸರದಲ್ಲಿ ಶ್ರೀಮತ್ಪರಮಹಂಸಪರಿವ್ರಾಜಕಾಚಾರ್ಯವರ್ಯಪದವಾಕ್ಯಪ್ರವಾಣಪಾರವಾರಪಾರಿ
 5 ಣಯಮನಿಯನಾಭ್ಯಾಂಗಯೋಗಿನಿರತರಾದಶೃಂಗೇರಿಪುರದಶ್ರೀಸಚ್ಚಿದಾನಂದಂಭಾರತೀಸ್ವಾಮಿಗ
 6 ಳವರಾಪೂರ್ವದಲ್ಲಿವಿದ್ಯಾರಣ್ಯಶ್ರೀಪಾದಂಗಳಿಗೆಹರಿಹರಮಹಾರಾಯರುವಿದ್ಯಾರಣ್ಯಪುರದಲ್ಲಿ ನೂ
 7 ರುವೃತ್ತಿಯುನು ಆಗ್ರಹಾರಮಾಡಿಸಮರ್ಪಿಸಿದಲ್ಲಿಕಾಲವಶದಿಂದವಿಕಲಿತವಾಗಿಪ್ರಜಾಧರ್ಮ
 8 ದಪರಾಪಭೂಮಿಗಳೆಗಳಾಗಾರಾಮಗಳಹಾರಿಕೊಂಡುಬರುತ್ತಿದ್ದಲ್ಲಿಕಳವಿನಪ್ರನಾಯಕರು ಪುನರು
 9 ದ್ಧಾರವಮಾಡಿಆಭೂಮಿಗಳನ್ನುನಿಚಾರಿಸಿಮುಠಾಪ್ರಕಾರದಲ್ಲಿಆಗ್ರಹಾರವಮಾಡಬೇಕೆಂದುನಮಗೆಪೇಳಿಕೊಂಡುನಂವ
 10 ಧರ್ಮಸಂಸ್ಥಾನವನ್ನು ಪರಿರಕ್ಷಿಸಿಕೊಂಡುಬಾಹ್ಯಸಮಯದಲ್ಲಿಕಾಶ್ಯಪಗೋತ್ರದಆಶ್ವಲಾಯನಸೂತ್ರದಯುಕ್ತಾ

(ಹಿಂಭಾಗ)

- 11 ಬೇಯುಂಕನಕಟ್ಟಿಯನಾರಾಯಣಭಟ್ಟರಮಗತಿರುಮಲಭಟ್ಟರಿಗೆಪಾಲಿಸ್ತದಾನಪಟ್ಟಿಯಕ್ರಮವಂತೆಂದರೆ ವಿದ್ಯಾರಣ್ಯ
 12 ಪುರದಲ್ಲಿವಿವಿಧವರಕಲ್ಪಿತವಾದಶಾಸನಸ್ಥವೃತ್ತಿಯುಪೋಗನಿಮಗೆಪಾಲಿಸ್ತಪ್ರಥಮಕಲ್ಪಿತವಾದವೃತ್ತಿಂಕ್ಕೆಗೆ ೧೫
 13 ಹದಿನೈದುರವಹಕ್ಕೆಕ್ಷೇತ್ರದವಿವರಮೇಲುಭಾಗದನಾಡದೇಗೋಡಬೀಡುಮಂಜನಕುಳದಲ್ಲಿಭತ್ತಖಂಡನಡುಭಾಗದನಾಡ
 14 ನೂರಬೊಮ್ಮನಕುಳದಲ್ಲಿ೦ ೩೪ ಉಭಯಂಖಂ ೪೦ ನಾಲ್ಕತ್ತುತೋಟಕಳಭಾಗದನಾಡಹಾಲಂದೂರಕೋಡೆ
 15 ಗದ್ದೆಯಲ್ಲಿಅಡಿಕೆಮರಂಪೊಂದುಸಾವಿರಈವೃತ್ತಿಗೆಸಲುವಮನೆವಿದ್ಯಾರಣ್ಯಪುರದಮೂಡಣಸಾಲಿನಲ್ಲಿ೦
 16 ಣಗಳವಿಶ್ವನಾಥಭಟ್ಟರಮಯಿನೆಂದಂಬಡಗಲಾಗಿಕಟ್ಟುವನಿವೇಶನದಿಂದಂತೆಕಲಾಗಮನೆಂದಕೆ
 17 ಕೋಲು೧೫ಹದಿನೈದುಮನೆನಿವೇಶನಸಹಾಸೋಮೋಪರಾಗಪುಣ್ಯಕಾಲದಲ್ಲಿಶ್ರೀವಿದ್ಯಾರಣ್ಯಕಂಕರಿಪ್ರೀತ್ಯರ್ಥವಾ
 18 ಗಿಸಹಿರಣ್ಯೋದಕದಾನಧಾರಾಪೂರ್ವಕವಾಗಿಈತೋಟಕಸಲುವಚತುರ್ವೀಮವಿವರಮೂಡಲುಗದ್ದೆಯಿಂದಂಪಡುವಲು
 ತಂಕಲುಗ
 19 ದ್ದೆಂಂದಂಬಡಗಲುವಮಲಗದ್ದೆವಳಗೆನೆಟ್ಟಕಲ್ಲಿಂದಂಈಗೃಹಾರಾಮಕ್ಷೇತ್ರದಪೋಳಗುಣ್ಣಿನಿಧಿಕ್ಷೇಪಜಲಪಾಪಾಣಿಕ್ಲೇ
 20 ಷಿಣಿಗಾಮಿಸಿದ್ಧ ಸಾಧ್ಯಗಳಂಬಿಪ್ರಭೋಗತೇಜಸ್ವಿಮೃವನ್ನು ಈಕ್ಷೇತ್ರಕ್ಕೆ ಮನಹಾತ್ಯಾಸಹಾನೀವುನಿಮ
 21 ಸಂತಾನಪರಂಪರೆಯಾಗಿಆಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿಗಳಾಗಿಮುಖದಿಂದನುಭವಿಸಿಕೊಂಡುಸಮಯವಿರೇವಗಳಲ್ಲಿ

II (ಮುಂಭಾಗ)

- 22 . . . ಕ್ರಿಯಾದಾನಪರಿಸರ್ತವಸಲಿಸಿಕೊಂಡುಬಿರಿಯೆಂದುಪಾಲಿಸ್ತಶಾಸನಸ್ಥವೃತ್ತಿಭೂದಾನ
 23 ಆದಿತ್ಯಚಂದ್ರಾನಿಲೋನಶ್ಚ ದ್ಯಾಭೂಮಿರಾಪೋಹ್ಯದಯಂಯಮುಕ್ತ ಅಪ್ಪ ರಾತ್ರಿಶ್ಚ ಉಭೇಚಸಂಧ್ಯೇ ಧರ್ಮಶ್ಚ ಜಾನಾ
 ತಿನ
 24 ರಸ್ಯವೃತ್ತಿಂ | ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಹರೇತವಸುಂಧರಾಂಪುಷ್ಪಿರ್ವರ್ಷಸಹಸ್ರಾಣಿವಿಷ್ಣುಯಾಂಜಾಯ
 ತೇಕ್ರಿಮಿಃ | ದಾನಪಾ
 25 ಲನಯೋಮೌಢ್ಯದಾನಾಚ್ಛ್ರೇಯೋನುಪಾಲನಂ | ದಾನಾತ್ಸರ್ವಗಮವಾಪ್ನೋತಿಪಾಲನಾದಚ್ಯುತಂದದಂ |
 ಶ್ರೀವಿದ್ಯಾರಣ್ಯಕರ ||

36

ಅದೇ ಕಡೂರು ಹೋಬಳಿ ಹೊಸಹಳ್ಳಿ ಗ್ರಾಮಕ್ಕೆ ಸುಮಾರು ಅರ್ಧ ಮೈಲಿದೂರದಲ್ಲಿ ಬಸವನಮಗ
ತಿಮ್ಮಯ್ಯನ ಗದ್ದೆಯಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'×1'

- | | |
|-----------------|------------------------|
| 1 ಪೃಂಗಲಸಂವ | 7 ಕೊಟ್ಟುಲಂ |
| 2 ತ್ತರದಮಾಗ್ಗಸರ | 8 ಬಳಗದ್ದ ಕಲ್ಲುಶ್ರೀಶ್ರೀ |
| 3 ಶುಭಲಕ್ಷ್ಮೀಮ | 9 ಯಿದಕೆಆರುಆಳು |
| 4 ತುಮಿರಾಪುರಕಿವ | 10 ಪಿದವರುತಂ |
| 5 ಪೊಡೆಯರುಪಟ್ಟಣ | 11 ಮಹಾಯಿಗತ |
| 6 ಸಾಮಿಪಾಲಿಸುವಗೆ | 12 ಪಿದವರುಶ್ರೀ |

37

ಅದೇ ಹೋಬಳಿ ಯಮ್ಮದೊಡ್ಡಿ ಬಂಗಲೆಯಿಂದ ಕಾಫಿ ತೋಟಕ್ಕೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ಬೇಚರಾಕ್
ಗ್ರಾಮನಿವೇಶನದಲ್ಲಿ ನಟ್ಟಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—6"×1'—6"

- | | |
|------------------------|---------------------------|
| 1 ಕ್ರೀಗಣಾಧಿಪತಯೇನಮಃ | 10 ಲೋಕಾವಾಪ್ತಿಯಾಗಬೇಕೆಂದು |
| 2 ಶುಭಮಸ್ತು ಸ್ವಸ್ತಿಶ್ರೀ | 11 ತಮ್ಮಪ್ರಭುತ್ವಕ್ಕೆ ಆಗಾದಮ |
| 3 ಜಯಾಭ್ಯುದಯಕ | 12 ಲ . ಪಾಳ್ಯದಫೂಮಿಯಲಿ |
| 4 ವರುಷಂಗಳಂಗಳೊಂಸಂ | 13 ಹೊಲವನ್ನು ಸರ್ವವಾನ್ಯ |
| 5 ದಸಾಧಾರಣಸಂವತ್ಸ [ರ] | 14 ನಾಗಿಸೊಮನಾಥದೇವರನ್ನೆ |
| 6 ಕಾರ್ತಿಕಬಿಕ್ರಮತು | 15 ವೇದ್ಯಕ್ಕೆ ಬಿಟ್ಟರೂದಕೆ |
| 7 ಗಿರಿಯವನಾಯ | 16 ಅಳುಪಿದವರುಗುರುದ್ರೋಹಿಗಳಂ |
| 8 ಕರುತಂಮಸ್ಸಾಮಿತಿರು | 17 ಕಿವದ್ರೋಹಿಗಳಂ |
| 9 ಮಂಗಳಯ್ಯನವರಿಗೆಪುಣ್ಯ | |

38

ಅದೇ ಹೋಬಳಿ ಚಿಕ್ಕರೆಹಳ್ಳಿ ಕಾವಲಿನಲ್ಲಿ ಮೊಸ್ತಿಗುಡಿಯ ಬಳಿ ನಟ್ಟಕಲ್ಲು.

(ಹಳಗನ್ನಡಹರ) (ಬಹಳಸವದಿದೆ)
(ಮೇಲುಭಾಗಹೋಗಿದೆ)

ಪ್ರಮಾಣ—2'—6"×1'—6"

- | | |
|------------------------------|--------------------------|
| 1 . . . ಬೆರ್ಮಾಡಿಗಾವುಣ್ಣ ನಾದ | 4 ಮಹಾಸತಿಯಾಗಿ |
| 2 . . . ಇವತಿಕಾದುವಲ್ಲಿ ಸಗ್ಗಲಯ | 5 ಅಜ್ಜಯನೋಗಮಾನಾಂತ ಇಮಜ್ಜಳಂ |
| 3 . . . ಅವರಾಸತಿಕಲಿ . . . | |

39

ಅದೇ ಚಿಕ್ಕರೆಹಳ್ಳಿ ಕಾವಲಿನಲ್ಲಿ ಅಲದ ಮದದ ಬಳಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

3'—6"×1'—6"

- | | |
|-----------------|---------------------|
| 1 ಶ್ರೀಮತುಜಿಕ್ಕಣ | 5 ಬೃಹತ್ಪದರಕ |
| 2 ನಾಯಕರು ಆಂ | 6 ತಯ |
| 3 ನದನಕೆಕೊಟ್ಟ | 7 ತಿಂದವರು |
| 4 ರುಯಿದಕೆಆರೂ | |

40

ಅದೇ ಕಡೂರು ಹೋಬಳಿ ಕಂಪಸಾಗರದಿಂದ ಕಾರೇಹಳ್ಳಿ ಕಾವಲಿಗೆ ಹೋಗುವದಾರಿಯಲ್ಲಿ
ಗುಟ್ಟದಲ್ಲಿ ಬಂಡೆಮೇಲೆ ಬರೆದಿರುವುದು.

3'—6"×3'—6"

- | | |
|---------------------|------------------------|
| 1 ಶ್ರೀಮತುಬರಸಂವತ್ಸರದ | 5 ಬಿಟ್ಟಹೊಲ ಇದನು |
| 2 ವಯಿಕಾಖಬಂಟುಶ್ರೀಮ | 6 ಅಳುಪಿದವರು ತಂಮತಾ |
| 3 ತುಷಂಡಗೌಡನುಕಲೇದೇ | 7 ಯಿಗತಪ್ಪದವರು ಶ್ರೀಶ್ರೀ |
| 4 ಮರಿನಂದಾಡಿಪ್ರಗೊಂದು | |

41

ಅದೇ ಹೋಬಳಿ ದೊಂಬರಹಳ್ಳಿ ಹಳವೂರ ನಂಜನ ಮನೆಯ ಹಿತ್ತಲಲ್ಲಿ ನಟ್ಟಕಟ್ಟು.

5'x3'

- 1 ಶ್ರೀಮತುದೊಂಬರಗೋರವ
- ನಹಳ್ಳಿಗತಬ್ಬಿವನಕಂ
- 2 ಡರನುಗೋವನಕ್ಕಿ ದವನಿಗೆ

- 4 ಕೊಟ್ಟರು ಇದಕೆ ಆರು
- 5 ಅಳುಕಿದವರು ಬಾಯಲಿಗೋಮಾಂ
- 6 ಸತಿಂಬರು ಶಿವದಾಸ

42

ಅದೇ ದೊಂಬರಹಳ್ಳಿಯ ಬಳಿ ಗದ್ದೆಯಲ್ಲಿರುವ ಪಾಳಂದೇವಾಲಯದ ನಿವೇಶನದಲ್ಲಿ ಬಿದ್ದಿರುವ ವೀರಗಟ್ಟು.

5'x4'

(ಮೇಲುಭಾಗ ಕೆಳಭಾಗ ಪಾರ್ಶ್ವಸಹ ಬಡೆದು ಹೋಗಿದೆ)

- 1 ವನಾಸನದ ನಾಲ್ಕೇಣಪ ಪಟ್ಟಸನ್ನ
- 2 ಜೆದೇವಕಿನಿಜಾಧಿನಾಥನಾನ್ತ ಸತ್ತೊಡೆಬಪ್ಪಗವ್ವಣ್ಣಂ
- 3 ಗಂದಕಂಠಾನಾಥನ ತಯಿಂದಟ್ಟ
- 4 ಪ್ಪಜಾ . ಗತಟ್ಟ . ಟೆಯನಟ್ಟಿಯಿಂ

43

ಅದೇಹೋಬಳಿ ಕಡೂರುಹಳ್ಳಿ ಗ್ರಾಮದ ಈಶ್ವರದೇವಾಲಯದ ಮುಂದೆ ನಟ್ಟಕಟ್ಟು.

4'-6"x2'-2"

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾಶ್ರಯಂ ಶ್ರೀಶ್ವಸ್ತೀವಲ್ಲಭಮಹಾರಾ
- 2 ಜಾಧಿರಾಜಂಪರಮೇಶ್ವರಸತ್ಯಾಶ್ರಯಕುಳ
- 3 ತಿಳಕಚಾಳುಕ್ಯಾಭರಣಶ್ರೀಮತ್ತಿ ಭುವನಮಲ್ಲದೇವರವಿಜಯರಾ
- 4 ಜ್ಯಮುತ್ತುರೋತ್ತರಾಭಿವೃದ್ಧಿ ಪ್ರವರ್ಧಮಾನಮೂರ್ತಿದಾಕ್ಷಿಣಾರಂಬರಂತತ್ಪಾದಪದ್ಮೋದಭವಿ
- 5 ಸಮರ್ಥತಪಂಜಮಹಾಶಬ್ದ ಮಹಾಮಣ್ಣಿ ಕೇಸ್ವರಂದ್ವಾರಾವತೀಪು
- 6 ರವರಾಧೀಸಂಯಾದವಕುಳಾಂಬರದ್ವಯಮಣಿಸಮೃಕ್ತಚೂಡಾ
- 7 ಮಣಿಮಾಲಪರೋಕ್ಷಾಡ್ಯನೇಕನಾಮಾವಳಿಸಮಾಲಂಕೃತರವ್ಯಕ್ತಿ
- 8 ಮತ್ತಿ ಭುವನಮಲ್ಲ ಪೊಯ್ಯಳದೇವರುಗಂಗವಾಡಿತೊಂಫತ್ತಜು
- 9 ಸಾಸಿರಮಂದುಪ್ಪ ನಿಗ್ರಹಕಿಚ್ಚ ಪ್ರತಿಪಾಳನದಿನಾಳುತ್ತ
- 10 ಮಿರತತ್ಪಾದಪದ್ಮೋದಭವಿವಸಮರ್ಥತಪಂಜಮಹಾಶಬ್ದಮ
- 11 ಹಂಸಾಮನ್ತ ಸಕಳಲಕ್ಷ್ಮೀಕಾನ್ತ ತ್ರಿಪುರಹರಲಬ್ಧವರ ಪ್ರಸಾ
- 12 ದಮ್ಯಗಮದಾಮೋದಂಪುನವಸಾಮನ್ತ ಕಂಠಕುಂಬರಂಕರ
- 13 ಣಾಗತವಜ್ರಪಂಜರನೇಜಿಯಂಗದೇವಸಾದಾರಾಧಕಗಣ ಪ್ರಚಣ್ಣ
- 14 ನುಡಿವನ್ತಗಣ್ಣ ನಯ್ಯಾರ್ವರಕೋಟಿ ಶ್ರೀಮನ್ಮಹಾಸಾಮನ್ತ ಮಲಪರೋಕ್ಷಂ
- 15 ಣ್ಣ ಚಟ್ಟಿಯ್ಯಂಗಳತತ್ಪಾದಪದ್ಮೋದಭವಿವಿಟಾಳುಕ್ಯವಿಕ್ರಮವರ್ಷಂನ
- 16 ಯ ಈಶ್ವರಸಂವತ್ಸರದಪ್ರಪ್ತಮಾಸತದಿಗೆ ಬೃಹಸ್ಪತಿವಾರ
- 17 ದುತ್ತರಾಯಣಸಂಕ್ರಮಣದಂದುಕಜವೂರಬಸವಗಾವು
- 18 ಣ್ಣ ನಮಗಚಂದವಗಾವುಣ್ಣ ಚೆನ್ನವೇಶ್ವರವನತ್ತಿ ಸಿಬಟ್ಟಿ ಗದ್ದೆ
- 19 ಮತ್ತರೊಂದುಬಿದ್ದ ಉಮತ್ತರರಡುಗಾಣವೊಂದುಉನ್ತ
- 20 ನಿತುವನಾಭೋರಕಿವಪಂಡಿತಗ್ಗ ಧಾರಾಪೂರ್ವಕಂಮಾಡಿಬಟ್ಟಿ ಧರ್ಮ
- 21 ಮನಡೆಯಿಸಿದವಂಗೆ ಗಂಗೇಯೇಳಾಣರಾಸಿಯೇಳುಸಾಯಿ
- 22 ರಬ್ರಾಹ್ಮಣಗ್ಗ ಸಾಯಿರಕವಿಲಯಂಕೊಟ್ಟ ಭಳ ಈಧರ್ಮಮನಟವಮಾ
- 23 ಒಗೆಯಾತೀರ್ಥದೊಳಾಬ್ರಾಹ್ಮಣರುಮಕವಿಲಯಮನಟದದೋಷಸ್ವ
- 24 ದತ್ತಂಪರದತ್ತಾಂವಾಯೋಹರೇತವಸಂಧರಾಂ | ಪಷ್ಠಿ ವಾ
- 25 ಪವಪ್ರಾಣಿವಿಷ್ಣು ಯಾಂಜಾಯತೇಕ್ರಿಮಿಃ |

44

ಅದೇಹೋಬಳಿ ತಂಗಲೆ ಗ್ರಾಮಕ್ಕೆ ಸುಮಾರು 1½ ಮೈಲಿ ದೂರದಲ್ಲಿರುವ ಹುಲಿಕಲ್ಟಂಬ ಬಂಡೆಯ ಮೇಲೆ.

(ಮೇಲುಭಾಗದಲ್ಲಿ ಜೈನವಿಗ್ರಹಗಳು ಕೆತ್ತಲ್ಪಟ್ಟಿವೆ)

- 1 ನವೋರ್ಜತ ಅಜಿತಕೀರ್ತಿಗಳು
- 2 ದೇವನಂದಿಬ್ರಹ್ಮಗಳು
- 3 ಗುಣಸಾಗರಭಟಾರಕರು
- 4 ಕೀರ್ತಿಸಾಗರಭಟಾರರು
- 5 ಅಜಿತಸೇನಭಟಾರರು
- 6 ಪ್ರಭಾಚಂದ್ರದೇವರು
- 7 ವಿಮಲಗುಣಬ್ರಹ್ಮಗಳು
- 8 ಅಜಿತಸೇನಭಟಾರರು
- 9 ಕುಭಚಂದ್ರರು

45

ಅದೇ ಹೋಬಳಿ ರಾಮಗೋಂದಿದೇವಾಲಯಕ್ಕೆ ಪೂರೈ, ಹಳ್ಳದ ಮೇಲುಭಾಗ ಈಚಲುಮರದ
ಬುಡದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ 3'-3" x 2'-3"

- 1 ಶ್ರೀಮತುಗಿರಿಯಪ್ಪನಾಯಕ
- 2 ರಾಜಖರಾಂತ್ಕೋಟಿಬ್ರಹ್ಮಾಂಡ
- 3 ನಾಮಕಶ್ರೀಮತುಅನಾದಿಮೂರ್ತಿ
- 4 ದೇವತಾಸಾರ್ವಜ್ಞಮರಾಮದೇವರಿಗೆ

- 5 ಸಮರ್ಪಿಸಿದಪಾಕಾಶಲೆಯಮಂಟ
- 6 ಪದೇವಸಕವರಿಪಂಗಳು ೧೫೩೪ನೇಕ್ಷ
- 7 ಯಸಂವತ್ಸರಮಾಘಶುಕಪೂರ್ಣಿಮೆ
- 8 ಹಾದಿನ ಶ್ರೀರಾಮನಾಥ ಶ್ರೀಶ್ರೀಶ್ರೀ

46

ಅದೇ ಕಡೂರು ಹೋಬಳಿ ಪಟ್ಟಣಗೆರೆ ಗ್ರಾಮಕ್ಕೆ ಸೇರಿದ ಕೆಂಕೆರೆ ಏರಿಯಮೇಲೆ ನಟ್ಟ ಉತ್ತರದಿಕ್ಕಿನಕಲ್ಲು.

ಪ್ರಮಾಣ 4'-6" x 2'-6"

- 1 ಶ್ರೀ ನಮಃಸ್ತುತಾಪಿರಃ - ಬಿಜಂಧ್ರಚಾವರಚಾರವೇ | ತ್ರೈ
- 2 ಲೋಕೈನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಶಂಭವೇ |
- 3 ಸ್ವಸ್ತಿ ಸಮಸ್ತಭುವನಾಶ್ರಯಂಶ್ರೀಪೃಥ್ವೀವಲ್ಲಭಂಮು
- 4 ಹಾರಾಜಾಧಿರಾಜಪರಮೇಸ್ವರಂದ್ರಾರಾವತಿಪುರವರಾಧೀಸ್ವರಂಯೋದವಕು
- 5 ಲಾಂಬರದ್ಯುವಃಣಿಸಮ್ಯಕ್ತಚೂಡಾಮಣಿನುಲೆರಾಜರಾಜಮೂಲಸರೋಳುಗಂಡನಿ
- 6 ಪಂಕಪ್ರತಾಪಜಕ್ರವರ್ತಿಹೃದಯಸೂವೀರಸೋಮೇಶ್ವರದೇವರುದೊಚಲೇಬಿಡಿನರಿ
- 7 ಸುಖದಿಂಪ್ರಪ್ತಿಸಾಂಜ್ಞಾಂಗೈದ್ಯುತ್ಪದ್ಧಿಲ್ಲಿಕೇಮಳಂಬಿಸಂವರ್ಧದಕಾರ್ತಿಕಕರುಬ್ಬ ೫೮ಶ್ರೀ
- 8 ಮದನಾದಿಗ್ರಹಾರಧರ್ಮಸೂರೆಕಾಪುರವಾದಪಟ್ಟಣಗಣಿಯಶ್ರೀ
- 9 ಅಸ್ತನಾಥದೇವರಿಗೆ ಶ್ರೀಕಾರ್ಯುರೀವಿಗೇಬೀಜಹೊನ್ನಬಡ್ಡಿಯಲು ನಡವಂತಾಗಿದೇ
- 10 ಸಾಂತರಸಾರುವತರು ಮಾಡುವಂತಾಗಿಭಕ್ತರಬೀಡಿಬರಿಸಿದಸಾಸನಚಂಪುಂಟ
- 11 ಗಳಕೇಸಿಯಂಣ ೧|| ಮುಮಾಟುಪಡಿವಿಸ್ವೇಸ್ವರನಮಗಪ್ರಳಯಂಣ್ಣ ೧|| ಬತ್ತಿ
- 12 ಅಪ್ಪಸಟ್ಟಿಯಮಗ ಬೈರಿಯಗದ್ದಾಣ ೧|| ಮಾಳಚಿಕ್ಕಯ್ಯಮದಬೀಡಿಗೊಡಬೋರಗ ೧
- 13 ರಿರಾಜಪೊಯ್ಯವಂದಸಟ್ಟರಮಗಶ್ರೀರಮದೇವನ ೧|| ರಾಜಗೌವುಡಿಸೋವೇ
- 14 ಯನಮಗರಾಜಯಗ ೧|| ಬಿಡುಗ ಆಳ್ವನುಪಣ ೫|| ಚರಂಗೆಂಡಿ ಚಂ
- 15 ದ್ರಭುಕೂದೇವರಮಗ ಆಳುವದೇವಣ ೫|| ಮುಮಾಟುಪಡಿಪಕ್ಷಿಣಾಮೂಲೆಚಂ
- 16 ಹಯಪ ೫|| ಹಿರಿಯರೂಳದ ಹತ್ತಿಯಕಾಳಿಯನಮಗಸಿರಿಸೆಟಪ ೫ದಾ
- 17 ರವನಿರರಾಮದೇವನವ.ಗವರುಮಾಳುದೇವನ ೫|| ಹವ್ಯಾಡಿದೇವರ . . . ಪೋಟಿ
- 18 ದೇವಪಾಲಕೊಟ್ಟುಕಣಿಯನಾರಯಪ ೫ ಈ ರುಂಗುಂಡಿಚಂದ್ರಭೂಕಣತಂಮಾಂಣ ೧||
- 19 ಸಂಕರನಾರಣ್ಣ ನಮಗಅಣ್ಣ ರಾಮದೇವನ ೧|| ಮಾದನಹಟ್ಟಿಯಮಾಲೋಜನ
- 20 ಮಗಅಬ್ಬೊಬಗ ೧|| ಅಲಗೈಮಪಾಚನತವ್ಯ ಕಳೆಯಪ ೫|| ಚೋಳವರುಮಾಳದೇವ
- 21 ನಮಗಚೆಂಪಿಳ್ಳ ೧|| ನಂಬುರಂಡಿಸಟ್ಟಿಯರಮಾಗ್ಗ ಸರೋವರಚ್ಚ ನಾಯರುಪ ೫||
- 22 ಮಾಕಾಂಡರಾಸಿದೇವರುಪ ೫|| ಸುಶ್ಯಂಮಾಧವಭಟ್ಟರಮಗಸಿವದೇವನ ೫|| ಬಳಗಾಚನೂ
- 23 ರಸಿಯತಿಪ್ಪಯ್ಯನಮಗನಾಗಯ್ಯಪ ೫|| ಹಾಲಿಸಟ್ಟಿಯ ಮಗತಲ್ಲಿಗಹರಿಹರ
- 24 ಪ೫|| ನಖದಮಾಚಯ್ಯಪ೫|| ಬೊಂಬೆಯಸಾಮಂತನನತಯ್ಯಪ ೫|| ಎಕಸರರಾ
- 25 ಪುತರುಗ ೧ ಪ ೫|| ಸಿವಸಾದರಯಪ ೫|| ಹದಿಯಕಣಿಯಸೇನಬೋವಕ್ಕಯ್ಯಪ ೫||
- 26 ಮುನೇಶಮಯ್ಯಕೋಡಪ ೫|| ಅಲಪ೫|| ಮುಣಯಂ ೫|| ಕೇತಗೊಡಿಕೇತಪ ೫||
- 27 ಈ ಯುಣಿ ವಿಸ್ವೇಸ್ವರಪೂಗಿರಿಯಣ್ಣ ನಳಯನಾಪಣದೇವನಗಯ್ಯಬಾಚಯ್ಯಗದ್ದಾಣ ೫||
- 28 ಮುನೂಟಪಡಿಚಿಕ್ಕುಣಸೋಮನಾಥಪ೫|| ನಿಂಬಿ ವಿಸ್ವೇಸ್ವರದೇವರಮಗವರುಮಾಳುದೇವನ ೫||
- 29 ಎಣಿದೂರಯ್ಯನಮಗಕಡಚಚಪ೫|| ಕಾಕಂಬಿಟುಕೋವಾಂಡಗ ೧ ಮುನೂಟುಪ
- 30 ಡಿಕೊಪ್ಪಪ೫|| ನಾಲೂರಬಿಟ್ಟಪ ೫|| ಮುಪ್ಪುಕತಸೋಮಯಾದಿಪ ೫|| ಪಪುಂಡಿರಿಯಬ್ಬಹ
- 31 ಸಾಲೆಪಂಗೊಳಿತ್ತ ಅಣತಿಗರಾಯ ತೋಂಡಬಿಳಪಮಾಡಕಾಸಿವಿಸ್ವೇಸ್ವರಪ ೫|| ಉಯುಣಿಅಣುಗ
- 32 ಮುಪ್ಪತಾಪುತರೂರಗಾವುಡಿ ಅಯಪ ೫|| ಬಿದಲೂರ ಅಣುಪಮೂನಾಡಹೋಬಳಪ ೫||
- 33 ಗಾವುಡರಸಂಕಗ ೧|| ಸಗರ . . . ಸಾಭಪ್ಪ ಏಕಮಪ ೫|| ಮಾಧ
- 34 ವಗ ೧|| ನಿಜಲೂಪ ೫|| ಕೋಟಿರೂರಾಮನದೇವನ ೧ ಸೀರಯಬಿವಡಿನ
- 35 ಟಗ ೧|| ಕಾಣಣ ಹಗ್ಗಡಿ ೧ ಹೂದೊಂಟ . . . ಮೂಡಣದೇವದಾನವಮಾಚುಕೊಂ
- 36 ಹಬಿಟ್ಟರು . . . ಅಂಜನೇಯರಾವ.ದೇವಗಂಪ ೧ ಸಿಗೇಯಪರಿಯಣ್ಣ ೧ಪ
- 37 ಆದಯ್ಯನಮಗ ಅಪ್ಪನಾಥಪ ೫

(ಮೇಲುಭಾಗದಲ್ಲಿ ಬರೆದದ್ದು ಸಮುದೋಗದ)

47

ಅದೇ ಕೆಂಕರೆ ಏರಿಯಮೇಲೆ ನಟ್ಟ ಮತ್ತೊಂದು ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'—3" × 2'—9"

- 1 ನಮಸ್ತುಂಗಕಿರಣ್ಣಂ ಬಿಚಂದ್ರಚಾಮರಚಾರವೇ || ತ್ರೈಲೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತಂ
- 2 ಭಾಯಸಂಭವೇ || ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾತ್ರಯಂ ಶ್ರೀಬ್ರಹ್ಮವಲ್ಲಭಮಹಾರಾಜಾ
- 3 ಧಿರಾಜಂಪರವೇ ಸ್ವರಂ (ಪರವೇ ಸ್ವರಂ) ದ್ವಾರಾವತೀಪುರವರಾಧೀಶ್ವರಂ ಯಾದವ
- 4 ಕುಳಾಂಬರದ್ವೈಮಣಿಸರ್ವಜ್ಞ ಚೂಡಾಮಣಿಮಲರಾಜರಾಜಮಲಪರೋಗಂ ಪತಸ
- 5 ಹಾಯಸೂರಕದನಪ್ರಚಂಡವಿಕಾಂಗವೀರಸನಿವಾರಸಿದ್ಧಿಗಿರಿದುರ್ಗಮಲ್ಲಜಲದಂಕರಾಮಮಗರರಾಜ್ಯ
- 6 ನಿರ್ಮೂಲಿಗನಚೋಳರಾಜ್ಯಪ್ರತಿಷ್ಠಾ ಚಾರ್ಯನುಮಪ್ಪಹೂಯಸ್ಸೋಮೇಸ್ವರದೇವರುಪಾಚಲೇವೀ
- 7 ಡಿನಲಿಸುಖಸಂಕಥಾವಿನೋದದಿಂ ಬ್ರಹ್ಮರಾಜ್ಯಂಗೈಯ್ಯುಪ್ಪಿ ದ್ವಲ್ಲಿ ಸ್ವಸ್ತಿ ಶ್ರೀಕೋಭಕ್ಯತುಸಂ
- 8 ವತ್ಸರದಪುಷ್ಯಸುಧಪಾಡವಿಚಿವಾರದಂದುಧರ್ಮ್ಯ ಸೂಜಿಕಾಪುರವಾದಹಟ್ಟಣಗೊಯ
- 9 ಶ್ರೀಆಸ್ತನಾಥದೇವರಶ್ರೀಕಾರ್ಯದಸಂದಾದಿವಿಗೆ . . . ಬೀಜಚೂನಬಿದ್ದಿ ಯಲು
- 10 ಮು . . ವದಪ್ಪ . . ಗೆ ಕೊಂಡುಬೀರಣಸಟ್ಟಜಕ್ಕಯ್ಯಸಟ್ಟ ಬಳವಿಸಟ್ಟಿಯರಾಯ
- 11 ಹರಿಸಟ್ಟಯ . . ಸೂಳೆಯಕ್ಕ ಮುತ್ತ ಸೀರಯ . . ಪಂಚಾಚಾರಿ
- 12 ದೇವಭೂಯೋನ್ಮಯ . . . ಪಣಪ್ಪ ಅಕ್ಕ ಸಾಲೆಬಿಮ್ಮೇಜನಮಗಮಾದಿವೋಜನ
- 13 ಧರ್ಮ . . . ರಿಸಟ್ಟ ಕಲ್ಲಪಮಾದಯ್ಯನಮಗಗೋಪಯಂ ಸಂಕರೋಜನಮಲ್ಲೋಜಗ

(ಮುಂದೆ ಬರವಣಿಗೆ ಇಲ್ಲ)

48

ಅದೇ ಪಟ್ಟಣಗರೆ ಗ್ರಾಮದ ಪಾಳುನೋಮನಾಥ ದೇವಾಲಯ (ಸೂರ್ಯನಾರಾಯಣ ಶಾಸ್ತ್ರಿಗಳ ಜೊಲ) ದ ನಿವೇಶನದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲಿನಲ್ಲಿ.

ಪ್ರಮಾಣ—3'—6" × 1'—9"

- | | | |
|---------------------|------------------------|--------------------------|
| 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾ | 6 ಮಾನಕಾಶ್ವರನವಭರದ | 11 ನಾತದೇವರಿಗೆ ಕೊಟ್ಟ ಧರ್ಮ |
| 2 ಭೃಗುದಯ | 7 ಶ್ರಾವಣುದ್ಯುಗಿಲುಕ್ರೀಮ | 12 ದವಾಲಕಿಲರುಳಳುಪಲಿ |
| 3 ಶಕಶಾ | 8 ತುಮುತಗದಕಾಳಿನತಿಮು | 13 ಅಳುಬಿದರವಾಣರಾನಿಯ |
| 4 ಲಿವಾಪನಕವರುಷ | 9 ಣ್ಣ ನಾಯಕರಮಕ್ಕಳುಚಿ | 14 ಲಿಕ್ಕಪುಲೆಯಕೊಂದವರು |
| 5 ಗರ್ಭಸಂದುವರ್ತ | 10 ನಂಣನಾಯಕನುಸೋಮ | |

49

ಅದೇ ಕಡೂರಿ ಹೋಬಳಿ ಚೆಕ್ಕಪಟ್ಟಣಗರೆ ಗ್ರಾಮದ ಸಂಗೇಶ್ವರ ದೇವಾಲಯದ ಮುಂದೆ ನಟ್ಟ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—9" × 2'—3"

- 1 ನಮಸ್ತುಂಗಕಿರಣ್ಣಂ ಬಿಚಂದ್ರಚಾಮರಚಾರವೇ || ತ್ರೈ
- 2 ಲೋಕ್ಯನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯರಂಭವೇ ||
- 3 ಸ್ವಸ್ತಿ ಸಮಧಿಗತಪಂಚಮಹಾಶಬ್ದ ಮಹಾಮಂಡಳೇಶ್ವರ
- 4 ದ್ವಾರಾವತೀಪುರವರಾಧೀಶ್ವರಯಾದವಕುಳಾಂಬರದ್ವೈ
- 5 ಮಣಿಸಮ್ಪುಕ್ತೈ ಚೂಡಾಮಣಿಕರಣಾಗತವಪ್ರಪಂಜರಸಮ
- 6 . . . ಮಲಪರೋಳುಗಂ ಪತಳಕಾಡುಕೋಳು
- 7 ಲಕೋಗುನುಗಲಿಗಂಗವಾಡಿನೋಳಂಬವಾಡಿಲ್ಲುಚ್ಚಂಗಿಬಂಕಾಪುರ
- 8 ಬನವಾಸಹಾನುಂಗಲುಹಲಿಸಿಗೇಕೊಂಡಭುಜಬಿಳವೀರಗಂಗ
- 9 ಪ್ರತಾಪಶ್ರೀನಾರಸಿಂಹಹೂಯ್ಯಳದೇವರುನಿಜವಿಜಯರಾ
- 10 ಜಧಾನಿದೋರಸಮುದ್ರದನೆಲವೀಡಿನೋಳುಗಂಗವಾಡಿತೊಂಭತ್ತಾಹುಸಾ
- 11 ಯರಮುಮಂದುಷ್ಟನಿಗ್ರಹಕಿಪ್ಪ ಪ್ರತಿಪಾಳನದಿನಾಳುತ್ತುಮಿರಕ್ರೀ
- 12 ಸಕವರಿಪಸಾನಿರದತೊಂಬತ್ತರಡನೆಯಸವ್ಯಧಾರಿಸಂವತ್ಸ
- 13 ರದಪಾಲ್ಲುಣಶುದ್ಧ ಪಾಡಿವನೋಮವಾರದಂದು ಸ್ವಸ್ತಿ ಯಮನಿಯ
- 14 ಮಸ್ಯಾಧ್ಯಾಯಧ್ಯಾನಧಾರಣಮೌನಾನುಷ್ಠಾನದ
- 15 ರಾಯಣಸಮಾಧಿಸಿಲಗುಣಸಂಪನ್ನರಪ್ಪ ಚತುರ್ದೇದ
- 16 ಪಾರಾವಾರಪಾರಂಗತರುಂಸುತಸಮಸ್ತ ಶಾಸ್ತ್ರವಿಸ್ತಾರಕರು
- 17 ಮುಪ್ಪಕ್ರೀಮದನಾದಿಯಗ್ರಹಾರಂಧರ್ಮ ಸೂಜಿಕಾಪುರನಾನಾರ್ಯ
- 18 ರುಮಪ್ಪಸಮಸ್ತ ಮಹಾಜನಂಗಳುಕಾರುಣ್ಯದಿಂದಪ್ರಭುತ್ವಮಂಕುಡ

- 19 ಶ್ರೀಮತುಸಮಸ್ತ ಗುಣಸಂಪನ್ನರು ಅಪ್ಪವಿನಯಶೀಲಾಮಣಿಯು
20 ಸೋಮೇಶ್ವರಸಮಯವಾದಾರಾಧಕರುಮೆನಿಸಿದಸಿಂಹಿಸಿಟ್ಟಿಯು
21 ತ್ರರಪ್ಪಜಕ್ಕುಗಾವುಂಡಸಕ್ಕೆ ಗಾವುಂಡನುಉರುವಪಟ್ಟಣಗಿಜಿಯಲ್ಲಿ
22 ಈಶಾಸ್ವಸ್ಥಳದಲ್ಲಿತಮ್ಮಯ್ಯನಡೆಸರಲುಸಿಂಗೇಶ್ವರದೇವ
23 ರಕಿವಲಿಂಗಪ್ರತಿಷ್ಠೆಯಮಾಡಿದೇವಾಲಯಮಾ
24 ನಿರ್ಮಾಣಮಾಡಿಸಿದಲಿಬೆಳಗಾವುಂಡನಮಗಜಕ್ಕಯ್ಯನವಿ
25 ಪ್ಪುದೇವರಪ್ರತಿಷ್ಠೆಯಮಾಡಿದೇವರಗೃಹಮಂನಿರ್ಮಾಣಮಾ
26 ಡಿಸಿತಮ್ಮಯ್ಯನುಮಪ್ಪಬೆಣ್ಣೆಯಮಾಳಗೌಡ
27 ನುಸೂರ್ಯಾದೇವರಪ್ರತಿಷ್ಠೆಯಮಾಡಿದೇವರಗೃಹ
28 ಮಂನಿರ್ಮಾಣಮಾಡಿಸಿದಅವರಳಿಯನಪ್ಪಬಾವಗಾವುಂಡ
29 ಮಂಟಪವರಂಗಮಂಗಿಯಿಂದನಿಂತುತಮಸಮಸ್ತಗೋತ್ರದ
30 ದೇವಾಲಯಮಂನಿರ್ಮಾಣಮಾಡಿದೇವಗೃಹಸೂಡರುನಿತ್ಯ
- 31 ಪೂಜೆವಿಂಡಸ್ತುಟತಜೇಷ್ಠೋದ್ಧಾರಕ್ಕೆ ಪೋಚಿಯಗಿಜಿ | 35 ಸ್ತುತುಗುಣಸಂಪನ್ನರುಂಬಾಕುಳಾಗಮಾರುವಾರವಾರಗ
32 ನೊದಲೇರಿಯಲ್ಲಿಗದ್ದ ಅಜುಮುತ್ತರಾಳಕಿಜಿಯ | 36 ರಪ್ಪಹಟ್ಟದಗಿಜಿಯುಪಂಚಮಠದಸ್ಥಾನದಾಚಾರ್ಯರಪ್ಪ
33 ಬಡಗಣದೇಸೆಯಲ್ಲಿಬೆದ್ದ ಮತ್ತರೇರಡುಜವನುದೇ | 37 ಅಕ್ಷರಶಕ್ತಿದೇವಪುತ್ರಕಲ್ಯಾಣಶಕ್ತಿ ಪಂಡಿತಕಾಲಂತೂ
34 ವರ್ಗನಮಕ್ಕಿ ವಾಯಂಬಿಟ್ಟುಕವಿಸ್ಥಾನಮಸ್ತುಪ್ಪಿಸಮ | 38 ಲೆದಂಧಾರಾಪೂರ್ವಕಮಾಡಿಕೊಟ್ಟರುಸ್ವದತ್ತಾಂಪರ
- (ಮುಂದೆಕಟ್ಟಿದಲ್ಲಿ ಸೇರಿದೆ)

50

ಅದೇ ಚಿಕ್ಕಪಟ್ಟಣಗೇರಗ್ರಾಮದ ಸಂಗಮೇಶ್ವರ ದೇವಾಲಯದ ಮುಂದೆ ನಟ್ಟ ಕಲ್ಲಿನ ಎಡಭಾಗ ಮತ್ತು ಹಿಂಭಾಗದಲ್ಲಿ ಬರೆದಿರುವುದು.

(ಎಡಭಾಗದಲ್ಲಿ ಬರೆದಿರುವುದೂ ಹಿಂಭಾಗದಲ್ಲಿ ಬರೆದಿರುವುದೂ ಎರಡೂ ಸೇರಿ ಒಂದು ಶಾಸನವಾಗಿದೆ)

- 1 ನಮಸ್ತುಂಗಕಿರಸ್ತುಂಗಚಂದ್ರಚಾಮರತಾರ
- 2 ವೇತ್ತ್ಯರೇಶ್ವರನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಸಂಘ
- 3 ವೇತ್ತ್ಯಸ್ತುನಮಸ್ತಪ್ಪರಸ್ತುಸಹಿತೇಶ್ವರತಾಪಚಕ್ರವರ್ತಿಯೊ
- 4 ಯಸಣಭುಜಬಲವೀರನಾರಸಿಂಹದೇವರಸರುದೋ
- 5 ರಸಮುದ್ರದನೆಲವೀಡಿನೊಳುಸುಖಸಂಕಥಾವಿನೋ
- 6 ದಂಪ್ರೇಮದಿಂರಾಜ್ಯಂಗಯ್ಯತ್ತಮಿದ್ವಲ್ಲಿಪುಞನಂವ
- 7 ತ್ನರದಪ್ರಥಮಚೈವ್ಯಬಿಂಬುಪವಾರದಂದ್ರೀಮ
- 8 ತುಮಚ್ಚೇರಿಪಂಚಮವಶಾಚಾರ್ಯಂದೂಕರಗಂಡಕಲಿ
- 9 ಯಂಗವೀರಭದ್ರಾಸಂತದೇವರಮಗಚಂದ್ರಭೂಷಣದೇವ
- 10 ರುಕಲ್ಯಾಣದೇವರುಅವರಮಗಅಸಂತದೇವರಮಗಅ
- 11 ವರತಮ್ಮಚಿಕ್ಕಕಲ್ಲಪ್ಪಇಂತಿನಾಲ್ವರಾಶ್ರೀಮದನಾದಿಯ
- 12 ಗ್ರಹಾರಂಧರ್ಮಸೂಜಿಕಾಪುರವಾದ(ಪ)ಟ್ಟಣಗಿಜಿಯ
- 13 ಉರುವಪಟ್ಟಣಗಿಜಿಯತುಮಸಿಂಗೇಶ್ವರದೇವಸ್ಥಾನವ
- 14 ತಾವುಬಿರಗೊಳದವೇವರಮನಯ್ಯನಮಗಚಿಕ್ಕಜಿಯ
- 15 ಆತನಮಗಅಲ್ಲಾಳಜಿಯವಂ . . . ನಜೀಯಕಂಬಜೀಯ
- 16 ಗಳಗೇತಮಸ್ತುಗ್ರೇಪುತ್ರಪ್ಪಾತಿಥನಿಕದಾಯದ್ಯಾನು
- 17 ಮತಂಧಾರಾಪುರಸ್ಸರವಾಗಿ ಆ . . . ಕಲ್ಲಯ್ಯಗಳು
- 18 ಸಿಂಗೇದೇವರಸ್ಥಾನದಕ್ರೀಕಾರ್ಯಕೆ . . . ತೇಜಸ್ವಿಯುಗೃಹಕ್ಷೇತ್ರನಿಧಿನಿ
- 19 ಕ್ಷೇತ್ರದ್ವಂದ್ವಸಾಧ್ಯಅಗಾಮಿಬಳಿಸಹಿತಅಚಿಕ್ಕ
- 20 . . . ಅಲ್ಲಾಳಜೀಯಹೊನ್ನಜೀಯಕಂಬಜೀಯರು
- 21 ಗಳಕ್ಕಿಯುಲತತುಕಾಲೋಚಿತಕ್ರಯದ್ರಷ್ಟಿಗದ್ಯಾಣಂಆಯಿ
- 22 ವತ್ತೊಂದನೂಸೋಮಜೀಯ. ಕಲ್ಲಜೀಯ . . . ಅನಂತಜೀಯ ಕಲ್ಲಯತಮನಾ
- 23 ಲ್ವರುಕೂಡಿಕೊಡುಕಚಿಕ್ಕ ಜೀಯಅಲ್ಲಾಳಜೀಯಹೊನ್ನಜೀಯಕುಂ
- 24 ಬಜೀಯಂಗಳಕಾಲಂತೂಲೆದಂಧಾರಾಪೂರ್ವಕಮಾಡಿಕೊಟ್ಟರುಸ್ವದತ್ತಾಂಪರ
- 25 ದೇವರಸ್ಥಾನಕ್ಕೆ . . . ಆಚಂದ್ರಾರ್ಕತಾರಂಬರಂಪ
- 26 ಲಿಸುವ. ಇಂತಪ್ರದಕಸಾಕ್ಷಿಗಳು

(ಮುಂದೆ 3 ಪಂಕ್ತಿಗಳಲ್ಲಿ ಕೇವಲ ಹೆಸರುಗಳಿವೆ)

51

ಅದೇ ಚಿಕ್ಕ ಪಟ್ಟಣಗೇರೆಯ ಸಂಗಮೇಶ್ವರ ದೇವಾಲಯದ ಮುಂದೆ ಇರುವ ಶಾಸನದ ಬಲಭಾಗದಲ್ಲಿ
ಬರೆದಿರುವುದು.

- 1 ಸ್ವಸ್ತಿಶ್ರೀಮತಪಾರ್ಥಿವ
- 2 ಸಂವತ್ಸರದವೈಕಾಖ್ಯಾದ್
- 3 ದಂದುಕ್ರೀ
- 4 ಮದನಾದಿಯಗ್ರಹಾರಂ
- 5 ಧರ್ಮಸೂಚಿಕಾಪುರವಾದ
- 6 [ಪ]ಟ್ಟಣಗೇಜಿಯಅನಂತವೈ
- 7 ಜೇಯರಮಂಜಂದಿಜೇಯ
- 8 ಅನಂತಅತನಮದವೇಗೆ
- 9 ಚೋರವಯಾಕೆಯಮಂಗಳಚಂ

- 10 ದವಯಂತಿನಿಖರುಸ್ತಿ
- 11 ಪುತ್ರಪುತ್ರಾದಿಯಾದ್ಯಾನು
- 12 ಮತದಿಂದಪಟ್ಟಣಗೇಜಿಯಸಿಂಗೇ
- 13 ಕ್ಷರದೇವರಅಮೃತಪಡಿ
- 14 ಜೇಯ
- 15 . . . ಕೇಜಿಯ
- 16 . . . ಕಾಲು . . . ಧಾರೆಯನೇ
- 17 ದುಕ್ಕೊಟ್ಟರಾಕ್ರೀನಖರೇಶ್ವರ

52

ಅದೇ ಕಡೂರು ಹೋಬಳಿ ಬಾಣೂರು ಗ್ರಾಮದ ಕಲ್ಲೇದೇವರ ಪಾಳು ದೇವಾಲಯದ ನಿವೇಶನದಲ್ಲಿ
ನಟ್ಟ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5' × 2'—9"

- 1 ನಮಸ್ತುಂಗತಿರಕ್ಕುಂಬಿಚಂದ್ರಚಾಮರ ತ್ರೈಲೋಕ್ಯನಗಾರಂಭಮೂಲಸ್ತಂಭಾಯಕಂಞ
- 2 ವೇಸ್ವಸ್ತಿ ಸಕಕಾರಾಂತೀತಸಾಸಿರದಮೂವತ್ತೆರಡನೆಯಸರ್ವಧಾರಿಸಂವ
- 3 ಪೂರ್ವಸುಧ್ಯಪಂಚವಿಸೋಮವಾರದನ್ನು ಶ್ರೀಮನ್ಮಹಾಮುಣ್ಣಿಗಳೇಸ್ವರ
- 4 ತ್ರಿಭುವನಮಲ್ಲಖರಾಳಚೋಯ್ಸಳದೇವರುಗಂಗವಾಡಿತೊಂಭತ್ತಹುಸಾಸಿರ
- 5 ತೋಸದಿಂಪರಪಾಳಸುತ್ತಿರಗ್ನುತತ್ಪದಪದ್ಯೋಪಜೇವಿರಿಪುಖಳ
- 6 . . . ಸಿವಪಾದಸೇಖರಂದೇವ . . . ತರ್ಕ್ಕವಿದ್ಯಾಬಳದೇವಂ . . . ಸಮರ
- 7 ದಸಾಹಿತ್ಯವಿದ್ಯಾವಿನೋದಮೃಗಮದಾನೋದನಿತ್ಯಾದಿನಾಮಾವಳೇಸಮಾ
- 8 ರಪ್ಪಕ್ರಿಸ್ತಾಹುಖಳ . . . ಸಾಮನ್ತಜೊಮ್ಮಣಬಾಣಪುರದ ಮೂಲಸ್ಥಾ
- 9 . . . ಸ್ವಸ್ತಿಯನುನಿಯಮಾದಿಗುಣಸಂಪನ್ನರೂಕಳಾಮುಖಪ್ರತಿಬದ್ಧರು
- 10 ಸಿವದೇವ್ರಹಸಂಹರಣರಾವಿತ್ಯಾದಿನಾಮಾವಳೇವಿರಾಚಿತರಪ್ಪಗೀಬರ್ಪ್ಪ [ಣ]
- 11 ಶಕ್ತಿಪಂಡಿತರಕಾಲುಕಟ್ಟಿಧಾರಾಸ್ತೂರ್ವಕಂಮಾಡಿ ಇಮ್ಮತ್ತರುಗದ್ದೆಯ
- 12 ಲಿವತ್ತ . . . ದೆದ್ದಲಿಯಂಕೊಟ್ಟಂಪುಂಗಳಮಹಾಶ್ರೀತೊಜಿಯ ತಡಿಯ
- 13 ಬೆದ್ದಲಿಯತ್ತಿಯಲ್ಲಿಬಿಟ್ಟಗದ್ದೆ ಮತ್ತರೊನ್ನು ದೇವರಮುಂದೆಚಿ
- 14 ಮತ್ತರೊನ್ನು ಅನ್ನುಬಿಟ್ಟಗದ್ದೆ ಮತ್ತರಡು ಸ್ವಸ್ತಿ ಸಮಸ್ತಪು
- 15 ಸಸ್ತಿ ಸಹಿತಂಶ್ರೀಮತ್ಪ್ರಗಡರಾಜಮಯ್ಯಂಗಳಮೂಲಸಾ
- 16 ನದದೇವರಮುಂದೆ ಮೊದಲೇರಿಯಲ್ಲಿಬಿಟ್ಟಗದ್ದೆ ಖಂಡುಗುಂದುಮಂಗಳವಹಾಶ್ರೀ
- 17 ಹರಗಿರಿಯಚಂದ್ರಬಾಬದಸರಸರಿದಮೃತಂ
- 18 ಮುರಾಸಿವೇಳಾಭಯಶಂಕರಮಂಪಡದಂವಿಸ್ತರದಿಂಗೀಬರ್ಪ್ಪ
- 19 ಣಶಕ್ತಿ ಪಣ್ಣಿತದೇವ ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಹರೇತವಸುಂಧ
- 20 ರಾಸಪ್ಪಿ ವ್ವಾರಿಪದಪ್ರಾಣಿವಿಪ್ಪಾಯಾಂಜಾಯತೇಕ್ರಿಮಿ
- 21 ಬ್ರಹ್ಮದಿಂದಿನ್ನಿದನೆಯ್ದ ಕಾವಪುರಂಧಂಗಾಯುಂಜಯಕ್ರೀ
- 22 ಯಮಕ್ಕುಂವಿದಂಕಾಯದಕಾಯ್ವಪಾಪಗೇಕುರುಕ್ಷೇತ್ರಂಗಳೊ
- 23 ವಾರಣಾಸಿಯೊಳಕ್ಕೆಟ್ಟಿಮುನೀಂದ್ರರಂಕವಿಲೆಯಂವೇದಾಧ್ಯರಂ
- 24 ಕೊಂದಬೊಂದಯಕಂಸಾಗುಮಿದೆನ್ನು ಸಾಜಿದಪುನೀ
- 25 ಶೈವಾಕ್ಷರಂಧಾತ್ರಿಯೋಳೆ ||

53

ಅದೇ ತಾಲ್ಲೂಕು ಸಕ್ಕರೇಪಟ್ಟಣದ ಹೋಬಳಿ ಬಾಣೂರು ಗ್ರಾಮದ ಕಲ್ಲೇದೇವರ ಪಾಳು
ದೇವಸ್ಥಾನದ ನಿವೇಶನದಲ್ಲಿರುವ ಶಾಸನದ ಕಲ್ಲಿನ ಬುಡದಲ್ಲಿ ಬರೆದಿರುವುದು.

- 1 ಈಶ್ವರಸಂವತ್ಸರದ ಪುಷ್ಯಮಂ
- 2 ಕಲಿದೇವರಿಗೆ ಕಬಿಳ
- 3 ದೇವರ . . . ಕಾಲುವಳೆಗಳಬೆದ್ದಲಿಕೊಳಗತಮ್ಮಹಳ್ಳಿಯಲುಬಿಟ್ಟಬೆದ್ದಲಿ
- 4 ಅಲ್ಲಿಯಕೇಜಿಯ ಬಾಣಪುರ ಹೋಬಲೇರಿದುಲಿ ಮತ್ತರರಡನು
- 5 ದೇವರಿಗೆಬಿಟ್ಟಬೆದ್ದಲಿ

54

ಅದೇ ಬಾಣೂರು ಶಾಸನದ ಬುಡದಲ್ಲಿ ಬರೆದಿರುವುದು

- 1 ವಿಕ್ರಮಸಂವತ್ಸರದ ಅಶ್ವಯುಜಸು
- 2 ಸಂಚವಿಂಶೋಮವಾರದಂದು ಬೆರಟ್ಟಿಯಕೆಹಿಯಬಾಣವುರದಹೊಲನೆಗೆ . .
- 3 ನಾರಗವುಂಡನಮಗಸೋಮಗುಂಡನುಹಾಲುಬತ್ತಕಟ್ಟನಳೆದುದೇ
- 4 ಬೆದ್ದಲೆಅರವತ್ತರುಹಿತ್ತಲಕೆಹಿಯಕೆಳಗೆಕೇಶವದೇವರಗದ್ದೆ .

(ಮುಂದೆ ಬರವಣಿಗೆ ಇಲ್ಲ)

55

ಅದೇ ಬಾಣೂರು ಅಗ್ರಹಾರದ ಹಿಂದೆ ಹುಲಿಯಣ್ಣನಮಗ ಕರಿಯಣ್ಣನ ಹೊಲದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—6" × 3'—0"

- 1 ನಮಸ್ತುಂಗಕಿರಕ್ಕುಂಬೆಚಂದ್ರಚಾಮರಚಾರವೇ | ತೃಲೋಕ್ಯನಗರಾಂಭಮೂಲಸ್ತಂ
- 2 ಭಾಯಶಂಭವೇ || ಸ್ವಸ್ತಿ ಸಮಸ್ತಭುವನಾಶ್ರಯಂಶ್ರೀಬ್ರಹ್ಮವಿಲ್ಲಭಮಹಾರಾಜಾಧಿ
- 3 ರಾಜವರಮೇಶ್ವರದ್ಯಾರಾವತೀಪುರವರಾಧೀಶ್ವರಯಾದವಕುಳಂಬರದ್ಯುಮಣಿ
- 4 . . . ಗಂಡಕದನಪ್ರಚಂಡನಸಹಾಯಕೂರನೇ ಕಾಂಗವೀರನಿವಾರಿಸಿದ್ದಿಗಿರಿದುರ್ಗ
- 5 ಮಲ್ಲಚಲದಂತರಾಮವಯೀರಿಭಕೇಶೀರವನುಗರರಾಜ್ಯನಿರ್ಮೂಲನ
- 6 ಭುಜಖಳವೀರಬಲ್ಲಾಳದೇವರುದೋರಸಮುದ್ರದನೆಲೆವೀಡಿನೊಳು
- 7 . . . ಪ್ರಭುತ್ವದೊಳುಸ್ವಸ್ತಿ ಕ್ರೀಜಯಾಭ್ಯುದಯಕವರೂಪ . . . ವಿಜಯಸಂವತ್ಸರದಚಯಿತ್ರ . . . ಸುದಂದು
- 8 . . . ಪ್ರಭುಜಕ್ಕಣಗೊಡುಗಳ ಬೊಮ್ಮಲೇಶ್ವರದೇವರ ಪ್ರತಿಷ್ಠೆಯಕಾಲದೊಳು
- 9 . . . ಸಹಿತ ಸಮೆವಾರವಾಗಿ
- 10 . . . ಬಾಣೇಶ್ವರದೇವರಗದ್ದೆಯಂಬಡಗೆ ಬೆದ್ದಲೆ
- 11 . . . ಸಲುವಂತಾಗಿ ಮಾಡಿಕೊ
- 12 ಟ್ಟರು (ಮುಂದೆಸವೆದುಹೋಗಿಸುತ್ತರಾಂಕಾಣುವದಿಲ್ಲ).

56

ಅದೇಸಕ್ಕರೆಪಟ್ಟಣದ ಹೋಬಳಿ ದೇವನೂರು ಸಿದ್ದೇಶ್ವರದೇವಾಲಯದಬಳಿ ನೆಟ್ಟಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—0" × 3'—0"

- 1 . . . ವಸಂವತ್ಸರದಕಾರ್ತಿಕಸಂಕ್ರಮಣ
- 2 ಸ್ವಸ್ತಿ ಕ್ರೀವೀರಪ್ರತಾಪ ಚೈತ್ರರಾಯಮಹಾರಾ
- 3 ಯರೂ ಪೃಥ್ವಿರಾಜ್ಯಂಗೇಯುವಲ್ಲಿ ಹಿಂದೆ
- 4 ವಿಜಯಸಂವತ್ಸರದಲು
- 5 ದೇವಗಣಕೆಯಗೆ
- 6 ಸರ್ವಮಾನ್ಯವಾಗಿ ಬಿಟ್ಟುಧಾರಾಪೂರ್ವಕ
- 7
- 8 ಅಳುಪಿದವರು ರುಚ್ಛೇ
- 9 ಸಾಸಿರಕವಿಲೆಯಕೊಂ
- 10 ದಮಾತಕಕೆಹೋಪರು

57

ಅದೇ ದೇವನೂರು ಕೆರೆಕೆಳಗೆ ಚಿಕ್ಕದೇವನೂರು ಬಳಿ ಇರುವ ಕಾಲುವೆ ಬಳಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—3" × 2'—0"

- 1 . . . ಸ್ವಸ್ತಿ ಸಮಸ್ತಪ್ರಸನ್ನ ಸಹಿತಂ
- 2
- 3 ವಿಜಯಸಂವತ್ಸರದಮಾರ್ಗಸಿರಸುಂಗುವಾರ ಬೊಮ್ಮಗೌಡನಮಗ
- 4 ಮೂಯ್ಯಂಕಳ್ಳರಬೀಡಿಂಗತಟ್ಟಿಹಿರುಕತ್ತಂ ಕ್ರೀಕನ್ನಿನಾಥ

58

ಅದೇ ಹೋಬಳಿ ಕಬಳಿ ಗ್ರಾಮದ ಕಲ್ಲೇದೇವರ ಪಾಳುದೇವಾಲಯದ ಬಳಿ ನಟ್ಟ ವೀರಗಲ್ಲು

ಪ್ರಮಾಣ—3'-0" × 1'-9"

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಭುವನಾಶ್ರಯಾಶ್ರೀ ಸೃಷ್ಟಿವ
- 2 ಬ್ರಹ್ಮಮಹಾರಾಜಾಧಿರಾಜಪರಮೇಶ್ವರ
- 3 ದ್ವಾರಾವತೀಪುರವರಾಧೀಶ್ವರಯಾದವಕುಲಂಬ
- 4 ರದ್ಧ್ಯಮಣಿಸಮೃಕ್ತ ಚೂಡಾಮಣಿಮರೆರಾಜ
- 5 ರಾಜಮಲರೋಳುಗಂಡಾಧ್ಯನೇಕನಾಮಾ

- 6 ವಳೀಸವಾಳಂಕ್ರಿತರವ್ಯಸೋಯಿದೇವರುರಾಜ್ಯಂ
- 7 ಗೈಯುತ್ತಿ ದ್ವಲ್ಲಿವಾರಗವುಂಡನಮಗಚಿಕ್ಕ ಗವುಂ
- 8 ಹಂತುಪುಷ್ಪಯ್ಯಲಿಕಾದು
- 9 ಸತ್ತೊಡಲತನಮಗನೇಚಂಕುಕಲ್ಲನಿಲಿದಂಕ್ರೀಕ್ರೀಕ್ರೀ

59

ಅದೇ ಕಲ್ಲೇದೇವರ ಪಾಳುದೇವಾಲಯದ ಮುಂದೆ ನಟ್ಟ ವೀರಗಲ್ಲು.

ಪ್ರಮಾಣ—3'-0" × 1'-9"

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತ ಪ್ರಶಸ್ತಿ ಸಹಿತಂ ಕ್ರೀಮತ್ಪ್ರತಾಪ
- 2 ಚಕ್ರವರ್ತಿ ಹೋಯಿಸೋನೋವಿದೇವರಸರು
- 3 ಗೌಡಂಕಾರುವಲ್ಲಿಮಲ್ಲೇಜನುಬೆಟ್ಟಂ

- 4 ಆತನಮದವಳಿಗೆ
- 5

ಅದೇ ಕಲ್ಲೇದೇವರ ಪಾಳುದೇವಾಲಯದ ಹಿಂದೆ ನಟ್ಟ ಕಲ್ಲು.

60

ಪ್ರಮಾಣ—3'-0" × 1'-3"

- 1 ಸ್ವಸ್ತಿ ಕ್ರೀಮತ್ಪ್ರತಾಪ ಚಕ್ರವರ್ತಿ ಕ್ರೀಮತ್ಪ್ರಹಾರಾಜಾಧಿರಾ
- 2 ಜರಾಜಪರಮೇಶ್ವರ
- 3 ಬ. ಕ್ಕಣ್ಣ ಮೊಡೆಯರು
- 4 ಗೈಯುತ್ತಿ ದ್ವಲ್ಲಿ
- 5 ಮಹಾಪ್ರಭು ಶ್ರೀಸೋಮೇಶ್ವರ
- 6 ದೇವರ ಕ್ರೀಕಾಯ್ಯಕ್ಕೆ

(4 ಪುಟ್ಟ ಕಾಣುವಲ್ಲಿ)

- 7 ಜೇಯರಕಯ್ಯಲುತತುಕಾರೋಚಿತ
- 8 ಜನಂಗಳ
- 9 ದೇವರನಂದಾದಿವಿಗೆ ಅಗುವೂಡಿಕೊಂಡು
- 10 ಕೈಯಲುಅಗುವ
- 11 ವಂಗಂದೇವರ ಧಾರಾಪೂರ್ವಕಂವೂಡಿಕೊ
- 12 ಟ್ಪರುಕಾಧರ್ಮಮನೇದವನು ಸ್ವ
- 13 ದಕ್ತಾಪರದತ್ತಂವಾ ಯೋಜರೇ
- 14 ತಿವಸುಂದರಂ
- 15 ಸುಮಜಚ್ಚೆಕ್ಕಂ
- 16 ಸಾಮನೋಯಂಧಮ್ಯ
- 17 ಕಾಲೇಪಾಲನೀಯೋಭವಧ್ವಂಸವಾಗನೇತಾನ್ಯಾ
- 18 ವಿನಃಪಾತ್ಥಿವೇಂದ್ರಾ

61

ಅದೇ ಕಬಳಿಗ್ರಾಮದ ಬಳಿ ಜೈನವಿಗ್ರಹದ ಪೀಠದ ಸುತ್ತಲೂ ಬರೆದಿರುವುದು.

- 1 ಯರಂಗುಳಸಂ ಕ್ಷೇತ್ರತಕಣಿನಮವ
- ಮರಸಹಿತಮತಲುಕಯಿದೋಪ್ಪಕಯಿಸುತ್ತಲು
- ಗವುಂಡನಮಗನೇಮಧಮ್ಯನಡವಂನಾಗಿ ಕೊಟ್ಟರು
- ದಂದು
- ಪಂಡಿತರಾಮಪ್ಪಯನು
- ನೇಮಯನುಪ್ರಜೆಗೌಡ
- ಅಳಿಯಪುಲೆಯಗೆಬೊಂದು
- ಧಾರೆಯನಡದುಕೊಟ್ಟ

62

ಅದೇ ಸಕ್ಕರೇಪಟ್ಟಣದ ಹೋಬಳಿ ಬಹ್ತುಸಮುದ್ರದ ವೀರನಾರಾಯಣ ದೇವಾಲಯದ
ಮುಂದಣ ತಳಪಾದಿ ದಿಂಡುಕಲ್ಲಿನಲ್ಲಿ.

- | | |
|---|---------------------------------|
| 1 ಸ್ವಸ್ತಿಶ್ರೀಬಹುಧಾನ್ಯಸಂವತ್ಸರದಫಾಲ್ಗುಣಸಂಕುಲಶ್ರೀ | 5 . . . ನಾಡಪೂಜೆಯಂಕೊಂಡುಬಿಟ್ಟಕ್ಕೆ |
| 2 ಮದನಾದಿಯಗ್ರಹಾರವಾಡಬಹ್ತು | 6 ಯಮೂಡಣಹರಗುಮೇಜಿಯಾಗಿ |
| 3 ಸಮುದ್ರದಲೇವಮಹಾ | 7 ಯಂಬಡಗಣಹಾಸಹಿಯಂಮುತ್ತರೊಂದು . . . |
| 4 ಜನಂಗುಹಾಲಿಕವನಕಪಟಿಯಮುತ್ತರ | 8 ವಂಕೊಟ್ಟರು |

63

ಅದೇ ತಳಪಾದಿಯ ಮೇಲಣ ಪಟ್ಟಿಯಲ್ಲಿ.

- 1 ಸ್ವಸ್ತಿಶ್ರೀಮ ನಡವಂತಾಗಿಬಿ
2 ಸವೊಂದಪಾದಪೂಜೆಯಮಾಡಿಕೊಟ್ಟರು ಆಚಂದ್ರಾರ್ಕತಾರಂ
3 ಟ್ಟಕೆಯಆಕ್ಕಸಾಲೆಕಪ್ಪಿಯಪೂರಂಬಕರೆಯಬಡಗಣದಲೆ
(ಮುಂದೆ ಚಕ್ಕ ಎದ್ದುಹೋಗಿದೆ)

64

ಅದೇ ತಾಲ್ಲೂಕು ಬಿದರೆ ಹೋಬಳಿ ಕೆರೆಸಂತೆ ಬಳಿ ಹೇಮಗಿರಿ ಬುಡದಲ್ಲಿರುವ ಸಿದ್ಧರಮಠದ ಮುಂದೆ ನಟ್ಟಕಲ್ಲು.

ಪ್ರಮಾಣ—5'—3" X 2'—9"

- 1 ನಮಸ್ತುಂಗಕಿರಬ್ಬಂಬಿಚಂದ್ರಚಾಮರೂರವೇ | ತ್ರೈಲೋಕ್ಯನಗರಂಭಮೂಲಸ್ತಂಭಾಯನಂ
2 ಭವೇ | ಶ್ರೀಕಾಂತಯ್ಯದುಕುಳರತ್ನ ಕಾಂತರವೊಳುಕಾಸ್ತಂಭಾದಿಗಳವೊಲುವಲರಂಲೋಕೋಪಕಾರ
3 ಪರಿಣತ | ರೇಕೀಕೃತಸಕಳರಾಜಗುಣರಪ್ಪವರ್ಗಂ | ಸಕನಂಬನಾಗೆಯಾದವಕುಳದೊಳ್ಳುಲಿಪಾಯಕಂಠುಮು
4 ನಿಪುಲಿಯಂಪೊಯ್ಯಳಯೆನಪೊಯ್ಯು ಪಪುಂಪೊಯ್ಯಳವಸರವನಿಂದವಾಗತದ್ಯಂಕಬರೊಳು
5 ವಿನಯಂಪ್ರತಾಪವೆಂಬೀಜನನಾಥೋಚಿತಚರಿತ್ರಯುಗದಿಂಜಗದೊಳೆಜನನಯನವೆನ್ನಿನೆಗ
6 ಲ್ಲಂವಿನಯಾದಿತ್ಯಂಸಮಸ್ತಭುವನಸ್ತುತ್ಯಂ || ಆತಂಗತಿಮಹಿಮಂಹಿಮಸೇತುಮಾಖ್ಯಾತ
7 ಕೀರ್ತಿಗಮೂರ್ತಿಮನೋಜಾತಂಮದ್ವಿ ತರಿಪುನ್ಯಪಜಾತಂತನುಜಾತನಾದನೆಹಿಯಂಗಪ್ರಪಂ || ಬಲ್ಲಿದರವ
8 ನೀರತಿಗಲೊಳ್ಳಂಧರ್ಮಾರ್ಥ ಕಾಮಸಿದ್ಧಿವೊಲವನೀವಲ್ಲಭರಾತನತನಯಬ್ಬಿಲ್ಲಾಳಂಬಿಟ್ಟಿದೇವನು
9 ಯಾದಿತ್ಯಂ || ಮೂವರರಸುಗಳೊಳಂತಂಭಾವಿಸಮಧ್ಯಮನದಾಗಿಯುಂನಿರಗುಣಸದು
10 ಭಾನುದಿನುತ್ತಮನಾದಂಭಾವಿಧವದ್ವ್ಯತವಿಷ್ಟುಪ್ರಭಂ || ಮಲೆಯಂಸಾಧಿಸಿದಾಣಿ ನೇತಳ
11 ವನಂಕಾಂಚೀಪುರಂಕೋಯತೂಮ್ನುಲಿನಾಡಾತುಳುನಾಡುನೀಲಗಿರಿಯಂಕೋಲಾಲಮಾಕೊಂಗುನಂಗಲಿ
12 ಯುಜ್ಜಂಗಿವಿರಾಟರಾಜನಗರಂವಲ್ಲೂರಿವೆಲ್ಲಂಭುಜಾಬಳಿದಿಂಲೀಲೆಯೆಸಾಧ್ಯವಾದ.ವಣಿಯವ್ವಿಷ್ಟು
13 ಹ್ರವಾಪಾಲನೊಳ | ಅನ್ನೆನಿಸಿದವಿಷ್ಟು ಮಹೀಕಾಂತನತನಯಂನಯಾನುರೂಪೋಪಾಯಂಸಂತತ
14 ಭುಜಪ್ರತಾಪಾಕ್ರಾಂತಪರಂನಾರಕಿಂಹನಾಪಕಿಂಹಂ || ಸಕಳಕಳವರಪೂರ್ಣಂಸಕಳೋವ್ವಿನಯನ
15 ಸುಖದನಕಳಂಕಂಮತ್ತ ಕುಟಲನಪೂಜ್ಯಗುಣೀತಕರಂಬಲ್ಲಾಳದೇವನುದಯಂಗೈಯ್ದಂಸ್ವಸ್ತಿ ಸ
16 ಮಧಿಗತಮಂಜುನಾಕಬ್ಬಮಹಾರುಂಡಳೇಶ್ವರಂದ್ಯಾರಾವತೀಪುರವರಾಧೀಶ್ವರಂಯಾದವಕು
17 ಳಂಬರದ್ವ್ಯಮೂಸಂಪುಕ್ತಜೂಡಾಮಣಿಮಲೆಪರೊಳು ಗಂಡತಳಕಾಡುಕೊಂಗುನಂಗಲಿಗಂಗವಾ
18 ಡಿನೋಣಂಬವಾಡಿವನವಾಸನಾಂಗಳ್ಲುಜ್ಜಂಗಿಗೊಂಡಭುಜಬಳಿವೀರಗಂಗನಸಹಾಯ
19 ಕೂರಕನಿವಾರಸಿದ್ಧಿಗಿರಿದುಗ್ಗ ಮಲ್ಲಚಲದಂಕರಾಮನಿಸ್ಸಂಕಪ್ರತಾಪಕಪ್ರತಿಹೇಯ್ಯಳ
20 ವೀರಬಲ್ಲಾಳದೇವರುದೋರಸಮುದ್ರದನೆಲಿವಿಡಿನೊಳುದುಪ್ಪುನಿಗ್ರಹತೆಪ್ಪುಪ್ರತಿಪಾಳನಂಗ
21 ಯ್ದು ಸುಕಸಂಕಥಾವಿನೋದದಿಂರಾಜ್ಯಂಗೈಯ್ಯುತ್ತಮಿರೆ | ಮೂಡಲುಪಂಚಳಿಸುತ್ತ ಕಾಂಚಿ
22 ಪಡುಮಲ್ಲಾಳೋಳಿಟ್ಟದಂಭೋಧಿಯದ್ದೊಡುತ್ತಗವಚೇರದೇಕನಿಹಂಪಾಂಡ್ಯವನೀಮಂಡಲಂಕಾ
23 ಡೊಳುಕೂಡಕೆರಳ್ಳು ಹೊಕ್ಕಡಗಿದತ್ತುದ್ದಾ ಮಸಂಗ್ರಾಮದೊಳುಕೋಡಿಟ್ಟಂತಬದ್ಧಂಕವನ್ನರೊ
24 ಲರೇ ಬ್ಬೊಳಭೂಪಾಲನೊಳ | ಪಡೆದಳ್ಳುಗ್ಗಲದೇವಿಮುನ್ನೆ ಜಯಸಿಂಹೋವೀರನೊಳುಸಾ
25 ವ್ಯವಂಪದದಳುಸಾಂತಲದೇವಿಮತ್ತೇತದಳೇಶ್ರೀವಿಷ್ಟು ಭೂಪಾಳನೊಳುಪಡೆದಳ್ಳೇತದೇ
26 ವಿಪ್ಲವನೊಳೇಬಲ್ಲಾಳಭೂಪಾಳನೊಳ || ಪಡೆದಮ್ಯೂವರಮೂವರಸಿಯರುಸೌಭಾಗ್ಯಭಾ
27 ಗ್ಯಂಗಳಂ || ಕುಡಿಮಳ್ಳೋದ್ವಂಕತವಿಸದಾರಘಂಕನತ್ರೇಬ್ರಾಣದಿಂದುಡಗದದೇವದಾ
28 ನವಬಿಲಂಕಡೆಯಲುಕಾದದ್ದೊಳಂಕವಂಪಡೆಯದವೇಯವಾರಿಪರಿಪೂರಿತವಪ್ಪನಂತ
29 ನೇಯ್ಯೋಳಂಪೊಡೆಯಲರಾತನಿಪ್ಪಮರವಾರಿಧಿಯಂಬುದವಿಷ್ಟು ವಾರಿಧಿ || ಆಲವಣ
30 ಆರಾಕ್ಷಕಾಶ್ರಯವಿಲುಳಿತವದನೇತ್ರಬಾಡವಾನಳವೆಸಗುಂಕಲಿಯುಗವಿಷ್ಟು ಸಮುದ್ರಂ
31 ಜಳಧರವಿಲಿಳಿತವಿಹಂಗಮಂಗಳಚರಿತಂ | ವನಧಿಯನಗಸ್ತುನಾಪೋಕನವಂವಾಡಿದೊಡ
32 ಪಿಪ್ಪಿವೊಂದಂಬುಧಿಯಂವನಜಘವಂಸವೆದನೊಡಳೆನೆವಿಷ್ಟು ಸಮುದ್ರವದಾಸಮುದ್ರ
33 ವನಿಳಿಕುಂ | ಶ್ರೀಮದ್ವಾರ್ಧಿ ಪರಿತಘಾತ್ರಿಗತಂಳಂವಿಪ್ರಪ್ರಸಾದೋದ್ದಾ ಮಂವಿಷ್ಟು ನೃಪಾಳಕಂ

ಕೋಲಾರ ಡಿಸ್ಟ್ರಿಕ್ಟ್‌ನ ಶಾಸನಗಳು.

ಬೌರಿಂಗ್‌ಪೇಟೆ ತಾಲ್ಲೂಕು.

65

ಬೌರಿಂಗ್‌ಪೇಟೆ ಹೋಬಳಿ ಅಂಕಂಡಹಳ್ಳಿಯಲ್ಲಿ ಮುನಿಯಪ್ಪನಿಗೆ ಸೇರಿದ ಹೊಂಗಮರಗಳ ಕಾನಿನಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—3' × 2½'

- | | |
|------------------------|-----------------------|
| 1 ಸ್ವಸ್ತಿ ಅಕ್ಷಯಸಂವತ್ಸರ | 6 ವೈಕಿಂಠಕ್ರೀಮತುಘಾಸ್ಕರ |
| 2 ರವಿವಾಕಾಘಟರಕ್ಷಾಕ್ಷಿ | 7 ಪೃಗಾರಿಕಿಣ್ಣಿನಪುರೋ |
| 3 ಮತುತಿರುವಂಗಳನಾಯ | 8 ಹಿತಮಾನ್ಯಮಡಿವಂ |
| 4 ನಿಗಾರುಅಂಕಂಡಪಲ್ಲಿಕು | 9 ದುಮುಂಡುಕುಪರಿ |
| 5 ಚೆಲೆ ಪನುಮನಚೆಪು | 10 ಹರಾದುಲುಸಾಕ್ಷುಲು |

66

ಅದೇ ಹೋಬಳಿ ಜೋಡಿ ಕಣಂಬಲೆಯ ಕೆರೆಯ ಏರಿಯಮೇಲೆ ನಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4' × 1½'

- | | |
|------------------------|------------------------|
| 1 ರ.ಮುಳಿ | 9 ಬಂಧಕೊಟ್ಟಗದ್ದೆ . . . |
| 2 ನಾಮಸಂವತ್ಸರ | 10 . . . ಸರ್ವಮಾನ್ಯವಾಗಿ |
| 3 ರಾಜ್ಯವಾಣಿ ೫ | 11 ಅನುಭವಿಸಿಕೊಂಡುಬಹುದು |
| 4 ಬ್ಲೂಂ ಸ್ಥಳದ . . . | 12 ಇದನುಇನ್ನಾವಜನರೂ |
| 5 ಮಣ್ಣು ಹಾರುವರಿಗೆ | 13 ತಡೆಮಾಡಿದರೆಪಂಚಮಹಾ |
| 6 ಜೋಕ್ಷಣಗಳು | 14 ಪಾತಕಕೆಳಗಾಗುವರು |
| 7 ಕಣಿಯಂಬಲೆಯಲು | 15 ಕ್ರೀ ಕ್ರೀ |
| 8 ಕಟ್ಟಿದಕಣಿಯಸಂ | |

67

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ಕೆರೆಯಕೆಳಗೆ ಜೋಡೀದಾರ್ ಬಾಳಾಚಾರ್ಯರ ಜಮೀನಿನಲ್ಲಿ ನಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—3'—0" × 1'—9"

- | | |
|---------------------|-------------------------|
| 1 ಸ್ವಸ್ತಿ ಕ್ರೀವಿ | 9 . . . ಪ್ರಭುನಂಜರಾಜ |
| 2 ಐಯಾಭ್ಯುದ | 10 ರೈಕಕರ್ತರಾ |
| 3 ಯಶಾಲಿವಾಹನ | 11 ದರಾಮರಗಳುದೇವತಾ |
| 4 ಶಕವರುಪಂಬುಲು | 12 ಸೇವೆಗೆಸಮರ್ಪಿಸಿದಗದ್ದೆ |
| 5 ೧೬೬೩ ಅವುಗನೇಟ | 13 ಬಿಂ ರಿಂ ಹತ್ತು ಕೊಳಗಇದ |
| 6 ದುರ್ಮತಿಹೈತ್ರಕುಂಭಿ | 14 ನುರಾಜಾಧಿರಾಜರುಪಾಲಿಸು |
| 7 ಕರ್ಣಾಟಸಿಂಹಾಸನಾಧೀ | 15 ವುದು |
| 8 ಶ್ವರಕ್ರೀಮನಮೈಸೂರು | |

68

ಅದೇ ಗ್ರಾಮದಲ್ಲಿ ತಿಪ್ಪೆಕುಂಬೆ ಕೊಳದ ಸಮೀಪದಲ್ಲಿ ನಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—0" × 1'—3"

(ಮುಂಭಾಗ)

- | | |
|----------------|-----------------|
| 1 ಕ್ರೀಮನ್ಮಠನಾಮ | 6 ಹಾನಾಡುಕು |
| 2 ಸಂವತ್ಸರ | 7 ಚೆಲೆ ಕಣಂಬ |
| 3 ಮಾರ್ಗಕಿರ | 8 ಲಕಾರ್ಯಾಧ್ಯಕ್ಷ |
| 4 ಕುಧಂ ರೋ | 9 ಮಾದರ . . . |
| 5 ಮೂಲಾರುಮ | |

(ಹಿಂಭಾಗ)

- 10
- 11 ನಾಡಗವುಡತ
- 12 ನಮುಲೋಕ
- 13 ಪಿಂಚಿನಸಂ
- 14 ಮಂಥಂ
- 15
- 16 . . ಗಂಗಮಕಟಂ

- 17 ಚಿನಚೆರುವು
- 18 ಕಿಂದಮಡಿಖಿಂ
- 19 ಅಂತುಪಂದು
- 20 ಮುಛೂಮಿಯಿಂ
- 21 ದುಕುಪರಿಹರಾ
- 22 ದುಲುಸಾಕ್ಷುಲು

69

ಅದೇ ಕಣಿಂಬಲೆ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಯಲವಹಳ್ಳಿ ಎಲ್ಲೆಕಟ್ಟಿನಲ್ಲಿ ನಟ್ಟಿರುವ ಕಲ್ಲು.

- | | |
|--------------------|--------------------|
| 1 ಸ್ವಸ್ತಿಕ್ರೀವಿಜಯಾ | 6 ತ್ವರಚಯಿತ್ರರು ೧೪ |
| 2 ಭೃದಯಕಾಲಿವಾ | 7 ಕಣಿಯಂಬಲಮುನೆ |
| 3 ಹನಕಕವರುಪಂ | 8 ಗವುಡುಚೇಯಿಂಚಿನ |
| 4 ಬುಗಲ ೧೦೩೦ | 9 ತಟಾಕಧರ್ಮಮು . . . |
| 5 ಆಯಿನಪ್ಪವಸಂ | |

70

ಅದೇ ಗ್ರಾಮದ ಆಗ್ನೇಯದಲ್ಲಿ ಬಲಗೈ ಕಡಸನ ಹೊಲದಲ್ಲಿ ನಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ.—3'-0"×1'-6"

- | | |
|---------------------------------|---|
| 1 ಸ್ವಸ್ತಿಕ್ರೀಮ | 6 ಗ್ರಾಮ ೧ ನೂ |
| 2 ಕ್ರೀರಾಮರಾಜದೇವ . . . | 7 ಕೊಟಿವಾಗಿ |
| 3 ಗ್ರಾಮವಕಟಿಸಿದಕಾಲದ . . | 8 ಪರಂಪರೆಯಾಗಿಅನುಭವಿ . . |
| 4 ದೇವರಮಕಳು . . . ಪುರದ | 9 ಯೆಂದುಬಿರಿಸಿಕೊಟ್ಟಿರಾ |
| 5 ಕ್ರೀಮಾನುಮಾದಪದನ್ನಾಯಿಗೆ | 10 |

71

ಕ್ಯಾಸಂಬಳ್ಳಿ ಹೋಬಳಿ ಚೆನ್ನಪಲ್ಲಿ ಗ್ರಾಮದಲ್ಲಿ ಹೊಂಗೇಮರದ ಕಾನಿನಲ್ಲಿರುವ ಕಾಲುವೆಯ ದಡದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ.—2'-3"×1'-3"

- | | |
|-------------------------------|---------------------------|
| 1 ಪ್ರಮೋದೂತನಾಮಸಂತ್ಸರದಚ | 8 ನೀರಾರಂಭಸಹಿತಮುಗಾಕಟು |
| 2 ಯುತ್ರರು ೬ ಲು ನೇದಮಗಪ್ರತಿಷ್ಠಾ | 9 ಗುತಿ ಗಗಣಚಿನಾಮುಗನುಕ |
| 3 ಪಕತಿರುಮೆಗಳನಾಮನಿಗಾರು | 10 ನೀವುಪುತ್ರಪುತ್ರಪರಂಪರಗಾ |
| 4 ತಾವರಕೆರೆವೆಂಕಟಪ್ಪಕುವಾ | 11 ಅನುಭವಿಂಚುಕೊನಿವುಂಡಿಡಿಂ |
| 5 ಯಿಂಚಿಯಿಂಚಿನಧರ್ಮಕಾಸನಮು | 12 ದುಕುಪರಿಹರಾದುಲುಸಾಕ್ಷುಲು |
| 6 ಹೊಸಹಳ್ಳಿ ಗ್ರಾಮನಿಕಿಣೇರಿನ | 13 ಕ್ರೀರಾಮ |
| 7 ಸಮಸ್ತಭೂಮುಲನುಕಾಡಾರಂಭ | |

72

ಅದೇ ಹೋಬಳಿ ಪಿಲವರ ಮತ್ತು ಅತ್ತಿಕುಪ್ಪೆ ಗ್ರಾಮಗಳ ನಡುವೆ ಬಂಡೆಯ ಮೇಲೆ ಬರೆದಿರುವುದು.

ಪ್ರಮಾಣ.—4'-6"×2'-6"

- 1 ಸ್ವಸ್ತಿಕ್ರೀವಿಜಯಾಭೃದಯಕಾಲಿವಾಹನಕಕ ೧೬೪೦ ಪ್ರ
- 2 ಮಾದಿಸಂತ್ಸರದಆಕ್ರೀಡರು ೧೦ ಲು ಕ್ರೀಮತುರಾಜಾಧಿರಾ
- 3 ಜಮಹಾಕ್ಯಾಪ್ಪ ಪುನಾಮನಿಗಾರುಕ್ರೀಮತುಕೊಂಡಿನ್ಯಗೋ
- 4 ತ್ರದಆಪಸ್ತಂಭನೂತ್ರದೇವಾಚಾರ್ಯರಮಕ್ಕಳುಪದ್ಧ
- 5 ನಾಭಾಚಾರ್ಯರಿಗತಮ್ಮ ವೂತಾಪಿತೃಗಳಿಗೇಶ್ವರತ್ವ
- 6 ರ್ಗಲೋಕಾವಾಪ್ಪಿಯಾಗಬೇಕೆಂದುವೆಂಕಟಗಿರಿಕೋಟಿಗೆ
- 7 ವಳತವಾದಚೆನ್ನಪಲ್ಲಿ ಗ್ರಾಮಕ್ಕೆಸೇರಿದಕಾಡಾರಂಭ
- 8 ನೀರಾರಂಭಸಹಿತಭೂಮಿಗಳನ್ನು ದಾನಧಾರಾಪೂರ್ವ
- 9 ಕವಾಗುಹದರತೀರ್ಥಾಟುನವಾಬರಅನುಮತಿಯಿಂದ
- 10 ಕೊಟ್ಟಧವಾಗಿ ನೀವುಪುತ್ರಪುತ್ರಪರಂಪರೆಯಾಗಿ
- 11 ಅನುಭವಿಸಿಕೊಂಡುಬಿರುವುದುಕ್ರೀವಿಕ್ಯವಭಗಿನೀ
- 12 ಲೋಕೇಸರ್ಮೇಷಾಮೇವಭೂಭುಜಾಂ | ಸಭೋಜ್ಯಾನಕರ
- 13 ಗ್ರಾಹ್ಯಾವಿಪ್ರದತ್ತವಸುಂಧರಾ ಕ್ರೀರಾವನಾಯನಮು

73

ಅದೇ ಹೋಬಳಿ ಪೀಲವೆಂದ ಹತ್ತಿರ ನಾಗದಾಳೆಯ ಮಧ್ಯದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ.—5½' × 3¾'

- 1 ಸ್ವಸ್ತಿಕೇಶಭುವನವಿಹಿತಗಂಗಾಸ್ವಯಸ್ತಿಯಮಾನಮಾನೋ
- 2 ದಯಕ್ರೀವಿಭವಮುತ್ತುರಸರ್ ಮವನ್ಯನಾಡುಮೂವತ್ತು . .
- 3 ಪನ್ನಿರಡುಮೂಳುತ್ತಿರೆಮಹಾವಲಿಬಾಣರಸರಮಗ್ಗ . . . ಪೋಗಿಮೂಯತೂರಿಹರಿವಾ
- 4 ಗಲ್ಲಿಯಾಳುಕ್ಕಲನನ್ನೆಯರಮಗ್ಗಾಣ್ಣ ಗಾವುಣ್ಣಾಣ್ಣಹರಿದು
- 5 ಬಿಜ್ಜಿ
- 6 ಪತ್ತುಕಪನಿಕ ಸರ್ವಪರಹಾರಂಪ್ರಸಾದಂಗಯ್ಯಾರಾ
- 7 ದನಯ್ಯಪೊನ್ನಣಾಚಮಹಾಪಾತಕನಕ್ಕುಂಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಹ
- 8 ರೇತವಸುಂಧರಾಂಪಟ್ಟಿ ವರ್ಪಸಹಸ್ರಾಣಿವಿಪ್ರಾಯಾಂಚಾಯತೇ
- 9 ಕ್ರಿಮಿ:

74

ಅದೇ ಹೋಬಳಿ ಸರ್ವಮಾನ್ಯ ಗೋಪನಹಳ್ಳಿಯಲ್ಲಿರುವ ಶ್ರೀಪಾದರಾಯಮಠದ ರಿಕಾರ್ಡುಗಳಲ್ಲಿ

ದೊರೆತ ಧನೆಯ ಶಾಸನದ ಪ್ರತಿ (ಕಾಪಿ).

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 ಸ್ವಸ್ತಿಕೇಶಭವನವಿಹಿತಗಂಗಾಸ್ವಯಸ್ತಿಯಮಾನಮಾನೋ 2 ಬಿ.ಲು ೧೬೯೧ ಅಗುನೇಟಿವಿರೋಧಿನಾಮಂ 3 ವತ್ಸರವರ್ಷಾಕಿರಣಂ ೧೫ ಲು ಶ್ರೀಮತ್ಪರಮಜಂ 4 ಸಪರಿವ್ರಜಕಾಚಾರ್ಯತ್ಯಾಧ್ಯನೇಕಗುಣಸಂಪನ್ನಪದ 5 ವಾಕ್ಯಪ್ರಮಾಣಪಾರಾವಾರಂಗಳತಸರ್ವತಂ 6 ತ್ರಸ್ಯತಂತ್ರಶ್ರೀಮದ್ವೈಷ್ಣವೈವಿದ್ಯಾಂತಪ್ರತಿಷ್ಠಾಪ 7 ನಾಚಾರ್ಯಶ್ರೀಮದ್ಗೋಪಿನಾಥದೇವದಿವ್ಯಶ್ರೀಪಾದ 8 ಪದ್ಮಾರಾಧಕುಲಯಿನಶ್ರೀಮಗ್ಗಾಣ್ಣಾಶ್ರೀಪಾದರಾಯವಿವ್ಯಾ 9 ಸಿಂಹಾಸನಾಧೀಶ್ವರಶ್ರೀಮತುಕ್ರೀಕಾಂತ 10 ತೀರ್ಥಶ್ರೀಪಾದಕರಕಮಲಸಂಜಾತಶ್ರೀ 11 ಕ್ರೀವಲ್ಲಭತೀರ್ಥಶ್ರೀಪಾದವರಕುಮಾರಶ್ರೀಮಲ್ಲ 12 ಕ್ಷಿಪ್ರನಿಧಿತೀರ್ಥಶ್ರೀಪಾದಶ್ರೀಗೋಪಿನಾಥದೇವದಿವ್ಯಶ್ರೀ 13 ಚರಣಾರವಿಂದಮೂಲಕುಕ್ರೀಭೂಪರಾಹರ್ಷೇ 14 ತ್ರಾಧೀಶ್ವರಚಂದನಿಲಯವಿವಾಸತ್ಯದ್ವಿಪ್ರಾಕಾ 15 ರಾಂತರ್ಗತಶೇಷಶೈಲಿನಿವಾಸಕುಕರಧ್ವಜಲಾ 16 ವಲ್ಲಭನಿಕರಕೋಟಿಪ್ರಭಾಭಾಸಮಾನರಮಾ 17 ಬ್ರಹ್ಮಾದಿನಿಯಾಮಕಸಕಲಲೋಕಪಾಲನಧು 18 ರಂಧರಭಕ್ತಜನಮಂದಾರರಾಜಾಧಿರಾಜ 19 ಪೂರ್ವದಕ್ಷಿಣಭಕ್ತಿವೋತ್ತರಚತುಸ್ಸಮು 20 ದ್ರಮುದ್ರಿತಾವನೀಕಪಾಭಿವಂದಿತಶ್ರೀವೆಂಕ 21 ಟಾಚಲಸಾಧ್ಯಮಿಶ್ರೀವೆಂಕಟಾಚಲಮಂದುರತ್ನ 22 ಸಿಂಹಾಸನಾಧೀಶ್ವರಶ್ರೀಮದ್ವೈಷ್ಣವೈವಿದ್ಯಾಂತಪ್ರತಿಷ್ಠಾಪ 23 ಚೇಯುಚಾನ್ಮುಂದಗಾನುವಾಲ್ಮೀಕಿ 24 ಗೋತ್ರಪವಿತ್ರಲಯನಮನ್ನಲಪಂಕಾಬ್ಲಿಪ 25 ರಿಪೂರ್ಣಚಂದ್ರಲಯನಗುಪ್ತಿಯಂ . . 26 ರಗಂಧಕೋಕಣದೇಶವಿಭಾಷಾಂಕುಲಯಿನಮೇ 27 ಟುಪಾಳ್ಕಂಕುಂಟಾನಾಯನಿಜವ್ಯಾಧಿ 28 ವರಮೂರ್ತಿನಾಯನಿವಾರಿಪಾತ್ರ 29 ಲಯಿನನಂಕಟಪಡಿನಾಯನಿವಾಪ್ರ 30 ತ್ರಲಯಿನವರಮೂಲನಾಯನಿವಾರು 31 ವಾಯುಂಚಿಚಿ ನಭೂದಾನ 32 ಧರ್ಮಶಾಸನಕ್ರಮಮೆಟ್ಟಿನ್ನನುಮಾ 33 ಯೇಲುಬಿಡಿಕನಿಜೆಜಯಿಡಿಕಿವೆಂಟೋನಿ | <ol style="list-style-type: none"> 34 ಜವ್ಯಾದಿನಾಯನಿಜಂಗುಬಲಗ್ರಾಮಂವಗಟ 35 ಸ್ವಿಯಾಗ್ರಾಮಾನಕುಸೂಗಡಜಲಬೆದ್ದಚ 36 ವುಕಟ್ಟಕಿಂದಗ್ರಾಮಗುತ್ಸಮಡಿ ಖಿ . . 37 ಡುನ್ನುಂದಿಪರಾಧನಕುಸಮರ್ಪಿಚಿನಾ 38 ಮುಗನುಕಯಾಗ್ರಾಮಾನಕುಕಲಿಗಿನಕಾಡಾರಂ 39 ಭಂವೆಲಿಪಲಂನೀರಾರಂಭಪ್ರಪ್ತುಡುಮು . 40 ನಿಧಿನಿಕ್ಷೇಪಜಲತರುಪಾಪಾಣಕಕ್ಷೀಣಿಲ 41 ಗಾವಿಸಿಧಸಾಧ್ಯಮುಲನಿಯಡಿಆಪ್ತಭೋ 42 ಗತೇಜಸಾನ್ಯಮುಲುನ್ನುವಾಬಿಕೊಪತಟಾ 43 ಕಾರಾಮನಿವೇಶನಸಹಿತಮುಗಾನುಕ್ಷೀರತರಂ 44 ಗಣೇಶೀರಮಂದುಪ್ರಸನ್ನವಿರೋಪಾಕ್ಷೇಶ್ವರಶ್ರೀ 45 ಗೋಪಾಲಕೃಷ್ಣಸ್ವಾಮಿಸನ್ನಿಧಾನಮಂದಾ 46 ಸಹಿರಣ್ಯೋದಕದಾನಧಾರಾಪೂರ್ವಕಂ 47 ಗಾನುತ್ರಿಪುರುಷೋದ್ದೇಶಮುಗಾನುತ್ರಿಕರಣ 48 ಉದ್ಗಿಗಾನುತ್ರಿಪಾಚಕಮುಗಾನುದಾನಾಧಿ 49 ಕ್ರಯಪರಿವರ್ತನಮುನಕುಯೋಗ್ಯಮವನಟ್ಟು 50 ಗಾನುಧಾಲಾದತ್ತಂಗಾಸಮರ್ಪಿಚಿನಾ 51 ಮುಗನುಕಚಂಧ್ರಾರ್ಕಸಾಧ್ಯಯಿಗಾನು 52 ಅನುಭವಿಂಚುಕೋನಿಧರ್ಮಂವಾಕುಚೇಚುರ್ 53 ಕುನಿಸುಖಾನಲಂಕೇದಿಚಿನಿವ್ರಾಯಿಂಚಿಯು 54 ಚ್ಚಿನಭೂದಾನಧರ್ಮಶಾಸನಮು 55 ದಾನಪಾಲನಯೋರ್ವಧ್ಯೇದಾನಾಚ್ಚೇ 56 ಯೋನುಪಾಲನಂದಾನಾತ್ಸರ್ಗಮು 57 ವಾಪ್ಪೋತಿಪಾಲನಾಧಚ್ಚತಂಪದಂ 58 ಸ್ವದತ್ತಾದ್ವಿಗುಣಂಪುಂಜ್ಯಾಂಪರದ 59 ತ್ತಾನುಪಾಲನಂಪರದತ್ತಾಪದಾರೇಣ 60 ಸ್ವದತ್ತಂನಿಷ್ಪಲಂಭವೇತಮದ್ಯಂಕ 61 ಜಾಣರಮುಖೇಶವೇಂಚಾಪಾಯೇ 62 ಭೂಮಿಪಾಸ್ತತಮುಜ್ಜವಲಧರ್ಮ 63 ಚಿತ್ತಾಚಮದ್ಧಮುಮೇವಸತತಂಪಂ 64 ಪಾಲಯಂತಿತತ್ಪಾದಪದ್ಯಯಗ 65 ೪೦ ಕಿರಸಾನಮಾಮಿ |
|---|---|

75

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ದೊರೆತ 2ನೆಯ ಶಾಸನದ ಪ್ರತಿ.

- 1 ಕ್ರೀರಾಮ
- 2 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯಶಾಲಿವಾಹನಕವರುಷಂಗಲೋಕನಯ
- 3 ಸಂದರ್ಶನಮಾನವಂಧಸ್ವಭಾನುನಾಮಸಂವತ್ಸರದಕಾರ್ತಿಕಶುಕ್ಲಾಕ್ಷಯ
- 4 ಕ್ರೀಮದ್ರಾಜಾಧಿರಾಜರಾಜಪರಮೇಶ್ವರಪ್ರಭುತ್ವತಾಪಾಪ್ರತಿಮ
- 5 ವೀರನರಪತಿಮಹೀಶೂರಕೃಷ್ಣರಾಜೇಂದ್ರಯರವರುಕ್ರೀರಂಗಕಟ್ಟಣದಲ್ಲು
- 6 ರತ್ನಸಿಂಹಾಸನಾರೂಢರಾಗಿ ಸುಖದಿಂಪ್ರಾಪ್ತಿಸಾಮ್ರಾಜ್ಯಾಂಗೈಯುತ್ತಿರಲು
- 7 ಕ್ರೀಮತ್ಪರಮಹಂಸಪರಿವ್ರಾಜಕಾಚಾರ್ಯತ್ವಾದ್ಯನೇಕಗುಣಸಂಪನ್ನ
- 8 ರಾಜಪದವಾಕ್ಯಪ್ರಮಾಣಪಾರಾವಾರಂಗಳತಪಸ್ವಿತ್ವಾತ್ಮಸತ್ಯರಾ
- 9 ದಶ್ರೀಮದ್ವೈಷ್ಣವಸಿದ್ಧಾಂತಪ್ರತಿಷ್ಠಾಪನಾಚಾರ್ಯರಾದಕ್ರೀಮದ್ಗೋವಿಂದಾಢ
- 10 ದೇವರಕ್ರೀಪಾದಪದ್ವ್ಯಾರಾಧಕರಾದಕ್ರೀಮತುಕ್ರೀಪಾದರಾಯರವಿದ್ಯಾ
- 11 ಸಿಂಹಾಸನಾಧೀಶ್ವರರಾದಕ್ರೀಮತುಕ್ರೀಕಾಂತತೀರ್ಥಕ್ರೀಪಾದಂಗಳವರ
- 12 ಕರಕಮಲಸಂಜಾತರಾದಕ್ರೀಮತುಕ್ರೀವ್ಯಭತಿರ್ಥಕ್ರೀಪಾದಂಗಳವರವರ
- 13 ಕುಮಾರಕರಾದಕ್ರೀಮಲ್ಲಕ್ಷ್ಮೀನಿಧಿತೀರ್ಥಕ್ರೀಪಾದಂಗಳವರಗತೋಗರಕೋಟಿ
- 14 ಕಂದಾಚಾರದಗುರಿಕಾರುವೆಂಕಟೈಯ್ಯನವರುಶಾನಭೋಗಸುಖೈಯ್ಯ
- 15 ವೆಂಕಟರಾಮಯ್ಯನಾರಣ್ಯಯ್ಯಯಿನವಳಹೋಬಳಶಾನಬಾಗರುರಾ
- 16 ಯಸ್ತವರುಬರಿಸಿವೊಟ್ಟಿಸಿದಶಾನಶಾಸನಕ್ರಮವೆಂತೆಂದರೆಕ್ರೀಮದ್ಗೋ
- 17 ಬಿನಾಥದೇವರದೀಪಾರಾಧನೆಗೆವರ್ಷಕ್ಕೆ ನಮ್ಮ ನಮ್ಮ ಸಂಬಳದಲ್ಲಿಕೊ
- 18 ಡುವಂಥವರ್ತನೆಗುರಿಕಾರುಗತೋನಭಾಗರಜನಕ್ಕೆ ಗಳಿಯು
- 19 ಸ್ತವರುಬಂಕೆ ಕೆಳಲಂಗದಶಾನಭಾಗಲೂಗ್ರಾಣದಶಾನಭಾಗಲೂಕಾಮಾಟ
- 20 ಶಾನಭೋಗಕ್ಕೆವೊಡವೂರುಶಾನಭೋಗ-ಚಿಂತದಶಾನಭಾಗಕ್ಕೆಯರೂರು
- 21 ಶಾನಭಾಗಲೂಕೊಟಾಶಾನಭಾಗರಜೂಗಂಕಾಮಾಟದಶಾನಭಾಗ
- 22 ಕೆಳಗ್ರಾಣದಶಾನಭಾಗಕ್ಕೆವರುಷಗಟ್ಟಿಯವಂದನಾಗರಗಂ
- 23 ಜನ್ನೆ ರಜುವರಹದಮೇರೆಗೆಯಿನಸಂವತ್ಸರದಾರಭ್ಯವಾಗಿಪ್ರತಿವರುಷದಲ್ಲೂ
- 24 ಕಂದಾಚಾರದಿಂದನಾವುಕೊಟ್ಟ ನಡಸಿಕೊಂಡುಬರಲುಳ್ಳವರಂಬದಾಗಿ
- 25 ತ್ರಿವಾಚಾವೊಟ್ಟುಬರಿಸಿಕೊಟ್ಟ ದಾನಶಾಸನಸ್ವದತ್ತಾದ್ವಿಗುಣಂಪುಂಜ್ಯಂಪರ
- 26 ದತ್ತಾನುಮಾಲನಂಪರದತ್ತಾದಶಾರೇಣಿಸ್ವದತ್ತಂನಿಷ್ಪಲಂಭವೇತಗಿದಾನ
- 27 ಮಾಲನಯೋರ್ವಧೈದಾನಾಚ್ಛ್ರಯೋನುಮಾಲನಂದಾನಾತ್ಸರ್ಗಮವಾಪ್ನೋತಿ
- 28 ಮಾಲನಾದಚ್ಛ್ರಯತಂದಂ||

76

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ದೊರೆತ 3ನೆಯ ಶಾಸನದ ಪ್ರತಿ.

- 1 ಕುಭವಸ್ತು
- 2 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯಶಾಲಿವಾಹನಕವರುಷಂಗಲೋಕನಯ
- 3 ರಿವರ್ದಮಾನವಾದಹೇಮಳಂಬಿನಾಮಸಂವತ್ಸರದಕಾರ್ತಿಕಶುಕ್ಲಾಕ್ಷಯನಾರೇವತಿ
- 4 ನಕ್ಷತ್ರಪರಮಮಾಂಡೋಗಕುಭಯೋಗಕುಭಕರಣಯಿನಕೊಡಿದಕುಭದಿನದಲ್ಲೂಕ್ರೀ
- 5 ಮದ್ರಾಜಾಧಿರಾಜರಾಜಪರಮೇಶ್ವರರಾಜಮಾತ್ರ್ತಾಂಜಪ್ರಭುತ್ವತಾಪಾಪ್ರತಿಮಾವೀ
- 6 ರಸರಪತಿಮಹೀಶೂರಸಿಂಹಾಸನಾರೂಢರಾಗಿವೆಂಕಟೈದೇವರಾಜವಡೆಯರೈಯ್ಯ
- 7 ನವರುಹೋಯಿಸಳದೇರಡಕುರುಮಕ್ಕುನಾಡುಡುಡತಿಟ್ಟನಗೌತಮುಚ್ಚೇತ್ರವಟ್ಟಿಮ
- 8 ರಂಗನಾಥಸ್ವಾಮಿಯವರಸನ್ನಿಧಾನದಲ್ಲೂಬ್ರಿಧ್ವೀಸಾಮ್ರಾಜ್ಯಾಂಗೈವೈತ್ತಿರಲುಹಜರತ್
- 9 ನವಾಬಸಾಜೇಬರವರಯದ್ದುಪರವಾನಿಕಾಪ್ರಕಾರಕ್ಕೆ ವಿಜಯಮಂಗಳಕ್ಕೆವಳಿತ
- 10 ವಾದಮುಣಲುನಾಡಹೋಬಳಗೆಸೇರಿದನೆಂದೆಗ್ರಾಮದಅಪಾದಿತರುಸುಹೋಬದಲ್ಲು
- 11 ಕ್ರೋತ್ತಿಯವಾಗಿವಿದ್ಯಾನಾಥಕ್ರೀಪಾದಂಗಳವರಿಗೆವಕ್ಕಲುಮದಿಬ್ಬಿಪ್ರಕಾರಕ್ಕೆಒಂಬಳ
- 12 ಹೋಲಿಸುಗಿದಿವಾಡಿಸಿಕೊಟ್ಟರುಪುರಂದರಿಯಿಆರವತ್ತುಬಳಹೋಲಕ್ಕು ಬಳಗಕ್ಕೆವರುಷ
- 13 ಕ್ಕುರೂಪಿಪ್ರಕಾರಕ್ಕೆಉಂಟಾದಸುವರ್ಣದಾಯದಹಣವನ್ನುಪ್ರತಿಸಂವತ್ಸರಲೂ
- 14 ಕೊಂಡುಬೇಕಾದಪೈರುದಚ್ಚೆವಾಡಿಕೊಂಡುಸುಖವಾಗಿರಲುಳ್ಳವರುಮಂದು
- 15 ವಿದ್ಯಾನಾಥಕ್ರೀಪಾದಂಗಳವರಿಗೆ ವಿಜಯಮಂಗಲದಸುಖಿಯವಾಡುವಸಂಜೇವಯ್ಯ
- 16 ನವರುಚಿತವೇಶಶಾನಭಾಗಯ್ಜಿಪ್ಪಯ್ಯನವರುಅಣ್ಣಯ್ಯನವರುರತ್ನಗಿರಿಯೊ
- 17 ದಲಿಯಾರುಸಹಾಬರದುಕೊಟ್ಟಕ್ರೋತ್ತಿಯಶಾಸನಯಿನಾಸನಬರದಾತ ಅ

- 18 ರಮನೆಯರಾಯಸ್ತರಾಮಕೃಷ್ಣಯ್ಯಸ್ವದತ್ತಾದ್ವಿಗುಣಂಧಣ್ಣಂಪರದತ್ತಾನುಪಾಲನಂ |
19 ಪರದತ್ತಾಪಹಾರಣಸ್ವದತ್ತಂನಿಧ್ವಲಂಭವೇತ್ || ದಾನಪಾಲನಯೋಮಗಧ್ಯೇದಾನಾಚ್ಛೇದಯೋ
20 ನುಪಾಲನಂ | ದಾನಾತ್ಸರ್ವಗಮವಾಪ್ನೋತಿಪಾಲನಾದಚ್ಛತಂಪದಂ ||

77

ಅದೇ ಸ್ಥಳದಲ್ಲಿ ದೊರೆತ 4ನೆಯ ಶಾಸನದ ಪ್ರತಿ.

- 1 ಕುಛಮಸ್ತು
2 ಹರೇಲೀಲಾವರಾಹಸ್ವದಂಷ್ಟ್ರಾ ದಂಪಸ್ತಮತಃನ | ಹೇವೂಪ್ರಿಕಲಣಾ ಯತ್ರ ಧಾತ್ರೀಚ್ಛೇತ್ರಕ್ರಿಯಂ ದಧೌ || ನಮ
ಸ್ತುಂಗಕಿರಬ್ಬಂಜಿ ಚಂದ್ರಚಾವರಚಾವೇ | ತ್ರೈ
3 ರೋಕ್ಮನಗರಾರಂಭಮೂಲಸ್ತಂಭಾಯಕಂಭವೇ || ಸ್ವಸ್ತಿಪ್ರೀವಿಜಯಭೃದಯ ಕಾಲಿವಾಹನಕೆ ವರುಷ ಸಾಂಖ್ಯನೇ
ಸಂದವರ್ತಮಾನವಾದ ವ್ಯಯನಾ
4 ಮಂವತ್ಸರದ ಚೈತ್ರಕುಡ್ಡ ೧೦ರಲ್ಲೂ ಶ್ರೀಮದ್ರಾಜಾಧಿರಾಜರಾಜವರವೇತ್ಸರ ಭೌಧಪುತಾಪ್ರತಿಮನರದತಿ ಶ್ರೀ
ಕೃಷ್ಣರಾವವಡೆಯರೈಯ್ಯನವರು ಶ್ರೀರಂಗಪಟ್ಟ
5 ಣದಲ್ಲೂ ರತ್ನಸಿಂಹಾಸನಾರೂಢರಾಗಿ ಸುಬಿಂಪೃಥ್ವೀ ಸುಸ್ಥಿರನಾಮ್ರಾಜ್ಯಾಂಗೈಯುತ್ತಿರಲು ಮಹಿರೂರುನಗರದ ಹೋ
ಖಳಿಕೇಮವಿಚಾರಕ್ಕೆ ಸಲುವ ಆದಮಹಾ
6 ಸ್ವಾಮಿಯವರಕಾರ್ಯಕರ್ತರಾದ ನಾಗಪೈಯನವರು ಶ್ರೀಮತ್ಪರಮಹಂಸರಿವ್ರಾಜಕಾಬಾರ್ಧ್ಯತ್ವಾದ್ಯನೇಕ ಗುಣ
ಸಂಪನ್ನರಾದ ಪದವಾಕ್ಯಪ್ರಮಾಣಿ ಪಾರಾ
7 ವಾರಪಾರಂಗತಸತ್ಯತಂತ್ರಸ್ವತಂತ್ರರಾದ ಶ್ರೀಮದ್ವೈಪ್ಲವ ವಸಿದ್ಧಾಂತಪ್ರತಿಷ್ಠಾಪನಾಚಾರ್ಯರಾದ ಶ್ರೀಮದ್ಗೋಪಿನಾಥ
ದೇವರದಿವ್ಯಶ್ರೀಪಾದಪದ್ಮಾರಾಧಕರಾ
8 ದ ಶ್ರೀಮಚ್ಛೇತ್ರಪಾದರಾಜರವರ ವಿಭಾಸಿಂಹಾಸನಾಧೀಶ್ವರರಾದ ಶ್ರೀಮತಶ್ರೀಕಾಂತಾರ್ಥ ಶ್ರೀಪಾದಂಗಳವಂಕರಕಮಲ
ಸಂಜಾತರಾದ ಶ್ರೀಮತಶ್ರೀವಲ್ಲಭ
9 ತೀರ್ಥಶ್ರೀಪಾದಂಗಳವರ ಮಹಾವಂಶಕರಾದ ಶ್ರೀಮಜ್ಜಿಮ್ನಿಧಿತೀರ್ಥ ಶ್ರೀಪಾದಂಗಳವರ ಮಹದ ಭಂಡಾರಕ್ಕೆ ಖರಿಸಿ
ಕೊಟ್ಟ ಶ್ರೋತ್ರಿಯಮಾನ್ಯಸಾಧನಕ್ರಮ
10 ವೆಂತಂದರೆ ಖರಿಯಾಪಟ್ಟಣದ ಸ್ಥಳಕ್ಕೆ ವಳಿತವಾದ ಮುತ್ತೂರ ಹೋಬಳಿ ಕರಡಿಗೆ ಕಿವಾಲಯ ಗ್ರಾಂ ಜಾಕೂರು ಹೋ
ಖಳಿಗೆ ಸಲುವ ಬಾಳಿಕಟ್ಟಿಗ್ರಾಮಂ ಉಭ
11 ಯಂಗ್ರಾಂನೂ ಶ್ರೋತ್ರಿಯಮಾನ್ಯವಾಗಿ ಕೊಡಿಸ್ತವಾದಕಾರಣ ಈ ಗ್ರಾಮಗಳೂ ಖಜುದಿವಸದಾರಭ್ಯವಾಗಿ ಗಿಡು
ಕಟ್ಟಿಪಾಲಾಗಿ ಆನೆಗಳಸಂಚಾರ ವ್ಯಾಭೃಗ
12 ಲಭಯಸಹ ಈತಿಬಾಧೆಗಳಿಂದ ಖಜುಕಾ ಅರೂಪವಾಗಿ ಇದ್ದು ದರಿಂದ ಈ ಗ್ರಾಮಗಳ ರೂಪರಸುಖಗೈಶ್ರೋತ್ರಿಯಮಾ
ನ್ಯಕ್ಕೆ ಕೊಡಿ
13 ಸ್ತವಾಗಿ ಯಿಗ್ರಾಮಗಳಚತುರ್ಭೂಮಿಯಲ್ಲಿ ಕಟ್ಟನೆಗಳಿಗೆ ಕಾಯಕಟ್ಟಿರುವೆಗಿಡುಗಳನ್ನೆಲ್ಲಾ ಪಣಮೊನ್ನುಗಳನ್ನು
ಮುಟ್ಟಿಸಿತರಿದು ಹಳ್ಳತಿಟ್ಟುಸ
14 ಮನವಾಡಿ ಭೂಮಿಆಚ್ಚು ಕಟ್ಟಿಗೆ ತಂದು ಪೈರುವೂಡಿದಲ್ಲಿ ಯಿಗ್ರಾಮಗಳ ಚತುರ್ಭೂಮಿಯಲ್ಲಿ ಕಟ್ಟನೆಗಳಿಗೆ ಹರಿ
ದಪ್ಪುಭೂಮಿಗು ಇಪ್ಪತ್ತುನಾ
15 ಲ್ಕುಸರಿಸ ಬದ್ಧನಕೊಳಗದ ಅಳತೆಗದ್ದೆ ಬೆದ್ದ ಲುಬೇಜವರಿ ಖಂ ವಂದು ಖಂಡುಗಕ್ಕೆ ಕಂದಾಯಕಂಗು ೧೦ ಹತ್ತುಹಣ
ಮೇರಗೆ ವರುಷಂ
16 ಪ್ರತಿಯಲ್ಲೂ ಅರಮನೆಗೆ ಸಲ್ಲಿಸಿಕೊಡುಖರಲುಳ್ಳನರು ಯಿಖಗೆ ೩ ಹುದಿವಸದಾರಭ್ಯ ಅರೂಪವಾಗಿದ್ದ ಗ್ರಾಮಭೂಮಿ
ರೂಪರಸತಕ್ಕೆ ಖಗೈ
17 ದೂರದಿಂದ ಪಣಮೊನ್ನುಗಳಮುಟ್ಟಿಸಿ ಗಿಡುಗಳತರಿದು ಹಳ್ಳತಿಟ್ಟುಗಳಸಮಾನವಾಡಿ ಭೂಮಿಆಚ್ಚು ಕಟ್ಟಿಗೆ ತರುವವರಿ
ಯಂತ ವ್ಯಯನಾಮಸಂ
18 ವತ್ಸರದಾರಭ್ಯ ವಿಕೃತಿಸಂವತ್ಸರದವರೆಗೆ ಆಯಿಮವರ್ಷ ಸರ್ವಮಾನ್ಯವಾಗಿ ಅನುಭವಿಸಿಕೊಂಡು ಅಖಳಿಕ ಯಿಭೂಮಿ
ಯಾಲಿ ರಾ
19 ಗಿಭತ್ತ ಕಟ್ಟುಕುಂಠಿಅರಿಸಿನಮೊಣಿಸಿಹೋಗಿದ್ದೈರುಬಾಳಬದನೆಅಡಿಕೆತೆಂಗು ಮುಂತಾದ ಯೇನುಫಲಪೈರು ಮಾಡಿಕೊಂಡು
ಹೊತ್ತಿಗೂ ಬೀ
20 ಹವರಿ ಖಂ ಪೊಂದುಖಂಡುಗದ ಪಂಪ್ತರಣಕ್ಕೆ ಕಂದಾಯಕಂಗು ೧ ವಂದುವರಹವೇರಕೊಟ್ಟು ಖರಲುಳ್ಳವರೇ ಹೊರ
ತಾಗಿ ಗದ್ದೆ ಬೆ
21 ದ್ದ ಲುಭೂಮಿಗೆ ಹೆಚ್ಚೆಗೆಸಚ್ಚಿಗೂ ಅಡಿಕೆತೆಂಗಿನಫಲಕ್ಕೆ ವಾರಕ್ಕೂ ಕಾರಣವಿಲ್ಲ ಯಿಗ್ರಾಮಗಳಿಗೆ ದೇವಾರಾಯಹೊಲ
ಸಾಂ ಗದ್ದೆ ಖಂ ೧ ಹೊ
22 ಸ್ತುಗಿಕರಕಟ್ಟದಲಿ ಆಕರಕೆಳಗಣನೀರುವರಿ ಅಚ್ಚು ಕಟ್ಟಿನಭೂಮಿ ಖ ೧೦ ಹತ್ತು ಖಂಡುಗಕ್ಕೆ ಕಟ್ಟುಕೊಡಗಿ ಖ ೨
ಖಂಡುಗ
23 ಹಳಗೆರಕಟ್ಟಿರುಪಾಹತ್ತಿಸ್ತರೆ ಆಕರಕೆಳಗಣನೀರುವರಿಭೂಮಿಯಲಿಬೇಜವರಿ ಖಂ ೧ ಹತ್ತು ಖಂಡುಗಕ್ಕೆ ಕಟ್ಟುಕೊಡಗಿ
ಖ ೧ ||

- 24 ಮುಂದೆ ಈಕೆರಗಳ ಅರ್ಥಕ್ಕೆ ಗ್ರಾಮವಸ್ತುಕವಲಿ ಗದ್ದೆ ಬೀಜವರಿ ಖಂ ಯರಡು ಖಂಡುಗ ಹೊಲ ಗುತ್ತಿಗೆ ಯೆರಡು ಚಕ್ರ ವಾ
25 ಜ ಮುಂತಾದಕ್ಕೆ ವಾಡವರಿಗೆ ಗದ್ದೆ ಬೀಜವರಿ ಖಂ ಹೊಲವಾರಿಗೆಲಿಸತ ಯಾವರೆ ಕಟ್ಟು ಕೊಡಗೆ ದೇವದಾಯಸಹ ಯಿದಲ್ಲ
26 ದನಂತ ಅಚ್ಚು ಕಟ್ಟುನಗದ್ದೆ ಬೆದ್ದಲುಭೂಮಿಗೆ ನಿಸ್ವಾಶ್ರಯ ಆಯಿದುವರ್ಷತುಂಬಿದಮೇಲೆ ಗದ್ದೆ ಬೆದ್ದಲುಭೂಮಿ ಬೀಜ ವರಿ ಖಂ
27 ಖಂಡುಗ ಂಕೆ ಧ್ರುವನಂತಕಂದಾಯಕಂಗುಂ ಅಕ್ಷರದಲ್ಲು ಕುಂಠೀರಾಯಿಗುಳಿಗೆ ಪತ್ತುಹಣಪ್ರಕಾರಕ್ಕೆ ತೆತ್ತುಖರ ಲುಳವರು
28 ಯಿಗ್ರಾಮಗಳ ಮನೆಕಟ್ಟುಕರತಂದು ನಿಲಿಸಿದಂಥ ಪ್ರಜೆಗಳಿಂದ ಬರತಕ್ಕ ಹೊಗೆಹಣ ಮನೆವಣ ತೆಗೆದಬಾಗಿಲಹಣ ಸುಂಕ ಹೊಂಮು
29 ಕುಂದೆರಿಗವುಗ್ಗ ಗಾಣಿಕೆನಾಮಗಾಣಿಕೆ ಜಾತಿಕೂಟಸಮಯಾಚಾರ ತಪ್ಪುನೆಪ್ಪುಮುಂತಾದ ತರಿಗೆತ್ಯಾಮಾನವರಿವಿರಾ ದಸಹಿತ
30 ವಾಗಿ ಆಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿಗಳಾಗಿ ಸುಖವಲಿ ಅನುಭವಿಸಿಕೊಂಡುಖರಲುಳವರು ಈ ಶ್ರೋತ್ರಿಯಮಾನ್ಯವುನೀವುಮಾ ಡುವಂ
31 ಥಾ ಅಧಿಕೃತದಾನಪರಿವರ್ತನೆಗಳೆಂಬ ವ್ಯವಹಾರಚತುಷ್ಟಯಕ್ಕೂ ಸಲುವುದೆಂದು ಖರಿಸಿಕೊಟ್ಟ ಶ್ರೋತ್ರಿಯಮಾನ್ಯ
32 ಸಾಧನಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಪರೇತವನುಂಧರಾಂ | ಪಪ್ಪಿರ್ವರ್ಪಸಹಸ್ರಾಣಿ ವಿಷ್ಣುಯಾಂಜಾಯತೇಕ್ರಮಿಃ || ಸ್ವದತ್ತಾ
33 ಪುತ್ರಿಕಾಧಾತ್ರಿಃ ಪಿತೃದತ್ತಾಸಹೋದರಃ | ಅನ್ಯದತ್ತಾಸ್ವಯಂವತಾ ದತ್ತಾಂಭೂಮಿಂಪರಿತ್ಯಜೇತ || ಇಂದ್ರಃ ಪೃಚ್ಛ
34 ತಿ ಚಾಂಡಾಲೀಂಕಿಮಿದಂಪಚ್ಛತೇತ್ವಯಾ | ಕ್ವಮಾಂಸಂಸುರಯಾಸಿಕ್ತಂ ಕಪಾಲೇನಚಿತಾಗ್ನಿನಾ | ದೇವಬ್ರಾಹ್ಮಣವಿ ತ್ತಾನಿ ಖಲಾ
35 ದಪಹರಂತೀಯೇ | ತೇಷಾಂ ಪಾದರಜೋಭೀತ್ಯಾಚರ್ಮಣಾಹಿತಮಯಾ || ಶ್ರೀರಾಮ

78

ಬೇತಮಂಗಲದ ಹೋಲಿಳ ಜಯಮಂಗಲಕ್ಕೆ ಪೂರ್ವ ಪಾಲಾರ್ ನದೀ ದಡದಲ್ಲಿರುವ ಗಿಡಗಳ ತೋಪಿನಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲು.

ಪ್ರಮಾಣ—2½' × 1½'

- | | |
|--------------------|----------------------|
| 1 ಕುಳಮಸ್ತು ಶ್ರೀಮು | 6 ನಮ್ಮ ಭಕ್ತಿ ವಿಶ್ವಾಸ |
| 2 ತುಸುಗಟೂರು | 7 ದಿಂಡಕೊಟ್ಟಂತಮಾ |
| 3 ಮುನ್ಯಡಿತ್ತಮ್ಬರಾಯ | 8 ಸ್ವಯಂಜತ್ತುಕೂ |
| 4 ರುಪಂಡಿತಮಲ್ಲ | 9 ಲಗದೆ ಪತ್ತು |
| 5 ಪವೊಡೆಯರಿಗೆ | 10 ಕೊಳಗ |

79

ಅದೇ ಹೋಲಿಳ ಜೋಡಿ ತಂಬಾರಹಳ್ಳಿ ಹತ್ತಿರವಿರುವ ತಿಟ್ಟಿನ ಮೇಲಣ ಬಂಡೆಯ ಮೇಲೆ.

ಪ್ರಮಾಣ—2½' × 1½'

- | | |
|---------------|------------------|
| 1 ಪಲ್ಲವಂಗಸಂತರ | 5 ಬೀರಗವುಡಯ |
| 2 ವಯಿಣಾಕಬಹು | 6 ನವರು ಕೆಜಿಯು |
| 3 4 ಂಲು ರಾಮ | 7 ಕಟಿಸಿದರು . . . |
| 4 ಗೊಡಯನವರು | |

80

ಗೋರಿಬಿದನೂರು ತಾಲ್ಲೂಕು.

1

ಗೋರಿಬಿದನೂರು ಹೋಬಳಿ ಗೊಲ್ಲಹಳ್ಳಿಯಲ್ಲಿ ಕೆರೆ ಏರಿಯ ಮೇಲೆ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4'×3½'

- 1 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಘ್ನದಯ ಶಾಲಿವಾಹನಶಕವರುಷಂಗಳು ೧೪೬೯ನೆಯ ಚೇಲಪ್ಪವಂಗಕಾರ್ತಿಕ
- 2 ಶುದ್ಧ ೦೫ ಶುಕ್ರವಾರಂನಾಡು ಶ್ರೀಮನ್ಮಹಾರಾಜಾಧಿರಾಜರಾಜಪರಮೇಶ್ವರ ಶ್ರೀವೀರಪ್ರತಾ
- 3 ಪರಾಯರೂರತ್ನಸಿಂಹಾಸನಾರೂಢುಲಯ ಪೃಥ್ವೀಸಾಂಬ್ರಾಜ್ಯಾಂಚೇಯುಚುಂಡುಗಾನು
- 4 ಯಜುಕ್ಯಾಖಾಧ್ಯಾಯಲ್ಲಿನ ಸೋಮವಂಶೋದ್ಭವಲಯಿನ ಶ್ರೀಮನ್ಮಹಾಮಂಡಲೇಶ್ವ
- 5 ರರಾಜುಲಕೋವೂರುಡು ಶ್ರೀಕೋನವ್ವಯ್ಯದೇವ ಮಹಾರಾಜುಲುಗಾರು ಕಾಶ್ಯಪ
- 6 ಗೋತ್ರಂಕಾತ್ಯಾಯನಸೂತ್ರಂ ಮಣಿಯಗಾರಿಕೋಡುಕು ಅಂಚೆಕೃಷ್ಣಪ್ಪದಾಸುಲಕು ಯಿಚ್ಚೆ
- 7 ನಥಮ್ವರ್ಣಾಸನಂಪ್ರತಿರನಿವಾರಮುನ್ನು ತಿರುವೆಂಗಳನಾಥುನಿಕಿ ದೀಪೋತ್ಸವಾನಿಕಿ
- 8 ಪೋಲಿಗಿಂಪ್ರಕೋನಿಯುಂಡೇಯುಂಡುಕು ಪಲ್ಲಿಕಿಚೇರಿಸ
- 9 ಚೆರುವುಕಿಂದ . . . ಭೂಮಿನಿವಾಸ್ಯಮುಗಾಧಾರಾಪೂರ್ವಕಮುಗಾ ಸದ್ಯಃ
- 10 ಪರಿಚ್ಛೇದಮುಗಾ ಯಿಚ್ಚೆ ನಾಮು ಯಿಂತಥಾತಿಥಿಆರಭ್ಯಪ್ರತ್ಯದೌತ್ರಪಾರಂ
- 11 ಪರ್ಮುಗಾಅನುಭವಿಂವನುನಿವ್ರಾಯಿಂಚಿ ಇಚ್ಚೆ ನಶಾಸನ
- 12 ದೀನಿಕಿತಪ್ಪನವಾರು ತಲ್ಲಿತಂಡುಲಕುದ್ರೋಹಮುಜೇಸಿನವಾರು ಶ್ರೀ||

81

ಮಂಚೇನಹಳ್ಳಿ ಹೋಬಳಿ ಕೋಡಿಗಾನಹಳ್ಳಿಗೆ ಉತ್ತರಕ್ಕೆ ಬಂಡೆಯ ಮೇಲೆ.

ಪ್ರಮಾಣ—1½'×1½'

- | | |
|-----------------|-------------|
| 1 ಮಂಗರಸರ ಸ | 4 ಈಸಾಸಾನಕಮೂ |
| 2 ರೈವಾಸ್ಯರಹೂಲ | 5 ಡಣ ಮಂಗಳ |
| 3 ಗದ್ದೆ ಬಂದು ಖಂ | |

82

ಅದೇ ಹೋಬಳಿ ಹಳೇಹಳ್ಳಿಯಲ್ಲಿ ಬಂದು ಹಳ್ಳದ ಹತ್ತಿರ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

- | | | |
|----------------------|------------------------------|---------------------|
| 1 ಶ್ರೀಮತು ಮುದುಳಿ | 4 ತಿಮ್ಮಪ್ಪಅಯ್ಯನವರು | 7 ಇದನುತುಸಿದವರಿಗೆ |
| 2 ಸಂವತ್ಸರದ ಆಶ್ವೀಜ | 5 ನಾಡುಮದನೆಯ ಸುಂಕವ | 8 ಕಾಶಿಯಲ್ಲಿ ಗೋಹತ್ಯಾ |
| 3 ಶುದ್ಧ ೫ ಶು ಶ್ರೀಮತು | 6 ನುಥಮ್ವರ್ಕ್ಕೆ ಬಿಟ್ಟುಕೊಟ್ಟರು | 9 ದಪಾಪ |

83

ದೊಡ್ಡಕುರುಗೋಡು ಹೋಬಳಿ ಕರಿಗಾನಹಳ್ಳಿಯ ಹತ್ತಿರ ಬಯಲಲ್ಲಿ ಬಿದ್ದಿರುವ ಮೂಸ್ತಿ ಕಲ್ಲು.

- | | | |
|------------|-----------------|----------------------|
| 1 ಖಯಸಂ | 5 ವಾರದಂದು | 9 ಬವರದಲು |
| 2 ವತ್ಸರದ | 6 ಸ್ವಸ್ತಿ ಸಮಸ್ತ | 10 ಪೋಗ ಅವನ |
| 3 ಭಾದ್ರಪದ | 7 ಗಂಗ | 11 ಸತಿ ಸಹಾನುಭೂತಿ |
| 4 ಖ ೧೧ ಸೋಮ | 8 ದೇವನಾಥ್ಯಕೆಯಲು | 12 ಯಂಪೊಂದಿಸುರಲೋ |
| | | 13 ಕಕೆಸಂದಳು |

84

ಅದೇ ಹೋಬಳಿ ಹುಣಸನಹಳ್ಳಿಯ ಹತ್ತಿರ ಹಳೇ ಭಾವಿಯ ಪಕ್ಕದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ.—5'×1'—6"

- 1 ನಮಸ್ತುಂಗಕಿರಕ್ಕಂಬಿ ಚಂದ್ರಚಾಮರಚಾರವೇ ತ್ರೈಲೋಕ್ಯನಗರಾರಂಭ ಮೂಲಸ್ತಂಭಾಯಶಂಭವೇ || ಸ್ವಸ್ತಿಶ್ರೀ
- 2 ವಿಜಯಾಘ್ನದಯಶಕರವರ್ಷ ೧೫೬೬ನೆಯ ಜಯಸಂವತ್ಸರದ ಚಯಿತ್ರಶುಭಮು ಸ್ವಸ್ತಿಶ್ರೀಮನ್ಮಹಾಮಂಡಲೇ
- 3 ಶೈರಲಿರಾಯವಿಭಾಜಭಾವೈಗತಪ್ಪನರಾಯರಗಂಡ ಹಿಂದರಾಯಸುರತ್ಪ್ರಾಣಪೂರ್ವಪಕ್ಷಿ ಮದಕ್ಷಿಣಸಮುದ್ರ
- 4 ಧಿಪತಿಶ್ರೀವೀರಮುಕ್ತಾಂಜನೋದಯರು ಹೋಯಿಸೂನ್ಯಯಮುಹೀಮಂಡಲಮಂ ನಿಜಭುಜಮಂ
- 5 ದನವಾಗಿವಾಲಿಸುತಹೊಸಪಟ್ಟಣದಲಿಸುಖಸಂಕಥಾವಿನೋದದಿಂ ರಾಜ್ಯಂಗಯ್ಯುತ್ತ ತನ್ನಪಟ್ಟದರಸಿಜೋವೆಂದವಿ
- 6 ಯರಕುಮಾರಶ್ರೀವಿರುಪಣ್ಣ ಪೊಡೆಯರಿಗೆರನುಗೊಂಡ . . . ಆಪಟ್ಟಣದಲ್ಲಿ ಸುಖದಿಂದ
- 7 ರಾಜ್ಯವರಿಸಾಲಿಸುವಲ್ಲಿ . . . ಪ್ರಧಾನ ಕೋಟೆಯಂಕಟ್ಟಿಸಿದ ಹಮ್ಮಾಜಿಗೆ

- 8 ಸರ್ವಮಾನ್ಯವಾಗಿಬಿಟ್ಟುಗ್ರಾಮ ಬಡಗಣವಿರುವಪುರವೆಂದು ಪ್ರತಿನಾಮ
9 ಮಂಗಳಮಹಾಶ್ರೀ |
10 ಮೃಧ್ಯ ನುಪಾಲನಂ |
11 ||

85

ಅದೇ ಕುರುಗೋಡು ಹೋಬಳಿ ಮರುಪಡುಗು ಗ್ರಾಮಕ್ಕೆ ಸೇರಿದ ಬಂಜರು ಜಮೀನಿನಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—3'-0"×3'-6"

- | | |
|------------------------|------------------------------|
| 1 ಕ್ರೋಧಿಸಂವತ್ಸರವನಾ | 9 ದಲಾದದೇವತಾಕಾರ್ಯಕ್ಕೆ ಗಣಾ |
| 2 ಗಣಕರ ಶು ೩ ಶುಕ್ರವಿಟಲೇ | 10 ರಾಧನ ಸುಂಕವನಾ |
| 3 ಶ್ವರಮಹಾಅರಸುಗಳಿಗೆ | 11 ಬಿಟ್ಟು ಕೊಟ್ಟ ಮಹಾಜನಗಳ |
| 4 ಶ್ರೀರಂಗರಾಜಅರಸುಗಳಿಗೆ | 12 |
| 5 ಗ ಧರ್ಮವಾಗಬೇಕೆಂದು | 13 ಧರ್ಮಶಾಸನ ಅವನಾನು |
| 6 ಕಟಿಯಾತಿರುವಂ | 14 ತಪ್ಪಿದರೆತಮ್ಮ ತಂದೆಯವಾರ |
| 7 ಗಳನಾಥದೇವರಿಗೆ ಅವ್ಯ | 15 ಜಾನಿಯಲ್ಲಿ ಕೊಂದಪಾಪಕ್ಕೆ ಜೋ |
| 8 ತಪದಿವಿವಾರಾಧನಮಾ | 16 ಹನು ಶ್ರೀ ಶ್ರೀ |

86

ಅದೇ ಹೋಬಳಿ ತಾತನಕಲ್ಲು ಗ್ರಾಮದ ಬಳಿಯಲ್ಲಿರುವ ಹೊಂಗೇಮರಗಳ ಕಾನಿನಲ್ಲಿ ಹಾಳುಬಾವಿಯ

ಪಕ್ಕದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'-6"×3'-6"

- | | |
|--|----------------------------|
| 1 ಸ್ವಸ್ತಿ ಸಮರ್ಥಿತಪಂಚಮಹಾಕಲ್ಪ ಪಲ್ಲವಾನ್ವಯ | 10 ನನ್ನಿ ಯಗಂಗನಣಿಯ |
| 2 ತಿಲಕಶ್ರೀಮನ್ಮೋಲಂಬಾಧಿರಾಜ | 11 ಬೀರನೋಬಂ |
| 3 ಆಯುಧದೇವನಮರ್ಗ | 12 ಪಡೆಯಪಟ್ಟಿಯಟ್ಟ |
| 4 ಸ್ವಸ್ತಿ ಸಮಸ್ತಭುವನ | 13 ದೊಡೆಕಾಳಿಗದುಳ ವೀರ |
| 5 ವಿನುತಗಂಗಳು | 14 ರತಪ್ಪಿಜುದುಸತ್ತ ಆತಂಗೆ |
| 6 ತಿಲಕರಾಜಕ್ಕ | 15 ಉರೋಕ್ಕಲುಮಾಜನಮುಂ |
| 7 ವ.ಣಿಕೋಳಲ ಪು | 16 ಕೊಟ್ಟ ಕಣನಿ ಇಕ್ಕಣ್ಣಗಂ |
| 8 ರಪರಪೇಶ್ವರ ಶ್ರೀಮ | 17 ಮಕ್ಕಳಮಕ್ಕಳವರೆಗಂ |
| 9 ತೃಪ್ತಿಪ್ರಥವೀಪತಿಯ . . | 18 ಸಲ್ಲಮ |

87

ತೊಂಡೆಬಾವಿ ಹೋಬಳಿ ಕೊತ್ತೂರಿಗೆ ಪೂರ್ವಕ್ಕೆ ಕಣವೆಯಲ್ಲಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'×3'

- 1 ಶುಭಮಸ್ತು ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯ ಶಾಲಿವಾಹನಶಕವರ್ಷಂಬುಲು ೧೪೬೧ ಅಗುನೇಟಿತದು
- 2 ಪರಿವತ್ಸವಾನಪರಾಭವಸಂವತ್ಸರಶ್ರಾವಣಮೀನೋ ಶ್ರೀಮನ್ಮಹಾರಾಜಾಧಿರಾಜಪರಮೇಶ್ವರ
- 3 ಶ್ರೀವೀರಪ್ರತಾಪಸದಾಶಿವದೇವರಾಯಮಹಾರಾಯಲು ರತ್ನಸಿಂಹಾಸನಾರೂಢಲೈಪೃಥ್ವೀಸಾಂಭ್ರಂಭಾಂಜೇ
- 4 ಯುತುಂಡುಗಾನುಶ್ರೀಮದ್ದೇವದೇವೋತ್ತಮ ಶ್ರೀತಿರುವೆಂಗಳನಾಥನಿ . . ಚಪ್ಪರಾನುಕುಲಲುಬಳಿ
- 5 ಶ್ವರದೇವಪ್ರಸಿದ್ಧಪ್ರಾನುಕುಲತ್ರೇಯಗೋತ್ರಂ ಆಪಸ್ತಂಬಸೂತ್ರಂ ಯಜುರ್ವೇದಾಧ್ಯಾಯ ಲೈನ
- 6 ಶ್ರೀಮನ್ಮಹಾಮಂಡಲೇಶ್ವರರಾಮರಾಜಾತಿಮ್ಮಯದೇವಮಹಾರಾಜಾಕೊಮಾರುಡು ಕೋನಪ್ಪಯ್ಯದೇವ
- 7 ಮಹಾರಾಜಾಗಾರುಶ್ರೀಜಯಸ್ತಿಪ್ರಾಂಜ್ಯಕಾಲಾನತಮತಂದಿರಾಜಾತಿಮರಾಜುಕು ಪುಂಜ್ಯಂಗಾನು
- 8 ತಮಕುನಾಯಕತನಾನುಕುಲಾಲಿಂಚಿನವನುಗೊಂಡನೀಮಲೋ ಪುರನಮ್ಮಕುಸುಮಾರ್ಪದಾಯ
- 9 ನಸುಂಕಮನುಚಪ್ಪರಾರಕುಧರ್ಮಂಗಾನು ಇಡಿತಿ ಚಂದ್ರಾದುಲುಸಾಕ್ಷಿ
- 10 ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಜರೇತಿ ವಸುಂಧರಾಪಟ್ಟಿ ವರ್ಷಸಹಸ್ರಾಣಿ ವಿಷ್ಣುಯಾಂಜಾಯತೇಶ್ರೀಮಿ:
- 11 ದಾನಸಾಲಸದೋರ್ವೇದಾನ್ಮಾಚ್ಛೇದೋನುಪಾಲನಾಧಾನಾತ್ಮನು ಮವಂಥಾ ಶ್ರೀತಿಪಾಲನಾಧಾತ್ಮತಂದಂಶ್ರೀ

88

ನಗರಗೆರೆ ಹೋಬಳಿ ಹುಣಸೇನಹಳ್ಳಿ ಯಲ್ಲೆ ಕಟ್ಟಿನ ಬಳಿಯಲ್ಲಿ ಕಾಲೆವ್ವ ದಡದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—3'×3'

- 1 ಶುಭಮಸ್ತು ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯಶಾಲಿವಾಹನಶಕವ
- 2 ಶುಭಂಬುಲು ಅಗುನೇಟಿಕೋಧನಸಂವತ್ಸರಪುಷ್ಯಕೃ ೩
- 3 ಶುಲು ಶ್ರೀಮದ್ರಾಜಾಧಿರಾಜಪರಮೇಶ್ವರಶ್ರೀವೀರಪ್ರತಾಪಶ್ರೀವೀರಸದಾ

- 1 ಕಿವದೇವಮಹಾರಾಜಯವಿದ್ಯಾಪ್ರಸಂಗಮಂದಂ ರತ್ನಸಿಂಹಾಸನಾರೂಢುಲ್ಯ ಪ್ತು
- 2 ಧ್ವೀಸಾಂಬ್ರಾಹ್ಮಣೇಷುಚುಂಡುಗಾನುಪನುಗೋಂಡಭೋಗಿಸಮುದ್ರಂ ಹನುಮಂತ
- 3 ಪರಮಾಳುಬಿವ್ಯಕ್ತೀಸಾದಪದ್ಯಂಬುಲಕು ಆತ್ರೇಯಗೋತ್ರಂ ಆಪಸ್ತಂಬಸಾ
- 4 ತ್ರಯಂಜುಶ್ಯಾಖ್ಯಾಯಿಕೆಯಲ್ಪಿತ ಶ್ರೀಮನ್ಮಹಾಮಂಡಲೇಶ್ವರರಾಮರಾಜುತಿರುಮಲ
- 5 ದೇವಮಹಾರಾಜಯ್ಯ ಪಾರಿಕೋವರಥಂ ರಾಮರಾಜುಗಾಮಯೆಚಿನ
- 6 ಧರ್ಮಶಾಸನಸಾಮಿಸದಾಕಿವದೇವಮಹಾರಾಜಯಲುವಾಕ್ಯಮು
- 7 ರನಾಯಕತನಾಸಿಕಿಪಾಲಿಂಚನಪನುಗೋಂಡಸೀವಲೇಖಪಟ್ಟಣಾನ ಮಳಿಗೆ
- 8 ಸುಂಕಮುನುವಾತಂಡಿಕಿಪುಣ್ಯಲೋಕಾವ ಪ್ತಿಗಾನು . . .
- 9 ಣ್ಯಾಕಾಲಮಂದುಸಹಿರಣ್ಯೋದಕದಾನಧಾರಾಪೂರ್ವಕಂಗಾ
- 10 ಯಸ್ತುಮಿ . . . ಆತಂದ್ರಾಕಂಗಾನು ಆನುಭವಿಂಚೇದಿ
- 11 ಅನಿವ್ರಯಿಂಚ ಇಚ್ಛೆ ನದಾನಧರ್ಮಶಾಸನಮುಶ್ರೀಕ್ರೀ
- 12 ಸ್ವದತ್ತಾದ್ವಿಗುಣಂಪುಣ್ಯಾ ಪರದತ್ತಾನುಪಾಲನಂ | ಪರದ
- 13 ತ್ವಾಪಹಾರಣಿಸ್ವದತ್ತಂ ನಿಷ್ಪಲಂಭವೇತ್ | ಮುಗಳಮಹಾ ಶ್ರೀ

ಮುಳಬಾಗಲೆ ತಾಲ್ಲೂಕು.

89

ಮುಳಬಾಗಲೆ ಟೌನ್ ಪಶ್ಚಿಮಕ್ಕೆ ಹೊಲದಲ್ಲಿ ನಟ್ಟ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'—6"×2'—3"

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 ಕುಛಮಸ್ತು ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯ 2 ಕವಚವರ್ಧನೇವನಯವ್ಯಯಸಂವತ್ಸ 3 ರವಮಾರ್ಗಕಿರಬಿಜಲು ಶ್ರೀಮನ್ಮಹಾಮಂ 4 ದಲೇಶ್ವರಮೇದಿಸೀಮಿಸರಗಂಡಕೃತಾರಿಸಾ 5 ಳುವಸಾಳುವನರಸಿಂಗಯ್ಯದೇವಮಹಾಚರ 6 ಸುಗಳಮುಳುವಾಗಿಲ ಬಣಜಿಗವೀರಸತಿಯ 7 ಮುಗವೀರಸತಿಕೊಟ್ಟಧರ್ಮಶಾಸನ ನೀನು 8 ಮುಳವಾಗಿಲು ಅತಿಥಿಕಲ್ಯಾಣತರಿಗೆಅನ್ನದಾನ 9 ಮಾಡಿಕೊಂಡುಇಹಂಧರ್ಮಗಳನುಕೀಳಿನಾವು 10 ಸಂತೋಷದಿಂದವೀರಸತಮಾಡಿ ಪಧರ್ಮ ಕೆಳುಂಬಿಯಾ 11 ಗಿದಯಮಾಡಿಕೊಟ್ಟಂಧರ್ಮಶಾಸನ 12 ನಿರ್ಣಯ ನಿನ್ನಮುಳುವಾಗಿಲಪಟ್ಟಣದಲ್ಲಾ 13 ಬಣಜಿಗರುಕರಮನೆಗೆತತ್ತು ಬಹ 14 ಸಹಾಯಗಂಧೀನೂ ಮುಯಾದೆಯಲ್ಲಾ 15 ಖಳಿಯಾಗಿಸಲುಮದು . . ಆಯಕಡೆಯಸುಂಕ . . 16 ವಳವಾರುಸಹವಾಗಿತತ್ತು ಬಹವನುಳ್ಳದನು 17 ವ್ಯಯಸಂವತ್ಸರದಕಾರ್ತಿಕಕುಂಭದೀಪ ಧ 18 ವ್ಯಕ್ತಿಯೆಂದೊಗೊಳಸರ್ವಮಾನ್ಯವಾಗಿ 19 ಬಿಟ್ಟು ಪುನೀನೇಕಿವರಾತ್ರೆಯಧರ್ಮ ಸೋಮವಾರಧರ್ಮ | <ol style="list-style-type: none"> 20 ನಮರಾಧನೆಗೆ ಮುಳುವಾಗಿಲರಾಜ್ಯದಆವನಿನಾಡ 21 ಪೊಳಗಣದಾಸಮಾರಂಡಕ್ಕಿಗ್ರಾಮವನು 22 ಸರ್ವಮಾನ್ಯವಾಗಿನೀವುಪುತ್ರಪೌತ್ರಪರಂಪರೆಯಾಗಿ 23 ನಡಸಿಕೊಂಡು ಪೂರ್ವಮುರಿಯಾದೆಯಧರ್ಮಗ 24 ಳನ್ನು ನಡಸುತ್ತಾ ಬಹುದೆಂಬರಬರದುಕೊಟ್ಟಧರ್ಮ 25 ಶಾಸನ . . . ಮುಳುವಾಗಿಲರಾಜ್ಯದ <p>(ಹಿಂಭಾಗ)</p> <ol style="list-style-type: none"> 26 ಸದಕತಂಡಕ್ಕಿಯನೂಸಹಅನುಭವಿಸಿಕೊಂಡು 27 ಆದರ . . . ಸುಂಕವೊಳವಾಚುಮಾಡಿವಾರುಪೊಳ 28 ಗಾಗಿವನುಳ್ಳದನುಸರ್ವಮಾನ್ಯವಾಗಿಕೊಟ್ಟವಾಗಿಇದ 29 ರೂಳ 30 ಗುಳನಿಧ್ಯಾರ್ಥ್ಯಪ್ಪಭೋಗಗಳನ್ನು ನೀಡುವುಪುತ್ರಪೌ 31 ತ್ರಪರಂಪರವಾಗಿರವಮಾನ್ಯವಾಗಿಅನುಭವಿಸುವು 32 ದೆಂದು 33 ಕೊಟ್ಟಧರ್ಮಶಾಸನಕಧರ್ಮಕೆಸಹಾಯಮಾಡದೆ 34 ತಪ್ಪಿದವರು ಗೋವಕೊಂಡ 35 ಮಹಾಪಾಪಕೆವೊಳಗಾಗುವರುಮದುಬರದು 36 ಕೊಟ್ಟದಾನಧರ್ಮಶಾಸನ . . . |
|--|--|

90

ಮುಳಬಾಗಲಿಂದ ಶ್ರೀನಿವಾಸಪುರಕ್ಕೆ ಹೋಗುವ ದಾರಿಯಲ್ಲಿ ಅದಿಹನುಮಂತದೇವರ ದೇವಸ್ಥಾನದ
ಉತ್ತರಕ್ಕೆ ಹುಟ್ಟುಗುಂಡಿನಮೇಲೆ

ಪ್ರಮಾಣ.—5'—6"×1'—9"

- 1 ಕುಛಮಸ್ತು ಶಾರ್ವರಿಸಂವತ್ಸರದ ಆಶೀಷ ಬ ಳು
- 2 ಶ್ರೀಮನ್ಮಹಾನಾರಸಿಂಹಕದಿರೆಯನಾರಸಿಂಹದೇವರಸೇವೆಗೆ . . ಕಾವಲುಕಾಚರಿಗೆ
- 3 ದೇವರಾಜವೊಡೆಯರುರಾಜ್ಯವ ಪರಿಪಾಲಿಸುವಲ್ಲಿ ಮುಳುವಾಯರಾಜ್ಯವನು ಹರಿಯುವೊಡೆಯರು ಪರಿಪಾಲಿಸಲಾಗಿ ಶ್ರೀ
ನಾರಸಿಂಹದೇವರ

- 4 ಇರಲಾಗಿ ನೂರಸ್ಥಾನದಲು ನಿಮ್ಮಗೆ ದಂಡೆಯವಾಸ್ತವನೂನಡೆಸಿಧೇವೆ "
- 5 ಸಾಮ್ಯನನು ಅನುಭವಿಸಿಕೊಂಡು ದೇವರಕ್ಕಟ್ಟಳೆಯ ಪರಿಪಾಲಿಸಿಕೊಂಡು ನಿಮ್ಮ
- 6 ವಂಶಪರಂಪರೆಯಾಗಿ ಸೇವೆಯುಂಟಾದರೂ ಕಾದುಕೊಂಡು
- 7 ನಿಮ್ಮನಾಡ ಹೇಮಿಸುಂಕಗಳಿಂದ ಅಂಗಣದ ಸಮ್ಮಸ್ತಮಿಸೇವೆಗೆ
- 8 ಅನುಭವಿಸುವುದು ಎಂದು ಆ ನಾರಸಿಂಹದೇವರಪಾದವೊಳುಸೇವೆ ನಡೆಸಿಕೊಂಡು ಸುಖದಲಿರಿದು
- 9 ಸ್ವದತ್ತಾಂಶದತ್ತಾಂವಾಯೋಹರೇತವಸುಧರಾಂ ಭಟ್ಟ ವರ್ಷಸಹಸ್ರಾಣಿ ವಿಷ್ಣುಯಾಂಜಾಯತೇಕ್ರಿಮಿಸ್ಥಾನಂಸುಹಕ್ರಿ

91

ಮುಳಬಾಗಿಲು ಹೋಬಳಿ ಜೇವುಪಟ್ಟಣತ್ತಿರ ಮುಪ್ಪಕ್ಕಿಗೆ ಹೋಗುವ ರಸ್ತೆಯಲ್ಲಿರುವ ಬಂಡೆಯಮೇಲೆ

ಉದಾಹರಣೆ.—6'—6" × 4'—6"

- | | |
|---------------------------------|------------------------------------|
| 1 ಮನುಕುತಸಂವತ್ಸರದಕಾರ್ತಿಕರು . . . | 4 ಧನೇಗಂದು ತಮಗೆ ಸಲುಪ್ಪಿದ್ದ ಸಂಕತೆರಿಯ |
| 2 ದಲಮುಳುವಾಯಿನಾಡಪ್ರಭುದಾಸೋದರ | 5 ನ.ಬಿಟ್ಟುಕೊಟ್ಟರು . |
| 3 ಅಯ್ಯನವರು ಸೋಮೇದೇವರದೇವರಾ | |

92

ಮುಳಬಾಗಿಲಲ್ಲಿಜೋಡಿರಾರ್ಥ ಲಕ್ಷ್ಮಣಾಚಾರ್ಯರ ವೆತದಲ್ಲಿದ್ದ ತಾಮ್ರಕಾಸನದ ನಕಲು

- 1 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯ ಕಾಲವಾಹನಕ ಕರಂಪುಗಳ ೧೬೯ನೇ ಅಕ್ಷರ ಸಂವತ್ಸರಕಾರ್ತಿಕ
 - 2 ಶು ೧೫ ಪುಣ್ಯಕಾಲದಲ್ಲು ಕಾಂಡಿನ್ಯಗೋತ್ರದ ಅಪಸ್ತಂಬಸೂತ್ರದ ಯಜುರ್ವಿಧಾಧ್ಯಾಯಿಗಳಾದ
 - 3 ರಾಜಾಚಾರ್ಯರಿಗೆ ಮೌದ್ಗಲ್ಯಗೋತ್ರದ ಅಕ್ಷರಾಯನಸೂತ್ರದ ಬಿಕ್ಕಾಪಾಧ್ಯಾಯಿಗಳಾದ
 - 4 ಸುಬ್ರಹ್ಮಣ್ಯಾಚಾರ್ಯರ ಪುತ್ರರಾದ ಶ್ರೀನಿವಾಸಾಚಾರ್ಯರು ಬರೆಸಿಕೊಟ್ಟ ದಾನಕಾಸನಕ್ಕುವ ಹೇಗೆಂದರೆ ಅದಾಗಿ
 - 5 ನೀವು ಬಹುಕುಟುಂಬಿಗಳಾದಕಾರಣ ನಮಗೆ ಪೂರ್ವದಾರಭ್ಯ ನಡೆಯುವ ವೆಂಕಟಗಿರಿಕೋಟೆ
 - 6 ಕೆರಕಳೆಯೆದುರಾಯಿಗುಟದಳೆಯ ವೆಂಕಟಗಿರಿಕೋಟೆ ರಾಮಾಚಾರ್ಯರದೇಗೆ ಪೂರ್ವ || ೦ ಕೊಳಗದ್ದೆ
 - 7 ಯನ್ನು ಕಾದಿನ ಸುಹರಣ್ಯೋದಕದಾನಧಾರಾಪೂರ್ವಕವಾಗಿ ಕೊಟ್ಟು ಇದೆಯಾಗಿ ನಿಮ್ಮ ಪುತ್ರಪೌತ್ರಪಾರಂಪರ್ಯ
 - 8 ವಾಗಿ ಅನುಭವಿಸಿಕೊಂಡು ಜಪದೇವಾರ್ಚನವಾಖ್ಯಾನಕಾಲಗಳಲ್ಲಿ ಸಮ್ಮ ಶ್ರೀಯಾಪಾರ್ಥನವಾಡಿ ಸುಖದಲ್ಲಿ ಇರುವು
 - 9 ದಯೆಂದು ಬರೆಸಿಕೊಟ್ಟ ದಾನಕಾಸನ ಬಿಕ್ಕುವಭಗಿನೀಲೋಕೇ ವರ್ಮಪೂಜಾವಿವರಣಾಭುಜಾಂ | ನಭೋಜ್ಯಾ ನ ಕರಗಾ
 - 10 ವಿಪ್ರದತ್ತಾ ನಮಃಧರಾಂನವಿದಂ ವಿಪವಿತ್ತಾಹುರ್ವಸ್ತುಸ್ವಂ ವಿಪಮುಚ್ಯತೇ | ವಿಪಮೇಕಾಕಿನಂಜನ್ತಿ ಬ್ರಹ್ಮಸ್ವಂಪುತ್ರ
- ಪುತ್ರಕಂ ||

93

ಅದೇಲಕ್ಷ್ಮಣಾಚಾರ್ಯರ ವೆತದಲ್ಲಿದ್ದ ಮತ್ತೊಂದು ತಾಮ್ರಕಾಸನದ ನಕಲು.

- | | |
|---|--|
| 1 ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯುದಯ ಕಾಲವಾಹನಕಾಖ್ಯ ೧೬೯ | 14 ವಾಗಿ ಶ್ರೀಕರಣಾತ್ರನಾಚಕವಾಗಿ ಬರೆದುಕೊಟ್ಟಭೂ |
| 2 ನೆಯತರುಪರವರ್ತವಾಸವಿಕ್ಯತಿನಾಮಸಂವತ್ಸರ | 15 ದಾನಧರ್ಮಕಾಸನ ಇದನ್ನು ಪುತ್ರಪೌತ್ರಪಾರಂಪರ್ಯವಾಗಿ |
| 3 ಅನುಭವುಳ ೧೫ ಪುಣ್ಯಕಾಲದಲು ಶ್ರೀವ.ದ್ವಂಕಟರಾ | 16 ಅನುಭವಿಸಿಕೊಂಡುಬರುವುದು ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ ಶ್ರೀ |
| 4 ಮಾಚಾರ್ಯರಪುತ್ರರಾದಸ್ಮಳದನಸಿಂಹಾಚಾರ್ಯಮವಾಧೂ | 17 ಇಂದ್ರಪುಟ್ಟ ತಿಚಾಂಡಾಂಕಿವಿದಂಪಚ್ಯತೇತ್ಯಯಾ |
| 5 ಲಸಗೋತ್ರಯಜುರ್ವಿಧಾಧ್ಯಾಯಿಗಳಾದಸ್ಮಳದ | 18 ಕೃಷ್ಣಾಂಸಂಸುರಯಸಿಕ್ತಂಸ್ಯ ಕಪಾಲೇಚಿತಾಗ್ನಿನಾ ದೇ |
| 6 ಶ್ರೀನಿವಾಸಾಚಾರ್ಯರುಕಾಂಡಿನ್ಯಗೋತ್ರದರಾಮಾಚಾರ್ಯರ | 19 ವಬ್ರಾಹ್ಮಣವೃತ್ತಿಸ್ತುಯೇಹಂಸ್ತಿ ಸರಾಧವಾಃ ತೇ |
| 7 ಪುತ್ರರಾದಅಣ್ಣಯಾಚಾರ್ಯರಿಗೆಭೂದಾನಧರ್ಮಕಾ | 20 ಪೂಂಪಾದರಜೋಭೀತ್ಯಾಚ್ಯಾಣಾಚ್ಯಾ ದಿಚಂಮಯಾ |
| 8 ಸನಬರೆಸಿಕೊಟ್ಟಕ್ಕುವಹೇಗೆಂದರೆ ನಮ್ಮ ಶ್ರೀನಿವಾಸಾಚಾ | 21 ಸ್ವದತ್ತಾದ್ವಿಗುಣಂಪುಣ್ಯಂಪರದತ್ತಾನುಮಾಲನಂ ಪರ |
| 9 ರ್ಯರಿಗೆ ಮುಳಬಾಗಿಲಿಗೆಸೇರಿದ ಬೊಮ್ಮಸಮುದ್ರದ | 22 ದತ್ತಾಪದಾರೇಣಸ್ವದತ್ತಂನಿಷ್ಫಲಂಭವೇತ್ ದಾನಮಾಲನ |
| 10 ಳ್ಲಿ ನಮಗೆ ನಡೆಯತಕ್ಕ ಭಟಮಾನ್ಯ ಹೊಲ ೧೦೧ದ್ದೆ೧೦ | 23 ಯೋವ್ರಾಧ್ಯೋದಾನಾಚ್ಯಾಗ್ರಯೇನುಮಾಲನಂ ದಾನಾ |
| 11 ಉಭಯಂನಾಲ್ಕು ಕೊಳಗಳೂಮಿಯನ್ನು ನಮ್ಮಶ್ರೀ | ತ್ವರ್ಗಮವಾಪ್ನೋ |
| 12 ನಿವಾಸಾಚಾರ್ಯರಿಗೆ ಸದ್ಗತಿನಿಮಿತ್ತವಾಗಿ ಸುಹರಣ್ಯ | 24 ತಿಮಾಲನಾದಚ್ಯುತಂಪದಂ |
| 13 ದಕದಾನಧಾರಾಪೂರ್ವಕವಾಗಿ ಸೂರ್ಯೋಪರಾಗನಿಮಿತ್ತ | |

94

ಮುಳಬಾಗಿಲು ಟೊನಿನಲ್ಲಿ ನಂದಗುಡಿ ಶ್ರೀನಿವಾಸಾಚಾರ್ಯರ ವಚದಲ್ಲಿಯೆ ತಾಮ್ರ ಶಾಸನದ ನೆಕಲು.

- 1 ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯಶಾಲಿವಾಹನ
- 2 ಶಕವರ್ಷಬರಸಂವತ್ಸರ ಅಶ್ವಿಂಜ ಬ ೧೦ ಲು
- 3 ವೇದಕಾಸ್ತ್ರ ಸಂಪನ್ನರಾದ ವೆಂಕಣ್ಣ ಚಾರ್ಯ
- 4 ರವರಿಗೆ ಕನ್ನ ಸಮುದ್ರದ ಶಾನಬೋವ
- 5 ಜೋಗದ್ವನವರು ಕೊಡಿಸಿದ ದಾನದತ್ತ
- 6 ಕ್ರಮವಂತೆಂದರೆ ಶ್ರೀಮತುರಾಜಶ್ರೀರಂಗ
- 7 ರಾಯರಯ್ಯನವರು ಕಾಪ್ಪಿಯ ಬಳಿಯಲ್ಲಿ
- 8 ಭಾಗ್ಯೋತ್ತರದ ಭೂಮಿಯನ್ನು
- 9 ದಾನಮಾಡಿ ಕೊಟ್ಟು ಇದ್ದುದನ್ನು
- 10 ಇದರಲ್ಲಿ ಜೊಲ ೧೦ ಗಡೆ ೧೦ ಯನ್ನು

- 11 ನಿಮ್ಮಪುತ್ರಪೌತ್ರಪಾರಂಪರ್ಯವಾಗಿ
- 12 ನಡಸಿಕೊಂಡುಬರುವುದು ಎಂಬುದಾಗಿ
- 13 ಶ್ರೀರಂಗರಾಯರುನಿರೂಪಿಸಿದಪ್ರಕಾರ
- 14 ನಿಮ್ಮಪುತ್ರಪೌತ್ರಪಾರಂಪರ್ಯವಾಗಿ ಅನು
- 15 ಭವಿಸಿಕೊಂಡುಬರುವುದುಯೆಂದಯ
- 16 ಪಾಲಿಸಿದ ದಾನದತ್ತಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾ
- 17 ಯೋಹರೇತವಸಂಧರಣಂ | ಪಪ್ಪಿವರ್ಷ
- 18 ಸಹಸ್ರಾಣಿವಿಷ್ಣುಯಾಂಜಾಯತೇಕ್ರಿಮಿಃ ||

ಕುಳಮಸ್ತು |

95

ಮುಳಬಾಗಿಲು ಹೋಬಳಿ ದೊಡ್ಡ ಬಂಡಹಳ್ಳಿಯಲ್ಲಿ ಕೆರೆಕೆಳಗೆ ಗುಂಡಿನಮೇಲೆ

ಪ್ರಮಾಣ.—8'—0" x 6'—5"

- 1 ಶ್ರೀಗುರುವೇನಮಃ
- 2 ವಿಶೇಧಿಕೃತುಸಂವತ್ಸರದಶ್ರಾವ
- 3 ಣನು ೫ ಲು ಶ್ರೀಮತು ಮುಳ
- 4 ವಾಯುವಿಕವರ್ಗಕಾರ್ಯಕೆತ್ತರ ರಾಜ
- 5 ಶ್ರೀಮತು . . . ನಾಡದಾವೋದರರಾಯಗಳವರು
- 6 ಶ್ರೀಮತುಲಖಸದ್ವಿ ಮಗರಾಮ
- 7 ಸಟ್ಟರಿಗೆಕೊಟ್ಟಭೂದಾನಧರ್ಮಶಾಸನಕ್ರಮವಂತೆಂದರನಂ
- 8 ಮೂಡತಕ್ಕ ವೆಳೆತವಾದಲಖಸದ್ವಿ ಹಳ್ಳಿಯಗವುಡು
- 9 ಪ್ರಜೆಗಳ ಅನುಮತಿಯಿಂದ ಕೆಡೆಯನಕಟ್ಟಿಸಿದ

- 10 ಸಂಬಂಧವಾಗಿ ಕಡೆಯಕೆಳಗೆಮೇಲುಭಾಗದಕಟ್ಟು
- 11 ಗುಂಡಿನ ಕೆಳಭಾಗದಲ್ಲಿ ಹತ್ತುಕೊಳಗದಯನುಸರ್ವ
- 12 ವಾಸ್ತವಾಗಿ ಕೊಟ್ಟರು ಇದನು ಪಾಲಿಸಿದವರುಂಗೆವಾರ
- 13 ಣಸಿಯಲಿಸದಸಗ್ರೋವದಾನಮಾಡಿದಪುಣ್ಯಭಾಗಿಗಳು
- 14 ಇದಕೆತುಡಿದವನು ಪಾಪಕೊಡಿದನು ಇದಕೆಗವುಡು
- 15 ಪ್ರಜೆಗಳವೊಪ್ಪದಾನಂವಾಮಾನಂವೇತಿದಾನಾಚ್ಛೇ
- 16 ಯೋನುಪಾಲನಂದಾನಾತ್ಮ್ಯಗಮವಾಚ್ಛೇತಿಪಾಲ
- 17 ನಾದಚ್ಯುತಂಪದಂಶ್ರೀಗುರುಪಾದವೇಗತಿ |

ಶ್ರೀ ಶ್ರೀ

96

ಅದೇಹೋಬಳಿ ಬಂಡಹಳ್ಳಿ ಕೆರೆಯಹತ್ತಿರ ಪಿಚ್ಚ ಗುಂಡಹಳ್ಳಿ ದಾರಿಯಲ್ಲಿ ಬಿದ್ದಿರುವ ಬಂಡೆಯಮೇಲೆ.

ಪ್ರಮಾಣ.—4'—6" x 2'—9".

- 1 ಸಮಸ್ತಂಗಳಿರಕ್ಕು ಬಿ ಚಂದ್ರಚಾಮರಾಜರವೇ | ತೈ ಶ್ರೋಕ್ಕು.
- 2 ನಗರಾಂಭಮೂಲಪ್ತಂಭಾಯಕಂಭವೇ | ಗುರುಪಾದವೇ
- 3 ಗತಿ | ಸ್ವಸ್ತಿ ಶ್ರೀವಿಜಯಾಭ್ಯುದಯಶಾಲಿವಾಹನಶಕವರ್ಷಗಳು
- 4 ೧೬೯೩ನೆಯ ವಿಮಸಂವತ್ಸರದಚೈತ್ರಶುದ್ಧ ೨ ಸ್ಥಿತಿ ಶ್ರೀಮತು
- 5 ದೊಡ್ಡ ಲಿಂಗರಾಜೇಅಂಸಿನವರುಮುಳುಬಾಗಿಲಶ್ರೀನರಹರಿ
- 6 ಶಾಸ್ತ್ರಿಗಳಿಗೆ ದಯಪಾಲಿಸಿದ ಗ್ರಾಮದಾನಶಾಸನದ
- 7 ಕ್ರಮವಂತೆಂದರೆ ನೀವುಬಹುಕಾಲದಿಂದ ಸಮಸ್ತನ್ನು ಆಶ್ರ
- 8 ಯಿಸಿಕೊಂಡುಇದ್ದುನಮ್ಮಗೆ ಜೀವನವನ್ನು ಕಲ್ಪಿಸಿಕೊಡಬೇ
- 9 ಕೆಂದಂಜೀಕೊಂಡದ್ದ ರಿಂದನಾವುನಮ್ಮ ಆಡಳಿತಕ್ಕೆ
- 10 ವೆಳೆತವಾದಬಂಡಹಳ್ಳಿಗದ್ದಕ್ಕೆ ಮುಳುವಭೂಮಿಯನ್ನು ಕೊ
- 11 ಟ್ಟರುತ್ತೇವೆವಾಗಿಅಲ್ಲಿನೀವುಕರೆಕುಂಟೆವೊದಲಾದುದನ್ನು
- 12 ಕಟ್ಟಿಸಿಕೊಂಡುಗದ್ದೆಯನ್ನು ಮಾಡಿಕೊಂಡುಅನುಭವಿಸುವು
- 13 ದಲ್ಲದೆ ಕಾಡುಪ್ರದೇಶದಲ್ಲಿರುವಗಿಡಮರಗಳನ್ನು ಕಡಿದು
- 14 ಸಾಗಿಗೆ ಅನುಕೂಲಪಡಿಸಿಕೊಂಡು ಆ ಭೂಮಿಗಳಲ್ಲಿ ಆಗತಕ್ಕ
- 15 ಸಮಸ್ತ ಫಲಗಳನ್ನು ನೀವುಪುತ್ರಪೌತ್ರಪಾರಂಪರ್ಯವಾಗಿ ಅನು
- 16 ಭವಿಸುವುದೆಂದು ವ್ರೀತಿಯಿಂದ ಬರೆದುಕೊಟ್ಟ ದಾನದರ್ಪ
- 17 ಶಾಸನದರಸಿ ವನನಿರ್ಣಯಪೂರ್ವಕ್ಕೆ ದೊಡ್ಡ ಬಂಡಹಳ್ಳಿವೂರ
- 18 ಮುಂದಣಬಂಡೆದಕ್ಷಿಣಕ್ಕೆ ಸೊನ್ನ ಮಡಿಶಾಸನಸಂತ್ತರಕ್ಕೆ ದೊಡ್ಡ
- 19 ಬಂಡಹಳ್ಳಿ ಕೆರೆಯೊಳಗಿರುವಕಾಲುಮೆ ಈಮಧ್ಯೆ ಇರುವಭೂಮಿ
- 20 ಕಾಡುಬಂಡೆಮೊದಲಾದುದನ್ನು ನಿಮ್ಮಗೆ ಸರ್ವಮಾನ್ಯವಾಗಿ ಕೊಟ್ಟ
- 21 ಕಾರಣದಿಂದರೋಳಗುಣ್ಣಿನಿಧಿನಿಕ್ಷೇದವಲತರುಪಾಧಾಣ ಅಕ್ಷಣ

- 22 ಆಗಾಮಿಸಿದ್ಧ ಸಾಧ್ಯಂಗಳೆಂಬ ಅಪ್ಪಭೋಗತೇಜಸ್ವಾಪ್ಪವನ್ನು ಆನ
23 ಭವಿಸಿಕೊಂಡುಬರುವುದೆಂಬುದಕ್ಕೊಟ್ಟಿದಾನಕಾಸನ ಸ್ವದತ್ತಂ
24 ಪರದತ್ತಂವಾಯೋಜರೇತುವಸಂಧರಾಪ್ಪವರ್ಧಸಹಸ್ರೇಶು
25 ವಿಷ್ಣುಯಾಂ ಜಾಯತೇಕ್ರಿಮಿ || ಗುರುಪಾದವೇಶರಣಂ

97

ಶ್ರೀನಿವಾಸಪುರ ತಾಲ್ಲೂಕು.

ಯಲ್ಲೂರು ಹೋಬಳಿ ಅಡವಿಕುರುಬರಹಳ್ಳಿಯಲ್ಲಿ ಬಂಡೆಮೇಲೆ.

ಪ್ರಮಾಣ—5'-0"×3'-0"

- 1 ಕ್ರೀಮುಬಿನಾಮಸಂವತ್ಸರಭಾಲ್ಯಣಶುದ್ಧ ೫ ಸ್ಥಿರವಾರ
- 2 ಕುಭದಿನರಜ್ಜುಗ್ರಾಮದೇವತೆಯಾದ ವಾರವ್ವನಿಗೆ
- 3 ದೇವಾಲಯವೆಕ್ಕಟ್ಟಿದಾತಬಯಿರಗವುಡನಮಗ
- 4 ಹೊನ್ನೆಗವುಡನುಣ್ಣಿಮಾರೋಜನಮಗ
- 5 ಮಲ್ಲಾಚಾರಿ ಮಂಗಳ ಕ್ರೀಡೆ

98

ಅದೇಹೋಬಳಿ ನಿಲಟೂರುಗ್ರಾಮದಕೆರೆಯತೊಟಿನ ಬಳಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—1'-6"×1'-0"

- | | |
|------------------|-------------------|
| 1 ಕುಭಮಸ್ತು ಗಣಾಧಿ | 5 ಬೋಯಿ ತಿಮ್ಮಯ |
| 2 ಪತಯೇ ನಮಃ | 6 ಕೊಡಕು ಮಾದ |
| 3 ತಾಡಗೋಳರಾಮ | 7 ನ್ನಕು ಯಿಟ್ಟಿನಭೂ |
| 4 ಪ್ಪನಾಮನಿಗಾರು | 8 ದಾನಮಾನ್ಯಂ |

99

ಅದೇಹೋಬಳಿ ಗಂಗನತ್ತಗ್ರಾಮದಲ್ಲಿ ಹೊಂಗೆಕಾನಿನಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—5'-6"×2'-0"

- | | |
|---------------------------------|------------------------------------|
| 1 ಶ್ರೀಮನುಮಹಾರಾಜಾಧಿರಾಜ | 11 ಹೆಮ್ಮಡಿನಾಡ ಬಿಲ್ಲಗವುಂ |
| 2 ರಮೇಶ್ವರಶ್ರೀನೀರಹರಿಹರರಾ | 12 ಡನ . . ಯಬು ಸಂತೆಯಕ |
| 3 ಯರಕ್ಕುಮಾರರು ದೇವರಾಯವೊ | 13 ಟ್ಟನ ಬಿಲ್ಲಗವುಂಡ ಚಂದಗ |
| 4 ಡೆಯರು ಪ್ರಿತುವೀರಾಭ್ಯಂಗಯಿ | 14 ವುಂಡಮಾಡಿಬೇಯ ತಮ್ಮ |
| 5 ವಸಕವರಾಪ ೧೩8೦ ನೆ ವಿಳಂಬಿ | 15 . . . ರಿಗೆ ಮುಖ್ಯವಾದಲಯವತ್ತಾಹುದೇಸ |
| 6 ಸಂವತ್ಸರದ ಕಾರ್ತಿಕ ಸು ೧ ಸು ಕ್ರೀ | 16 ದಬ್ಬಸಟ್ಟಿತಾಳಮುರಿ ತಿಮ್ಮಿ |
| 7 ಮನ್ಮಹಾಮೂವರಾರಾಯರ ಗಂಡ | 17 ಸಟ್ಟಿವೊಳಗಾದ ಸಮಸ್ತ |
| 8 ಚೆಂಜಿಬಯನಾಯಕರವರ | 18 ಗಂಡ.ಗಳ ಸಂತೆಯಮಂ |
| 9 ಮಕ್ಕಳು ಚಿಕ್ಕ ಮುದ್ದೆಯನಾಯಕರು | 19 ಕರನು ಮಾನ್ಯವಾಗಿ ಬಿಟ್ಟು |
| 10 ತಮ್ಮ ನಾಯಕತನಕೆ ಸಲುವ | 20 ಕೊಟ್ಟರು ಮಂಗಳಮಹಾ ಶ್ರೀ |

100

ಅದೇ ಹೋಬಳಿ ಹರಳುಕುಂಟೆ ಗ್ರಾಮಕ್ಕೆ ಪಶ್ಚಿಮ ಹುಣಿಸೆಮರದಕೆಳಗೆ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—6'-0"×2'-3"

- | | |
|--------------------------------|-------------------------------|
| 1 ಕ್ರೀಮತು | 7 ಮಾನ್ಯಹೊಲಬಿ ೧ ಗಡೆಬಿ ೧ ಸಲ |
| 2 ನಾಡಪರವರು | 8 ಗೆ ಆಯಮನೆಪಟ್ಟುಕೊಳ್ಳಿಸುವನು |
| 3 ಸ್ವಾಮಿತನವರು ಸೋಮೋಜ | 9 ಸರ್ವಮಾನ್ಯವಾಗಿ ಆಚಂದ್ರಾಕಗಸ್ತಾ |
| 4 ರಸಟ್ಟಿಯಮಕ್ಕಳು ವೆಂಗಟ | 10 ಯಿಯಾಗಿ ಸಲಿಸುವುದು ಯಾಸಾಸನ |
| 5 ಸಟ್ಟಿಗೆಮಲಸಟ್ಟಿಯ ಮಕ್ಕಳು ಮಾಣಿಕ | 11 ಕೆತ್ತಿದವರುನಾಡುಗಳ ಹಲ |
| 6 ಸಟ್ಟಿಗಳಿಗೆ ಕೊಟ್ಟ ಸರ್ವ | 12 ವರಿಗೆ ತ್ಪುರವರು |

101

ಅದೇ ಹೋಬಳಿ ರಾಮಪುರಕ್ಕೆ ಪೂರ್ವ ಬಯಲಲ್ಲಿ ನಟ್ಟಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ.—3'-2"x1'-3". ತಲುಗಡ್ಡರ

- | | |
|--------------------------|-------------------|
| 1 ವಿಭವಸಂವತ್ಸರದವನು | 5 ವೀರಭದ್ರಸ್ವಾಮಿ |
| 2 ಶ್ರೀಮನ್ಮಹಾರಾಜಾರಾಜ ಶ್ರೀ | 6 ಯಿಚ್ಛಾ ನವಾಸ್ತಮು |
| 3 ನಾಯಕಾಚಾರ್ಯನ | 7 ಮಡಿಪಂದಮು . . |
| 4 ಅಪ್ಪನಾಯನಿವಾರು | 8 |

102

ಅದೇ ಹೋಬಳಿ ಕೊಳತೂರು ಗ್ರಾಮಕ್ಕೆ ಪೂರ್ವ ಹೊಂಗೇಮರದ ಕಾನಿನ ಬಳಿಯ ಕಾಲ್ವೆಯವಕ್ಕದಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ.—5'-6"x2'-9".

- | | |
|---------------------------------|-----------------------------------|
| 1 ಕರಸಂವತ್ಸರ ಅಕ್ಷಿಜ ಬ ೧೦ ಉ | 10 ವಾಗಬೇಕೆಂದು ಪ್ರೊಂದುಬಿಡುಗಗದ್ದೆ |
| 2 ಶ್ರೀಮನ್ಮಹಾರಾಜಾರಾಜ ಶ್ರೀ | 11 ಹತ್ತು ಕೊಳಗ ಹೊಲವನ್ನು ಸಹ ಧಾರಾ |
| 3 ರಂಗರಾಯರಾಯಮಹಾರಾಯರು | 12 ದತ್ತವಾಗಿಸಬಹುದೆಂದು ವಾದಕಾರಣ ನೀ |
| 4 ರಾಜ್ಯವನುಳುವಲ್ಲಿ ಬೊಗ್ಗಪ್ಪಯ್ಯ | 13 ವುನಿವುಪುತ್ರಪುತ್ರಪುತ್ರಪುತ್ರವಾಗಿ |
| 5 ನವರುಬೆಂಕಣ್ಣ ನವರಿಗೆ ಬರಸಿ | 14 ಅನುಭವಿಸಿಕೊಂಡು ಬರುವುದೆಂದು |
| 6 ಕೊಟ್ಟಿಭೂದಾನಶಾಸನಮ್ | 15 ಬರೆದುಕೊಟ್ಟಿಶಾಸನ ಇದನಪಹ |
| 7 ಗೆ ದಯಪಾಲಿಸಿದ . . . ನೀಮಯೊ | 16 ರಿಸಿದವರು ಮಹಾಪಾತಕಕೆ ಹೋದರು |
| 8 ಲಗಣರಂಗಪುರಗ್ರಾಮದಲನ | 17 ಕುಭಮಸ್ತು |
| 9 ಮ್ಮವಾತಾಪುತ್ರಗಳಿಗೆ ಶಾಸ್ತ್ರತಲೋಕ | |

103

ಅದೇ ಯಲ್ಲೂರು ಹೋಬಳಿ ಹೊಸಹಳ್ಳಿಯಲ್ಲಿ ರಾಮಭಟ್ಟರ ವಶದಲ್ಲಿಯೆ ತಾವೊರಾಸನ ಕ್ರಿ. ಶ. ೧೧೧೦ರಲ್ಲಿ ಮೈಸೂರು ಮುಮ್ಮಡಿ ಕೃಷ್ಣರಾಜವೊಡೆಯರು ಕೊಟ್ಟ ಕೊತ್ತದಲ್ಲಿ ದಾನರಾಸನ.

2 ಹಲಗೆಗಳು ಪ್ರಮಾಣ.—4"x4½"

(I b)

- 1 ಅವಿಲಾಸನ ಸಿರಸ್ತಿ ದಾರುಸಹಾ ಲಯಸ್ತು ಕಬಲವಮಕರ್ದಮಾಸ
- 2 ವನುಜಾರಿದಾನಸತಾಲುಕು ಶ್ರೀಸಿವಸಪುರಯೇರುಕಾಲವಾದಾರ್ಯ
- 3 ರಿಯಾಸತಮೈಸೂರುಬಿದಾನವತಾಲುಕು ನಲ್ಲಿರುವವೇದಮೂರ್ತಿ . . ರಿಯಸ್ವಾಮಿ
- 4 ಶಾಸ್ತ್ರಗಳೆಂಬುದುಜಾಗೆಬಂದುತಮ್ಮಗೆತಾಲುಕುಮಹಾಕೂರುಬೈಕಿಕೊತ್ತದಲ್ಲಿ
- 5 ಎಂಬಿ ಗ್ರಾಮವು ಪೂರ್ವದಾರಭ್ಯಸರ್ವಮಾನ್ಯವಾಗಿನಡೆದುಬಿಂದುಕುಳಿಗೆ
- 6 ಜಸ್ತಿ ದಾಖಲಾಗಿ ಸಾಲಾಸಾಲುಬೇರೀಜಾಸ್ತಿಯಾಗಿರುವುದರಿಂದ
- 7 ಅಮೇಲೆ ಸರ್ಕಾರಕ್ಕೆ ಹಣಕೊಟ್ಟುಬೇವನಮಾಡುವುದಕ್ಕೆ ನಿರಾಸ್ತವಿಲ್ಲ
- 8 ಮುನಾಸಖೆ ಎಂದುಹೊಡೆದೊಕರೂರಮಾಡಿಸಿಕೊಟ್ಟಲ್ಲಿಅಮೇರಿಗೆಜೋ
- 9 ಡಿಹಣವನ್ನು ಸಾಲುಬಿಸಾಲುಸರ್ಕಾರಕ್ಕೆ ಸಂದಾಯಮಾಡಿತಮ್ಮ ಬೇವನವು
- 10 ಮಾಡಿಕೊಂಡುಸರ್ಕಾರದಾರ್ಯದ್ರೋಪುರಕ್ಕೆ ನಮಾಡುತ್ತಾ ಇದವಂ
- 11 ಬಿದಾಗಿಜುಜಾಸ್ತಿಆರಿಕೆಮಾಡಿಕೊಂಡುಸ್ಥಳದಿಂದಅರ್ಜಿಭೋಗವೆಟ್ಟ
- 12 ಸೆಹತಂದುತೋರಿಸಿದಕಾರಣಸದರಿಗ್ರಾಮದಪಂಚಸಾಲಾಹುಟ್ಟುವೆ
- 13 ಪರಾಂಬರಿಸಿಕೊಟ್ಟಿಗಳಿಕೊತ್ತದಲ್ಲಿಗ್ರಾಮಕ್ಕೆಜೋಡಿದೊಕರೂರಾಡಿಸಿ
- 14 ಕೊಟ್ಟಿರುವುದುಸದರಿಗ್ರಾಮದಲ್ಲಿಬುಟ್ಟುಬೇರೀಜಾಕಂಠರಾಯ
- 15 ೩೬||೧|| ಈವೈಯ್ಯ ವಜಾಜಾರಿನಾಮತಿ|| ಜಾತಾಬಾಕಿಬೇರೀಜಾ
- 16 ೩೦||೧|| ಈವೈಕಿಲುಕನಾನುಬಾಬುಬೇರೀಜಾಮಾಪುಮಾಡಿಸಿರುವು
- 17 ಮುಖ್ಯ||೧|| ಬಾಕಿಬೇರೀಜಾಫಿಮುವಸ್ತೆ ರಡುವರಹಕಂಠೀರಾಯಪ್ರಕಾರ

II (a)

- 18 ಜೋಡಿದೊಕರೂರಮಾಡಿಸಿಅಪ್ಪಣಿಕೊಟ್ಟಿರುವುದರಿಂದಸದರಿ
- 19 ಗ್ರಾಮಶಾಸ್ತ್ರ ಮಹಾಕೂರುಸುಧರ್ಮಮಾಡಿ ಅಂಗೀಕರಿಸಂ | ದಾರಭ್ಯ
- 20 ಸಾಲುಬಿಸಾಲುಮೂವತ್ತೆ ರಡುಕಂಠೀರಾಯಮೇದಗೆಸರ್ಕಾರ
- 21 ಕೃತಗದುಕೊಳ್ಳುತ್ತಾ ಸದರಿಗ್ರಾಮವನ್ನು ಇವರಿಗೆಸರಾಗುನಡಿಸಿಕೊಂಡು
- 22 ಬರುವುದುಹದಸಾಲತಾಜಾಸನ್ನ ದುವುಜಾರುಹದಕೆಲಸವಿಲ್ಲಸನ್ನ ದು

(3ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 21 ಗೋನಿರವಧ್ಯಜಂತಪ್ರತಿದಿನಮುಖವರ್ಧಮಾನಪ್ರಭಾವೋ(ಹು)ಭೂವಿಕ್ರಮನಾಮಧೇಯಃ ಅಖಚ
- 22 ನಾನಾಹೇತುಪ್ರಹಾರಪ್ರವಿಭಿಷತಫಟೀರಾಕಪಾಟೀತ್ಥಿತಾಕೃಧಾರಾಸ್ವಾದಮೃತ್ವದ್ವಿಭತಚರಣಕ್ಷೇದ
- 23 ದಸ್ತವ್ಯರ್ದಫೀಮೇಸಂಗಾ)ಮೇಪಲ್ಲವೇಂದ್ರಾನರದತಿವಿಜಯೇಜ್ಯೋಹಿದುದ್ದಾಭಿಧಾನೇರಾಜಕೀವ
- 24 ಪ್ಲಿಭಾಖ್ಯಸಮರ(ಸ)ಜಯವಾಪ್ತಲಕ್ಷ್ಮೀವಿಜಾಃ ಕೋಂಗುಣಿಮಹಾಧಿರಾಜೇನಕೋಲಾಲಪುರೇಸ್ಥಿ
- 25 ತ್ಯಾಪಪ್ಪಂಟಾಸತ್ಪುತ್ರರದಂಚಸತೇದುಗತೇದುಸಕವರ್ಧೇದುಸಮತೀತೇಪ್ರಾಪ್ತನಾದ್ರ
- 26 ವರ್ತಮಾನಪಂಚಪಿಂಸತಿವರ್ಧಮಾನೇವಿಜಯೇ [೩] ಶ್ವರ್ಯಸಂವತ್ಸರೇಜೈತ್ರನುಕ್ಲಪಕ್ಷೇದಕವ್ಯಾಂ
- 27 ಮಘಪಕ್ಷತ್ರೇ(ತಿ)ಬೃಹಸ್ಪತಿವಾರೇಕೋಲಾಲವಿಜಯಧರಸುಪೂರ್ವಿಣಾಂಸತ್ಯಾದ್ರಾಕೇರ
- 28 ಗನವಲಿಗಂಹಸ್ಥಿರಮಂಟಬಾಣವಿದ್ಯಾಧರಃಪ್ರಭುಮೇರುಗವುಂಡತಸ್ಯಸೂನು ವಿಜಯಾದಿತ್ಯಗಾ

(4ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 29 ವುಂಡತಸ್ಯಸೂನುಪ್ರಭುಮೇರುಗಾವುಂಡಹಿತಸ್ಯಸೂನುಮಾರಗಾವುಣ್ಣತಸ್ಯಸೂನುಮನುಮೇರ ಭಟೀವಿಕ್ರ
- 30 ವಾದಿತ್ಯಗಾವುಪ್ರಾಪ್ತಲಾಲಿವಿದಯೇಬಿದಿರೂರಮಯಾದತ್ತಂಅಸ್ಯಸೀಮಾಕವ್ಯಾಟಕೇಪ್ರವ
- 31 ಕ್ಷ್ಯಾಮಿಪೂರ್ವಾಯಾದಿಕೇಕೇಶತ್ಯಾರಣುತ್ತನೂರಮುಕ್ಯಟಲಅರುಣೋನ್ನತಭೂಮಿಸಮೀಪೇಅರ್ಧಚಂದ್ರಾ
- 32 ಕಾರದಕೇಳಅಲ್ಲಿಂದಂತೆಕಲುಮೇಯ್ಯೇರಮಾಳಸಮೂಹಂಅಲ್ಲಿಂದ ತೆಂಕಲುಬಿದಿರೂರ
- 33 (೦) ತೂರಪೋದುಕೂಡಿದದೆಯಿನಕೆರೆಯಜಯೂರಯಂಅಲ್ಲಿಂದಪಡುವಲಾಅರಣಾಪಾಪೂಣ
- 34 ಪಚ್ಚಿಗುಹಿತೋನ್ನತಭೂಮಿಅಲ್ಲಿಂದ ಪಡುವಲುನ್ನತಭೂಮಿಪಕ್ಷಿ ಮುಪೂವದಬಾಲಚಂದ್ರಾ)ಕಾ
- 35 ರದಕೇಳದಸಮೀಪದಸಂಚರಿವಳ್ ಅಲ್ಲಿಂದತೆಂಕಪಡುವಲುಉತ್ತನೂರಕೋಂಡಾಲದಮುಕ್ಯಟಲ
- 36 ಮಣ್ಯೋರಡಿಯೇದೇವಖ:ದದಕಣ್ವಾಯಿ ಅಲ್ಲಿಂದಪಡುವಲಾಕೋಂಡಾಲದಪೂಟಿಯೂರ

(4ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 37 ಸಂದಿಯಲಾಮಣ್ಯೋರಡಿಅಲ್ಲಿಂದಬಡಗಲುಮುಂತಾಗಿಪರದಸಂಚರಿವಳ್ಬಾಲಚಂದ್ರಾ)ಕಾ
- 38 ರದಕೇಳಅಲ್ಲಿಂದಬಡಗಲುಪೋಯೂರತೋಜಿಯುದಕನಿರ್ಘಾತಾಅಲ್ಲಿಂದಬಡಗ
- 39 ಉ ಅರ್ಧಚಂದ್ರಾಕಾರದಕೇಳಅಲ್ಲಿಂದಬಡಗಲುಪೋಯೂರಬಿದಿರೂರದಾಸನೂರಮು
- 40 ಕ್ಯಾಟಸಂಧಿಯುಲುನ್ನತಭೂಮಿಯದೇವಚೆನ್ನೆಲ್ಲಕೇಳಂ ಅಲ್ಲಿಂದಮೂಡಲುಬಾಲಚಂದ್ರೋ
- 41 ಪಮಾನದಕೇಳಅಲ್ಲಿಂದಮೂಡಲುದಾಸನೂರಕೆಜಿಯೆಕಿಟ್ಟಿಯಲಸ್ವಲ್ಪನ್ನದೀಜಲಾಕ
- 42 ಯೇಅಲ್ಲಿಂದಮೂಡಲು ವಿಷಮಸ್ಥಳದಪಲ್ಯಲೋದಕಂಅಲ್ಲಿಂದಮೂಡಲುದಾಸನೂರಕೇಳತ್ತ
- 43 ರ ಮುಕ್ಯಟಲ ಮಣ್ಯೋರಡಿಅಲ್ಲಿಂದತೆಂಕಲುಕಿಲಾಸ್ಕಳಂಅಲ್ಲಿಂದತೆಂಕಮೂಡಲೆಅರ್ಧಚಂದ್ರಾ)

(5ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 44 ಕಾರದಕೇಳಂಅಲ್ಲಿಂದತೆಂಕಲುಬಾಲಚಂದ್ರಾಕಾರದಕೇಳಅಲ್ಲಿಂದತೆಂಕಲುಪಕ್ಷಿ ಮುಪೂರ್ವದ
- 45 ಕೇಳತ್ತರಸೀಮೆಯುಉತ್ತನೂರಸೀಮೆಯಮುಕ್ಯಟಲಅರುಣಸ್ಥಲದಅರ್ಧಚಂದ್ರಾಕಾರದ
- 46 ಕೇಳದಿಂದಿರೂರಸೀಮಾಸಂಧಿಸಂಪಾತೋರಣ್ಯಮೇಕಂಗಾಮೇಕಂಭೂಮ್ಯಾಮು
- 47 ಪೈಕಂಅಂಕುರಂಹರನ್ನನರಕಂಅಷ್ಟಿ ತಿಯಾವದಾಭೂತಸಂಪದಂ | ಬಹುಭಿವ್ಯಸಂಧಾ
- 48 ದತ್ತಾರಾಜಭಿಷ್ಣುಕರಾದಿಭಿಃ | ಯಸ್ಯಯಸ್ಯಯಥಾಭೂಮಿತಸ್ಯತಸ್ಯತದಾಭಲಂ |
- 49 ಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಪರತಿಸಮಾಧರಾ | ಪಪ್ತಿವ್ಯರ್ಪಸಹಸ್ರಾಣಿವಿಷ್ಣುಯಾಇಷ್ಟಯ
- 50 ತೇಶ್ರೀಮಿಃಭೂವಿಕ್ರಮಗಂಗಳಭೂಪಶ್ರೀವಾಕ್ಯೇನತುಸಾಕೃತಗಂಗನಾರಾಯಣಾಚಾರ್ಯಾಲಿಖಿತ

(5ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 51 ಮಿದಂತಾಸಂ ಇತ್ಯಂಕೃತಾದಕುಸತಿದಂಡಾಧಿಪೇನಇತ್ಯಂಕೃತಪಾರಿಕ್ವದಂಡಾಧಿಪೇನ
- 52 ಯಾವಳ್ಳಂದ್ರದಿವಾಕರೇತಾವತಿಸಾಕೃತಕೇಶಗೀಅಹಂಜಿದಿರೂರದ್ವಾಸ್ವಾಮಿಗಂಗಳಿಕ್ರಮ
- 53 ಭೂಭುಜಃ

ಮೈಸೂರು ಡಿಪ್ಪಿಕ್ರಿನ ಶಾಸನಗಳು.

ಚಾಮರಾಜನಗರದ ತಾಲ್ಲೂಕು.

106

ಹರವೇ ಹೋಬಳಿ ಕುಲಗಾಣದಲ್ಲಿರುವ ಅನಂತರಾಮಯ್ಯನವರಿಂದ ಕ್ರಯಕ್ಕೆ ತೆಗೆದ ಗಂಗರಾಜ.
ಶಿವಮೊರನಿಂದ ಕೊಡಲ್ಪಟ್ಟ ತಾಮ್ರಶಾಸನ.

(5 ಹಲಗೆಗಳು-ಒಂಟು ಸಹಿತ)

ಪ್ರಮಾಣ.—8½" × 1½"

ಹಳಗನ್ನಡಕ್ಷರ

(1ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 1 ಸ್ವಸ್ತಿಶ್ರೀಜಿತಂಭಗವತಾಶ್ರೀಮಜ್ಜಿಹ್ವವೇಯು
- 2 ಶ್ರಮಣಾಚಾರ್ಯಸಾಧಿತಾಸ್ವಪಾಡ್ಯಕ
- 3 ರಾಕ್ರಮಯಶಸದಾರುಣಾರಿಗಣವಿದಾರ
- 4 ಸ್ವಾಯನಸಗೋತ್ರಸ್ಯಶ್ರೀಮತ್ಕೊಬ್ಬಣವರ್ಮಧ

(2ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 5 ಯುಕ್ತಸ್ಯಶ್ರೀಮನ್ಮಾಧವಮಹಾಧಿರಾಜಸ್ಯಪ್ರಯೋಗಸಸ್ಯಶ್ರೀವಿಷ್ಣು ವರ್ಮಗೋದಮಹಾಧಿರಾಜಸ್ಯಅನೇ
- 6 ಕಚತುರ್ದಂತಯುದ್ಧಾ ವಾಪ್ತಚತುರ್ದಧಿಪಲಿರಾಸ್ವಾಧಿತಯಶಸಃಪುತ್ರಸ್ಯಶ್ರೀಮನ್ಮಾಧವಮಹಾಧಿರಾ
- 7 ಜಸ್ಯಪುತ್ರಸ್ಯಶ್ರೀಮತ್ಕೃಷ್ಣ ವರ್ಮಮಹಾಧಿರಾಜಸ್ಯಭಾಗಿನೇಯಸ್ಯಶ್ರೀಮತ್ಕೊಬ್ಬಣವರ್ಮಧರಾಜಸ್ಯ
- 8 ವಿನೀತನಾಮ್ನಃಪುತ್ರಸ್ಯಶ್ರೀದುರ್ವಿನೀತನಾಮಧೇಯಸ್ಯಸಮಸ್ತ ಪಾಣಾಟಪುನ್ನಾಟಾಧಿಪತೇರಾತ್ಮಜಸ್ಯಶ್ರೀ

(2ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 9 ಮತ್ಕೃಂಗಣವೃದ್ಧರಾಜಸ್ಯಪ್ರಥಿತಮುಷ್ಕರದ್ವಿತೀಯನಾಮಧೇಯಸ್ಯವರ್ಮವಿದ್ಯಾಪಾರಗಸ್ಯಸೂನೋಶ್ರೀಮ
- 10 ತ್ವೃಣಿವಿಕೋಂಗಣವೃದ್ಧರಾಜಸ್ಯಶ್ರೀವಿಕ್ರಮದ್ವಿತೀಯನಾಮಧೇಯಸ್ಯವರ್ಮವಿದ್ಯಾಪಿಕದೋಪಲಭಿತಸ್ಯಪು
- 11 ಯೋಗನಿಪುಣತರಸ್ಯಶ್ರೀವಿಕ್ರಮೋಪಾರ್ಜಿತಾನೇಕಜನದಸ್ಯಪ್ರತಾಪೋಪನತಸಕಲಸಾಮನ್ಯಸ್ಯ
- 12 ಘನವಿನೀತಸ್ಯಾತ್ಮಜೇಶ್ರೀಮತ್ಕೃಷ್ಣವರ್ಮವಿಕೋಂಗಣವೃದ್ಧರಾಜಪ್ರಣಿತಾನೇಕರಾಜಸ್ಯಮಹುಟಮಣಿಮ

(3ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 13 ಯೋಪಪ್ರಣಾಪ್ತಿಪ್ರಾಪ್ತಾಂಕುಪ್ಪೇವರಯುವತಿಮನೋನಯನಸುಭಗಿರಿಪುನ್ಯಪತಿಗಜಾಬ್ಧರಥನರೋರುವನ
- 14 ಲೋಕಸಮದದ್ವಿರದತುರಗಾರೋಹಣೋಪಭೀಷವಾನನನಿರತಿಯನಿಜಕರೇಶ್ರೀವಲ್ಲಭೇಸಕಲ
- 15 ಪಾಣಾಟಪುನ್ನಾಟಾಧ್ಯನೇಕಜನದರಾಧಿಪತಾಮನೋವಿನೀತಸ್ಯಾಭ್ರಾತಾಕಿವಕುವಾರೇಶ್ರೀಮತ್ಕೃಷ್ಣವರ್ಮ
- 16 ಕೋಂಗಣವೃದ್ಧರಾಜಸ್ಯರವಿನೀತೇಅವನೇಮಶೇನ್ದ್ರವಿಖ್ಯಾತಪಾಣಾಟಪುನ್ನಾಟಾಧ್ಯನೇಕಜನದರಾಧಿ

(3ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 17 ಪತಿಸ್ಯಾಧಿವಿಂಪರಿಪಾಲಯತಿಕೋದುಗಣನ್ನಾಡಾಕಲ್ಲಿಪುಕೋರಾಜೋಅಕ್ಕೆಕರ್ಗಲಭ್ಯೋಲತ್ಪಟುವಳ್ಳು
- 18 ವರೇಲಂವಸದಿಗಾಲಂವರಡುಕಳನಿಲಂತೋಟ್ಟಮುಂಮನೆತ್ತಾನಮುಂಪ್ರಪುಠಿವಿಕೋಂಗಣಮುತ್ತರಸರ
- 19 ಲಂಪಲ್ಲವೇವರಸರ್ವಯ್ಯಾರಿಕೋಕಂದಿಯುಂಮಯಿಲುರಗಮುಂಮೇಲ್ವಾಳಂಜಾದಿಗಾಲಂಕೋಲಿಗನ್ನೆಣಿಕಾಲು
- 20 ಅಂಕಳನಿಲಂಪುಠಿವಿಕೋಂಗಣಮುತ್ತರಸರಅನುಮತದೋಳಂಜಾನಾಡಕರ್ಣಮುಂಪುಯ್ಯಾರಿಚೆನ್ನಸೇನಾಚಾ

(4ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 21 ಯ್ಯಾರಿಕತ್ತಾರರಾಗಅದೆಕ್ಕೆಸಾಕ್ಷಿಕೆಲ್ಲಿಪುಸೂರೆಪನ್ನಿವರೂಂಅಯ್ಯಾವಂತರೂಂನಾಲತ್ತಾಣಿಲುಂಅದಾ
- 22 ನಳಿದೊನ್ನಯ್ಯಮಹಾಪಾತಗನಭ್ಯೋಶ್ರೀಬಿಜುಭಿವರಸುಧಾಭುಕ್ತಾರಾಜಭಿಷ್ಣುಕ
- 23 ರಾಧಿಭಿಯ್ಯಯ್ಯಯ್ಯಯ್ಯದಾಭೂಮಿತಸ್ಯತಸ್ಯತದಾಭಲಂ || ದೇವಸ್ವಂತುವಿದಂಭೋ
- 24 ರಂವವಿದಂವಿದಮುಚ್ಚೇತವಿದವೇಕಾಕಿನಂಹನ್ನಿದೇವಸ್ವಂಪುತ್ರಪೌತ್ರಿಕಮು || ಸ್ವದತ್ತಂಪರದತ್ತಂವಾ

(4ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 25 ಯೋಹರೇತಿವಸುಂಧರಾ : ಪಟ್ಟಿಂವರ್ಷಸಹಸ್ರಾಣಿಭೋರೇತಮಸಿವರ್ತತೆ | ನೂರಗೊ
- 26 ಟ್ಟಿಪರೊಂವತೋಟ್ಟಂಪೊಯ್ಯಾರಿದೇವರಾಪಸುಗೊಟ್ಟೊಂದುತೋಟ್ಟಂಕೊಂಡತ್ತುಗಂಜೆನಾಡರ
- 27 ಕಣ್ಣಮ್ಣಿಕೋಡಗೂರನ್ನಾಡಾಳಬರಂಕಲ್ಯಾಯ್ಗರಂಸೇಂಪಾಲಾಯ್ಗರಂಅವ್ವಾರುಂತುಪ್ಪಾರಾಳಅರಸರಾನ
- 28 ನುಮತಪ್ಪಡಿಸಿಪೊಯ್ಯದುತುಟ್ಟಿಕ್ಕಾಲ್ಕಿಲ್ಲಿಪುಸೂರ್ಚಿಯಕ್ಕೆ

(5ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- ²⁹ ಯೂಖಪ್ರಾಪ್ತಾ ಪಿಞ್ಜ ರಿತಾಂಗುಚ್ಛ ಪನಯುವತಿಮನೋನಯನಸುಭಗೇರಿಪ್ರವೃಪತಿಗಣಾ
- ³⁰ ಕ್ವರಥಪರೋರುವನರೋಕಸಮದ್ವಿರದತುರಗಾರೋಹಣೋಪಭೀಸಮಾನನಿರತಿಶಯ
- ³¹ ನಿಜಕರೇಶ್ರಿವಲ್ಲಭೇಸಕಲಪಾಣಾಟಪ್ರನ್ನಾಟಾಧ್ಯನೇ ಕಜನಪತಾಧಿಪತಿಯನೋವಿ
- ³² ನೀತಸ್ಯಭ್ರಾತಾಕವಕುಮಾರೇಶ್ರೀಮತ್ಪ್ರಿಥ್ವೀಕೋಗಣೇವೃದ್ಧ ರಾಜಾಃ ಪಿರವಿಸೀತೇಅವನಿಮಹೇಂದ್ರವಿಖ್ಯಾ

(5ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- ³³ ತಪಾಣಾಟಪ್ರನ್ನಾಟಾಧ್ಯನೇ ಕಜನಪದಾಧಿಪತೀವೃಧಿವೀಂಪರಪಾಲಯತಿಕೋಡುಗೂರ್ವಿಪಯೇ
- ³⁴ ಕಲ್ಲಿಪುಸುಗೂರ್ವಾಮಗ್ರಾಮೇಜನಾಲಯಾಯವಸದಿಕಾಲುಂಜಾತಿಕಾಲುಂಮೇಲ್ವಾಳುಂಕೋಲಿ
- ³⁵ ಗನ್ನೆಹರಿಕ್ಕಾಲುಂಕಗುಲದಾಪ್ತಲತ್ತಟುವಳ್ಳುವರೆಲುಂಎಣುಕಳೆಲುಂನಾಲು ತೋಟ್ಟಮುಮು
- ³⁶ ನತ್ತಾನಮುಂಚನ್ನಸೇನಾಚಾರ್ಯಕೇಳುದಪ್ಪವಾಂಕ್ಯೆಟ್ಟುರೀದಕೇಸಾಕ್ಷಿಕೋಟ್ಟಿಪಿರುಂಕಾರಲಪುಕುಂ

107

ಹುಣಸೂರು ತಾಲ್ಲೂಕು.

ಹುಣಸೂರು ತಾಲ್ಲೂಕು ಪಿರಿಯಾಪಟ್ಟಣದ ಹೋಬಳಿ ಪಿರಿಯಾಪಟ್ಟಣದ ಕೋಟೆಯ ಬಾಗಿಲಿನಲ್ಲಿ ದಕ್ಷಿಣಕ್ಕೆ ನಿಲ್ಲಿಸಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ.—2'—4" × 2'—3"

- ¹ ನತ ನಂಜುಂಡರಾಜಯ .
- ² ನ ಪ ಸ
- ³ ನಮಂ ಮಾಡಿದನುಮಂಗಳಮುತ ಶ್ರೀ

108

ಅದೇ ಹೋಬಳಿ ಬೆಸಲಾಪುರದಲ್ಲಿ ಉರಬಾಗಿಲಲ್ಲಿ ನಟ್ಟಿರುವ ವೀರಗಲ್ಲು.

ಪ್ರಮಾಣ.—7'—0" × 2'—6"

(1ನೆಯ ಪಟ್ಟಿ)

- ¹ | ಸ್ವಸ್ತಿ || ಶ್ರೀಮದಸಮಮಿಸಂರುತುಂಗಲವನವಾಳು
- ² ದೇವವೀರಗವನಂಬಸಲವನಾಡವನಾಣಿ
- ³ ದೇವನುಂ ಕಾಳಗವಾಡಿಗೊಣ್ಣ ತುಪು

(2ನೆಯ ಪಟ್ಟಿ)

- ⁴ ಕಾದಿ ರ ವಣ್ಣ ದೇವ
- ⁵ ದೇವ
- ⁶ ನಿಲ್ಲಿಸಿದವೀರಗಲ್ಲು

109

ಚೆಲ್ಕುಂದ ಹೋಬಳಿ ಕಲ್ಲಹಳ್ಳಿಯಲ್ಲಿರುವ ಜಿನಬಸ್ತಿಯಲ್ಲಿ ಜಿನ ವಿಗ್ರಹದ ಪಾದ ಪೀಠದಲ್ಲಿ ಬರೆದಿರುವುದು.

- ¹ ಸ್ವಸ್ತಿಶ್ರೀಮಾಲಸಂಗದೇಸಿಗಣಪ್ರಸ್ತಕಗತ್ವಕುಂಡಕುಂದಾನ್ವನಾಯಂ ಶ್ರೀಜಯದೇವಭ
- ² ಟ್ಪಾರಕದೇವರಪ್ರಿಯಸಿಕ್ಕುರಶ್ರೀಅನಂತವೀರ್ಯದೇವರಪ್ರಿಯಗುಡ್ಡಗಳಜೀಯ
- ³ ಗೌಡಮಲ್ಲಿಗೌಡನಮಗಮುಡಿ ಗೌಡನಮಗರಾಯ
- ⁴ ಗೌಡಮಾಡಿದಆದಿಪರಮೇಸ್ವರಪ್ರತಿಮೆಸ್ವರಮಂಗಳಮು
- ⁵ ಹಾಕ್ರಿಶ್ರೀಶ್ರೀರೂವಾರಿಬಿಪ್ಪೇ ಜನಮಗರೂವಾರಿನಾಗೋಜಮಾಡಿದ

110

ಅದೇ ಹೋಬಳಿ ಕಲ್ಲಹಳ್ಳಿಯ ದಕ್ಷಿಣಕ್ಕೆ ಕೆರೆಗೆ ಪೂರ್ವ ಬಸವಯ್ಯನ ಹೊಲದಲ್ಲಿರುವ ಬರಳು ಕಲ್ಲು. ಸುತ್ತಳತೆ—10ಅಡಿ—ವ್ಯಾಸ 8½ ಅಡಿ.

- | | |
|--|--|
| ¹ ಸ್ವಸ್ತಿ ಸಮಸ್ತಪ್ರಶಸ್ತಿ ಸಹಿತಂ | ⁴ ದಂದು ಶಿವಮೂರಗಿವಡ |
| ² ಶಕಕಾಲಂಗಳಿಸಂದಿಂಬಳಕ | ⁵ ಗಾಣಕಲ್ಲುಕಂಬ |
| ³ ಅಂಗಿರಸಂವತ್ಸರದಕಾರ್ತಿಕ | ⁶ ಮಗಮೂರಗ |

111

ಅದೇ ತಾಲ್ಲೂಕು ಕಲ್ಲಹಳ್ಳಿಯಲ್ಲಿ ಬಸವರಾಜ ಅರಸಿನವರ ವೆಶದಲ್ಲಿದ್ದ ಚಂಗಾಳ್ವರಾಯನ ತಾಮ್ರಶಾಸನ.

- ¹ ಶುಭಮಸ್ತು
- ² ಶ್ರೀಮತ್ಪರಮಗಂಭೀರಸ್ಯಾದ್ವಾದಾಪೋಘೋಷಾನಂ | ಬೇಯಾ

- 3 ತ್ವಷ್ಟ್ರೀಶೋಕ್ಯನಾಥಸ್ತುಕಾಸನಂಚನಕಾಸನಂ || ಸ್ವಸ್ತಿಶ್ರೀವಿಜಯಾಭ್ಯು
4 ದಯಾಕಾಲಿವಾಹನಕವರುಷಂರ್ಗಸಂದುವರ್ತಿಸುವವಾಜೆ
5 ತುಸಂವತ್ಸರದಮಾಘಶುಕ್ಲಾಂಶ್ಲೂಹಂತ್ವಗೋತ್ರಾಶ್ರಮಾಯನ
6 ಸೂತ್ರರುಕ್ಮಾಖಾಯದುಮಂಶದಶ್ರೀಮನ್ಮಹಾರಾಜಮಂಡಲಿಕಮಂ
7 ಡಲೇಶ್ವರಕುಲೋತ್ತಂಗಳವಿಕ್ರಮರಾಯರಕೊಮಾರರಾದ ಶ್ರೀಮದ್ರಾಜಾಧಿರಾ
8 ಜರಾಜಪರಮೇಶ್ವರಶ್ರೀವೀರಪ್ರತಾಪಚೂಡಗಾಳರಾಯರುಭಾರದಾ
9 ಜಗೋತ್ರಾಶ್ರಮಾಯನಸೂತ್ರರುಕ್ಮಾ ಪತಿಪ್ಪುವಧಾನಸೋಮನಾಥ
10 ದೀಪ್ತಕರಮಕ್ಕಳು ನಾರಕಿಭಟ್ಟಂಗಬರಕಿ ಕೊಟ್ಟತಾಂಬ್ರದಕಾಸನ
11 ಕ್ರಮನೆಂದರೆ | ಸಮೃದ್ಧಿಗಪಟ್ಟ ಸ್ಥಳದಸೀರಾಂಬುಧಿಯನ್ನು
12 ನಿಮಗೆಸಹಿಸಿಶೋದಕದಾನಧಾನಧಾರಾಪೂರ್ವಕಕೊಟ್ಟವಾದಕಾರಣ
13 ವೀರಾಂಬುಧಿಯಚತುಸೀಮೆವಳಗಣಿಸಿಧಿಪಿಚ್ಚೇಪಜಲದಾಪ್ತಾಣಿ
14 ಅಗಾಮಿಸಿದ್ಧ ಸಾಧ್ಯಗಳಂಬಅಪ್ಪಭೋಗತೇಜತೇಜಸ್ವಿವ್ಯುಗಳನ್ನುನಿಮ್ಮ
15 ಪುತ್ರಪಿತೃಪಾರಂಪರ್ಯವಾಗಿಅಚಂದ್ರಾರ್ಕಸ್ಥಾಯಿಗಳಾಗಿರಬಲ್ಲ
16 ಅನುಭವಿಸಿಯಿರಿಯಂದುಹಂತ್ವಗೋತ್ರಾಶ್ರಮಾಯನ
17 ಸೂತ್ರರುಕ್ಮಾ ಪಯದುಮಂಶದಶ್ರೀಮನ್ಮಹಾರಾಜಮಂಡಲಿಕಮಂಡಲೇಶ್ವರ
18 ಕುಲೋತ್ತಂಗಳಚೂಡಗಾಳರಾಯರುಬರಕಿಕೊಟ್ಟ ತಾಂಬ್ರದಕಾಸನಂ ||

112

ಅದೇ ಕಲ್ಲಪಳ್ಯ ಗ್ರಾಮಕ್ಕೆ ದಕ್ಷಿಣಕ್ಕೆ ಕನ್ನಿನೂರು ರಸ್ತೆ ಪಕ್ಕದಲ್ಲಿ ಬಿದ್ದಿರುವ ಗಾಣದ ಕಲ್ಲು.

(ಕಲ್ಲು ಅರ್ಧಕ್ಕೆ ಸೀಳಿ ಒಂದು ಹೋಳು ಮಾತ್ರ ಇದೆ.)

- | | |
|--------------------------|-----------------------|
| 1 ಲೌದ್ರಸಂ | 6 ಉಡರಬೋಜಗ |
| 2 ದಿ | 7 . . . ಉಡರಕಾಯಲಿಗ |
| 3 ದಿಯಾವಾ | 8 ಸಂ ಕಯ್ಯಕೊ |
| 4 | 9 . . . ಮಯೋಜನಮಗಮಾ |
| 5 ಕೊ | |

113

ಅದೇ ತಾಲ್ಲೂಕು ಚಿಲ್ಲುಂದದ ಹೋಬಳಿ ಕಂಪಲಾಪುರದಲ್ಲಿ ಸಂತಮಾಳದಲ್ಲಿ ಅರಳಿಗಿಡದ ಕೆಳಗಡೆ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—6'—6"×3'—0"

- | | |
|--------------------------------------|---------------------------------------|
| 1 ಸ್ವಸ್ತಿಶ್ರೀಅನನನಾಟನಾಣ್ಣಾ ವುಣ್ಣ ಕಾಳಗ | (2ನೆಯ ಪಟ್ಟಿ) 5 ಎಗೆ |
| ಯನಮಗಕಾಟಗಾವುಣ್ಣ ಸತನಗಾವುಣ್ಣ ತ | (3ನೆಯ ಪಟ್ಟಿ) 6 ಅಣಬದನ ಆಗಬ್ರದ |
| 3 ಜಕಯಗಾವುಣ್ಣ ನ . . . ಯುಜಗಯ | 7 ಆ ಎಚ್ಚಾಡಿ |
| 4 ವೀರಗಾವುಣ್ಣ ದನಗಯ | 8 ಗಿದರದಟ |

114

ಅದೇ ಹೋಬಳಿ ಕಿರಂಗೂರು ಗ್ರಾಮಕ್ಕೆ ಅಗ್ನೇಯದಲ್ಲಿ ಹೊಲಗಟ್ಟಿ ಗದ್ದೆಯಲ್ಲಿ ಬಿದ್ದಿರುವ ಕಲ್ಲು.

ಪ್ರಮಾಣ—4'—4"×1'—6"

(ಮೂರು ಪಕ್ಕಗಳಲ್ಲಿಯೂ ಬರೆದಿದೆ.)

(1ನೆಯ ಪಕ್ಕ)

- 1 ಸ್ವಸ್ತಿಶ್ರೀಸಕವಂಶ
- 2 ಗಂಧೀಆಂಗಿರಸಂವತ್ಸರದ
- 3 ಸೂರ್ಯಗ್ರಾಣದಂದ
- 4 ಚಂಗಾಳ್ಯದೇವರುಮರಿ
- 5 ಯವಗ್ಗೇಡಹಿಟ್ಟವ
- 6 ಯುನುಹಿಟ್ಟವಿಸ್ವ
- 7 ರದವಗ್ಗೇಡಹಾರದಾ
- 8 ನಿಯುಬಿಡವದಾಳಾ

(2ನೆಯ ಪಕ್ಕ)

- 9 ಗಿಮೂಡಲಾದ
- 10 ಬರಬಯಲ
- 11 ಬೂವಿವಯ್ಯ

12 ತುಕ್ಕಣ್ಣಗ

13 ಗದೆಯಧಾ

14 ರಾಘವ್ಯಕವಾ

15 ಗಿಕ್ಕೊಟ್ಟರು ಈ

16 ಭೂಮಿಗೆ ಆ

17 ರುಳಿಹಿದ

18 ರಪ್ಪೊಡೆ

(3ನೆಯ ಪಕ್ಕ)

19 ಗಂಗೆಯುಬಾಣರಾಸಿ

20 ಯುಬ್ರಾಹ್ಮಣರುಮ ಕ

21 ಪಲೆಯುಮ ಕೊನ್ನ ಬಜ್ಜಾತಿ

22 ಯುಹೋಡರು

115

ಮೈಸೂರು ರಿಟೈರ್ಡ್ ಸಿಟಿ ಮ್ಯಾಜಿಸ್ಟ್ರೇಟರಾದ ಬಸವರಾಧ್ಯರ ವಶದಲ್ಲಿದ್ದ ಗಂಗರಾಜ ಮೂಧವವರ್ಮನ
ತಾಂತ್ರಿಕಾಸನ.

ಪ್ರಮಾಣ.—7½" × 2½"

ಮೂರು ಹಲಗೆಗಳು (ಆನೆಯ ಮುದ್ರೆ)

(ಬಹಳವಾಗಿ ಸವೆದುಹೋಗಿ ಜೀರ್ಣವಾಗಿದ ಮೂಲೆಗಳು ಒಡೆದು ಹೋಗಿವೆ)

ಹಳಗನ್ನಡಕ್ಷರ

Ib.

- ¹ [ಚಿತ್ರ] ಮೃಗವತಾಶ್ರೀಮಂಜುಷ್ಠ ವೇದಾಕುಲಾನುಲಕ್ಷ್ಯೋಮಾವಭಾಸನಭಾಸ್ಕರಸ್ವ
- ² ನಾನಾಶಾಸ್ತ್ರೋತ್ಕರಸದ್ಭವಾಧಿಗಮಪ್ರಣೀತಮತಿವಿಶೇಷಸ್ವ ಆನೇಕಯುದ್ಧವಿಜಯೋಪ
- ³ ಲಬ್ಧಪ್ರಥಿತಪೃಥ್ವೀಯಶಃ ವಿವಿಧರಾಜಸವೃತ್ತಮುದಾಚಾರವಿನಯಹೇತುಭೂತಸ್ವ
- ⁴ ಕಾಣ್ಯಾಯನಸಗೋತ್ರಸ್ಯಶ್ರೀಮತ್ಪ್ರಾಂಗಣವಿವರ್ಮಧರ್ಮಮಹಾರಾಜಸ್ವ
- ⁵ [ಪು] ತ್ರೀಣಕಮೃತ್ಪ್ರಜಾಪಾಲನಮಾತ್ಮಾಧಿಗತರಾಜ್ಯಪ್ರಯೋಜನೇನ

IIa.

- ⁶ ಬಹುವಿಧರಾಸ್ತ್ರಾತ್ಕರಗತವಿದ್ಯತ್ವವಿಕಾಷ್ಟಾನನಿಕರೋಪಲಭಾತೇನಸ್ವಭೂವೀರ್ಯೋ
- ⁷ ತ್ವಪ್ಪಟಿತಾವಗೃಹೀತಸ್ಯವಂಶಾಮಲಶ್ರೀಯಶಸಾದೇವದ್ವಿಜಗಮಪ್ರಾಜ
- ⁸ ನಪ್ರಾಣತಜನಾನು [ರ]ಕ್ತಪತಸ್ಯಭಾವೇನಪ್ರಾಣಯವದುಪಗೃಹೀತ
- ⁹ ಪ್ರವಿಭಕ್ತಭಕ್ತಭೃತ್ಪಜನೇನಸೋಪನಿಪತ್ಯಸ್ವ ನೀತಿಶಾಸ್ತ್ರಸ್ಯ

IIb.

- ¹⁰ ವಕ್ತ್ರಪ್ರಯೋಕ್ತೃಕುಶಲಿನ ಪ್ರಕೃತ್ಯನ್ವಯವಿರುದ್ಧೇನಜಾಹ್ನವೇಯನಾಮೃತಾಧಿರಾ
- ¹¹ ಜೇನಶ್ರೀಮೂಧವವರ್ಮಾಣಾಭರದ್ವಜಸಗೋತ್ರಾಯ ತೈತ್ತಿರೀಯಚರಣಾಯ
- ¹² ನಾಗರವೃಗಣಿಕುಲಬಿಜ್ಜೀರಾಜ್ಯಗಿರಿನಗರಸ್ಯೋತ್ತರಪಾರ್ಶ್ವಕಣ್ಣ ಸಲಂ
- ¹³ ಗಾಮಪನೀಯಪಾತಂ ಸದಕ್ಷಿಣಂಬ್ರಹ್ಮದೇಯಸಮಯೇನಾತ್ಮನಿರೀಯಸಾತ್ಥ್ಯಂ
- ¹⁴ ಕಾತ್ತ್ರಿಕಪಾರ್ಣವಾಸ್ಯಾನ್ವತ್ತಃ ಪಿತದೇವಂವಿರಿತ್ವಾಯೋಸ್ಯಾಭಿರಕ್ಷಿತಾಸತ
- ¹⁵ ತ್ವಲಭಾಗ್ವತಿಯೋಸ್ಯಾಭಿರಕ್ಷಾರ್ಥ ಸಂಚ ಮಹಾಪಾತಕಸಂಯುಕ್ತೋಭವತಿ

IIIa.

- ¹⁶ [ಅಖ] ಚಮನುಗೀತಾರ್ಣೋಕ ಬಹುಭಿರ್ವಸುಧಾಭುಕ್ತಾರಾಜಭಿಸ್ತಗರಾಜಭೀಯಸ್ವಯಸ್ವ
- ¹⁷ ಯದಾಭೂಮಿಸ್ತಸ್ಯತಸ್ಯತದಾಭಲಂ ಸ್ವರತ್ತಾವುರದತ್ತಾಂವಯೋಹರೇತವನನ್ನರಾಂ |
- ¹⁸ ಪಷ್ಪಿವರ್ಧನಪ್ರಾಣೋರೇತವಸಿಪಚ್ಯತ | ಸ್ವರಾತುಂಸುಮಹಚ್ಛಕ್ಯನ್ನಬಿಮನ್ಯಾ
- ¹⁹ ತ್ವಪಾಲನಾದಾನವಾಪಾಲನಂವೇತಿದಾನಾಚ್ಛ್ರೀಯೋನುಪಾಲ [ನ] ವಿತಿ
- ²⁰ ಪ್ರವರ್ಧನವಿಪುಲೈರ್ಯುಸ್ಯಸಮೃತ್ಸರನವಮೇಕಾತ್ತ್ರಿಕಕುಕ್ಲಪತ್
- ²¹ [ದ್ರಾ] ದರ್ಶ್ಯಾಂಸವ್ಯರಹಸ್ಯಾಧಿಕ್ಯತೇನಸೋಮರಮಾಣಾಲಿಖಿತೇಯಂತಾಮ್ರಪಟ್ಟಕಾ

ತುಂಕೂರ್ ದಿಷ್ಟಿ ಸ್ಥಿತಿ ಶಾಸನಗಳು.

ತುಂಕೂರ್ ತಾಲ್ಲೂಕು.

116

ಕೋರಾಹೋಬಳ ತಿಮ್ಮ ನಾಯನನಿಗೆ ಚಿಕ್ಕ ಬಡೇಸಾಬಿ ಹೊಲದಲ್ಲಿ ಬಂಡವೇಲೆ.

ಪ್ರಮಾಣ.—2'-3"×6'-3"

- 1 ಸ್ವಸ್ತಿಶ್ರೀಮಃಮಹಾಮಂಡಲೇಶ್ವರಅರಿಯವಿಭಾಡಭಾಷೆಗತಸ್ವರಾಯ
- 2 ರಗಂಡಮೂವರುರಾಯರಗಂಡಪೂರ್ವಪತ್ನಿ ಮದಪ್ಪಣಸಮುದ್ರಿಸತಿರಾಜಾಧಿ
- 3 ರಾಜರಾಜಪರಮೇಸ್ವರಶ್ರೀವೀರಪ್ರತಾಪವಿಜಯದೇವರಸರಕುಮಾರರುದೇವರಾಯಮಹಾರಾ
- 4 ಯರುಬ್ರತುವೀರಾಜ್ಯಂಗಯಿಲುತ್ತಿ ೧೩೫೧ ಸಕಪರ್ವತಸಲುವಸುಮ್ಯಸಂವತ್ಸರದ
- 5 ದ್ವಿತೀಯಭಾದ್ರಪದ ಸು ೧೫ ಸೊಲುಚಂದ್ರಗ್ರಹಣಪುಣ್ಯಕಾಲದಲುಶ್ರೀಮಃಮಹಾ
- 6 ಮೇದಿನೀವಿಜಯರಗಂಡಚಿಕ್ಕ ಬಲ್ಲಯನಾಯಕರಮಕ್ಕಳುಬಯನಾಯಕರುಮಾಣಿಕೇಸ್ವರದೇವರಿಗೆ
- 7 ಕೊಟ್ಟವಿಜಯಪುರಗ್ರಾಮ

(ಮಂಡಚಕ್ಕೆ ಎದ್ದು ಹೋಗಿದೆ)

117

ಅದೇಹೋಬಳ ಬ್ರಹ್ಮಸಮುದ್ರದ ಎಲ್ಲೆಯಲ್ಲಿ ಸರ್ಕಾರಿ ಖರಾಬ್ ಜಮೀನಿನಲ್ಲಿ ಬಿದ್ದಿರುವ ತುಂಡುಕಲ್ಲು.

ಪ್ರಮಾಣ.—5'-6"×2'-6"

- 1 ಸ್ವಸ್ತಿ ಸಮಸ್ತಭುವನವಿಖ್ಯಾತ
- 2 ಮಹಾಮಂಡಲೇಶ್ವರ
- 3 ಶ್ರೀಮತುನಾಯಕವಂಶಕುಲಮಣಿ
- 4 ಶ್ರೀಮತುಶ್ರೀರಾಮಸಾಮಿನಾಯನಾಯ
- 5 ಲೋಕ
- 6 ನಿಲಿಸಿದಕಲ್ಲು ಶ್ರೀಶ್ರೀ

118

ಅದೇಹೋಬಳ ಕೋರಾಗ್ರಾಮದ ಕಸಬೆಯಲ್ಲಿ ಶಿವಗಂಗೆ ಹುಚ್ಚ ಪ್ಪನವರ ಮಕ್ಕಳು ಗುಬ್ಬಣ ಸೆಟ್ಟರ ವಶದಲ್ಲಿದ್ದ ಕದಂಬರಾಜ ವಿಷ್ಣು ವರ್ಮನ ತಾಮ್ರಕಾಸನ.

(3 ಹಲಗೆ-ಉಂಗುರದಮೊಹರು-ಮೊಹರು ಸ್ಪಷ್ಟವಿಲ್ಲ)

ಹಳಗನ್ನಡಪಠ

I b.

- 1 ಸ್ವಸ್ತಿ || ಚಿತಂಭಗವತಾತೇನವಿಷ್ಣು ನಾಯಸ್ಯವಕ್ಷ್ಯಶ್ರೀಸ್ವಯಂಭೂತಿದೇವತ
- 2 ಸಾಧಿಪದೇಹಿತಾಮಾಜಸ್ಯಾಮಿಮಹಾಸೇನಮಾತೃಗಣಾನುಧ್ಯಾತಾಭಿಷಿಕ್ತಾನಾಂ
- 3 ಮಾನವ್ಯಸಗೋತ್ರಾಣಾಂಹಾರಿತೀಪುತ್ರಾಣಾಂಪ್ರತಿಕೃತಸ್ಯಾಧ್ಯಾಯಚರ್ಚಾ
- 4 ಪಾರಗಾ [ಣಾ] ಮಕದವ್ಯು ನಾಮಅಮರಪ್ರತಿಬಿಂಬಸ್ಯ ಅಧ್ಯಮೇಧಯಾಜಿನಃ

II a.

- 6 ಶ್ರೀಕೃಷ್ಣ ವರ್ಮ ಮಹಾರಾಜಸ್ಯಜ್ಯೇಷ್ಠಪ್ರಿಯತನಯೇನಅನೇಕಸಮರಸಂಕಟೋಪ
- 6 ಲಬ್ಧವಿಜಯೇನಸರ್ವಗಣಾಸ್ತು ಕಲಾಪಾರಗೇಣಸರ್ವಕೃಪಾಜಾಲವದ
- 7 ಹೋಸತ್ಯಸನ್ನೇನಪರಮಬ್ರಹ್ಮಣ್ಯೇನಶಾಸ್ತ್ರೀನರಮಹಾರಾಜ
- 8 ಪಲ್ಲವೇಂದ್ರಾಭಿಷಿಕ್ತೇನಶ್ರೀವಿಷ್ಣು ವರ್ಮ ಮಹಾರಾಜೇನಕೂಡಲೂರಧಿಪಾತೇ
- 9 ಆತ್ಮನಸ್ಪ್ರವರ್ಧಮಾನವಿಜಯಸಂವತ್ಸರೇಪಣ್ಣ ಮೇಕಾತ್ತಿಕಪಾರ್ಣಮಾಸ್ಯಾಮಿ

II b.

- 10 ಆತ್ಮನಿಶ್ಚೇಯಸಾತ್ಥ್ಯಮುಖದಿರಾಣಾಮಗೌತಮಸಗೋತ್ರಾಯಕುಳ್ಳ
- 11 ಯಜುರ್ವಿದೇಅಭಿಜನಸಂಪನ್ನಾಯಮಹಿಪವಿಷಯೇಹೆಬ್ಬಗ್ರಾಮ
- 12 ಸಾಟ್ಟಪಲ್ಲಿಚಾರಿಪಾಟನ್ನ ಬ್ಬಿ ತಸದಕ್ಷಿಣಾಸಪಾನೀಯಪಾತಃ

III a.

- 13 ಅದಣ್ಣ ವಿಪ್ರ ಕರಾಬಾಧಾಬಹ್ಯಾದೇಯನ್ಯಾಯೇನ ಅಗ್ರಹಾರೋದತ್ತಃ
- 14 ಉಕ್ತಾಣ್ಣ || ಪಣ್ಣ ಮಹಾಪಾತಕಸಂಯುಕ್ತೋಽಥನತಿ ||

119

ಅದೇ ತಾಲ್ಲೂಕು ಜಿಲ್ಲೆಯ ಗ್ರಾಮದಲ್ಲಿರುವ ರಂಗಾಭಟ್ಟರ ವಶದಲ್ಲಿತ್ತು ತಾಮ್ರಕಾಸನ.

(ಮೂರುಹಲಗಳು. ನಾಗರಾಕ್ಷರ. ಉಗುರವರಾಹಮುದ್ರೆ)

ಮೊಹರಿನಲ್ಲಿರುವುದು.—1 ವರಾಹ, 1 ಸೂರ್ಯ, 1 ಚಂದ್ರ, 1 ಕಕ್ಷಿ.

ಪ್ರತಿಯೊಂದುಹಲಗೆಯ ಉದ್ದ 10", ಅಗಲ 5½", ದಪ್ಪ 1½"

ಉಗುರದಸುತ್ತಳತೆ—9" ವ್ಯಾಸ (ಒಳಗೆ) 2" ಹೊರಗೆ 2½"

ಮುದ್ರೆಯಸುತ್ತಳತೆ—5", ವ್ಯಾಸ 1½", ದಪ್ಪ 1½".

(1ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

- 1 ಶ್ರೀಗಣಾಧಿಪತಯೇನಮಃ | ಅವ್ಯಾಧವ್ಯಾಪ್ತೈಶ್ಚೈಶ್ಚಾರಣೋವಾರಣಾನಮಃ |
- 2 ವರದಸ್ತು ಪ್ರತಿಮಿವಮಿಹೋಹರನಂದನಃ | ಶ್ರೀವಜ್ರನಾದಿವರಾಹೋಯ
- 3 ಶ್ರಿಯಂಭಿತುಭೂಯಸೀ | ಗಾಢವಾಲಿಂಗಿತಾಯೇನಮೇದಿನೀಮೋದತೇನದಾ |
- 4 ಅಸ್ತಿಕಾಸ್ತು ಭಕಲ್ಪದ್ರುಕಾಮಧೇನುನಹೋದರಃ | ವಮಾನುಜಸುಧಾನಾಥಃ
- 5 ಕ್ಷೀರಸಾಗರಸಂಘಮಃ | ಉದಭೂದನ್ವಯೇತಸ್ಯಯದುನಾಮಾಮಹೀಪತಿಃ | ಪಾ
- 6 ಲಿತಂಯತ್ಕುಲೀನೇನವಾನುದೇವೇನಭೂತಲಂ | ಅಭೂದಸ್ಯಕುಲೇಶ್ರೀಮಾನಭಂಗುರ
- 7 ಗುಣೋದಯಃ | ಅಪಾಸ್ತು ದುರಿತಾಸಂಗಸಂಗಮೋನಾಮುಭೂಪತಿಃ | ದಿಕ್ಪರಿಂದ್ರ
- 8 ಧುರಾಧಾರದಕ್ಷಿಣ ಕ್ಷಂಧಖಂಧುರಃ | ಬುಕ್ಕರಾಯಸ್ತುತಾಶ್ರೀಮಾನಾಸೀದಾ
- 9 ಹವಕರ್ಕಶಃ | ಅಹೀನಭೋಗಸಂಸಕ್ತಿರಸೌರಾಜಶಿಖಾಮಣಿಃ | ಗೋಪ್ತಾಹ
- 10 ರಿಹರಂಗಾಯಾಂಕುವಾರಮುದದಾದಯತಿ | ಶಿಷ್ಣುಸ್ತುಂಭಾಕ್ಷತೋಯಸ್ಯದುಷ್ಪಾನು
- 11 ನಿಗೃಹ್ಣತಃ | ಲಬ್ಧ್ವಾರ್ಥೈರ್ದಿವ್ಯಾಂಸಾರ್ಥೈಶ್ಚಾಭ್ಯಾಹರಿಹರಾತ್ಮತಾ | ತಸ್ಯಮೇ
- 12 ಲಾಂಬಿಕಾಜಾನೇ (ರು)ದಭೂದುನ್ಮತೋಗುಣೈಃ | ಪ್ರತಾಪದೇವರಾಯಾಃಪುತ್ರಸುತ್ರಾಮವಿ
- 13 ಕ್ರಮಃ | ತಸ್ಯದೇವಾಲಿಕಾಭರ್ತುಸ್ತನಯೇನಿನಯೇನ್ಮತಃ | ವಿಭ್ಯಾವಿನಯವಿಜ್ಞಾ
- 14 ನನಿಧಿರ್ವಿಜಯಭೂಪತಿಃ | ತಸ್ಯನಾರಾಯಣೇದೇವ್ಯಾಂಪ್ರಾಧುರಾಸೀದದ್ವಿ
- 15 ರಾಸದಃ | ಪ್ರಾಥಮತಾಪವಿಭವೋದೇವರಾಯಮಹೀಪತಿಃ | ತಸ್ಯಶ್ರೀ
- 16 ಲಬುವಾಸದೇವೀಭಾಯ್ಯಾಭೂಹತೇಬ್ರಹ್ಮದಾ | ಲಕ್ಷ್ಮೀರಿವಮುರಾರಾತೇಃ
- 17 ಪಾರ್ವತೀನುನಾಕಿನಃ | ತಯೋಃಪ್ರಾಚೀನಪ್ರಾಣ್ಯಾನಾಂಪರಿಪಾಕ
- 18 ವಿಶೇಷತಃ | ತಸ್ಯಾತ್ಮಿಯಂಬಕಸಾಕ್ಷಾತ್ಕುಮಾರಸಮಜಾಯತ
- 19 ಭುವಾಹಿತಾದಿವಂದಯಾತೇತಾತೇತಸ್ಯಮಹಾತ್ಮನಿ | ಇಮ್ನದಿಪ್ರಾಥ
- 20 ದೇವೇಂದ್ರೋರಾಜಾಭೂಜ್ವಗತೀಪತಿಃ | ರಾಜಾಧಿರಾಜಸ್ತೇಜಸ್ವಿಯೋ
- 21 ರಾಜಪರಮೇಶ್ವರಃ | ಭಾಷಾಲಂಛಮಹೀಪಾಲಭೂಜಂಗಮವಿ
- 22 ಹಂಗರಾಠ | ವೈರಿಭೂಪತೀನೇತಂಜಚಂದಖಂಡನಕೇಸರಿ | ಗಜೋಭಗಂ
- 23 ಷಭೇರಂದೋಗೇಜೇಂದ್ರವ್ಯಗಯಾರತಃ | ತ್ರಿರಾಜಭುಜಗೋನ್ಮದ್ಧಪರರಾಜಭ
- 24 ಯಾಕರಃ | ಹಿಂದುರಾಯಸುರತ್ರಾಣಾತ್ಮಾದಿಬಿರುದೋನ್ಮತಃ | ಜ್ಞಾಪಯಾಂಸಂ
- 25 ಭ್ರಾತರಂರಾಜಾತ್ರಿಯಂಬಕಮಹೀಪತಿಃ | ಪ್ರಾರ್ಥಯಾಂಶ್ಚ ಸೌಭಾತ್ರಯೌವ
- 26 ರಾಜೋಭಿಷೇಕಯತಿ | ಶ್ರೀಮಹಿಷೇಶ್ವರೇಷ್ಯಾಚಯಾಪ್ಯಂಘನಾದ್ರಾಸ್ತುಪನಾಂತರಂ |
- 27 ಏಕಂಭಾತ್ರಾಪ್ರದತ್ತೇಭೂರಾಜ್ಯೇಷಿಕೇಶ್ವರೇಯೋಬಲೀ | ಸ್ವರಾಜ್ಯಾಂಪಾಲಯನ್ಮತ
- 28 ದೀಪ್ಯತೀಶ್ರೀತ್ರಿಯಂಬಕಃ || ಕಾಲಿವಾಹನನೀಲತರಕವರ್ಧೇ
- 29 ಕ್ರಮಾಗತಃ | ವಸ್ತುಧಿಗುಣಭೂಯುಕ್ತರಕಾದ್ವೇಧಾತುಮತ್ಸ
- 30 ರೇ | ವೈಕಾಖಮಾಸೇಪಾರ್ಣವ್ಯಾಂವಿಶಾಖಾಯುಜ್ಜಿತಾತಿ

(2ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

- 31 ಘೌ | ಗುರುವಾರೇಶ್ವರಕಾಲೇಶ್ರೀತ್ರಿಯಂಬಕಸನ್ನಿಧೌ |
- 32 ಘನೇರ್ಯಾಪ್ಯಾಚಾವಾಪ್ಯಾಂಕಲ್ಪಯುಕ್ತಲಸಂಸ್ಥಿತಂ | ಕೇ
- 33 ದಗೇಗರನಾಮಾನಂಗ್ರಾಮಂಸರ್ವಭಲೋದಯಂ | ಸಸಾಮೈರ್ಯುರ್ವಿ . .
- 34 ಹೈರ್ಯುತಂ | ನಿಧಿನಿಜ್ಜೇದವಾರ್ಯಾತ್ಮಸಿದ್ಧಸಾಧ್ಯಕ್ಷಿಣೀತಿಚ |
- 35 ಆಗಾಮಿತ್ಯಾಪ್ಯಭೋಗಾಥ್ಯಂತೇಜಸ್ವಾಮ್ಯಸ[ಮ]ಸ್ಥಿತಂ | ಕುಲ್ಯಾರಾ
- 36 ಮಾದಿಸಂಯುಕ್ತಂಸಮಸ್ತಬಲಿಸಂಯುತಂ | ಆಗ್ರಹಾರಮಿಮಂಸ
- 37 ವಾಮಾನ್ಯಮಾಚಂದ್ರತಾರಕಂ | ಸಹಿರಣ್ಯೋದಕದಾನಧಾರಾ
- 38 ಪೂರ್ವಾಯುಧಾವಿಧಿ | ಕಾಶ್ಯಪೋಯಾಜಾಚೋವಿದ್ವಾನದ್ವಾ
- 39 ಯುತನೂದ್ಧವಃ | ಸನಯೋಗ್ಯಯ್ಯವಿಶ್ವಾತಾಶಿವಪೂಜಾಪ
- 40 ರಾಯಣಃ | ಶಾಸ್ತ್ರವೇದೇಪುನಿಪುಣಃ | ಪಟ್ಟಮಾನಿರತಸ್ಸದಾ |
- 41 ತಸ್ಯೈಭಕ್ತಾಽನಮಸ್ಕೃತ್ಯಭೋಕ್ತುಂದಾತುಂಯಥೇಪ್ಸಯಾ | ಸಪ್ರಾಧಾ

42 ದ್ಯುಮರಾಜಾಪ್ಪಿಸ್ತಿಯಂಬಕಮಹೀಪತಿಃ | ಸೋಮಬ್ರಾಹ್ಮಣ
 43 ಸಂತ್ಯದ್ಯುಪುತ್ರಸಂತ್ಯಮಸ್ತಿತಃ | ರಾಜಾನಮಾಕಿಪಂಚಕ್ರೇ
 44 ರಂಜೀವೀಭವತ್ವಿತಿ | ಕಿವಯೋಗ್ಯಯ್ಯದೈವಜ್ಞಾಚತ್ಯಾಂಕತಸ್ಸ
 45 ವೃತ್ತಿಕಂ | ಗ್ರಾಮಂಕೃತ್ಯಾಸ್ತುಪುಣ್ಯಾರ್ಥಂಬ್ರಾಹ್ಮಣಭೃತ್ಯ ದತ್ತವಾಃ | ವೃ
 46 ತ್ತಿನಂತೋತ್ರಲಿಖ್ಯಂತೇನೈಕಶಾಸ್ತ್ರಕಲಾವಿದಃ | ಗೋತ್ರಸೂತ್ರವಿತ್
 47 ಪ್ಯಾಖ್ಯಾವೃತ್ತಿಸಂಖ್ಯಾಕ್ರಮಾದಿಹ | ಕಾರ್ಯಪೋಯಜಾಪಚಾಸ್ತಿಸ್ತ
 48 ಕಿಘ್ನುಭಟ್ಟ ಸಂಭವಃ | ಜನ್ಮಿಭಟೋದ್ವಿಜಕ್ರೇದೋಗ್ರಾಮೇಸ್ತಿಸಾರ್ಥ
 49 ದ್ವಿವೃತ್ತಿವರ್ಗ | ವಶಿಷ್ಠೋಮಗಧೀತಶ್ಚ ರೇಕಣಾರ್ಯತನೂದ್ಭ
 50 ವಃ | ನಾಗಾಭಟೋಮಹಾವಿ[ದ್ವಾ]ಗ್ರಾಮೇಸಾರ್ಥದ್ವಿವೃತ್ತಿವರ್ಗ | ಭಾ
 51 ರದ್ಯಾಜೋಮಗಧ್ಯಯೀವಿಪ್ಲವಾಃ ಫಟ್ಟಾತ್ಸಮುತ್ಪವಃ | ಕೃಷ್ಣಾಭಟೋದ್ವಿ
 52 ಜಕ್ರೇದೋವೃತ್ತಿಮೇಕಾಂಸಮುತ್ಪತೇ | ಶ್ರೀವತ್ಸೋಮಗಧೀತೋ
 53 ಸ್ತಿಸ್ತಿದ್ವಾಫಟ್ಟಸ್ತನಂದನಃ | ಒಫಲಭಟೋಽಪಿ . ವಿದ್ಯಾ

(2ನೆಯ ಹಲಗೆಯ ಹಿಂಭಾಗ)

54 ನೃಪತಿಮೇಕಾಂಸಮುತ್ಪತೇ | ವಾಸಿಷ್ಠೋಮಗಧೀತಶ್ಚ ಮೂಢವಾ
 55 ಯಾಸ್ಯನಂದನಃ | ಜಾತವೇದಾಶ್ಚ ಯಜ್ಞಾಚವೃತ್ತಿಮೇಕಾಂಸಮ
 56 ರ್ನತೇ | ವಾಸಿಷ್ಠೋಮಗಧೀತಶ್ಚ ನಾಗಾಭಟ್ಟತನೂದ್ಭವಃ |
 57 ದೇವಸಾರ್ಯೋಮಹಾವಿದ್ವಾನ್ಗ್ರಾಮೇಸ್ತಿಸ್ತಿಸಾರ್ಥವೃತ್ತಿವರ್ಗ | ಕಾ
 58 ರ್ಯಪೋಯಜಾಪಶ್ಚ ವಗಂಗಾಧಾರಾರ್ಯಸಂಭವಃ | ವಿದ್ವಾನ್ವಿ
 59 ರಣ್ಯಾಭಟೋದ್ವಿವೃತ್ತಿಮೇಕಾಮವಾಪ್ತವಾಃ | ಆತ್ರೇಯೇಶುಕ್ಲ
 60 ಯಜಾಪಿಪ್ರವೀಣೋವಿಶ್ವಸಾತ್ವಜಾಽಪಿಫಟ್ಟಮಹಾವಿದ್ವಾನ್
 61 ವೃತ್ತಿದ್ವಯಮಿಹಾಶ್ನತೇ | ಹಾಂ . ಯಗಧೀತೋಸ್ತಿಸ್ತಿಸ್ತದಾ
 62 ತಾಪ್ಪಿಮಂತ್ರಿಜಃ | ಗಣಪತ್ಯೋಮಹಾಮಾತ್ಯೋಗ್ರಾಮೇಸ್ತಿಸ್ತೀಕವ
 63 ತ್ತಿವರ್ಗ | ಕಾಂಡಿನೋಮಹಾಪಶ್ಚಾಸ್ತಿಸ್ತಿಸ್ತರೂಪಾಪ್ತಾಫಟ್ಟ
 64 ಜಾವಿದ್ಯಾನನನೃಫಟ್ಟಶ್ಚ ವೃತ್ತಿಮೇವಸಮುತ್ಪತೇ | ಭಾರದ್ವಾ
 65 ಜೋಯಾಜಾಪೋತ್ರಬ್ರಾಚಿಪಲ್ಲಿನಿವಾಸಿನಃ | ಅಪಿಫಟ್ಟಸ್ತುಪು
 66 ತ್ರಶ್ಚ ಲಖಸಾರ್ಯೋದ್ವಿವೃತ್ತಿವರ್ಗ | ಭಾರದ್ವಾಜೋಮಗಧ್ಯಯೀ
 67 ಸಾತನೂರಾಪ್ತಪಾರ್ಯಜಃ | ನಾಗಾಭಟೋಮಹಾವಿದ್ವಾನೇಕವ
 68 ತ್ತೃಪೋಭವತಗೌತಮೋಮಗಧೀತಶ್ಚ ಮಧುಸೂದ
 69 ನತನೂದ್ಭವಃ | ನೃಸಿಂಹೋತ್ರಮಹಾವಿದ್ವಾನ್ವೃತ್ತಿದ್ವಯಮವಾಪ್ತವಾ
 70 ನ |

(3ನೆಯ ಹಲಗೆಯ ಮುಂಭಾಗ)

71 ತ್ವಾಪ್ಯಶ್ರೀವೀರಣಾಚಾರ್ಯಸೂನುಕಾಸನಲೇಖಕಃ | ಮಲ್ಲ
 72 ಣಸ್ಸಗುಣೋಧೀವರ್ಗಗ್ರಾಮೇಸ್ತಿಸ್ತೀಕವೃತ್ತಿವರ್ಗ || ಏಕೈವ
 73 ಭಗಿನೀಲೋಕೇಸರ್ವೇಷಾಮೇವಭೂಭುಜಾಂ | ನಭೋಜ್ಯಾನ
 74 ಕಂಗ್ರಾಪ್ಯವಿಪ್ರದತಾವಸುಂಧರಾ | ದಾನಪಾಲನಯೋ
 75 ಮೃಧೈದಾನಾಚ್ಛ್ರಯೋನುಪಾಲನಂ | ದಾನಾತ್ಸರ್ವಮವಾಪ್ನೋತಿ
 76 ಪಾಲನಾದಚ್ಛೃತಂಪದಂ | ಸ್ವದತ್ತಾದ್ವಿಗುಣಂಪುಣ್ಯಂಪರದತ್ತಾ
 77 ನುಪಾಲನಂ | ಪರದತ್ತಾಪಹಾರಿ ಣಸ್ವದತ್ತಂನಿಷ್ಕಲಂಭವೇ
 78 ತಸ್ವದತ್ತಾಂಪರದತ್ತಾಂವಾಯೋಹರೇತವಸುಂಧರಾಪಟ್ಟಿವರ್
 79 ರ್ಗಸಪ್ರಾಣಿವಿದ್ಯಾಯಾಂಜಾಯತೇಕ್ರಿಮಿ | ಸಾಮಾನ್ಯೋಯಂಧರ್ಮ್ಯಸೇ
 80 ತುಂನೃಪಾಣಾಂಕಾಲೇಕಾಲೇಪಾಲನೀಯೋಭವದ್ಭೀಸರ್ವಾನೇತಾ
 81 ನೃಪಿನಃಪಾರ್ಥಿವೇಂದ್ರಾನೃಪೋಭೂಯೋಯಾಚತೇರಾಮಚಂದ್ರಃ || ಶ್ರೀ ||
 (ಕನ್ನಡಕ್ಷರದಲ್ಲಿ) ಶ್ರೀತ್ರಿಯಂಬಕ

INDEX.

A.

| | PAGE | | PAGE |
|---|------------|---|----------------|
| Abbûr, <i>village</i> , | 21, 25 | Ânevêrinâdu, <i>district</i> , | 26 |
| Abhina va Prâtâpadêvarâyapura s. a. | | Anganamala, <i>warr or</i> , | 23 |
| Bâsûru, <i>village</i> , | 46 | Anjanagiri, <i>hill</i> , | 14 |
| Achyuta-gôtra, <i>name of a gôtra or family</i> , | 21 | Ankaṇḍahalli or Ankaṇḍapalle, <i>village</i> , | 63 |
| Achyuta Râya, <i>Vijayanagar king</i> , | 32, 58 | Anṇagâvunḍa, <i>male</i> , | 66 |
| Âdachintana hâlu, <i>village</i> , | 35 | Anṇaiya, <i>male</i> , | 69 |
| Aḍavibhûpasamudra, <i>village</i> , | 35 | Anṇayâchâya, <i>male</i> , | 79 |
| Aḍavikurubarahalli, <i>village</i> , | 81 | Antariksha s. a. Andari, <i>place of battle</i> , | 88 |
| Aḍavivaddu, <i>district</i> , | 23 | Âpastamba Grihya Sûtra, <i>work</i> , | 12, 102 |
| Adhika, <i>king of Gvridurga</i> , | 9 | Appâdinâyanâr s. a. Tadbhakti, <i>Saiva</i> | |
| Âdi Hapumantadêva, <i>god</i> , | 77 | <i>saint</i> , | 8 |
| Âci Paramêśvara, <i>Jaina god</i> , | 93 | Appanâyanivâru, <i>chief</i> , | 83 |
| Âdiśvara, <i>Do</i> , | 14, 15 | Appanayya, <i>male</i> , | 101 |
| Aghôraśivapaṇḍita, <i>Saiva priest</i> , | 50 | Appar s. a. Dharmasêna, <i>Saiva</i> | |
| Agrahâra, <i>village</i> , | 27 | <i>saint</i> , | 8, 12, 13, 102 |
| Aihikaripu s. a. Ihappageyâṇḍanamînâr, | | Appaya, <i>male</i> , | 60 |
| <i>Saiva saint</i> , | 6 | Âragada Venṭheya, <i>district</i> , | 26 |
| Aiyaḍigaḷ s. a. Śimhârka, <i>Saiva saint</i> | | Araḷuguppe, <i>village</i> , | 5 |
| <i>and king</i> , | 9, 11, 102 | Arasappanâyaka, <i>chief of Sôde</i> , | 22 |
| Ajitakîrti, <i>Jaina saint</i> , | 51 | Aivattumûru Purâtana Sarama | |
| Ajitasêna bhaṭârâ, <i>Jaina saint</i> , | 51 | <i>charitè, a work</i> , | 5 |
| Akalanka s. a. Bhaṭṭâkalanka, <i>Jaina</i> | | Aravattu-mûvara-Purâtana-charitè, | |
| <i>teacher</i> , | 13 | <i>a work</i> , | 5 |
| Akkasâlekere, <i>tank</i> , | 60 | Arcot, <i>province</i> , | 66 |
| Aksharaśaktidêva, <i>Saiva saint</i> , | 54 | Arîkêsari II, <i>Châlukya feudatory king</i> , | 102 |
| Âlattûr, <i>place of battle</i> , | 88 | Arivâlṭonḍanâyanâr s. a. Sankulâdâya, | |
| Aliya Maleya, <i>male</i> , | 60 | <i>Saiva saint</i> , | 7 |
| Allâlajîya, <i>male</i> , | 55 | Âtsikere, <i>village</i> , | 5 |
| Âlvakhêḍa, <i>district</i> , | 40 | Âryagrihiya, <i>an epithet used for the</i> | |
| Amaranîti, <i>Saiva saint</i> , | 7 | <i>Paularasal</i> , | 11 |
| Ambuga, <i>village</i> , | 1 | Âsandiya Venṭheya, <i>district</i> , | 46 |
| Amritapura, <i>village</i> , | 4 | Ashtâvadhâra Sômanâthadikshita, | |
| Amuchinamane-sthala, <i>village</i> , | 22 | <i>male</i> , | 94 |
| Ananapâṭṭu, <i>district</i> , | 94 | Aśôka, <i>Mauryan king</i> , | 11 |
| Anartadêvaru, <i>male</i> , | 55 | Aśvanâthadêva, <i>god</i> , | 53 |
| Anantârâja, <i>male</i> , | 14 | Atibhaktanâyanâr, <i>Saiva saint</i> , | 9 |
| Anantârâmaiya, <i>male</i> , | 90 | Âtiśûra, <i>a warrior</i> , | 7 |
| Anantaśivamuni, <i>Saiva priest</i> , | 41 | Attikuppe, <i>village</i> , | 66 |
| Anantavve, <i>female</i> , | 56 | Avani Mahêndra, <i>title</i> , | 92 |
| Anapâyana yachôla s. a. Pogalchôla, | | Âvari-nâdu, <i>province</i> , | 77 |
| <i>Saiva saint and king</i> , | 7 | Avanti, <i>kingdom</i> , | 12 |
| Anche Krishnappadâsa, <i>male</i> , | 72 | Âvaryarâdu Thîrty, <i>province</i> , | 66 |
| Andari, <i>place of battle</i> , | 88 | Avinîta, <i>Ganga king</i> , | 88, 91 |
| Ândhra, <i>kingdom</i> , | 11 | Ayyanahalli, <i>village</i> , | 29 |
| Ândhrabhritya, <i>a family of kings</i> , | 1, 11 | Ayyana Mâyana, <i>donee</i> , | 31 |
| Âregondi Raghupatitîtha-śîpâda-vadeyar, | | Ayyapa s. a. Ayyapadêva, <i>Nolamba</i> | |
| <i>Mâdhva guru</i> , | 24 | <i>king</i> , | 75 |

B.

| | PAGE | | PAGE |
|---|------------|--|----------------|
| Bādāmi, <i>capital of Western Chālukyas</i> , | 11 | Bera tiyakere, <i>village</i> , | 57 |
| Bāhubali, <i>Jaina god</i> , | 2 | Besalāpur, <i>village</i> , | 92 |
| Bairāpura s. a. Bhairāpura, <i>village</i> , | 28 | Betta dapura, <i>village</i> , | 14, 15 |
| Bālāchār, <i>male</i> , | 64 | Bévuhalli, <i>village</i> , | 78 |
| Balagai Kaḍasa, <i>male</i> , | 65 | Bhairāpura s. a. Bairāpura, <i>village</i> , | 28 |
| Bālappa, <i>uncle of Rangappa Nāyaka</i> , | | Bhaṇḍāra-ssthala, <i>division</i> , | 24 |
| <i>Pāḷegār of Tarikere</i> , | 37 | Bhāskarakshētra, <i>sacred place</i> , | 31 |
| Bālekaṭṭe, <i>village</i> , | 71 | Bhāskarappagāru, <i>male</i> , | 63 |
| Ballagavunḍa, <i>male</i> , | 82 | Bhaṭamānya, <i>grant of land made to</i> | |
| Ballāḷadēva, <i>Hoysala king</i> , | 1 | <i>priests</i> , | 79 |
| Ballasetti, <i>male</i> , | 82 | Bhaṭṭakalanka, <i>Jaina teacher</i> , | 10, 12, 13 |
| Bammaladēvi, <i>queen of Vishnuvardhana</i> , | | Bhavānisingh, <i>male</i> , | 85 |
| <i>Hoysala king</i> , | 3 | Bhēdōjjivana, <i>name of a work</i> , | 25 |
| Bāna, <i>dynasty</i> , | 16 | Bhīma or Bhīmavarma, <i>Pallava king</i> , | 9, 11, 102 |
| Baṇajiga Viraseṭi, <i>male</i> , | 77 | Bhōsala s. a. Pōsalanāyanār, <i>Saiva</i> | |
| Bānapura s. a. Bānūr, <i>village</i> , | 56 | <i>saint</i> , | 10 |
| Bāna vidyādharma, <i>title</i> , | 88 | Bhujangarāya, <i>male</i> , | 20 |
| Bānavura s. a. Bānapura, <i>village</i> , | 57 | Bhuvanakōśa, <i>name of a work</i> , | 5 |
| Baṇḍahalli, <i>village</i> , | 81 | Bhūvikrama, <i>Ganga king</i> , | 16, 85, 88, 89 |
| Baṇḍehalli, <i>village</i> , | 80 | Bidaraguppe, <i>village</i> , | 17 |
| Baṇḍekurubarahalli, <i>village</i> , | 84 | Bīragavuḍayana varu, <i>male</i> , | 72 |
| Bangalore, <i>town</i> , | 17, 18 | Bīraṇasetti, <i>male</i> , | 53 |
| Bankankaṭṭe Tirumalabhaṭṭe, <i>male</i> , | 47 | Bīranolamba s. a. Vīra Neḷamba, <i>Noḷamba</i> | |
| Bānūru s. a. Bānapura, <i>village</i> , | 56 | <i>king</i> , | 75 |
| Bānūru Agrahāra, <i>Do</i> , | 57 | Bītegaṇḍa, <i>male</i> , | 39 |
| Bappagavunḍa, <i>male</i> , | 49 | Bissanahalli, <i>village</i> , | 26 |
| Bārābalūti, <i>village officials</i> , | 35 | bittuvaṭṭa, <i>a kind of tax</i> , | 38, 57 |
| Bā akūr, <i>kingdom</i> , | 24 | Bōgappaya, <i>male</i> , | 83 |
| Basalavanāḍu, <i>district</i> , | 92 | Bōjagaṇḍa, <i>male</i> , | 94 |
| Basavagāvunḍa, <i>male</i> , | 50 | Bomarāja, <i>male</i> , | 28 |
| Basavanṇagaṇḍa, <i>male</i> , | 29 | Bommagaṇḍa, <i>male</i> , | 58 |
| Basavāpaṭṇa Hobali, <i>division</i> , | 26 | Bommalēśvara, <i>god</i> , | 57 |
| Basavārādhyā, <i>male</i> , | 95 | Bommaṇṇa Nāyaka, <i>chief</i> , | 29 |
| Basavarāj Ars, <i>male</i> , | 93 | Bommaraṣayya, <i>minister of Jayarājēśvara</i> , | 16 |
| Basava Śankara, <i>title</i> , | 23 | Bommaṣandra, <i>village</i> , | 79 |
| Basavayya, <i>male</i> , | 93 | Bommedēvanahalli, <i>village</i> , | 32 |
| Basti at Heggera, | 4 | Boppa s. a. Boppadēva, <i>minister and</i> | |
| <i>Do Markuli</i> , | 1 | <i>general</i> , | 40 |
| Bāsūru, <i>village</i> , | 42, 45 | Boppadēva-daṇḍādhiśa, <i>Do</i> , | 40 |
| Bayalnāḍ, <i>district</i> , | 40 | Bōyi Timmaya, <i>male</i> , | 81 |
| Bayanāyaka, <i>chief</i> , | 97 | Brahmadēya, <i>grant of land for Brahmans</i> , | |
| Bayirapanāyaka, <i>male</i> , | 19 | | 96, 98 |
| Bayitegaṇḍa, <i>male</i> , | 81 | Brahmāṇḍa, <i>a kind of gilt</i> , | 45, 46 |
| Bēḍa, <i>a wild tribe</i> , | 14, 15 | Brahmaṇyapura, <i>village</i> , | 20 |
| Bedirūr, <i>village</i> , | 85, 88, 89 | Brahmaṣamudra, <i>village</i> , | 60, 97 |
| Bedirūr grant of Ganga king Bhūvi- | | Brihaddharivamśa, <i>name of a work</i> , | 12, 102 |
| <i>krama</i> , | 16, 85 | Būchimaṣya, <i>minister of Ballāḷa II</i> , | 1 |
| Beḷagāvunḍa, <i>male</i> , | 54 | Budbachandra, <i>Jaina teacher</i> , | 12 |
| Beḷavāḍi, <i>village</i> , | 5 | Būdinatta, <i>village</i> , | 20, 21 |
| Bēlūr, <i>town</i> , | 4, 5, 25 | Bukka, <i>Vijayangar king</i> , | 31, 34, 59 |
| Bēlūrupura, <i>province</i> , | 25 | Bukkaṇṇa voḍeyar, <i>Vijayanagar king</i> , | 59, 74 |
| Benṇekaraḍiyahalli, <i>village</i> , | 31 | Bukka Rāya, <i>Do</i> , | 31, 100 |
| Benṇeya Mālagavunḍa, <i>male</i> , | 54 | Būvagāvunḍa, <i>male</i> , | 54 |

C.

| | | | |
|------------------------------------|----|--|----|
| Cenotaph at Bangalore, | 3 | Chāmarāja Vaḍeyar, <i>king of Mysore</i> , | 37 |
| Chālukya, <i>dynasty</i> , | 50 | Chāmunḍirāyaru, <i>chief</i> , | 14 |
| Chālukya Vikrama era, <i>era</i> , | 51 | Chandagaṇḍa, <i>male</i> , | 49 |

| | PAGE | | PAGE |
|--|------------|---|--------|
| Chandagavunḍa, <i>male</i> , | 82 | Chêrama s. a. Mahâgôḍa, <i>Saiva saint</i> , | |
| Chandave, <i>female</i> , | 56 | and king of the Chêras, 6, 9, 10, 13, | |
| Chandêsa, <i>Saiva saint</i> , | 7, 8 | | 102 |
| Chandijîya, <i>male</i> , | 56 | Chidambar, <i>a sacred place in South India</i> , | 7 |
| Chandrasênâchârya, <i>priest</i> , | 92 | Chikbaḍesâbi, <i>male</i> , | 97 |
| Chandravali site at Chitaldrug, | 1 | Chikka Ballayanâyaka, <i>chief</i> , | 97 |
| Changaladêsa, <i>province</i> , | 14 | Chikka Bâsûn, <i>village</i> , | 46 |
| Changalarâya, <i>Changâlva king</i> , | 14, 15, 94 | Chikka Dêvanûr, <i>village</i> , | 58 |
| Changâlva dēvaru, <i>Do</i> , | 95 | Chikkadēvarâja-gaudarayya, <i>chief of</i> | |
| Changuṇṇâḍu, <i>division</i> , | 16 | <i>Mâsti</i> , | 21 |
| Channamagge, <i>village</i> , | 14 | Chikkadēvarâja Vaḍeyaraiya, <i>Mysore</i> | |
| Channapaṭṇa, <i>town</i> , | 18, 19 | <i>king</i> , | 69 |
| Channarâj Ais, <i>a descendant of Manga-</i> | | Chikkagavunḍa, <i>male</i> , | 58 |
| <i>rasa</i> , | 16 | Chikka Hanasôge, <i>village</i> , | 14, 15 |
| Chattayya, <i>general under the Hoysala king</i> | | Chikkajîya, <i>male</i> , | 55 |
| <i>Ereyanga</i> , | 50 | Chikka Kallappa, <i>male</i> , | 55 |
| Chaturanga Basavarâja Arsu, <i>male</i> , | 13 | Chikka Muddeyanâyaka, <i>Chief of Hem-</i> | |
| Chêdi s. a. Sêḍirâja, <i>Saiva saint</i> , | 6 | <i>maḍinâḍu</i> , | 82 |
| Chediakke kargguḷa, <i>a field</i> , | 92 | Chikka Nanjarâjaiya, <i>male</i> , | 18 |
| Chêdinâḍu, <i>kingdom</i> , | 6 | Chikka Paṭṭanagere, <i>village</i> , | 54, 55 |
| Chendagâvunḍa, <i>male</i> , | 50 | Chikkârêhalli, <i>village</i> , | 48 |
| Chendavêśvara, <i>god</i> , | 50 | Chikkayya, <i>male</i> , | 18 |
| Chengalarâya s. a. Changalarâya, | 14 | Chikkoḍeyar, s. a. Triyambaka, <i>Vijaya-</i> | |
| Chengâlva, <i>dynasty</i> , | 15 | <i>nagar Prince</i> , | 101 |
| Chengâlva Piḍuvayya, <i>chief</i> , | 16 | Chilukunda, <i>village</i> , | 14 |
| Chengâlvarâya s. a. Changalarâya, | 93 | Chinnapalle, <i>village</i> , | 66 |
| Chengâlva Vikrama s. a. Vikramarâya, | 15 | Chinnapalli, <i>Do.</i> , | 65 |
| Chenji Bayanâyaka, <i>chief</i> , | 82 | Chitaldrug, <i>town</i> , | 1 |
| Chennâjidēvi, <i>queen of Vikramarâya</i> , | 14 | Chokkanâyanâr or Gônâtha, <i>Saiva</i> | |
| Chennakêśava, <i>god</i> , | 25 | <i>saint</i> , | 7 |
| Chennanṇanâyaka, <i>chief</i> , | 53 | Chokkaṇṇa, <i>male</i> , | 11, 63 |
| Chennapaṭṇa s. a. Channapaṭṇa, | | Chôla, <i>kingdom</i> , | 11, 88 |
| <i>town</i> , | 17, 18 | Chôrave, <i>female</i> , | 56 |
| Chenna vîradêva, <i>god</i> , | 29 | Chuṭukaḍānanda, <i>Āndhrabhṛitya King</i> , | 1 |
| Chenniga Brahmarâya, <i>Jaina god</i> , | 14 | Close's Pillar at Closepet, | 3 |

D.

| | | | |
|--|-----------------|---|--------------------|
| Dabhuabhakta, s. a. Śiruttoṇḍanâyanâr, | | Dêvayanâyaka, <i>male</i> , | 27 |
| <i>Saiva saint and Chôla general</i> , | 9, 11 | Dharmasêna s. a. Appar, <i>Saiva saint</i> , | 8 |
| Dâmôḍarayya, <i>Governor of Muḷuvây-</i> | | Dharmasûrekârapura, s. a. Haṭṭanagere, | |
| <i>nâḍu</i> , | 78, 80, 84 | <i>village</i> , | 52, 53, 54, 55, 56 |
| Danḍibhakta, or Danḍiyadighanâyanâr, | | Dhâtupura, s. a. Kallahalli, <i>village</i> , | 14 |
| <i>Saiva saint</i> , | 8 | Dîrghamâra, s. a. Kaḍumâra, <i>Saiva</i> | |
| Dâsamârâṇḍahalli, <i>village</i> , | 77 | <i>saint and King</i> , | 10, 11, 13, 102 |
| Dâsanûr, <i>village</i> , | 89 | Divyasâricharita, <i>a work</i> , | 13 |
| Dâsapa, <i>male</i> , | 17 | Dôchalebîḍu, s. a. Dôrasamudra (i) | 52 |
| Dattaka, <i>author</i> , | 87 | Doḍḍabâṇḍahalli, <i>village</i> , | 80 |
| Dâvûd Bêg, <i>an officer at Tarikere</i> , | 37, 38 | Doḍḍa Hanasôge, <i>village</i> , | 14 |
| Dêkarasa, <i>male</i> , | 62 | Doḍḍa Huṇasûru, <i>village</i> , | 14 |
| Dêmâmbikâ, <i>Vijayanagar queen</i> , | 100 | Doḍḍa Lingarâje Arasu, <i>male</i> , | 81 |
| Dêvachennella, <i>tank</i> , | 89 | Dombara Goravanahalli, <i>village</i> , | 49 |
| Dêvanandibîati, <i>Jaina saint</i> , | 51 | Dombarahalli, <i>village</i> , | 49 |
| Dêvanûr, <i>village</i> , | 58 | Dôrasamudra, <i>Capital of the Hoysala</i> | |
| Dêvarâja Voḍeyar, <i>Mysore King</i> , | 77 | <i>Kings</i> , | 54, 57 |
| Dêvarâje Arasu, <i>male</i> , | 14 | Dunga, <i>male</i> , | 32 |
| Dêvarâya, <i>Vijayanagar King</i> , | 34, 42, 45 | Durvinîta, <i>Ganga King</i> , | 88 |
| | 46, 82, 97, 100 | Dvârasamudra, s. a. Dôrasamudra, | 14 |
| Dêvasamudra, <i>village</i> , | 29, 32 | Dvârâvatî, <i>Do.</i> , | 15, 39, 50 |

E.

| | PAGE | | PAGE |
|---|------|---|--------|
| Echa, <i>male</i> , | 58 | Enâdinâtha, <i>Saiva saint</i> , | 7 |
| Eleva, <i>s. a.</i> Herava, <i>a caste of beggars</i> , | 28 | Ereyanga or Ereyangadêva, <i>Hoysala prince</i> , | 50, 51 |
| Emmedoddi, <i>village</i> , | 48 | | |

G.

| | | | |
|---|---------|--|--------|
| Gajâra nya, <i>sacred place</i> , | 8 | Giridhararâv, <i>an officer at Kadûr</i> , | 38 |
| Gaṇanâtha, <i>Saiva saint</i> , | 9 | Giridurga, <i>kingdom</i> , | 9 |
| Gaṇêśa, <i>god</i> , | 45 | Girimâji Râv, <i>male</i> , | 83 |
| Ganga, <i>dynasty</i> , 66, 75, 87, 89, 90, 91, 95, 96 | | Girinagara, <i>place</i> , | 96 |
| Ganga, <i>kingdom</i> , | 13 | Giriyaḥja, <i>male</i> , | 28 |
| Ganga, <i>male</i> , | 32 | Giriyaḥpanâyaka, <i>chief</i> , | 48, 51 |
| Gangadêva, <i>chief</i> , | 73 | Ghuvâṇaśakti, <i>Kâlâmukha priest</i> , | 56 |
| Gangama, <i>male</i> , | 64 | Gollahalli, <i>village</i> , | 72 |
| Ganganârâyaṇâchârya, <i>engraver</i> , | 89 | Gônâtha, <i>s. a.</i> Chokkanâyanâr, <i>Saiva saint</i> , | 7 |
| Ganganatta, <i>village</i> , | 81 | Gôpâlêiya, <i>male</i> , | 29 |
| Gangavâdi Ninety-six Thousand, <i>province</i> , | 39, 50 | Gôpâlakrishṇasvâmi, <i>god</i> , | 68 |
| Gangavikrama, <i>s. a.</i> Bhûvikrama, <i>King</i> , | 89 | Gôpanahalli, <i>village</i> , | 67 |
| Gangematlanâd <i>province</i> , | 26 | Gôpinâtha, <i>god</i> , | 68 |
| Ganjenâd, <i>district</i> , | 92 | Gôvajiya, <i>male</i> , | 84 |
| Garuda, <i>god</i> , | 29 | Gubbaṇasetṭaru, <i>male</i> , | 98 |
| Gaurâmbikâ, <i>queen of Bukka</i> , | 31 | Gugguliya, <i>s. a.</i> Kankulinâyanâr, <i>Saiva saint</i> , | 7 |
| Gauri, <i>Do.</i> , | 45, 100 | Guṇasâgarabhaṭâraka, <i>Jaina saint</i> , | 51 |
| Ghanâdri or Ghanaśaila, <i>s. a.</i> Penukoṇḍa, <i>later capital of Vijayanagar kings</i> , | 25, 101 | Gutti or Gutti Twelve, <i>province</i> , | 23, 68 |

H.

| | | | |
|--|-----------------|---|--------|
| Haidar Ali, <i>Navab of Mysore</i> , | 69 | Hariharapura grant, | 29 |
| Hâlâsyamâhâtmya, <i>a work</i> , | 6 | Harimane-sthala, <i>village</i> , | 22 |
| Halatârâ, <i>river</i> , | 31 | Harivamśa, <i>name of a work by Mangarasa</i> , | 14 |
| Halêbîd, <i>s. a.</i> Dôrasamudra, <i>village</i> , | 4, 5 | Harivamśa <i>s. a.</i> Bṛihaddharivamśa, | 12 |
| Halêhalli, <i>village</i> , | 73 | Harivarma, <i>Ganga king</i> , | 87 |
| Hâlêkavachanakere, <i>tank</i> , | 60 | Hariyapa Voḍeya, <i>governor of Muḷbâgil</i> , | 77 |
| Hârâgôḍu, <i>village</i> , | 22 | Hastigiridurga, <i>place</i> , | 21 |
| Hanagôḍu, <i>village</i> , | 14 | Haṭṭaṇagere, <i>s. a.</i> , Paṭṭaṇagere, <i>village</i> , | 52, 53 |
| Hanumanacheruvu, <i>tank</i> , | 63 | Hayagrîvasvâmi, <i>god</i> , | 26 |
| Hanumantadêvaru, <i>god</i> , | 26 | Hebbaṭa grant of Kadamba king Vishṇu-varma, | 16, 98 |
| Hanumantaperunâl, <i>god</i> , | 76 | Hebbirakuppe, <i>village</i> , | 14 |
| Hanumappa, <i>uncle of Rangappa Nâyaka</i> , | | Hebbûru, <i>village</i> , | 98 |
| Pâlêgâr of Tarikere, | 37 | Heggere, <i>village</i> , | 4 |
| Hanumappa Nâyaka, <i>chief of Santeben-nâr</i> , | 25, 26 | Hêmagiri, <i>hill</i> , | 60 |
| Haradatta, or Haradattâchârya, <i>author of a commentary on Âpastambî Gṛihya Sûtra</i> , | 8, 12, 13, 102 | Hêmakûṭa, <i>hill near Hampe</i> , | 31 |
| Haradattamâhâtmya, <i>a work</i> , | 12 | Hemmaḍipâḍu, <i>district</i> , | 82 |
| Haralukunte, <i>village</i> , | 82 | Hemmôja, <i>male</i> , | 74 |
| Harave, <i>village</i> , | 90 | Herava, <i>s. a.</i> , Eleva, <i>caste</i> , | 28 |
| Harihara, <i>Vijayanagar King</i> , | 31, 45, 47, 100 | Herbbaṭṭa, <i>village</i> , | 98 |
| Harihara II, <i>Vijayanagar King</i> , | 29 | Hiriya Bâsûr, <i>village</i> , | 46 |
| Harihara, <i>town</i> , | 5 | Hiriya Kempegauḍa, <i>chief of Yelohanka</i> , | 4 |
| Hariharapura, <i>s. a.</i> Varadarâjagiri, <i>village</i> , | 31 | Hodali, <i>district</i> , | 88 |
| Harihara pura, <i>village</i> , | 1, 2 | Holehonnû u-sîme, <i>province</i> , | 26 |
| | | Honnajiya, <i>male</i> , | 55 |
| | | Honnegaḍa, <i>male</i> , | 8 |

| | PAGE | | PAGE |
|---|----------------|-------------------------|------|
| Hosahalli, village., | 19, 47, 65, 83 | Hoysalanâdu, district, | 46 |
| Hôsala-vishaya, province, | 15 | Huchchappa, male, | 98 |
| Hosapaṭṭana, town, | 74 | Hulikal, village, | 22 |
| Hosavittinâd, district, | 15 | Huliyanṇa, male, | 57 |
| Hoskôṭe, taluk, | 26 | Huṇasanaḥalli, village, | 73 |
| Hoysala, dynasty, | 15, 95, 112 | Huṇasēnahalli, village, | 76 |
| Hoysala, the founder of the Hoysala
dynasty, | 12, 13 | | |

I.

| | | | |
|--|----|--|----------|
| Idamkrishi or Idangali Nāyanār,
Saiva saint and King of Chôlas, | 10 | Immaḍi Hanumappa Nāyaka, Sante-
bennûr chief, | 26 |
| Ihappageyâṇḍanamînâr, s. a. Aihikari-
pu, Saiva saint, | 6 | Immaḍi Praudhadēva, Vijayanagar
King, | 100, 101 |
| Iṭānanda kuṭimāra, or Iḷeyâṇḍakuḍimāra
Nāyanār, Saiva saint, | 6 | Indrāyudha, king, | 12 |
| Immaḍi Chikkadēvarâjagaṇḍarayya,
Chief of Mâsti, | 21 | Iribhakt or Iḷipattunāyanâr, s. a.
Virabhakta, Saiva saint, | 7 |
| | | Iṭṭige 24, district, | 40 |

J.

| | | | |
|--|----|---|--------------------|
| Jaḍenāyanâr s. a. Nilajnâni Kapardi,
Saiva saint, | 10 | Javvâdināyani Changubalagrāmam,
village, | 68 |
| Jâdigâlû or Jâtikâlû, name of a field, | 92 | Javvâdi Vinappanāyani, chief, | 22, 23 |
| Jagaya viragâvunḍa, male, | 94 | Jayamangala, village, | 71 |
| Jakayagâvunḍa, male, | 94 | Jayanripacharita, name of a work, | 15 |
| Jakkagâvunḍa, male, | 54 | Jayarâjavadēyai, or Jayarâjēsvara,
son of Mangarasa, | 15, 16 |
| Jakkanaḡaṇḍu, mal, | 57 | Jayavarâha, king of Sârasēnas, | 12 |
| Jakkaṇa Nāyaka, chief, | 48 | Jayidiṣime, province, | 68 |
| Jakkayya, male, | 54 | Jinasēna, Jaina teacher, | 8, 10, 12, 13, 102 |
| Jakkayyasetti, male, | 53 | Jinasēnâchârya, Do, | 102 |
| Jampaka, village, | 36 | Jôdidâr Bâlâchâr, male, | 67 |
| Jaṭēsvara, father of Sundara, Saiva
saint, | 6 | Jôgappa, mal, | 79 |

K.

| | | | |
|---|-----------------|---|----------------|
| Kabali, village, | 50, 58 | Kaliati, Saiva saint, | 9 |
| Kadamba, dynasty, | 16, 88, 98 | Kallahalli, village, | 14, 16, 93, 94 |
| Kâḍava s. a. Pallava, | 11 | Kallahalli-râḍu, district, | 15 |
| Kâḍavarkônāyanâr, s. a. Aiyaḍigal,
Saiva saint and Pallava king, | 9, 11, 102 | Kallaṇa, male, | 39 |
| Kaḍavûr Basavagâvunḍa, male, | 50 | Kallaya, head of the Saiva matha a' Mach-
chêri, | 55 |
| Kaḍḍihalli, village, | 29 | Kallaya-athala, district, | 101 |
| Kadireya Narasimhadēva, god, | 77 | Kalledēva, god, | 49, 58, 59 |
| Kaḍumâra, s. a. Kûna Pâṇḍya, Saiva
saint, | 10, 11, 13, 102 | Kallēsvara, god, | 39 |
| Kaḍûr, town, | 37, 38 | Kalnâtu, a land grant made to the relations
of a warrior who fell in battle, | 66 |
| Kaidâla, village, | 5 | Kâlugaya, mal, | 94 |
| Kalale, capital of a line of chiefs, | 15 | Kalyâṇadēvaru, male, | 55 |
| Kalâmukha, sect, | 56 | Kalyâṇaśaktipaṇḍita, Saiva teacher, | 54 |
| Kalamulla Shahbudin Ahmad Shah,
Bahamani king, | 101 | Kâmagauṇḍa, male, | 41, 42 |
| Kalarchingānāyanâr, s. a. Pâḍasimha,
Saiva saint and Pallava king, | 10 | Kamalâjemmaṇṇi, wife of Mangarasa, | 14 |
| Kalidēva, god, | 40, 41, 57 | Kampalâpura, village, | 94 |
| Kalikāmanāyanâr, Chôla general and
Saiva saint, | 8 | Kampasâgara, village, | 49 |
| Kalikamba or Kalikampa, Saiva saint and
Chôla king, | 9 | Kamsa, village, | 12 |
| Archl. I. | | Kanakaṇake, village, | 38 |
| | | Kanakarâyanaguḍḍa, place, | 38 |
| | | Kanakayya, male, | 18 |
| | | Kâncchi, town, | 10, 11 |

| | PAGE | | PAGE |
|--|------------|---|----------------|
| Kanchināyani Javvādi Varamūrtinā- | | Keresante, village, | 160 |
| yani, chief, | 23 | Kesaga, male, | 89 |
| Kandāchāra, an office, | 69 | Kesaganabali, place (?), | 88 |
| Kandāsala, village, | 96 | Kesuvipamane-sthala, village, | 22 |
| Kandāsala grant of Ganga king | | Kētaledēvi, queen of Viraballāla, | 62 |
| Mādhava, | 95 | Kirangūr, village, | 15, 94 |
| Kaṇimbale, village, | 63, 64 | Kirātārjunīya, name of a work, | 88 |
| Kaṇiyambala Munegaṇḍu, male, | 65 | Kīrtinātha, s. a. Pogaḷtūṇe Nāyanār, | |
| Kaṇiyambale, s. a. Kaṇimbale, village, | 63 | Saiva saint, | 10 |
| Kankulināyanār, s. a. Gugguliya, Saiva | | Kīrtisāgarabhaṭṭār, Jaina saint, | 51 |
| saint, | 7 | Kōchanganchōla Nāyanār, s. a. Raktā- | |
| Kaṇṇammao, male, | 92 | kshachōla, Saiva saint and Chōla | |
| Kaṇṇampāla, s. a. Kaṇolapa, Saiva | | King, | 10 |
| saint, | 9 | Kodagunāḍu, district, | 92 |
| Kannānūr, village, | 94 | Kodagūr, district, | 92 |
| Kaṇṇappa Nāyanār, s. a. Mukkaṇṇa, | | Kodagūr-nāḍ, district, | 92 |
| Saiva saint, | 7 | Kōdamagge s. a. Mallāpur, village, | 25, 26 |
| Kannasamudra, village, | 79 | Kōdigānahalli, village, | 72 |
| Kannasandha, village, | 19 | Kokandi, name of a field, | 92 |
| Kannāṭaka, s. a. Karnāṭaka, language, | 88 | Kōlālapura, s. a. Kōlār, town, | 75 |
| Kāntaiya, male, | 17 | Kōlar Venkat Rao, male, | 37 |
| Kānvāyana-sagōtra, tincage, | 87, 91, 96 | Koḷatūr, village, | 83, 88 |
| Karaḍige Sivālaya, village, | 71 | Koḷattūr, village, | 89 |
| Karaḍihalli, village, | 32 | Koliganker kkālu, name of a field, | 92 |
| Kāreṇṇuku, male, | 92 | Kōnappa yyaḍēvamahārāju, chief, | 72, 75 |
| Kārehalli, village, | 49 | Koṇḍayyasetṭiyār, male, | 38 |
| Kaiguladāpola, name of a field, | 92 | Koṇḍēnahalli, village, | 26 |
| Karigānahalli, village, | 73 | Kongaṇi Muttarasa, s. a. Sivakumāra, | |
| Karīkālachōla, Chōla king, | 16, 88 | Ganga King, | 92 |
| Karikalammeyar, s. a. Pūtavati, a female | | Kongaṇivarma, Ganga King, | 91, 96 |
| Saiva saint, | 8 | Kongaṇi-vṛiddharāja, title of Avinūta and | |
| Kāināyanār or Kārinātha, Saiva | | Mushkara, Ganga Kings, | 91 |
| saint, | 9 | Konguṇi-mahādhirāja, title of several | |
| Kariyaṇṇa, male, | 57 | early Ganga Kings, | 85, 88 |
| Karnāṭa, country, | 7 | Konguṇivarma-dharma-mahādhirāja, | |
| Karnāṭaka, kingdom, | 64 | Ganga king, | 87 |
| Karnāṭaka-ka vichakravarti, author, | 5, 12 | Konkaṇa, province, | 40 |
| Kartārar, manager of a temple, | 92 | Konkaṇadēsa, Do | 23, 68 |
| Kāshṭi, village, | 79 | Kopaḍagrāma, village, | 22 |
| Kātagāvunḍa, male, | 94 | Kōra, engraver, | 29 |
| Kataṇḍahalli, village, | 77 | Kōra, village, | 98 |
| Kāṭava s. a. Pallava, | 11 | Koravaṅgala, village, | 5 |
| Kaṭṭemṇaluvādi, village, | 14 | Kōṭādhivāsa, village, | 23, 24 |
| Kaṭṭuguttige, a kind of tax, | 65 | Kotpuli Nāyanār, s. a. Viraśārdūla, | |
| Kaṭṭukodage, a kind of grant, | 20 | Chōla general and Saiva saint, | 10 |
| Kāvēri, river, | 12, 88 | Kottapalli, village, | 83, 84 |
| Kāvēri-mpaṭṭaṇa, ancient capital of the | | Koṭṭeraru, male, | 92 |
| Chōlas, | 9 | Kottūr, village, | 75 |
| Kēdagagere, village, | 101 | Kṛishṇa III, Rāshṭrakūṭa King, | 12, 13, 102 |
| Kēdagagere grant of Yuvarāja Triyam- | | Kṛishṇadās, officer at Kaḍur, | 38 |
| baka of Vijayanagar, | 98 | Kṛishṇadēva mahārāja, Vijayanagar | |
| Keladi, kingdom, | 47 | King, | 19, 35 |
| Kellipusugūr or Kellipusūr, village, | 92 | Kṛishṇarāja s. a. Kṛishṇa III, | 13 |
| Kelsi, village, | 5 | Kṛishṇarājagaṇḍarayya, chief of Māsti, | 21 |
| Kempājidēvi, queen of Vikramarāja, | 14 | Kṛishṇarāja Voḍeyar, Mysore King, | |
| Kempegauḍa, Chief of Māgaḍi, | 3, 4, 26 | 17, 18, 37, 69, 71, 83, 84 | |
| Keogaṇṇa Nāyaka, chief of Santeben- | | Kṛishṇa Rao, an officer at Tarikere, | 37-38 |
| nur, | 26 | Kṛishṇarāja, Vijayanagar King, | 24, 25, 32, 35 |
| Kēraḷa, country, | 9 | Kṛishṇavarma, Kadamba King, | 16, 98 |
| Keranāyanār, s. a. Snēhanātha, Saiva | | Kṛishṇavarma-mahādhirāja, Kadamba | |
| saint, | 10 | King, | 88 |

| | PAGE | | PAGE |
|---|--------------------|--|---------------------|
| Kṛitântaka, s. a. Kuttuvanâyanâr,
<i>Saiva saint,</i> | 9 | Kulôttunga Vikramarâya, <i>Changâḷva</i>
<i>King,</i> | 94 |
| Kshîrasamudra, <i>tank,</i> | 14 | Kulungijya, <i>kingdom,</i> | 96 |
| Kshîratarangîni, s. a. Pâlâr, <i>river,</i> | 68 | Kumbajîya, <i>male,</i> | 55 |
| Kubjapândya, s. a. Kûnapândya, <i>Saiva</i>
<i>saint and King,</i> | 8, 10, 11, 13, 102 | Kûna Pândya, s. a. Kubja Pândya,
<i>Saiva saint and King,</i> | 10, 11, 12, 13, 102 |
| Kûdalûr, <i>village,</i> | 98 | Kundâpura, <i>village,</i> | 24 |
| Kulabarai Nâyanâr, s. a. Kalapaksha,
<i>Saiva saint,</i> | 8 | Kundâpur Vyâsarâya Maṭha, <i>Mâdhva</i>
<i>mutt at Abbûr,</i> | 17, 18 |
| Kulagâṇa, <i>village,</i> | 90 | Kurukshêtra, <i>sacred place,</i> | 57 |
| Kulapaksha, s. a. Kulabarai Nâyanâr,
<i>Saiva saint,</i> | 8, 11 | Kusumâjammaṇṇi, <i>queen of Mâdhava-</i>
<i>râjêndra,</i> | 14 |
| Kulaśchari, s. a. Mangâyakkarasi,
<i>female Saiva saint,</i> | 10, 11 | Kûttuva Nâyanâr, s. a. Kṛitântaka,
<i>Saiva saint,</i> | 9 |
| | | Kyâsamballi, <i>village,</i> | 65 |

L.

| | | | |
|---|------------|---|------------|
| Lakhasetti, <i>male,</i> | 80 | Lakshmînârâya ṇayôgi, <i>Mâdhva guru</i>
<i>at Abbûr,</i> | 25 |
| Lakhasettihalli, <i>village,</i> | 80 | Lakshmînidhitîrtha, <i>Mâdhva guru at</i>
<i>Mulbâgal,</i> | 68, 69, 71 |
| Lakhumâdêvi, <i>Vijayanagar queen,</i> | 100 | Lakshmîvala bhatîrtha, <i>Mâdhva guru at</i>
<i>Abbûr,</i> | 23 |
| Lakshmaṇâchâya, <i>male,</i> | 78 | Lâkulâgama, <i>Saiva doctrine,</i> | 54 |
| Lakshmîdharatîrtha, <i>Mâdhva guru at</i>
<i>Abbûr,</i> | 17, 18, 21 | Lâlavandibhaṭṭa, <i>manager of a Siva</i>
<i>temple,</i> | 62 |
| Lakshmîmanôharatîrtha, <i>Mâdhva guru</i>
<i>at Abbûr,</i> | 21, 23 | | |

M.

| | | | |
|--|---------------------|---|----------------|
| Mâchagaunḍa, <i>milz,</i> | 41, 42 | Mahrattas, | 16 |
| Machehêri, <i>village,</i> | 39, 40, 41, 42, 46 | Mailurage, <i>name of a field,</i> | 92 |
| Mâchêśvara, <i>god,</i> | 41 | Mâlagaunḍa, <i>male,</i> | 40 |
| Mackenzie, <i>scholar,</i> | 14 | Mâlâyya, <i>male,</i> | 58 |
| Mâdarna, <i>male,</i> | 81 | Malepas, <i>chiefs,</i> | 39, 50 |
| Mâdapadaṇṇâyaka, <i>male,</i> | 65 | Malîgesunka, <i>tax on shops,</i> | 76 |
| Mâdappa, <i>male,</i> | 39 | Mallâchâri, <i>mason,</i> | 81 |
| Madavakthâmarabhaṭṭa, <i>male,</i> | 62 | Mellaṇa, <i>engraver,</i> | 101 |
| Maddagiri, <i>town,</i> | 5 | Mallâpur, s. a. Kôdamagge, <i>Village,</i> | 26 |
| Mâdêśvara, <i>god,</i> | 27 | Mallarâjapaṭṭaṇa, <i>village,</i> | 14 |
| Mâdhava, <i>grandfather of Mangarasa,</i> | 15 | Mallayya, <i>male,</i> | 28 |
| Mâdhava-mahâdhirâja, <i>Ganga King,</i> | 87, 91 | Mellikârjuna, <i>god,</i> | 15 |
| Mâdhavarâjavaradeyar or Mâdhavarâ
jêndra, <i>grandfather of Mangarasa</i>
<i>and King of Changa'adêśa,</i> | 14, 15, 16 | Mallinâtha, <i>Jaina god,</i> | 14, 15 |
| Mâdhava varma, <i>Ganga King,</i> | 95, 96 | Mallinâthapura, <i>village,</i> | 14 |
| Mâcîjîya, <i>male,</i> | 82 | Maliisetti, <i>male,</i> | 82 |
| Madura, <i>town,</i> | 6, 7, 8, 11, 12, 13 | Mallôja, <i>engraver,</i> | 59, 62 |
| Mâgaḍi, <i>town,</i> | 3, 26 | Mâlûr-mahânâdu, <i>district,</i> | 64 |
| Mahâgôda, s. a. Chêrama, <i>Saiva saint,</i> | 6, 9 | Mânakanjapadiśo or Mânakanjara
Nâyanâr, <i>Saiva saint and Chôḷa</i>
<i>King,</i> | 7, 8 |
| Mahâjanas, | 60, 74 | Maṇalunâdu Hôbaḷi, <i>division,</i> | 69 |
| Mahâkrishṇappanâyānigâru, <i>chief,</i> | 66 | Mânavyasa-gôtra, <i>family,</i> | 98 |
| Mahâpurîṇa, <i>a work,</i> | 12 | Maṇayatûr, <i>village,</i> | 66 |
| Manâvali Bâṇarasa, <i>Bâṇa King,</i> | 66 | Ma ochênahalli, <i>village,</i> | 73 |
| Manâvîrabhaṭṭa Vikramâdityagaunḍa,
<i>male,</i> | 88 | Manepaṭṭu, <i>house-tax,</i> | 82 |
| Mahisha, <i>province,</i> | 98 | Maṇeyagâru, <i>male,</i> | 72 |
| Mahîśûra Krishṇarâja-odeyaravaru, s. a. | | Mangarâja, Mangarâjeerasu, or Mangarasa,
<i>Kannâḍa post and King,</i> | 14, 15, 16, 72 |
| Krishṇarâja Odeyar II, <i>Mysore king,</i> | 69 | Mangâyakkarasi, s. a. Kulaśchari,
<i>daughter of Pogalchôḷa,</i> | 10, 11 |
| Mahîśûra-ragarada hobli, <i>a department</i>
<i>of government under Mysore Kings,</i> | 71 | | |

| | PAGE | | PAGE |
|---|--------|--------------------------------------|----------------|
| Mānikasetti, male, | 82 | Meṭupālyam Mañchināyani Javvādi | |
| Mānikēśvaradēvaru, god, | 97 | Ve ramūrtināyani, chief, | 68 |
| Mannala, family, | 23, 68 | Mithilā, country, | 8 |
| Manuchōla, s. a. Pogaichōla, Chōla King | | Mithilādviya or Parumalalai Kurumbar | |
| and Saiva saint, | 7 | Nāyanār, Saiva saint, | 8 |
| Māpachchārapalli, village, | 22, 23 | Molākālmuru, town, | 28, 34, 35 |
| Māragavunḍa, male, | 58, 88 | Mollevasavūr, village, | 38 |
| Mārasimha, Ganga King, | 75 | Monai Āṇḍuvāru Nāyanār s. a. Nāsi- | |
| Mariyaperggaḍe Pilduvayya, s. a. Chan- | | rabhanjana, Saiva saint, | 10 |
| gālvadēvaru, Changāḷva King, | 95 | Mōryyar-mālasamūha, place, | 88 |
| Markuḷi, village, | 1 | Mudānanda, Āṇḍirabhritya king, | 1 |
| Mārōja, male, | 81 | Mukkannā s. a. Kaṇṇappa Nāyanār, | |
| Marudēvammanṇi, queen of Vikrama- | | Saiva saint, | 7 |
| rāya, | 14 | Mukkūtal, village, | 88, 89 |
| Mārugoṭṭerār, male, | 92 | Mūladēva, s. a. Tirumūlanāyanār, | |
| Marupaḍugu, village, | 74 | Saiva saint, | 8 |
| Masaṇayya, male, | 55 | Mulavāy, s. a. Mulabāgal, Kingdom, | 77, 80 |
| Masaṇidēva, male, | 92 | Mulbāgal, town, | 76, 77, 78, 79 |
| Māstikal, a memorial stone for per- | | Muluvāgil, s. a. Mulbāgal, town, | 77 |
| petuating the memory of a woman | | Muluvāy, s. a. Mulavāy, kingdom, | 77 |
| who died on the funeral pyre of her | | Muluvāy-nāḍu, Do., | 78 |
| husband, | 73 | Mulvāgil, s. a. Mulbāgal, town, | 81 |
| Māsti Kṛishṇarājagavudarayya, chief, | | Mummaḍi Hireyagaṇḍarayya, Chief of | |
| | 20, 21 | Māsti, | 21 |
| Mathada Virapadēvaru, male, | 26 | Mummaḍi Tammarāya, chief of Sugutūr, | 71 |
| Maudgalya-gōtra, family, | 12, 78 | Muniyappa, male, | 27, 63 |
| Māyibhaṭṭa, donee, | 31 | Mūrkhanāyanār, Saiva saint, | 8 |
| Mayōja, engraver, | 94 | Mūrtināyanār or Mūrtinātha, s. a. | |
| Mayūraśarma, founder of the Kadamba | | Ulaghāṇḍamūrti, Saiva saint, | 7, 11 |
| dynasty, | 16 | Murugha or Muruhanāyanār, Saiva | |
| Mēlāmbikā, queen of Harihara, Vijayana- | | saint, | 7 |
| nagar King, | 100 | Mushkara, Ganga King, | 88, 91 |
| Mēlpālu, name of a field, | 92 | Mutagadahālu, village, | 53 |
| Mēlyāti, town, | 13 | Muttarasa, Ganga King, | 66, 92 |
| Meremiṇḍanāyanār, s. a. Sangunāyanār, | | Muttūr Hobli, division, | 71 |
| Saiva saint, | 6, 7 | Mysore, town, | 11, 13, 95 |
| | | Mysore Bidānava Taluk, division, | 84 |

N.

| | | | |
|--|--------|---------------------------------------|-----|
| Nāḍande, village, | 69 | Narjunḍarāja, chief of Nanjarāja- | |
| Nadipur, kingdom, | 6 | paṭṇa, | 15 |
| Nāgamangala, town, | 3 | Nanjunḍarājaya, chief of Piriyāpaṭṇa, | 92 |
| Nāgeppaiya, an officer under the Mysore | | Nanjunḍarasu, cousin brother of Man- | |
| King Kṛishṇarājavarāḍeyar II, | 71 | garasa, Poet and King, | 16 |
| Nagar, town, | 4 | Nanneyara, male, | 66 |
| Nāgaśarmma, male, | 96 | Nanniyaragangan Aniyagaṇḍa, male, | 75 |
| Nāgēlḷi, village, | 26 | Narahariśāstri, male, | 81 |
| Nalabimaya, male, | 36 | Narasibhaṭṭa, male, | 94 |
| Nālattāni, a term probably denoting the | | Narasimhāchārya, male, | 79 |
| four chief officers under Ganga Kings, | 92 | Narasimhadēva, Hoysala King, | 54 |
| Nambirāyanār, s. a. Sundara, Saiva | | Narasimhajōyis, male, | 46 |
| saint, | 6 | Narasimhamuri, Saiva saint, | 9 |
| Nanda, s. a. Śvō-gaṇṭri or Tirunālpōpar, | | Narasimharāya, Vijayanagar King, | 35 |
| Saiva saint, | 7 | Narasimhavarma, King of Nadipur, | 6 |
| Nandagudi, village, | 26 | Narasimhavarman I, Pallava king, | 11 |
| Nandagudi Śrīnivāsāchārya, male, | 79 | Nārāyanabhaṭṭa, male, | 47 |
| Nandinātheyya, General of Rājavarāḍeyar, | | Nārāyaṇa Jōis, male, | 42 |
| Mysore King, | 16 | Nārāyaṇi, queen of Vijayabhūpati, | |
| Nanja, male, | 49 | King of Vijayanagar, | 100 |
| Nanjarājapaṭṭana, town, | 14, 15 | Nāsirabhanjana, s. a. Menai Āṇḍuvāru | |
| | | Nāyanār, Saiva saint, | 10 |

| | PAGE | | PAGE |
|--|------|---|------|
| Navab of Arcot, | 66 | Nilanagna, s. a. Tirunilanakka Nāyanār, | |
| Nayasēna, <i>Jaina teacher,</i> | 12 | <i>Saiva saint,</i> | 8 |
| Nēmaya, <i>male,</i> | 60 | Nilatūr, <i>village,</i> | 81 |
| Nēminandi Nāyanār, <i>Saiva saint,</i> | 8 | Nirōdhasārdūla, s. a. Sirapuli Nāyanār, | |
| Nēminātha, <i>Jaina god,</i> | 15 | <i>Saiva saint,</i> | 9 |
| Nēmīśvara, <i>Do.,</i> | 14 | Noḷambādhirāja Ayyapadēva, <i>Noḷamba</i> | |
| Nētrārpaka, s. a. Kaṇṇappa Nāyanār, | | <i>King,</i> | 75 |
| <i>Saiva saint,</i> | 7 | North Virupapura, <i>village,</i> | 74 |
| Nicchamadavaniga Hanumappa Nā- | | Nugulapāḍu, <i>village,</i> | 35 |
| yaka, <i>Santebennūr chief,</i> | 26 | Nyāyāmṛita, <i>name of a work,</i> | 25 |
| Nilajñāni Kapardi, s. a. Jaḍenāyanār, | 10 | | |

O.

| | |
|-----------------------------|----|
| Oramkalvāygar, <i>male,</i> | 92 |
|-----------------------------|----|

P.

| | | | |
|---|--------------------|---|--------------|
| Pāchalebīḍu (?) s. a. Dōrasamudra (?) | 53 | Pichchagunḍanahalli, <i>village,</i> | 80 |
| Pādasimha, Panchapādasimha or Sim- | | Pilavaia, <i>village,</i> | 66 |
| hānka, s. a. Kalarchingapāyanār, | | Pilḍuvayya, <i>Chengāḷva king,</i> | 15, 16 |
| <i>Pallava king and Saiva saint,</i> | 10 | Pilḍuvi Iśvaradēva, <i>male,</i> | 95 |
| Padmājammanṇi, <i>queen of Vijayarāya,</i> | 14 | Pirirājapaṭṭaṇa, <i>town,</i> | 14 |
| Padmākara-pravaia, <i>a class or sect,</i> | 14 | Piriyāpaṭṭa, <i>Do.,</i> | 15, 16, 92 |
| Padmanābhāchār, <i>male,</i> | 66 | Piriyapaṭṭaṇa-sthala, <i>division,</i> | 71 |
| Padmāvatiamma navaru, <i>goddess,</i> | 14 | Pōchiyagere, <i>village,</i> | 54 |
| Pālār, <i>river,</i> | 68, 71 | Pogalehōla, s. a. Manuchōla, <i>Saiva saint</i> | |
| Pallava, <i>dynasty,</i> | 11, 13, 16, 75, 88 | <i>and Chōla king,</i> | 7, 9, 10, 11 |
| Pallavēla-arasar, <i>male,</i> | 92 | Pogaltunenāyanār, s. a. Kītinātha, | |
| Pālupare, <i>village,</i> | 14 | <i>Saiva saint,</i> | 10 |
| Pānāta, s. a. Punnāta, <i>kingdom,</i> | 92 | Poliyūr, <i>village,</i> | 88, 89 |
| Panchapādasimha, s. a. Pādasimha, | | Po ulāre, <i>place of battle,</i> | 88 |
| <i>Pallava king and Saiva saint,</i> | 11, 102 | Pōsalanāyanār, s. a., Bhōsala, <i>Saiva</i> | |
| Pāṇḍava, <i>king,</i> | 13 | <i>saint,</i> | 10 |
| Pāṇḍita Mallappavoḍeyar, <i>male,</i> | 71 | Poyisakara, s. a., Pernagara, <i>place of</i> | |
| Pāṇḍya, <i>kingdom,</i> | 11, 40 | <i>battle,</i> | 88 |
| Pāpayya, <i>male,</i> | 29 | Prabhāchandradēva, <i>Jaina saint,</i> | 51 |
| Pāriśvadaṇḍādhīpa, <i>general,</i> | 89 | Prabhumērugavunḍa, <i>male,</i> | 88 |
| Pārśvanātha, <i>Jaina god,</i> | 2, 14 | Piasanna Virūpākshēśvara, <i>god,</i> | 68 |
| Parumalalai Kurumbai Nāyanār, s. a., | | Pratāpa Dēvarāya, <i>Vijayanagar king,</i> | 100 |
| <i>Mithilādviya, Saiva saint,</i> | 8 | Pratāpadēvarāyapura, s. a. Bāsūru, | |
| Pāsupata, <i>sect,</i> | 52 | <i>village,</i> | 46 |
| Pāsupati-dandādhīpa, <i>general,</i> | 89 | Prithvikongani Vṛiddharāja, <i>surname</i> | |
| Paṭṇada-hōbal-sime-vichāra, <i>a depart-</i> | | <i>of Ganga kings Śrīvikrama, Bhū-</i> | |
| <i>ment of Government,</i> | 17 | <i>vikrama, and Sivakumāra,</i> | 91, 92 |
| Paṭṭanagare, <i>village,</i> | 51, 53, 55, 56 | Prithvipati, s. a. Prithvipati II (?), | |
| Paṭṭanāsvāmi, <i>chief officer of a town,</i> | 47 | <i>Ganga prince,</i> | 75 |
| Penugonḍa Bhōgasamudram, <i>village,</i> | 76 | Pulakēsi II, <i>Chālukya king,</i> | 9, 11 |
| Penugonḍa-sime, <i>district,</i> | 75, 76 | Punnāta, <i>kingdom,</i> | 92 |
| Penugonḍe, <i>fort,</i> | 74 | Pūrnā, <i>river,</i> | 31 |
| Pergaḍe Rājamayya, <i>male,</i> | 56 | Purōhita-mānya, <i>a grant of land for</i> | |
| Periyapuiānam, <i>name of a work,</i> | 5 | <i>priests,</i> | 63 |
| Permmāḍigāvunḍa, <i>male,</i> | 48 | Pūshar, <i>god,</i> | 30 |
| Pernagara, <i>place of battle,</i> | 88 | Pūtavati, s. a. Kati Kalammeyār, | |
| Peyinakere, <i>tank,</i> | 88 | <i>female Saiva saint,</i> | 8 |
| Phullānvaya, <i>family,</i> | 26 | | |

R.

| | | | |
|--|----|----------------------------------|--------|
| Raghunāthathīrtha, Mādha guru at | | Rājāchārya, <i>male,</i> | 78, 79 |
| Abbūr, | 18 | Rājamayya, <i>male,</i> | 56 |
| Raghunāthayōgi, <i>Do,</i> | 25 | Rājavalikathe, <i>a work,</i> | 12 |
| Raghupatitīrtha-śrīpāda-vaḍeya, Mādha- | | Rājavoḍeyar, <i>Mysore king,</i> | 16 |
| <i>guru at Abbūr,</i> | 24 | Rājulu, <i>chief,</i> | 72 |
| Archl. I. | | | 3 |

| | PAGE | | PAGE |
|--|-------|--|--------|
| Raktākshachôla, s. a. Kôchangan-chôla Nāyanār, <i>Chôla king and Saiva saint</i> , | 8, 10 | Rāmapura, <i>village</i> , | 83 |
| Rāmabhatta, <i>male</i> , | 83 | Rāmasāmināyanaya, <i>chief</i> , | 97 |
| Rāmachand adēvaru, <i>god</i> , | 24 | Rāmasettī, <i>male</i> , | 80 |
| Rāmachandratītha, <i>Mādhva guru at Abbūr</i> , | 21 | Rāmasvān isāstri, <i>male</i> , | 84 |
| Rāmagaḍayanavaru, <i>male</i> , | 72 | Rāmedēvaru, <i>god</i> , | 51 |
| Rāmagondi, <i>village</i> , | 51 | Rāmôja, <i>male</i> , | 26 |
| Rāmappanāyanigāru, <i>chief of Tādīgôla</i> , | 81 | Rānamitra, s. a. Śirattune Nāyanār, <i>Saiva saint</i> , | 10, 11 |
| Rāmapura, <i>village</i> , | 83 | Rangābhatta, <i>male</i> , | 98 |
| Rāmarājadēva, <i>chief</i> , | 65 | Rangapaṭṭana, <i>village</i> , | 15 |
| Rāmarājagāru, <i>governor of Penugonda-sime</i> , | 76 | Rangappa Nāyaka, <i>Pālegār of Tarikere</i> , | 37, 38 |
| Rāmarāju Tirumaladēvamahārājayya, <i>governor of Penugonda-sime</i> , | 76 | Rangapura, <i>village</i> , | 83 |
| Rāmarāju Timmayadēvamahārāju, <i>Do</i> , | 75 | Rangarāyaru, <i>male</i> , | 20 |
| Rāmapasangīta, <i>name of a work by Mangarasa</i> , | 14 | Rāsūtrakūṭa, <i>dynasty</i> , | 13 |
| Rāmānujāchārya, <i>Vaiṣṇava Reformer</i> , | 8 | Ratnagiri Modahār, <i>male</i> , | 69 |
| Rāmapa, <i>an officer under Mysore king Nanjarāja</i> , | 64 | Ratnaśivapaṇḍita, <i>Saiva priest</i> , | 40 |
| Rāmappa, <i>son of Rangappa Nāyaka of Tarikere</i> , | 37 | Ratnaśivayōgi, <i>Do</i> , | 41 |
| | | Rāyadurga-sthala, <i>division</i> , | 31 |
| | | Rāyagaḍa, <i>male</i> , | 93 |
| | | Rāyagūṭa, <i>village</i> , | 78 |
| | | Rāyapa, <i>male</i> , | 28 |
| | | Rāyarāvuta, <i>chief</i> , | 16 |
| | | Rudrapaśupati Nāyanār, <i>Saiva saint</i> , | 7 |

S.

| | | | |
|---|----------------|--|----------------|
| Sachchidānanda Bhārati, <i>guru at Sringeri Matt</i> , | 47 | Sanjivayya, <i>an officer in Vijayamangala</i> , | 69 |
| Sadāśivaiāya, <i>Vijayanagar king</i> , | 72, 75 | Sankulādāya s. a., <i>Arvāṭtonḍanāyanār, Saiva Saint</i> , | 7 |
| Sakkarapaṭṭana Hobli, <i>division</i> , | 58 | Santaje Dēvaki, <i>female</i> , | 49 |
| Sakkegāvunḍa, <i>male</i> , | 54 | sante, <i>a fair</i> , | 82 |
| Sakkicāyanār, s. a. Śākya Nāyanār, <i>Saiva saint</i> , | 9 | Santebennuū, <i>state</i> , | 26 |
| Śaktinātha, s. a. Sattināyanār, <i>Saiva saint</i> , | 9 | santeya-sunka, <i>toll dues in fairs</i> , | 82 |
| Saḷa s. a., <i>Hoysaḷa, the founder of the Hoysaḷa dynasty</i> , | 13 | Śāntiśvara, <i>Jaina god</i> , | 14, 15 |
| Śalāka Purushas, <i>a name given to holy men among Jainas</i> , | 6 | Śāntivarma, <i>Pallava king</i> , | 16, 98 |
| Sāluva Narasingayyadēva mahāarasu, <i>Vijayanagar king</i> , | 77 | Śaraman Perumāl, s. a. Chērama, <i>Saiva saint and king of Chēras</i> , | 9 |
| Sāmanta Bommāna, <i>feudatory of the Hoysaḷa king Ballāḷa I</i> , | 56 | Saijāpura, <i>village</i> , | 17 |
| Sambandhar, s. a. Tirujnāna Sambandhi Pille, <i>Saiva Saint</i> , | 8, 10 | sati, <i>the custom of a Hindu widow burning herself with the dead body of her husband</i> , | 48, 49, 59, 73 |
| Sāmbhāji, <i>Mahratta king</i> , | 27 | Sattināyanār, s. a. Śaktinātha, <i>Saiva saint</i> , | 9 |
| Sāmbhōjarāya, <i>Do</i> , | 27 | Sāttipalli Jaripāta, <i>district</i> , | 98 |
| Sāmbuga, <i>village</i> , | 25 | Satyāśaya, <i>title of Chālukya kings</i> , | 50 |
| Samyaktvakaumudi, <i>name of a work by Mangarasa</i> , | 14 | Sāvandurga, <i>hill</i> , | 34 |
| Sapatkumāracharita, <i>Do</i> , | 14 | Śravaṇūr, <i>town</i> , | 22 |
| Sangama, <i>Vijayanagar king</i> , | 45, 100 | Sāvayana Hobli, <i>division</i> , | 46 |
| Sangamēśvara, <i>Do</i> , | 31 | Sāvimala, <i>district</i> , | 40 |
| Sangamēśvara, or Sangēśvara, <i>god</i> , | 46, 51, 54, 55 | Sēdirāja, s. a. Chēdi, <i>king of Chēdinādu</i> , | 6 |
| Sangu Nāyanār, s. a. Viraminḍa, <i>Saiva saint</i> , | 7 | Seringapaṭam, <i>town</i> , | 71 |
| | | Sēshāchār, <i>male</i> , | 66 |
| | | Siddhārāja, s. a. Sēdirāja, | 6 |
| | | Simhānka, s. a. Aiyadigaḷ, <i>Saiva saint and Pallava king</i> , | 9, 102 |
| | | Simhalōchara, <i>Pallava king</i> , | 13 |
| | | Simhavarmān, <i>Pallava king</i> , | 11 |
| | | Simpālvāygai, <i>male</i> , | 92 |

| | PAGE | | PAGE |
|---|------------|--|------------|
| Sindhu, <i>province</i> , | 88 | Śiavanūru varaha, <i>a gold coin minted at Savanūr</i> , | 22 |
| Singanahalli, <i>village</i> , | 22 | Śrījayarti, <i>birthday of god Krishna</i> , | 75 |
| Singapaṭṭana-sthala, <i>division</i> , | 94 | Ś ikāntatīrtha, <i>Mādhva guru at Muḷa-bāgil</i> , | 71 |
| Singēśvara, or Singīśvara, <i>god</i> , | 54, 55, 56 | Ś ikāntatīrtha-śrīpāda, <i>Do</i> , | 68 |
| Singiseti, <i>male</i> , | 54 | Śrīkaṇṭharāja, <i>chief of Nanjarājapa-ṭṭana</i> , | 15 |
| Sirapulināyanār, <i>s. a. Nūōdhasārdūla, Śaiva saint</i> , | 9 | Śrī Krishna, <i>signature of Krishnarāja Vadeyar III, king of Mysore</i> , | 84 |
| Sinattunenāyanār, <i>s. a. Ranamitra, Śaiva saint</i> , | 10 | Śrīlā a <i>s. a. Siriyāla, son of Śruttonḍa-nāyanār</i> . | 9, 11 |
| Siriyāla, <i>s. a. Śrīlāla, son of Śruttonḍa nāyanār</i> , | 9 | Śringēri, <i>town</i> , | 47 |
| Śruttonḍanāyanār, <i>s. a., Dabhrabhakta, Śaiva saint</i> , | 9, 11 | Śrīcivāsāchārya, <i>male</i> , | 78, 79 |
| Sitanagāvuṇḍa, <i>male</i> , | 94 | Śrīnivāsapur, <i>town</i> , | 77, 81 |
| Sivabhaktamāhātmya, <i>a work</i> , | 5, 11 | Śrīnivāsatīrtha-śrīpāda-vadeyar, <i>Mādhva guru</i> , | 24 |
| Sivadāsa, <i>male</i> , | 49 | Śrīpālācharita, <i>name of a work by Mangarasa</i> , | 14, 15 |
| Sivakāma, <i>male</i> , | 7 | Śrīrangapaṭṭana, <i>town</i> , | 69 |
| Sivakumāra, <i>Ganga king</i> , | 92 | Śrīrangarāja-arasu, <i>chief</i> , | 74 |
| Sivamāra, <i>Do</i> , | 90 | Śrīrangarāya, <i>Vijayanagar king</i> , | 24, 25, 83 |
| Sivamāragauḍa, <i>male</i> , | 93 | Śrīrangarāyaraṇya, <i>Do</i> , | 79 |
| Sivamāra Saigottā, <i>Ganga king</i> , | 75 | Śrīvālabha, <i>title of Bhūvikrama, Ganga king</i> , | 88 |
| Sivappa Nāyaka, <i>Keladi chief</i> , | 47 | Śrīvālabha, <i>king</i> , | 12 |
| Sivarahasya, <i>a work</i> , | 5, 10, 11 | Śrīvālabhatīrtha, <i>Mādhva guru at Muḷ-bāgil</i> , | 71 |
| Sivavodeyar, <i>male</i> , | 47 | Śrīvālabhatīrtha-śrīpāda, <i>Do</i> , | 68 |
| Sivayōgayya, <i>male</i> , | 101 | Śrīvikrama, <i>Ganga King</i> , | 88 |
| Skandanātha, <i>Śaiva saint</i> , | 8 | Śrutakīrti, <i>Jaina teacher</i> , | 12 |
| Skāndapurāṇa, <i>work</i> , | 5 | Subbānāchārya, <i>male</i> , | 78 |
| Skāndavarimma-durggādhirāja, <i>king</i> , | 88 | Subhachandra, <i>Jaina saint</i> , | 51 |
| Skāndōpapurāṇa, <i>a work</i> , | 5, 10, 11 | Subhadēva, <i>Chōla King</i> , | 8, 10 |
| Snēhanātha, <i>s. a. Keṛanāyanār, Śaiva saint</i> , | 10 | Sugutūr, <i>Kingdom</i> , | 71 |
| Sōde, <i>kingdom</i> , | 22 | Sujnānini, <i>mother of Sundara, Śaiva saint</i> , | 6 |
| Sōmadēvasūri, <i>author</i> , | 13 | Śukla Yajurveda, <i>one of the Vedas</i> , | 98 |
| Sōmagaṇḍa, <i>male</i> , | 57 | Sundara, <i>s. a. Nambināyanār, Śaiva saint</i> , | 7, 8 |
| Sōmājirasetti, <i>male</i> , | 82 | Sundararambiyār, <i>Do</i> , | 6, 10, 102 |
| Sōmanātha, <i>god</i> , | 48, 53 | Sundarapāṇḍya <i>s. a. Kūnapāṇḍya</i> , | 13 |
| Sōmanāthalikshita, <i>male</i> , | 94 | Suphalada Kēśavāchārya, <i>male</i> , | 18 |
| Sōmāsimārapāyanār, <i>s. a. Sōmayāji, Śaiva saint</i> , | 9 | Sūrasēnameṇḍala, <i>kingdom</i> , | 12 |
| Sōmayāji, <i>Do</i> , | 9 | Suvratākīrti, <i>Jaina teacher</i> , | 12 |
| Sōmēdēvaru, <i>god</i> , | 78 | Svabhāvaripu <i>s. a. Aihikaripu, Śaiva saint</i> , | 6 |
| Sōmēśvara, <i>god</i> , | 54, 59 | Svāde <i>s. a. Sōde, Kingdom</i> , | 26 |
| Sōmēśvara, <i>Chālukya king</i> , | 40 | Svalvannadi, <i>a tank</i> , | 89 |
| Sōmēśvara, <i>s. a. Sōvidēvarasa, Hoy-sala king</i> , | 52, 59 | Svōgantri <i>s. a. Nanda, Śaiva saint</i> , | 7 |
| Sōmnāthpur, <i>village</i> , | 4 | | |
| Sōvidēvarasa, <i>s. a. Sōmēśvara, Hoy-sala king</i> , | 59 | | |
| Sōyidēva, <i>Do</i> , | 58 | | |

T.

| | | | |
|---|----|--|--------|
| Tadbhakti <i>s. a. Appādināyanār, Śaiva saint</i> , | 8 | Taṭikere, <i>town</i> , | 37, 38 |
| Tādigōla, <i>Kingdom</i> , | 81 | Tarkatāṇḍava, <i>name of a work</i> , | 25 |
| Tālamu i Timri-setti, <i>mate</i> , | 82 | Tātanakallu, <i>village</i> , | 74 |
| Taḷigunte Hobali, <i>division</i> , | 21 | Tātparyachandrikā, <i>name of a work</i> , | 25 |
| Tambārahalli, <i>village</i> , | 71 | Taṭuvalluvere, <i>name of a field</i> , | 92 |
| Tammaḍihalli, <i>village</i> , | 14 | Tāvarakere Venkaṭappa, <i>male</i> , | 65 |
| Tangale, <i>village</i> , | 51 | Tējaśiva, <i>Śaiva priest</i> , | 41 |
| | | Temple of Amṛitēśvara at Amṛitāpura, | 4 |

| | PAGE | | PAGE |
|--|---------------|---|---------|
| Ānjanēya at Beṭṭadapur, | 15 | Tirukurutonḍanāyanār s. a. Vichāra- | |
| Temple of Apramēyasvāmi at Maḷūr, | 3 | bhakte, <i>Saiva saint</i> , | 7 |
| Ardharāmēśvara at Kelsi, | 5 | Tirumalabhaṭṭa, <i>donee</i> , | 47 |
| Bhuvanēśvari at Nāgamangala, | 3 | Tirumalanāyaka, <i>chief</i> , | 32 |
| Būchēśvara at Koravangala, | 5 | Tirumangayālvār, <i>Vaiṣṇava saint</i> , | 13, 102 |
| Chanrakēśava at Bēlūr, | 3, 5 | Tirumanghayālvār, <i>Do</i> , | 8 |
| Channigarāya at Kaidāla, | 3, 5 | Tirumūlanāyanār s. a. Mūladēva, <i>Saiva</i> | |
| Hariharēśvara at Hariharpura, | 1 | <i>saint</i> , | 8 |
| Hariharēśvara at Harihar, | 3, 5 | Tiruvālpōpai s. a. Nanda or Śvō-gantri, | |
| Hoysalēśvara at Halbid, | 3, 4, 5 | <i>Saiva saint</i> , | 7 |
| Iśvara at Arsikere, | 5 | Tirunīlakanṭha s. a. Yālpānanāyanār, | |
| Kaiśēśvarasvāmi at Maḷūr, | 3 | <i>Saiva saint</i> , | 6, 10 |
| Temple of Kallēśvara at Machchē i, | 39, 40, 41 | Tirunīlanakkanāyanār s. a. Nīlanagna, | |
| Kēdārēśvara at Halebīd, | 4, 5 | <i>Saiva saint</i> , | 8 |
| Kēśava at Araḷaguppe, | 5 | Tiruvengalanātha, <i>god</i> , | 72 |
| Kēśava at Sōmanāthapur, | 4 | Tiruvengalanāyanigāru, <i>chief</i> , | 63, 65 |
| Narasimha at Machchēri, | 41 | Tiruvengalayya, <i>male</i> , | 48 |
| Temple of Narasimha at Dēvarāyadurga, | 3 | Tonḍāla, <i>village</i> , | 88 |
| at Sibi, | 3 | Tribhuvanamalla s. a. Vikramāditya, | |
| Rangasvāmi at Markuḷi, | 1 | <i>Chālukyan king</i> , | 50, 51 |
| Sangēśvara at Chikka Paṭṭa- | | Tribhuvanamalla, <i>title of Hoysala kings</i> , | 50 |
| nagere, | 54, 55 | Tribhuvanamalla Ballāla Hoysala s. a. | |
| Saumyakēśava at Nāga- | | Ballāla I, <i>Hoysala king</i> | 56 |
| mangala, | 1, 3 | Tribhuvanamallaganga Hoysala s. a. | |
| Temple of Siddhēśvara at Dēvanūr, | 58 | Ereyanga, <i>Hoysala king</i> , | 40 |
| Vīrabhadra at Sāvandroog, | 4 | Tribhuvanamalla Vinayāditya Poysala, | |
| Vīrapārāyaṇa at Belavādi, | 5 | <i>Hoysala king</i> , | 39 |
| Vīrapārāyaṇa at Brahmasa- | | Tribhuvanamella Vishṇuvadhana | |
| mudra, | 60 | Hoysala s. a. Vishṇu, <i>Hoysala king</i> , | 40 |
| Timmājamaya, <i>male</i> , | 62 | Tripuras, <i>a name given to Three Kalingas</i> , | 40 |
| Timmaṇāyanapalli, <i>village</i> , | 27 | Trishashṭhi-Purātana-charitre, | |
| Timmaṇṇanāyaka, <i>chief</i> , | 53 | <i>a work</i> , | 5, 12 |
| Timmappa, <i>male</i> , | 32 | Trishashṭhi-Purātana-vidhi, <i>a work</i> , | 5 |
| Timmappaiya, <i>chief</i> , | 73 | Trivikrama, <i>male</i> , | 31 |
| Timmayya, <i>male</i> , | 47 | Triyambaka, <i>Vijayanagar Prince</i> , | 98, 101 |
| Timmōja, <i>architect</i> , | 26 | Tulāpurusha, <i>a kind of gift</i> , | 45, 46 |
| Tipp Sāmappa, <i>male</i> , | 34, 35 | Tunkur, <i>taluk</i> , | 97 |
| Tirujnāna Sambandhar s. a. Sambandhar, | | Tunga, <i>village</i> , | 14 |
| <i>Saiva saint</i> , | 8, 9, 10, 102 | Tungabhadra, <i>river</i> , | 31 |
| Tirujnāna Sambandhipillenāyanār, <i>Do</i> , | 8, 12, 13, | Tuppūrālarasa, <i>male</i> , | 92 |
| | | Turuvanahaḷli, <i>village</i> , | 38 |
| U. | | | |
| Uchchangidurga, <i>village</i> , | 36 | Urumbakere, <i>tank</i> , | 60 |
| jjvala, <i>commentary on Āpastamba</i> | | Uruva Paṭṭanagere s. a. Paṭṭanagere, | |
| <i>Sūtras</i> , | 102 | <i>village</i> , | 54 |
| Ulaghāṇḍamūrti s. a. Mūrtināyanār, | | Uttanūr, <i>village</i> , | 88, 89 |
| <i>Saiva saint</i> , | 7 | Uttunga Vikramapura, <i>village</i> , | 14 |
| V. | | | |
| Vādhūlasa-gōtra, <i>a family</i> , | 79 | Varaṁsalārāyaivāru, <i>chief</i> , | 68 |
| Vāga, <i>king</i> , | 13 | Vasadigālu, <i>name of a field</i> , | 92 |
| Vāgiśa s. a. Appai or Dharmasēra, | | Vātāpi, <i>capital of Western Chālukyas</i> , | 9, 11 |
| <i>Saiva saint</i> , | 82 | Vatsarāja, <i>king of Avanti</i> , | 12 |
| Vāgmi s. a. Vāyilārūnāyanār, <i>Saiva</i> | | Vāyilārūnāyanār s. a. Vāgmi, <i>Saiva saint</i> , | 10 |
| <i>saint</i> , | 10 | Vengataseṭṭi, <i>male</i> , | 82 |
| Vālmiki-gōtra, <i>a family</i> , | 23, 68 | Venkaṇṇa, <i>male</i> , | 83 |
| Varadarājagiri s. a. Hariharpura, | | Venkaṇṇāchārya, <i>male</i> , | 79 |
| <i>village</i> , | 31 | Venkaṭagirikōṭe, <i>village</i> , | 66, 78 |

| | PAGE | | PAGE |
|---|--------|---|--------|
| Venkatagirikôte Râmâchârya, <i>male</i> , | 78 | Vîramin̄ḍa s. a. Meremin̄ḍarâyanaâr, | |
| Venkatapatidêva, <i>Vijayanagar king</i> , | 22 | <i>Saiva saint</i> , | 6, 7 |
| Venkatapatinâyana, <i>chief</i> , | 23, 68 | Vîna nâchârva, <i>engraver</i> , | 101 |
| Venkatapatirâya, <i>Vijayanagar king</i> , | 21 | Vîca Nolaṁba, <i>Nolaṁba king</i> , | 75 |
| Venkaṭarâmâchârya, <i>male</i> , | 79 | Vîrapa, <i>male</i> , | 39 |
| Vênugôpâlakrishna, <i>god</i> , | 22 | Vîrapratâparâya, <i>king</i> , | 72 |
| Vichâra bhakta s. a. Tirukuntan̄ḍanâyanaâr, | 7 | Vîrâpura, <i>village</i> , | 47 |
| Vidyânagara s. a. Vijayanagara, <i>capital of the Vijayanagar kings</i> , | 76 | Vîraśârdûla s. a. Kotpulinâyanaâr, <i>Chôla general and Saiva saint</i> , | 10 |
| Vidyânâthaś rîpâda, <i>Mâdhva guru at Mulabâgal</i> , | 69 | Vîhascti, <i>male</i> , | 77 |
| Vidyâraṇya, <i>guru at Srîngêri</i> , | 47 | Vîrasômêśvaradêva s. a. Sômêśvara, | 53 |
| Vidyâraṇyapura agraḥâra, <i>village</i> , | 47 | <i>Hoysala king</i> , | 53 |
| Vijayabhûpati, <i>Vijayanagar king</i> , | 100 | Virupanna Odeyar, <i>Governor of Penugonda</i> , | 74 |
| Vijayadêvarasa, <i>Do</i> , | 97 | Virupapura, <i>village</i> , | 74 |
| Vijayâdityagavun̄ḍa, <i>male</i> , | 88 | Viśâlakirti, <i>Jaina teacher</i> , | 12 |
| Vijayakka, <i>female</i> , | 38 | Vishṇu s. a. Vishṇuvardhana, <i>Hoysala king</i> , | 62 |
| Vijayamangala, <i>province</i> , | 69 | Vishṇugôpa-mahâdhîrâja, <i>Ganga king</i> , | 87 |
| Vijayabagar, <i>kingdom and city</i> , 19, 24, | 25 | Vishṇusamudra, <i>village and tank</i> , | 62 |
| Vijayapura, <i>village</i> , | 97 | Vishṇuvardhana s. a. Vishṇu, <i>Hoysala king</i> , | 3, 40 |
| Vijayarâja, <i>father of Mangarâja</i> , | 14 | Vishṇuvarma, <i>Kadamba king</i> , | 16, 98 |
| Vijayarâjavodeyar, <i>chief of Kallahalli</i> , | 16 | Vishṇuvarmagôpa-mahâdhîrâja s. a. | |
| Vijayarâya-vodeyar, <i>Do</i> , | 16 | Vishṇugôpa, <i>Ganga king</i> , | 91 |
| Vijayêndra, <i>Do</i> , | 15 | Vînagavun̄ḍa, <i>male</i> , | 92 |
| Vikramâdityagavanda, <i>male</i> , | 88 | Vîra Harihararâya s. a. Harihara, | |
| Vikramarâya, <i>chief of Nanjarâjapattana</i> , | 14 | <i>Vijayanagar king</i> , | 82 |
| Vilanda, <i>place of battle</i> , | 88 | Viśvanâthadêva, <i>god</i> , | 52 |
| Vîmalaguna brati, <i>Jaina saint</i> , | 51 | Vîṭhapa, <i>chief of Muḷarây</i> , | 80 |
| Vinayâditva, <i>Hoysala king</i> , | 39 | Vîṭṭhalêśvara-mahâarasu, <i>chief</i> , | 74 |
| Vîraballâla II, <i>Do</i> , | 62 | Vyâsarâja s. a. Vyâsatîrtha, <i>Mâdhva guru</i> , | 25 |
| Vîraballâladêva, <i>Do</i> , | 57 | Vyâsarâjapura s. a. Sambuga, <i>village</i> , | 24, 25 |
| Vîrabhadra, <i>male</i> , | 55 | Vyâsarâyamutt at Abbûr, | 21, 25 |
| Vîrabhakta s. a. Irîpattunâyanaâr, <i>Saiva saint</i> , | 7 | <i>Do</i> at Brahman̄yapura, | 20 |
| Vîra Bukkan̄na Vodeyar s. a. Bukka, | 74 | Vyâsaramudra, <i>tank</i> , | 25 |
| <i>Vijayanagar king</i> , | | Vyâsatîrtha s. a. Vyâsarâja, <i>Mâdhva guru</i> , | 22 |
| Vîra Krishnarâya-mahârâya s. a. | | | |
| Krishnarâya, <i>Vijayanagar king</i> , | 24 | | |
| Vîrâmbudhi, <i>village</i> , | 93, 94 | | |

W.

Western Châlukyas,

9

Y.

| | | | |
|---|--------|--|--------|
| Yadarûr s. a. Bedirûr, <i>village</i> , | 85 | Yaluvahalli, <i>village</i> , | 78 |
| Yâdava, <i>family</i> , | 39, 50 | Yamagumba, <i>village</i> , | 14 |
| Yadu, <i>Puranic king</i> , | 31, 45 | Yâsastîlekachampu, <i>a work</i> , | 13 |
| Yadu-vamśa, <i>family</i> , | 94 | Yasyajnâri, <i>mother of Sambudhar</i> , | |
| Yaluvahalli, <i>village</i> , | 64 | <i>Saiva saint</i> , | 10 |
| Yallappaiya, <i>male</i> , | 69 | Yatirâya Vodeyar, <i>Governor of Bârahûr kingdom</i> , | 23, 24 |
| Yâlpânarâyanaâr s. a. Tirunilakan̄tha, | 10 | Yelahanka chiefs, | 4 |
| <i>Saiva saint</i> , | | | |



(63) 2



N^o 15

Cal
N 16/12/75

Central Archaeological Library,
NEW DELHI.

22769

Call No. R 913.041/I.D.A/MYS

Author—Annual Report of
The Mysore Archaeologi-
cal Deptt for the year
1925

Borrower No.

Date of Issue

Date of Return

"A book that is shut is but a block"

CENTRAL ARCHAEOLOGICAL LIBRARY
GOVT. OF INDIA
Department of Archaeology
NEW DELHI.

Please help us to keep the book
clean and moving.